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Rachael E. A. Wilcox
March 1901
976
37
I
CONSERV.

HAYDN'S

Oratorio,

THE CREATION,

Composed in the Year 1799,

IN

FULL SCORE.

ENT. STA. HALL.

PRICE 21/-

LONDON: NOVELLO & COMPANY, LIMITED
AND
NOVELLO, EWER & Co, NEW YORK.

1859.

1583
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THE CREATION.

Part the First.

No. 1.—INTRODUCTION.—Representation of Chaos.

No. 2.—RECIT.—*Raphael.*

In the beginning, God created the heaven and the earth; and the earth was without form and void; and darkness was upon the face of the deep.

CHORUS.

And the Spirit of God moved upon the face of the waters: and God said, Let there be light; and there was light.

RECIT.—*Uriel.*

And God saw the light that it was good: and God divided the light from the darkness.

No. 3.—AIR.

Now vanish, before the holy beams,
The gloomy shades of ancient night;
The first of days appears.
Now chaos ends, and order fair prevails:
Affrighted fled, hell's spirits black in throngs:
Down they sink in the deep abyss
To endless night.

CHORUS.

Despairing, cursing rage, attends their rapid fall:
A new created world springs up at God's command.

No. 4.—RECIT.—*Raphael.*

And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament; and it was so.

Now furious storms tempestuous rage;
As chaff, by the winds are impelled the clouds;
By heaven's fire the sky is inflamed;
And awful thunders are rolling on high;
Now from the floods in steams ascend reviving showers of rain,
The dreary wasteful hail, the light and flaky snow.

No. 5.—AIR.—*Gabriel.*

The marvellous work behold amaz'd
The glorious hierarchy of heaven;
And to th' ethereal vaults resound
The praise of God, and of the second day.

CHORUS.

And to th' ethereal vaults resound
The praise of God, and of the second day.

No. 6.—RECIT.—*Raphael.*

And God said, Let the waters under the heavens be gathered together unto one place, and let the dry land appear; and it was so. And God called the dry land earth, and the gathering of waters called He seas; and God saw that it was good.

No. 7.—AIR.

Rolling in foaming billows,
Uplifted, roars the boist'rous sea.
Mountains and rocks now emerge,
Their tops into the clouds ascend.
Through the open plains out-stretching wide,
In serpent error rivers flow.
Softly purling glides on
Through silent vales the limpid brook.

No. 8.—RECIT.—*Gabriel.*

And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit-tree yielding fruit after his kind, whose seed is in itself upon the earth; and it was so.

No. 9.—AIR.

With verdure clad the fields appear,
Delightful to the ravish'd sense;
By flowers sweet and gay
Enhanced is the charming sight.
Here vent their fumes the fragrant herbs;
Here shoots the healing plant;
By load of fruit th' extended boughs are press'd;
To shady vaults are bent the tufted groves;
The mountain's brow is crown'd with closed wood.

No. 10.—RECIT.—*Uriel.*

And the heavenly host proclaimed the third day, praising God, and saying—

No. 11.—CHORUS.

Awake the harp, the lyre awake,
In shouts of joy your voices raise,
In triumph sing the mighty Lord;
For He the heavens and earth
Hath clothed in stately dress.

No. 12.—RECIT.—*Uriel.*

And God said, Let there be lights in the firmament of heav'n, to divide the day from the night, and to give light upon the earth; and let them be for signs and for seasons, and for days and for years. He made the stars also.

No. 13.—RECIT. *Accompanied.*

In splendour bright is rising now the sun,
And darts his rays; a joyful, happy spouse,
A giant proud and glad
To run his measur'd course.
With softer beams and milder light,
Steps on the silver moon through silent night,
The space immense of th' azure sky,
In num'rous hosts of radiant orbs adorns.
And the sons of God announced the fourth day,
In song divine, proclaiming thus His power—

No. 14.—CHORUS.

The heavens are telling the glory of God,
The wonder of His work displays the firmament.

TRIO.

To-day that is coming, speaks it the day,
The night that is gone to following night.

CHORUS.

The heavens are telling the glory of God,
The wonder of His work displays the firmament.

TRIO.

In all the lands resounds the word,
Never unperceived, ever understood.
The heavens are telling the glory of God,
The wonder of His work displays the firmament.

Part the Second.

No. 15.—RECIT.—*Gabriel.*

And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven.

No. 16.—AIR.

On mighty pens uplifted soars
The eagle aloft, and cleaves the air
In swiftest flight to the blazing sun.
His welcome bids to morn the merry lark,
And cooing, calls the tender dove his mate.
From every bush and grove resound
The nightingale's delightful notes;
No grief affected yet her breast,
Nor to a mournful tale were tun'd
Her soft enchanting lays.

No. 17.—RECIT.—*Raphael.*

And God created great whales, and every living creature that moveth; and God blessed them, saying, Be fruitful all, and multiply.

Ye winged tribes, be multiplied,
And sing on ev'ry tree; multiply,
Ye finny tribes, and fill each watery deep;
Be fruitful, grow, and multiply,
And in your God and Lord rejoice.

No. 18.—RECIT.—*Raphael.*

And the angels struck their immortal harps, and the wonders of the fifth day sung.

No. 19.—TERZETTO.

Gabriel.

Most beautiful appear, with verdure young adorn'd,
The gently sloping hills; their narrow sinuous veins
Distil, in crystal drops, the fountain fresh and bright.

Uriel.

In lofty circles play, and hover in the air,
The cheerful host of birds; and in the flying whirl
The glitt'ring plumes are dyed, as rainbows, by the sun.

Raphael.

See flashing through the wet in thronged swarms
The fish on thousand ways around.
Upheaved from the deep, the immense leviathan
Sports on the foaming wave.

Gabriel, Uriel, and Raphael.

How many are Thy works, O God!
Who may their numbers tell?

No. 20.—TRIO & CHORUS.

The Lord is great, and great His might,
His glory lasts for ever and for evermore.

No. 21.—RECIT.—*Raphael.*

And God said, Let the earth bring forth the living creature after his kind; cattle, and creeping thing, and beast of the earth, after his kind.

No. 22.—RECIT.—*Raphael.*

Straight opening her fertile womb,
The earth obey'd the word,
And teem'd creatures numberless,
In perfect forms, and fully grown.
Cheerful, roaring, stands the tawny lion. With sudden leap
The flexible tiger appears. The nimble stag
Bears up his branching head. With flying mane,
And fiery look, impatient neighs the noble steed.

The cattle, in herds, already seek their food
On fields and meadows green.
And o'er the ground, as plants, are spread
The fleecy, meek, and bleating flocks.
Unnumber'd as the sands in swarms arose
The host of insects. In long dimension
Creeps, with sinuous trace, the worm.

No. 23.—AIR.

Now heaven in fullest glory shone;
Earth smil'd in all her rich attire;
The room of air by fowl is fill'd;
The water swell'd by shoals of fish;
By heavy beasts the ground is trod:
But all the work was not complete;
There wanted yet that wondrous being,
That, grateful, should God's power admire,
With heart and voice His goodness praise.

No. 24.—RECIT.—*Uriel.*

And God created Man in His own image, in the image of God created He him. Male and female created He them.

He breathed into his nostrils the breath of life, and Man became a living soul.

No. 25.—AIR.

In native worth and honour clad,
With beauty, courage, strength, adorn'd,
Erect, with front serene, he stands
A Man, the lord and king of nature all.
His large and arched brow sublime,
Of wisdom deep declares the seat!
And in his eyes with brightness shines
The soul, the breath and image of his God.
With fondness leans upon his breast
The partner for him form'd,
A woman, fair and graceful spouse.
Her softly smiling virgin looks,
Of flow'ry Spring the mirror,
Bespeak him love, and joy, and bliss.

No. 26.—RECIT.—*Raphael.*

And God saw everything that He had made, and behold it was very good: and the heavenly choir, in song divine, thus closed the sixth day:

No. 27.—CHORUS.

Achieved is the glorious work;
The Lord beholds it, and is pleas'd.
In lofty strains let us rejoice,
Our song let be the praise of God.

TRIO.

Gabriel and Uriel.

On Thee each living soul awaits;
From Thee, O Lord, all seek their food.
Thou openest thy hand,
And fillest all with good.

Raphael.

But when thy face, O Lord, is hid,
With sudden terror they are struck;
Thou tak'st their breath away,
They vanish into dust.

Gabriel, Uriel, and Raphael.

Thou sendest forth thy breath again,
And life with vigour fresh returns;
Revived earth unfolds new strength
And new delights.

CHORUS.

Achieved is the glorious work;
Our song let be the praise of God.
Glory to His Name for ever.
He, sole, on high, exalted reigns,
Hallelujah.

Part the Third.

No. 28.—INTRODUCTION.—Morning.

RECIT.—*Uriel.*

In rosy mantle appears, by music sweet awak'd,
The morning, young and fair;
From heaven's angelic choir
Pure harmony descends on ravish'd earth.
Behold the blissful pair,
Where hand in hand they go: their glowing looks
Express the thanks that swell their grateful hearts.
A louder praise of God their lips
Shall utter soon; then let our voices ring
United with their song.

No. 29.—DUET.—*Adam and Eve.*

By Thee with bliss, O bounteous Lord,
The heaven and earth are stor'd.
This world so great, so wonderful,
Thy mighty hand has fram'd.

CHORUS.

For ever blessed be His power,
His Name be ever magnified.

Adam.

Of stars, the fairest pledge of day,
That crowns the smiling morn;
And thou, bright sun, that cheer'st the world,
Thou eye and soul of all,

CHORUS.

Proclaim in your extended course,
Th' almighty pow'r and praise of God;

Eve.

And thou that rul'st the silent night,
And all ye starry host;
And everywhere spread wide His praise
In choral songs about.

Adam.

Ye mighty elements, by His pow'r
Your ceaseless changes make:
Ye dusky mists and dewy steams
That rise and fall thro' the air;

CHORUS.

Resound the praise of God our Lord:
Great His Name and great His might!

Eve.

Ye purling fountains tune His praise,
And wave your tops, ye pines:
Ye plants exhale, ye flowers breathe,
To Him your balmy scent.

Adam.

Ye that on mountains stately tread,
And ye that lowly creep;
Ye birds that sing at heaven's gate,
And ye that swim the stream;

Eve and Adam.

Ye creatures all, extol the Lord.

CHORUS.

Ye creatures all, extol the Lord;
Him celebrate, Him magnify.

Adam and Eve.

Ye valleys, hills, and shady woods,
Made vocal by our song;
From morn to eve you shall repeat
Our grateful hymns of praise.

CHORUS.

Hail, bounteous Lord! Almighty, hail!
Thy word call'd forth this wondrous frame;
The heavens and earth Thy pow'r adore;
We praise Thee now and evermore.

No. 30.—RECIT.—*Adam.*

Our duty we have now perform'd,
In offering up to God our thanks.
Now follow me, dear partner of my life,
Thy guide I'll be; and every step
Pours new delight into our breasts,
Shows wonders everywhere.
Then may'st thou feel and know the high degree
Of bliss the Lord allotted us,
And with devoted heart His bounty celebrate:
Come, follow me, thy guide I'll be.

Eve.

O thou! for whom I am, my help, my shield,
My all, thy will is law to me;
So God our Lord ordains, and from obedience
Grows my pride and happiness.

No. 31.—DUET.—*Adam and Eve.*

Adam. Graceful consort, at thy side,
Softly fly the golden hours;
Ev'ry moment brings new rapture;
Ev'ry care is lull'd to rest.

Eve. Spouse adored, at thy side,
Purest joys o'erflow the heart:
Life and all I have is thine,
My reward thy love shall be.

Both. The dew-dropping morn, O how she quickens all!
The coolness of ev'n, O how she all restores!
How grateful is of fruits the savour sweet!
How pleasing is of fragrant bloom the smell!
But, without thee, what is to me
The morning dew,—the breath of ev'n,—
The sav'ry fruit,—the fragrant bloom.
With thee is every joy enhanced,
With thee delight is ever new,
With thee is life incessant bliss,
Thine, thine it all shall be.

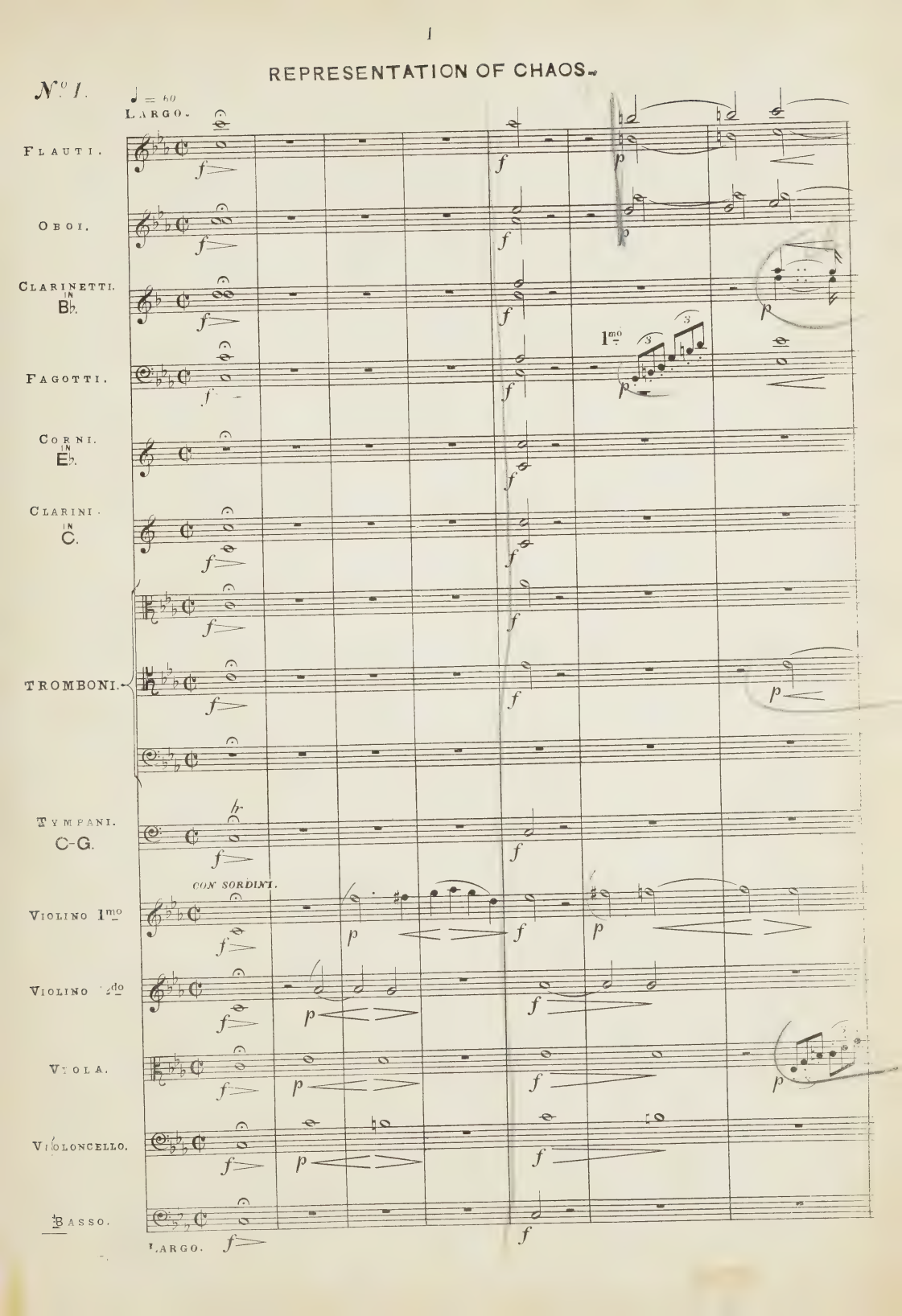
No. 32.—RECIT.—*Uriel.*

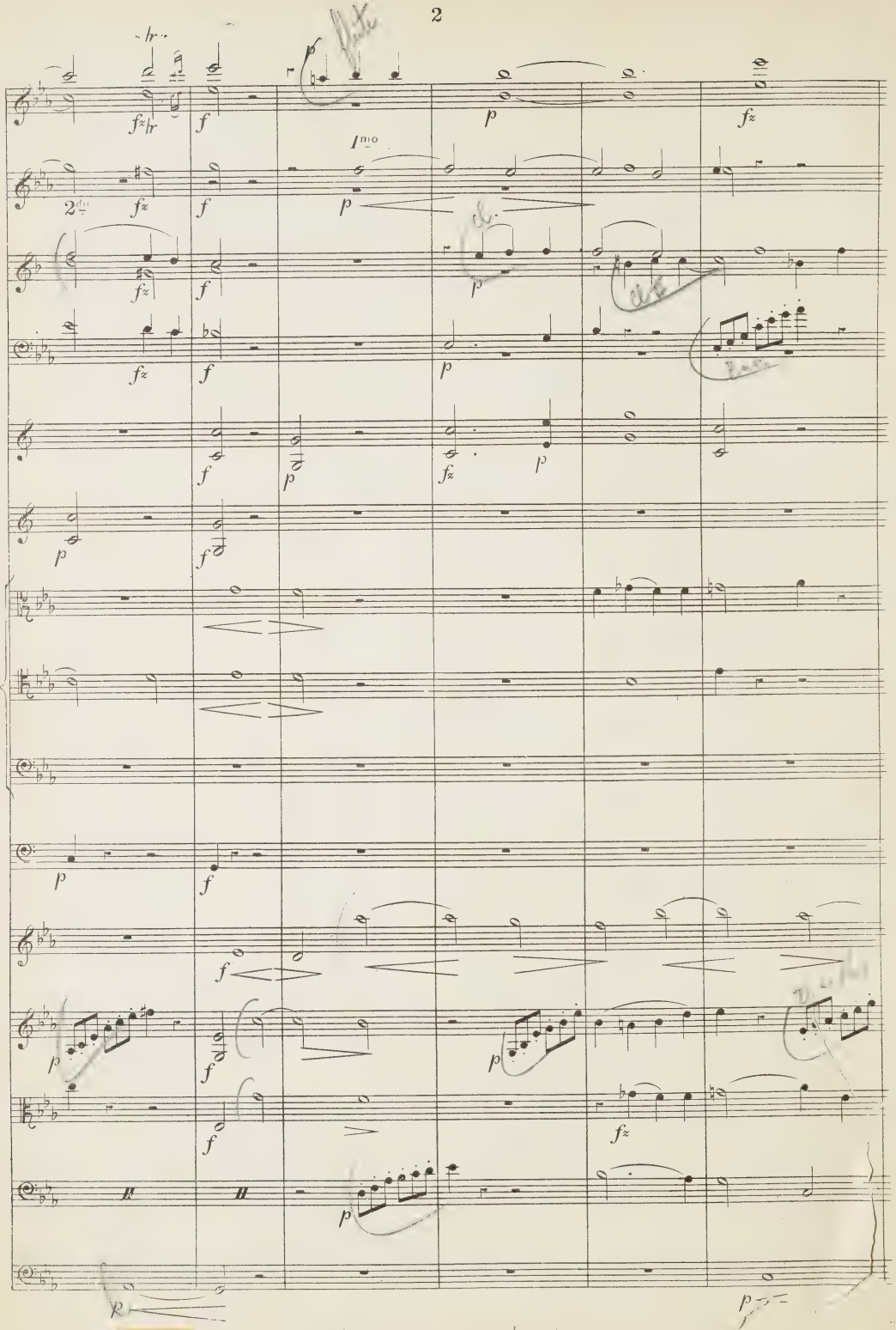
O! happy pair, and happy still might be,
If not misled by false conceit
Ye strive at more than granted is,
And more desire to know than know ye should.

No. 33.—CHORUS.

Sing the Lord, ye voices all,
Magnify His Name thro' all creation,
Celebrate His pow'r and glory,
Let His Name resound on high.
Jehovah's praise for ever shall endure. Amen.

REPRESENTATION OF CHAOS.

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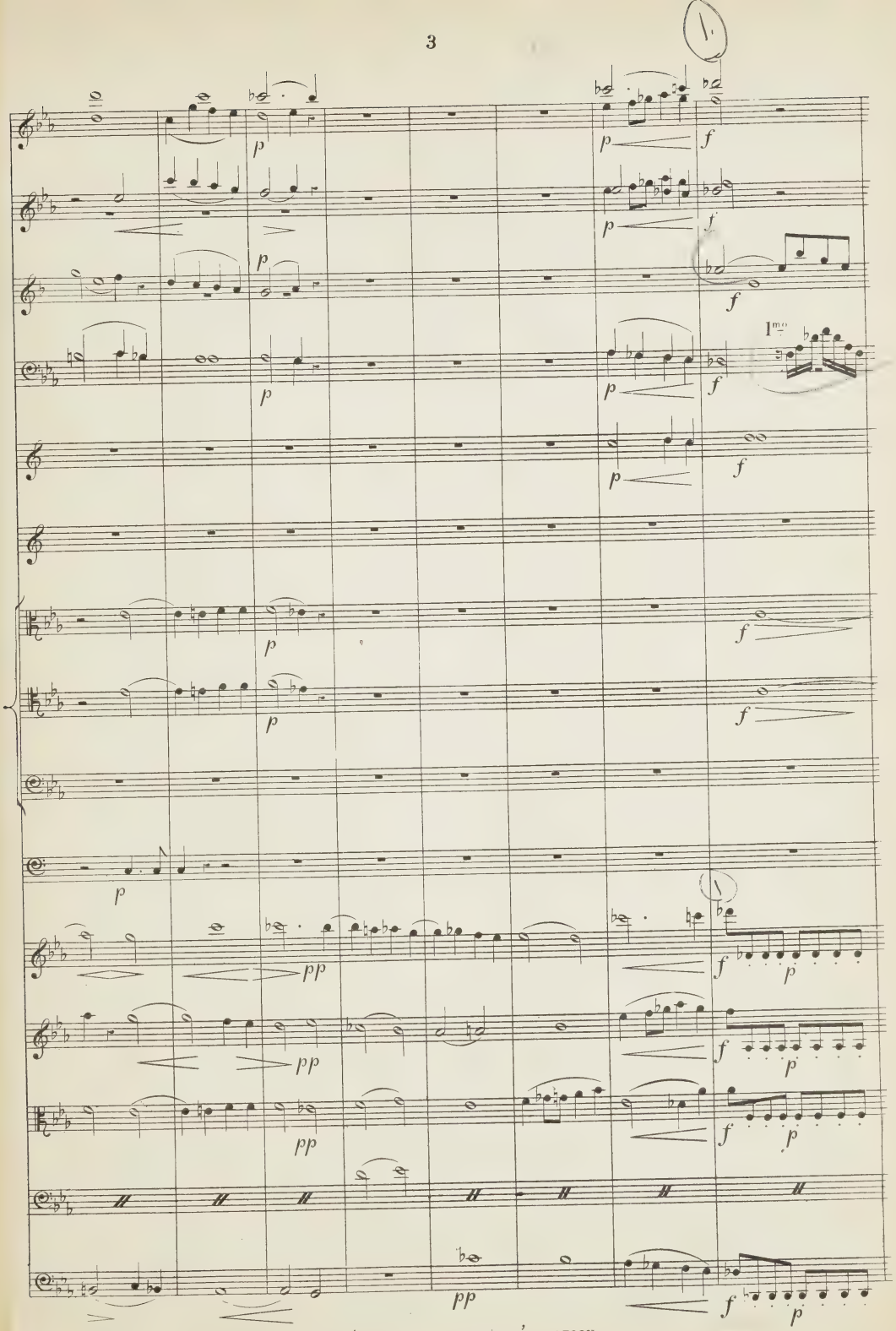
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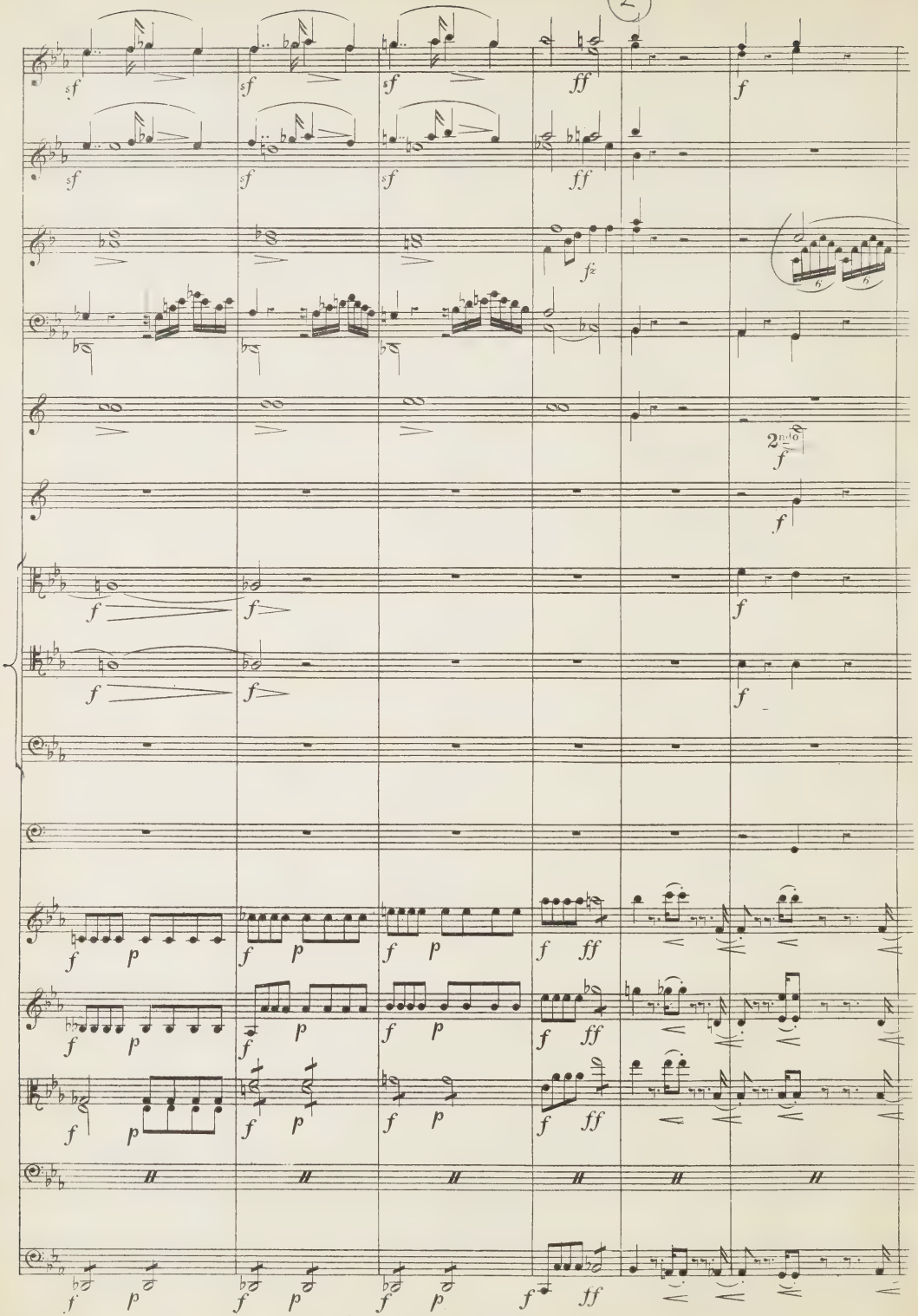
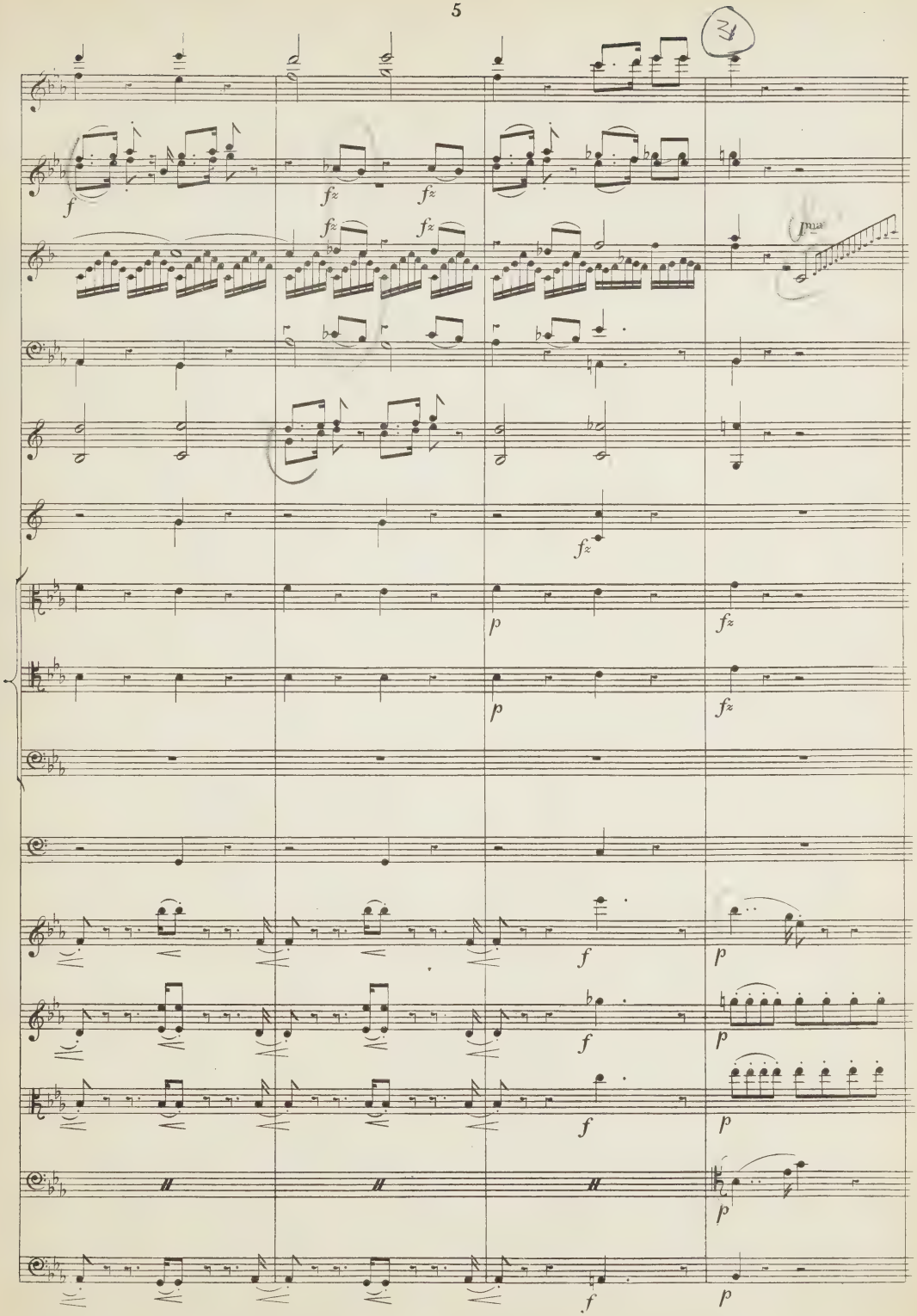
(2.)

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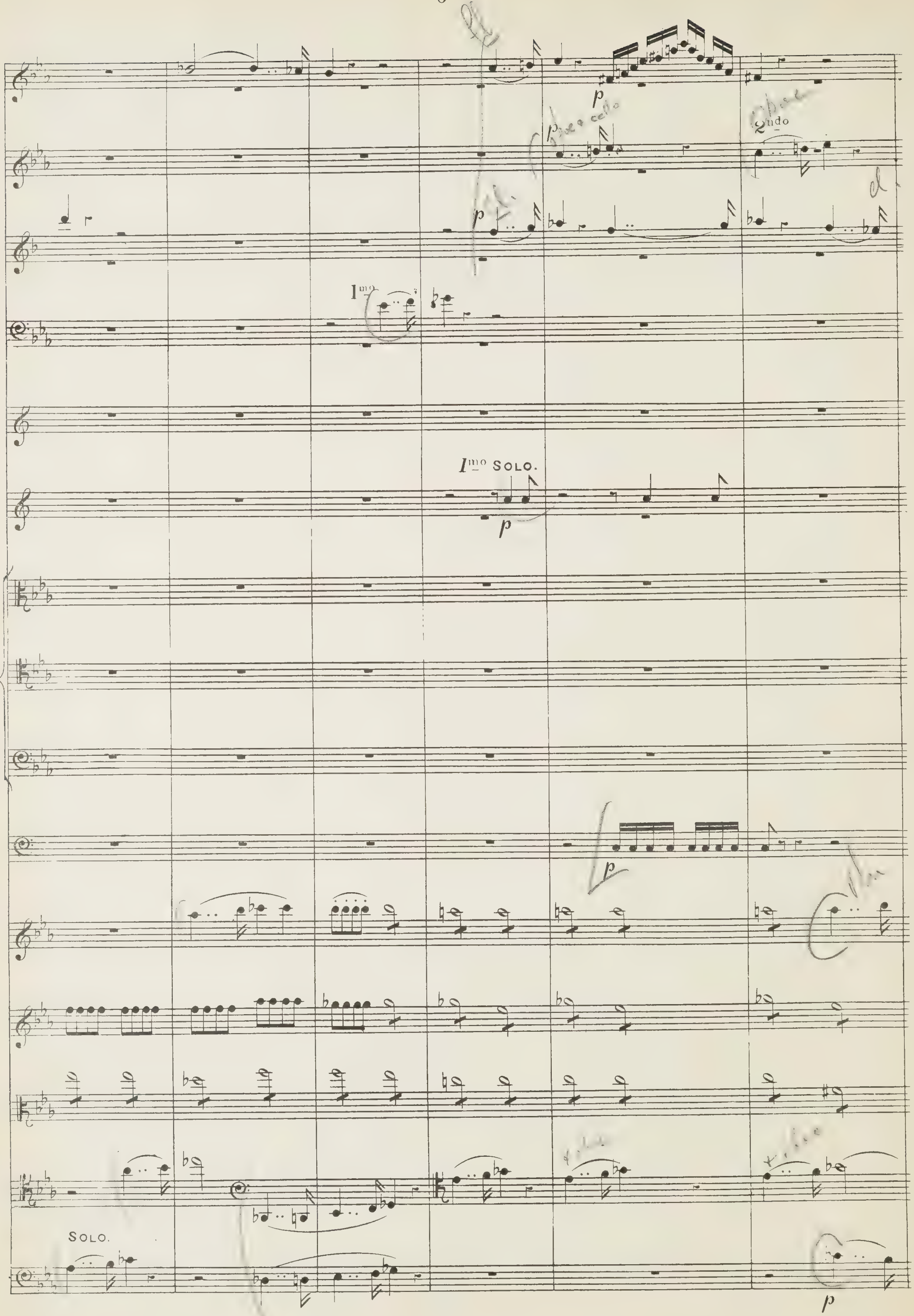
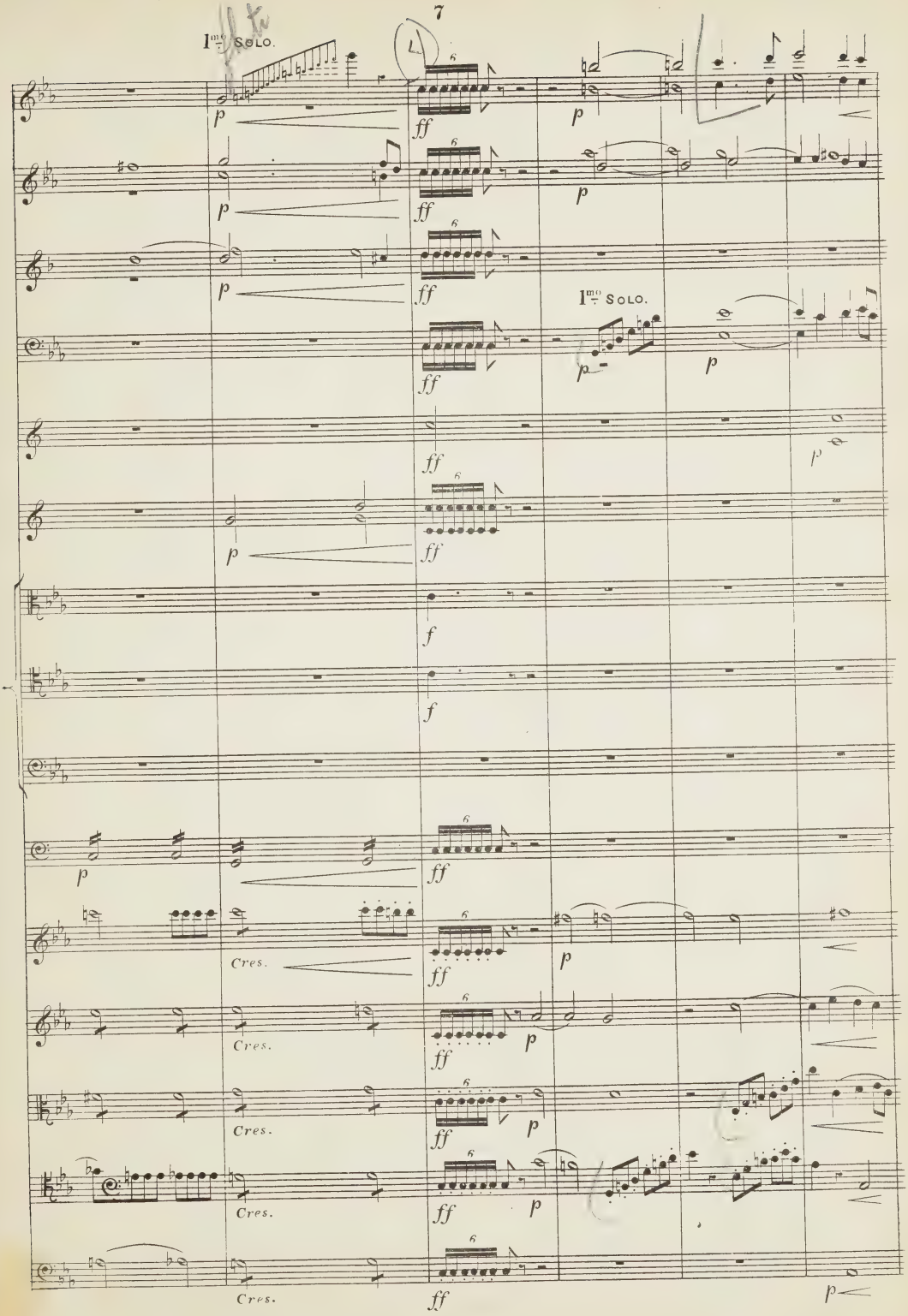

Imo
Imo SOLO.
SOLO.
2ndo


I^mo SOLO.
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I^mo SOLO.
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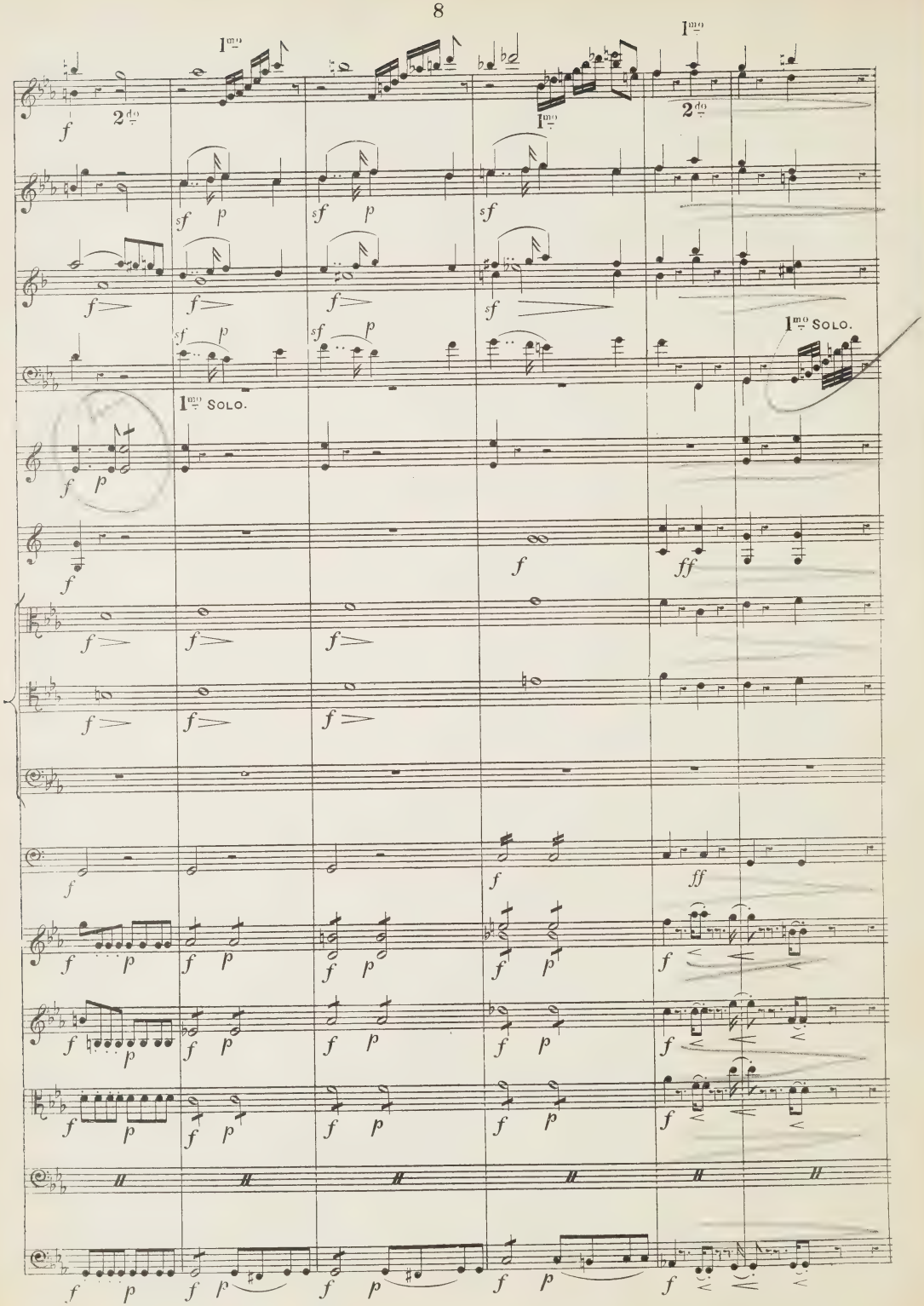
1mo
2do
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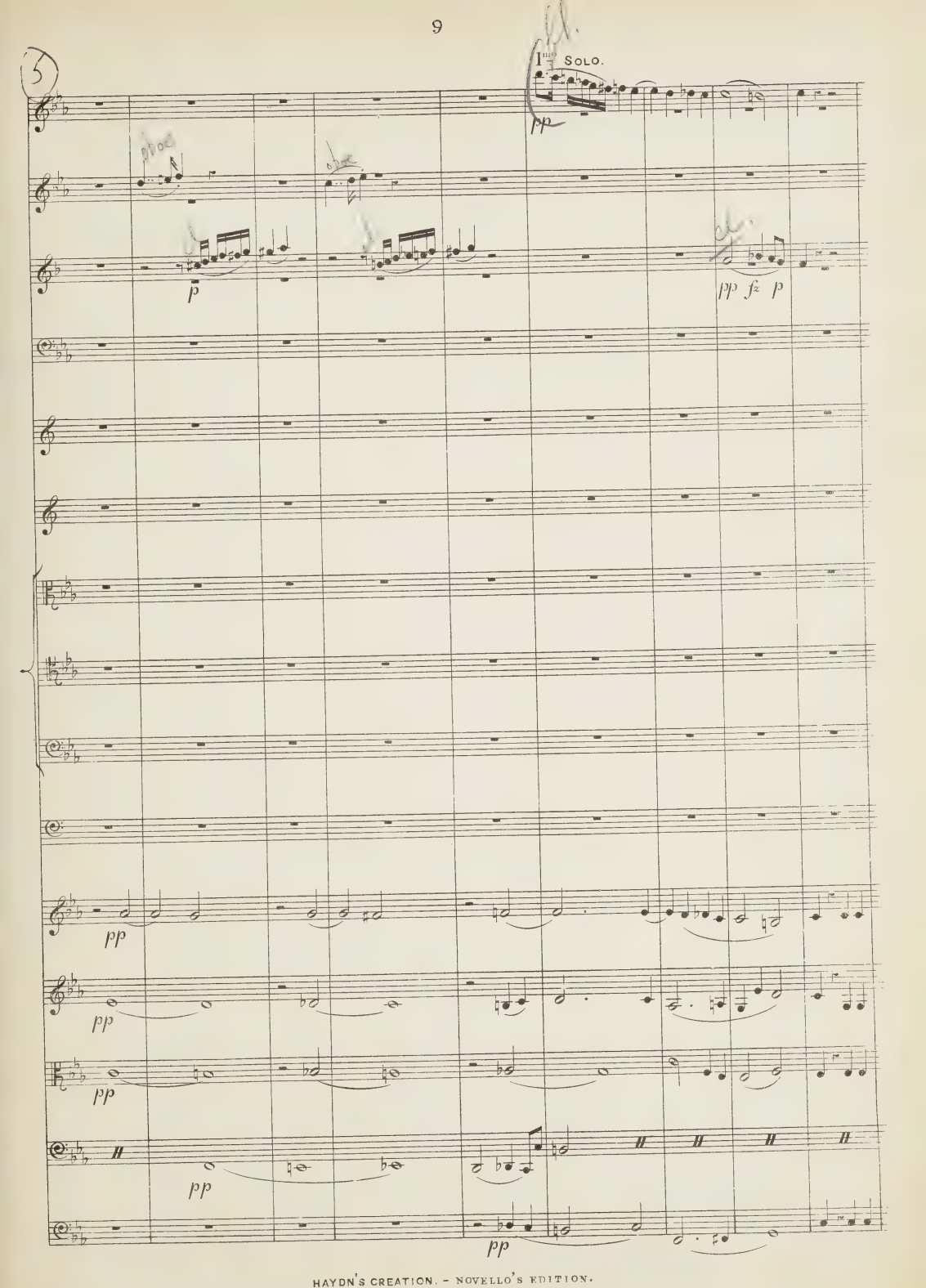
2do
1mo
1mo SOLO.
1mo SOLO.


1mo Solo.
pp
oboe
oboe
p
pp fz p
pp
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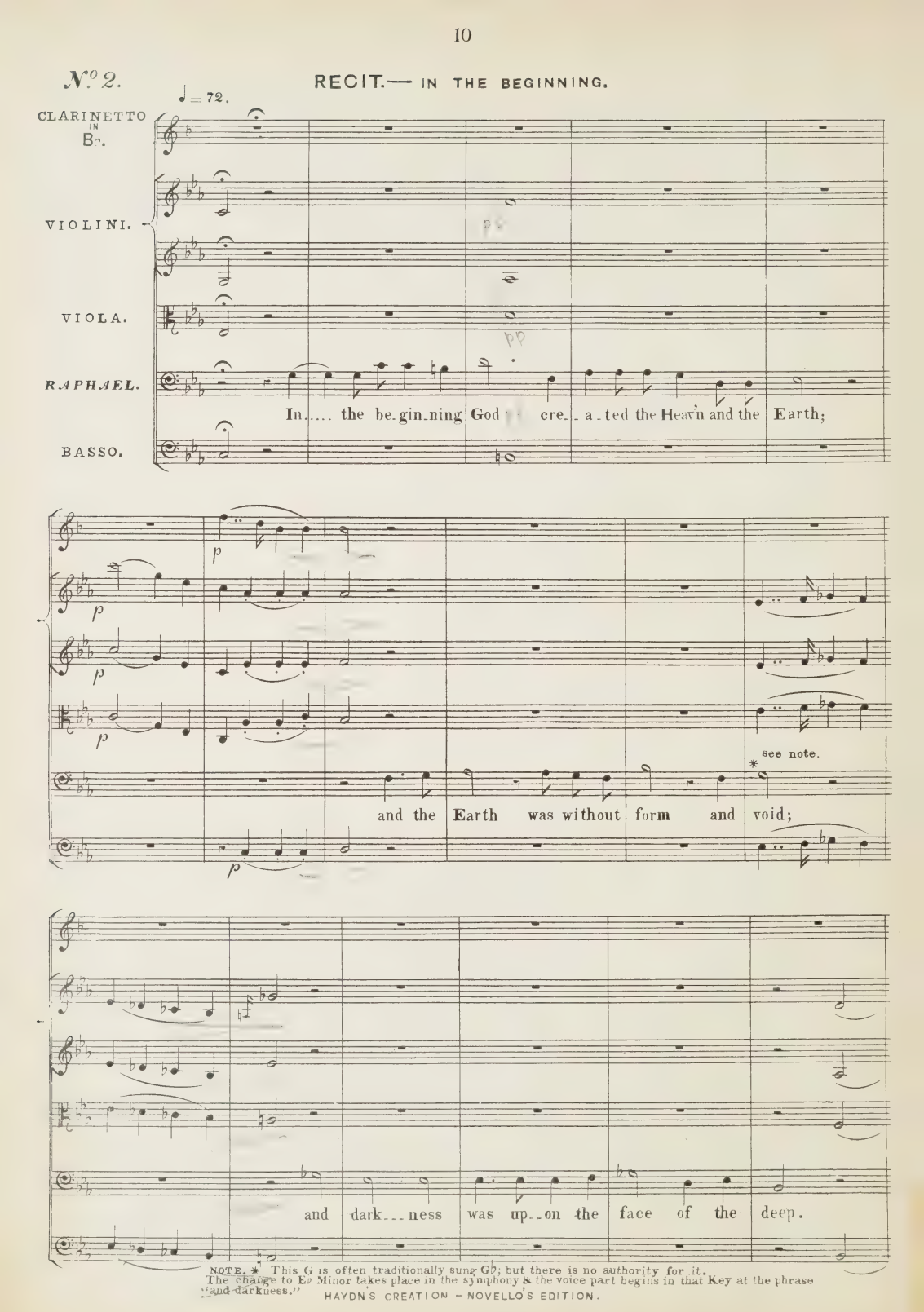
pp
pp
pp



NOTE. * This G is often traditionally sung G♭; but there is no authority for it.
The change to E♭ Minor takes place in the symphony & the voice part begins in that Key at the phrase "and darkness."

CLARINETTO IN B♭.

♩ = 120

pp

VIOLINO.

pp

VIOLA.

pp

TENOR URIEL.

CHORUS.

Sotto voce.

And the Spi_rit of God mov'd up-- on the face of the

CORO.

Sotto voce.

And the Spi_rit of God mov'd up_on the face of the

Sotto voce.

And the Spi_rit of God mov'd up_on the face of the

Sotto voce.

And the Spi_rit of God mov'd up_on the face of the

BASSO.

pp

PIZZ.

PIZZ.

PIZZ.

wa ___ ters; and God said: Let there be light, and there was

wa ___ ters; and God said: Let there be light, and there was

wa ___ ters; and God said: Let there be light, and there was

wa ___ ters; and God said: Let there be light, and there was

PIZZ.

TUTTI SENZA SORDINI.

FLAUTI. ff

OBOI. ff

CLARINETTI IN B♭. ff

FAGOTTI. ff

CORNI IN E♭. ff

CLARINI IN C. ff

TROMBONI. ff

e CONTRA FAGGOTTO ff

TYMPANI C - G. ff

VIOLINI. ff f

VIOLA. ff f

RECIT.

URIEL. And God saw the light that it was

f light.

CORO. f light.

f light.

f light.

BASSI. ff f

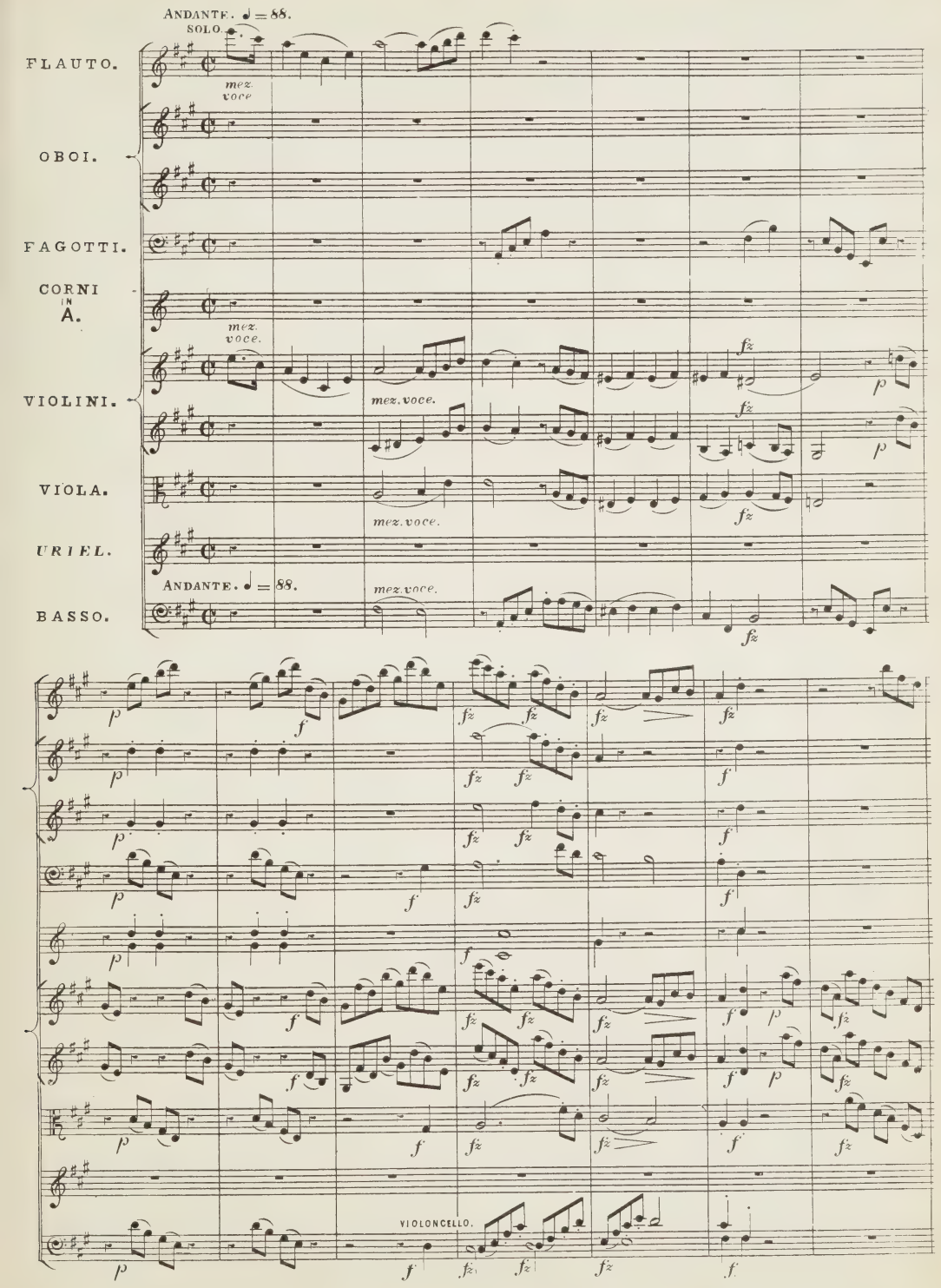
VIOLINI.

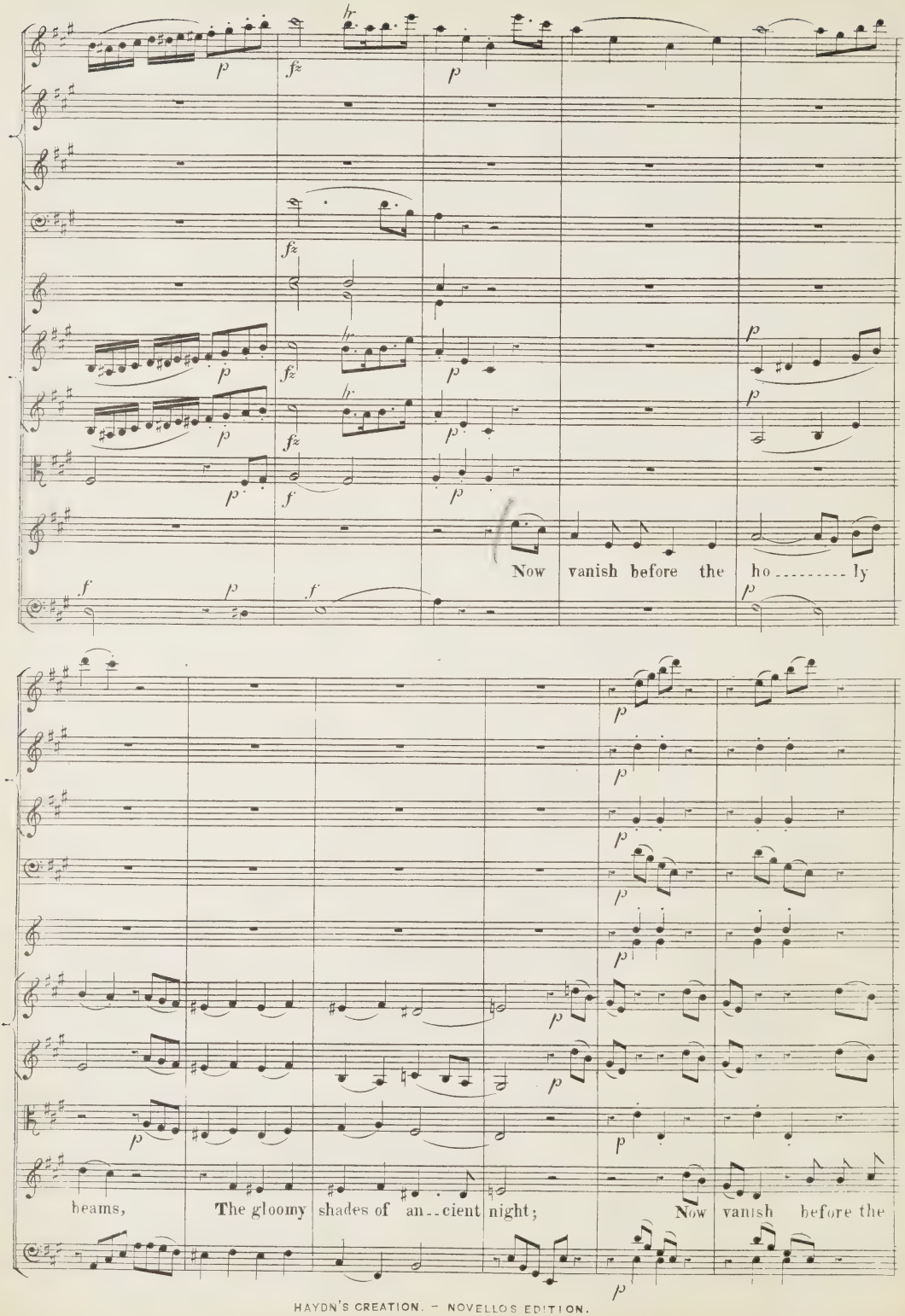
VIOLA.

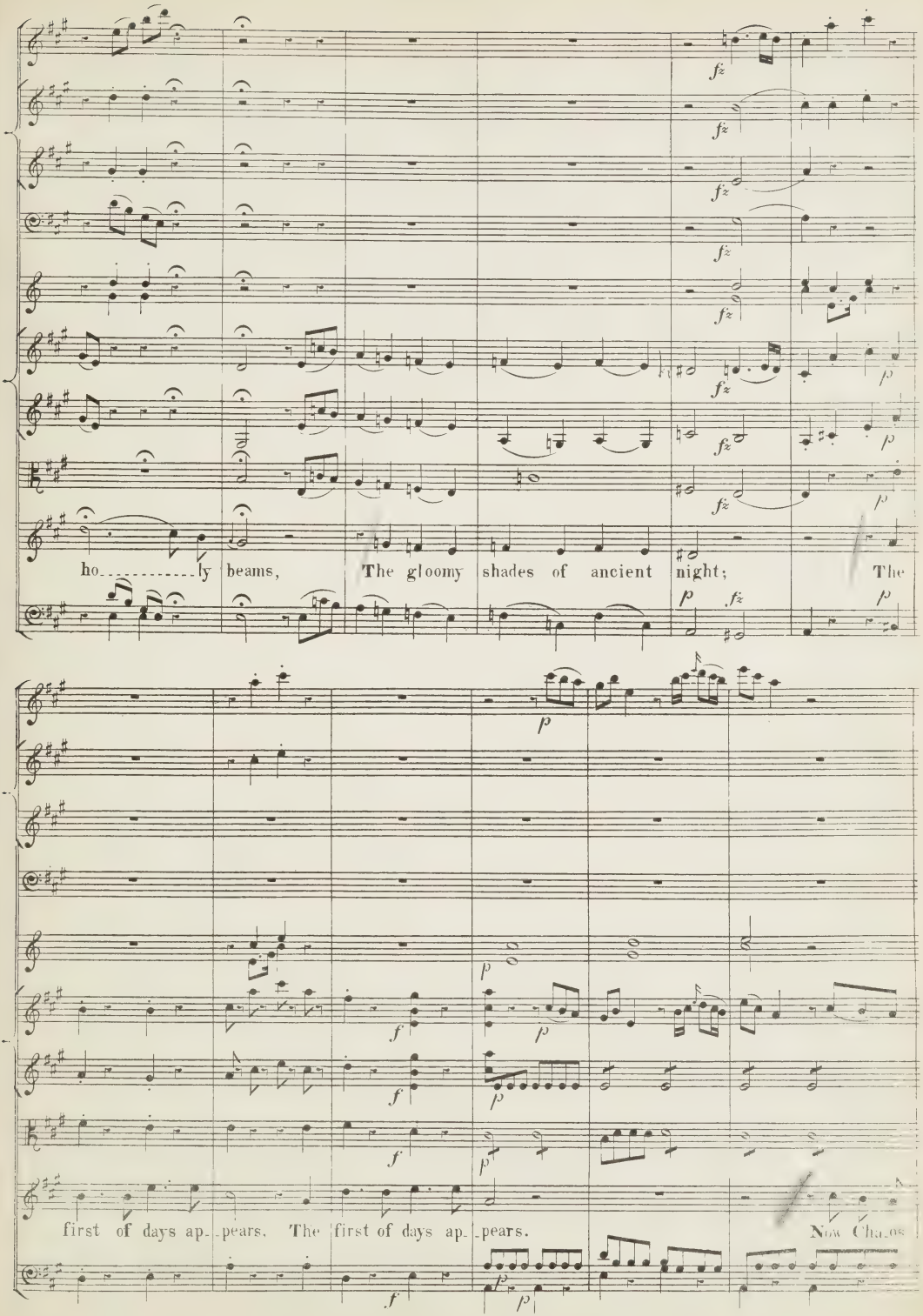
URIEL. good; and God di..vi..ded the light from the darkness.

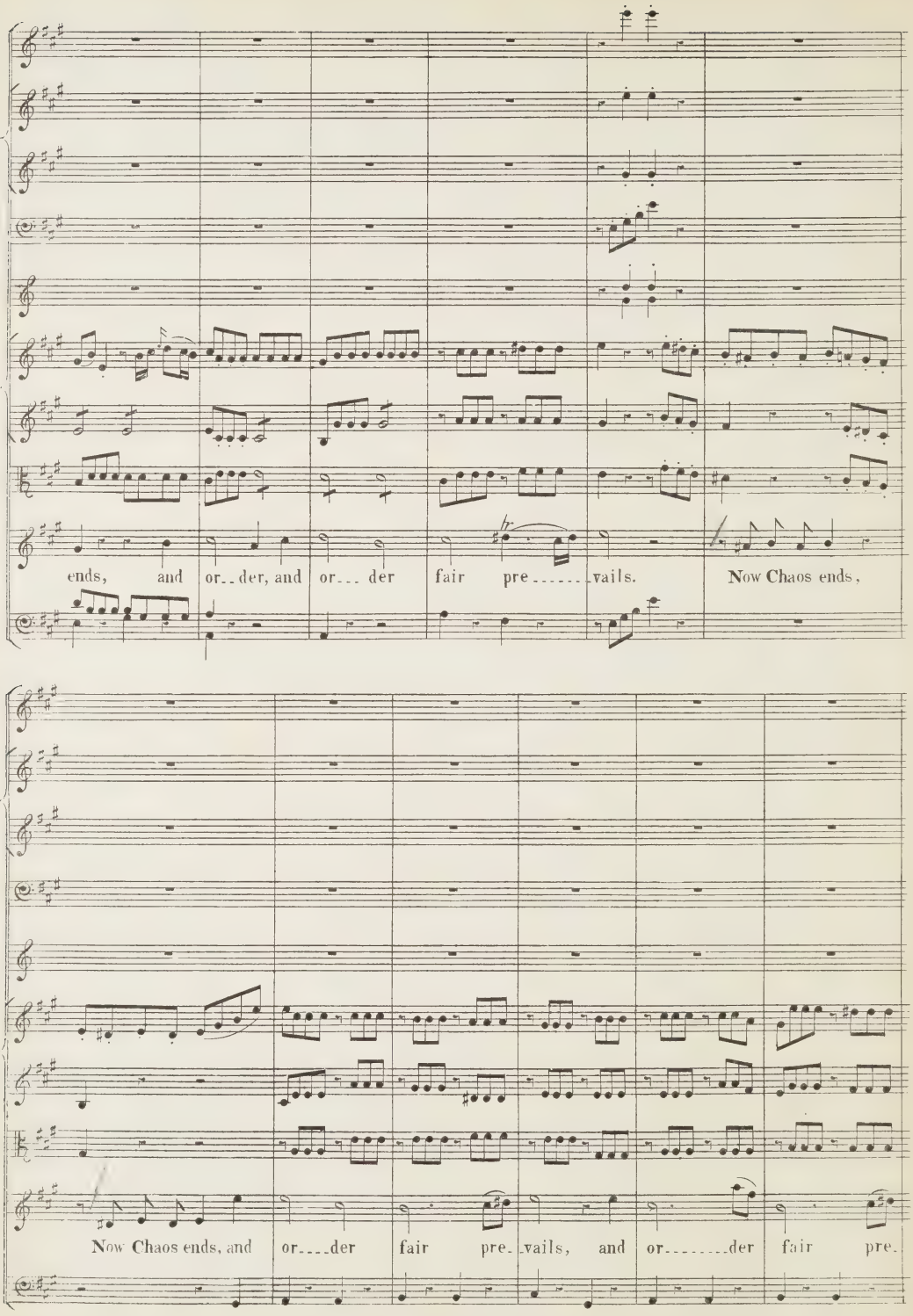
BASSO.

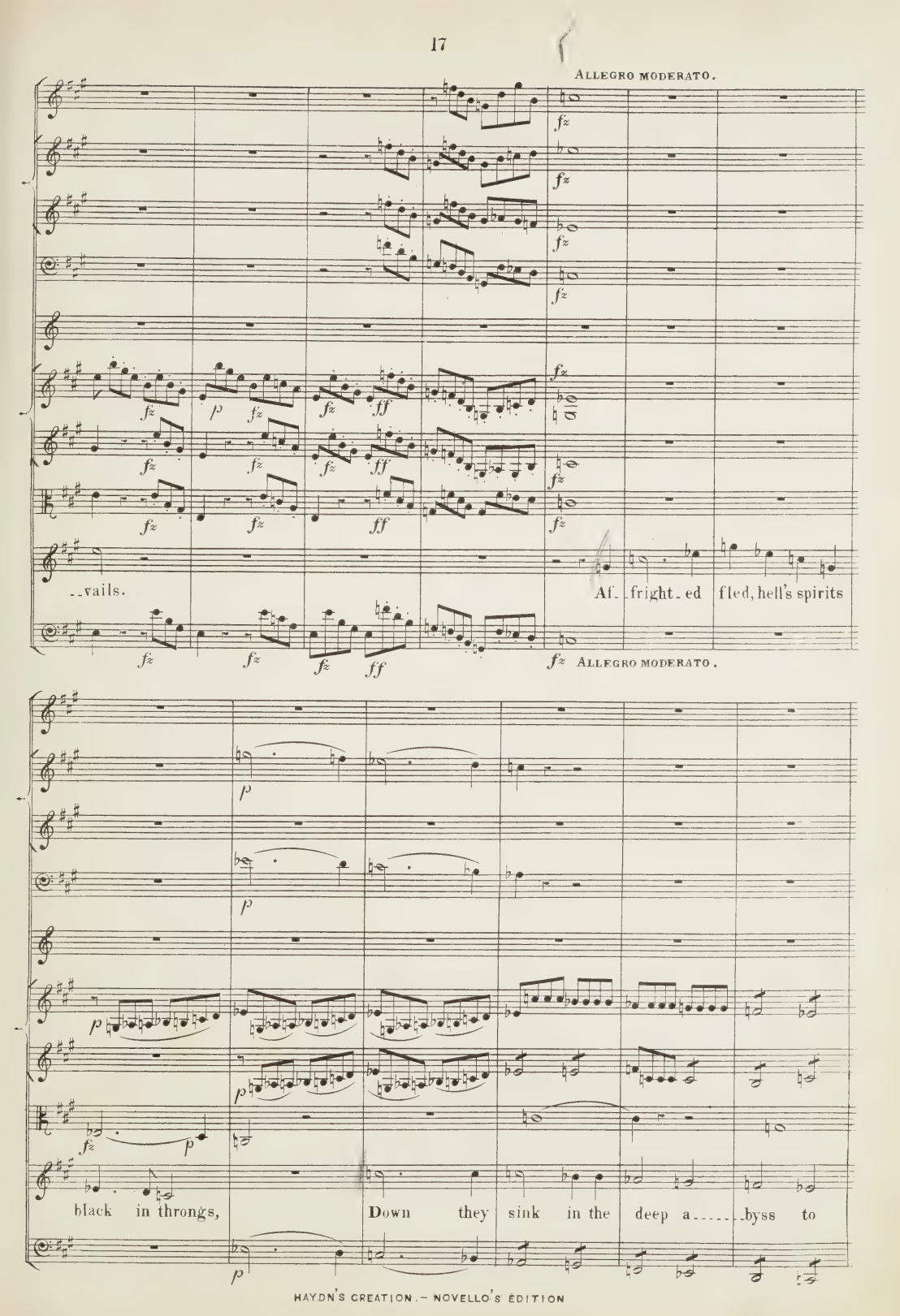
No. 3. AIR.— NOW VANISH BEFORE THE HOLY BEAMS.




Now vanish before the ho..... ly
beams, The gloomy shades of an..cient night; Now vanish before the


ho_____ly beams, The gloomy shades of ancient night; The
first of days ap_pears, The first of days ap_pears. Now Chaos


ends, and or..der, and or... der fair pre.....vails. Now Chaos ends,
Now Chaos ends, and or....der fair pre..vails, and or.....der fair pre.


ALLEGRO MODERATO.
..vails.
Af_ fright_ ed fled, hell's spirits
ALLEGRO MODERATO.
black in throngs, Down they sink in the deep a_____byss to

end------less night. Down they sink in the deep..... a--

fz fz fz

fz fz fz

fz fz fz

fp fp fp

fp fp fp

fp fp fp

--byss to end-less night, to end------less night, to

fp fp fp

FLAUTI.

OBOI.

FAGOTTI.

CORNI.

TROMBONI.

CONTRA FAGOTTO.

VIOLINI.

VIOLA.

URIEL.

end---less night.

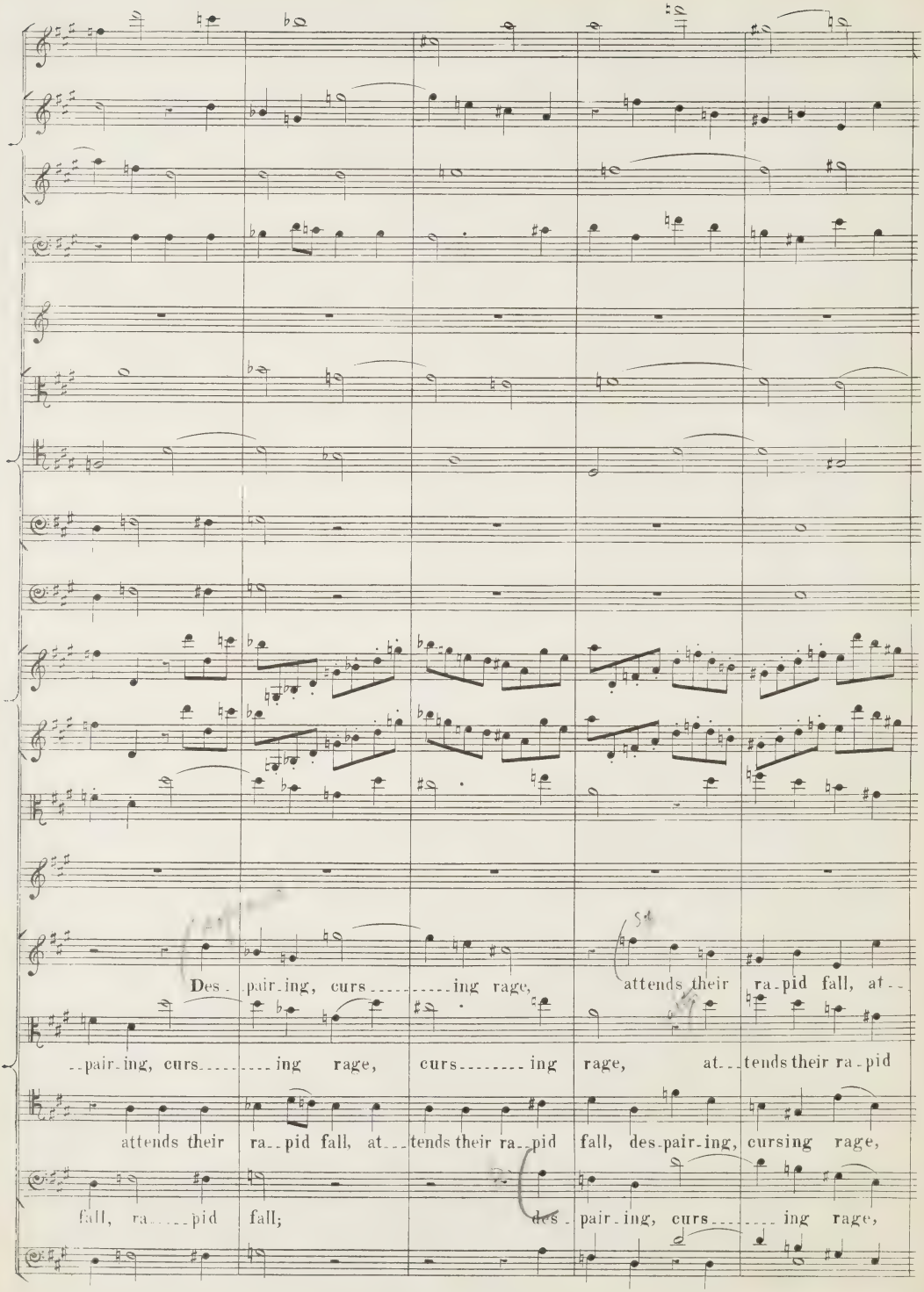
CORO.

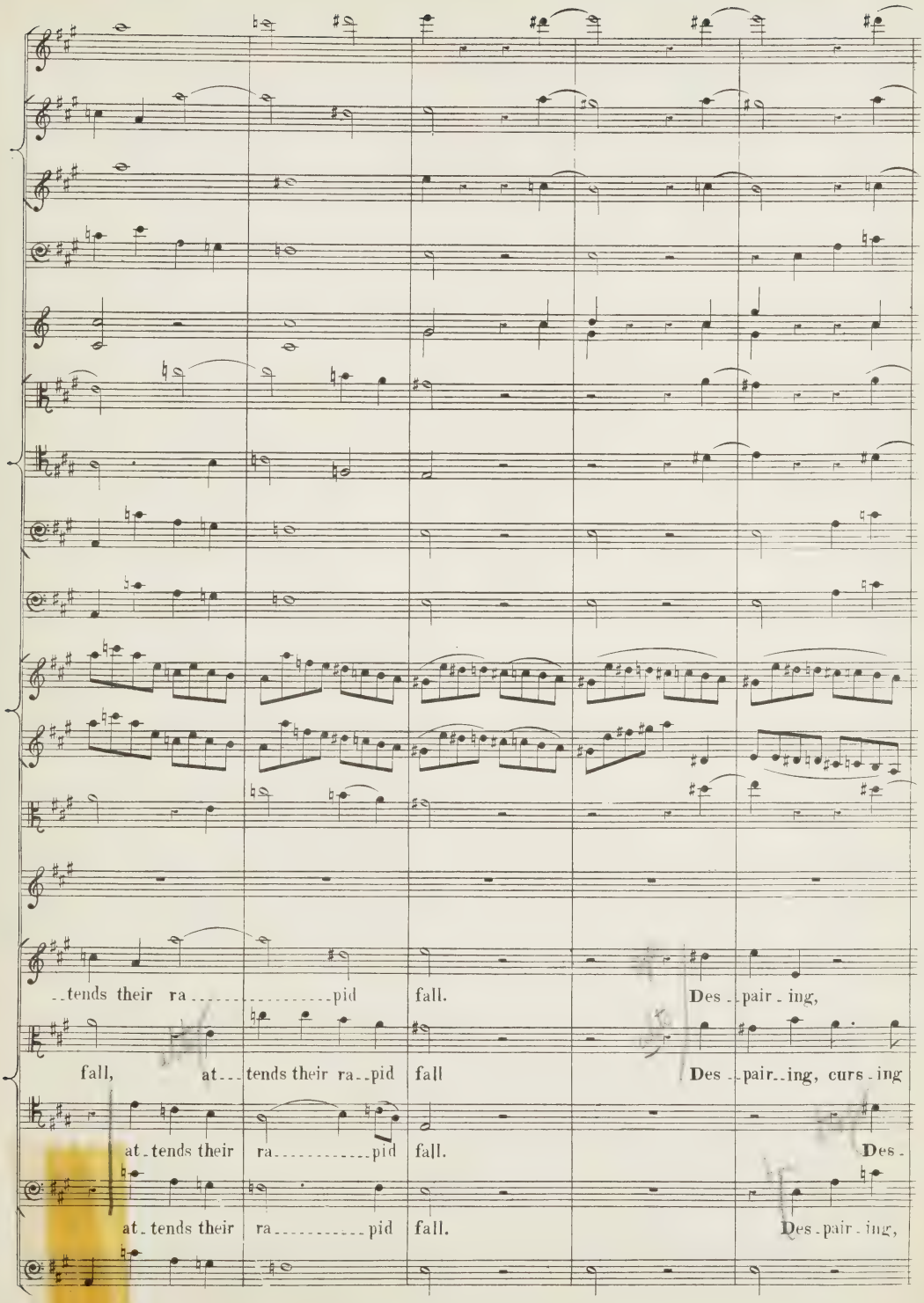
Des-

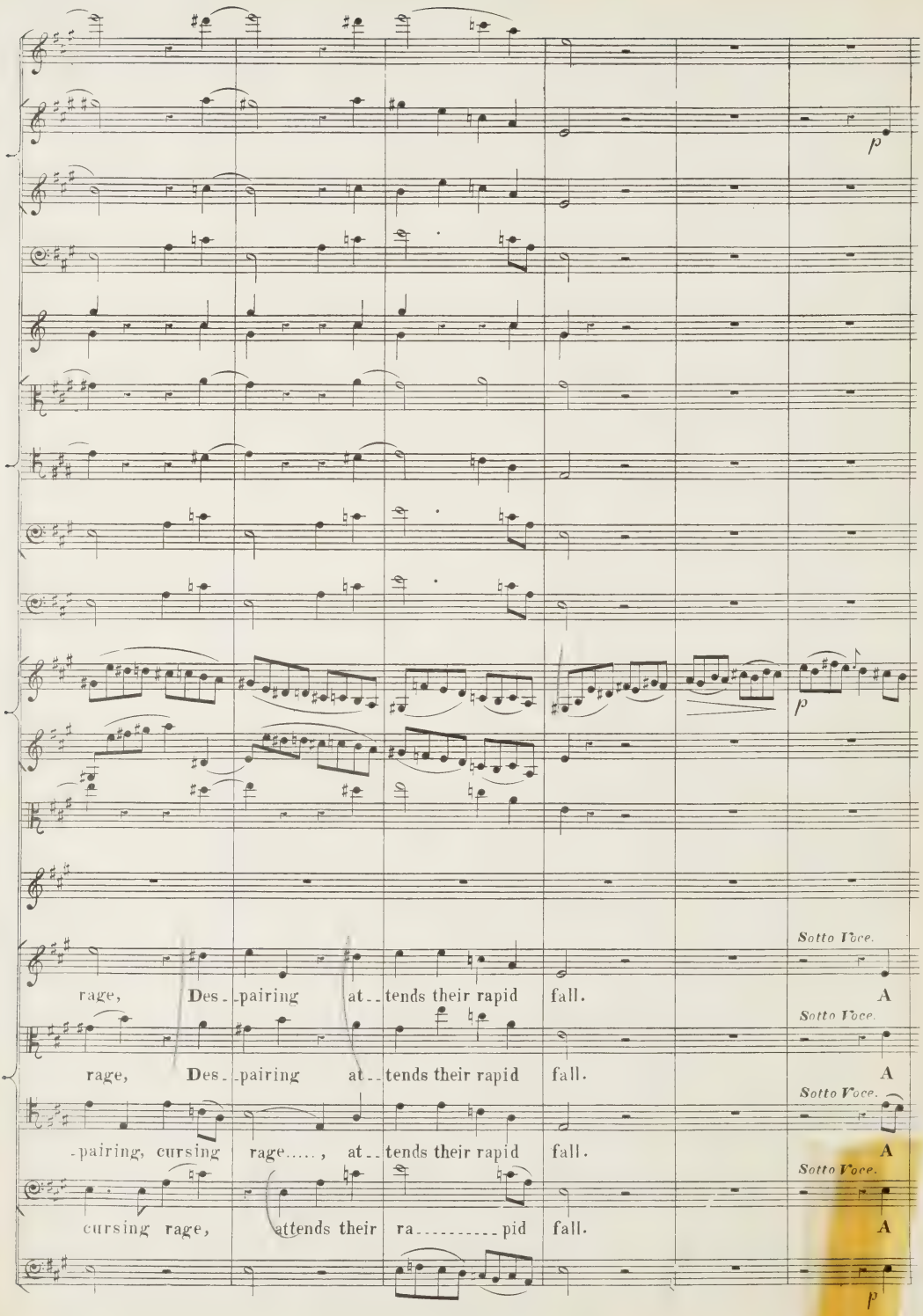
Des pair-ing, curs-------ing rage,

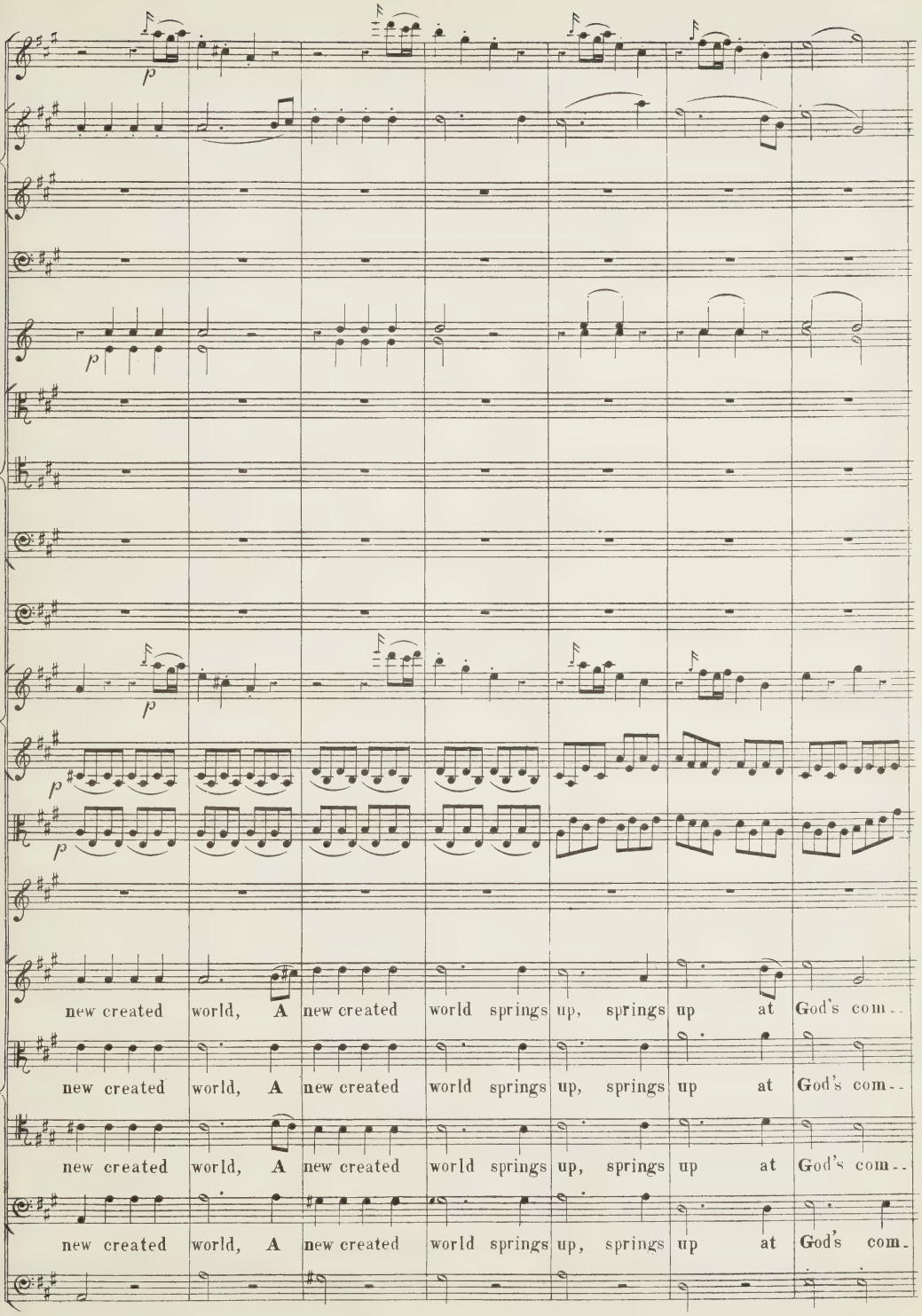
Des-pair-ing, curs-------ing rage, attends their ra--------pid

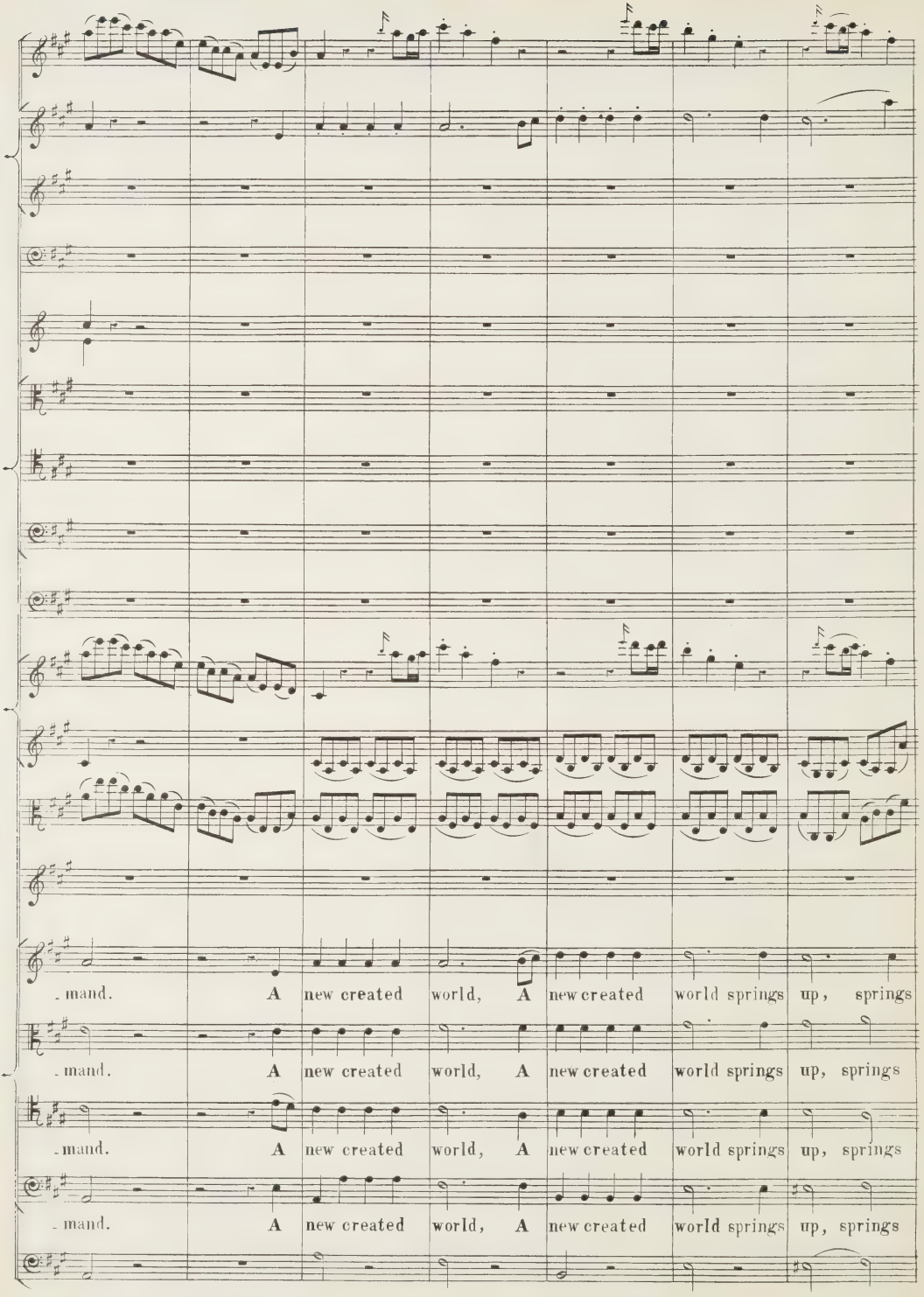
BASSI.

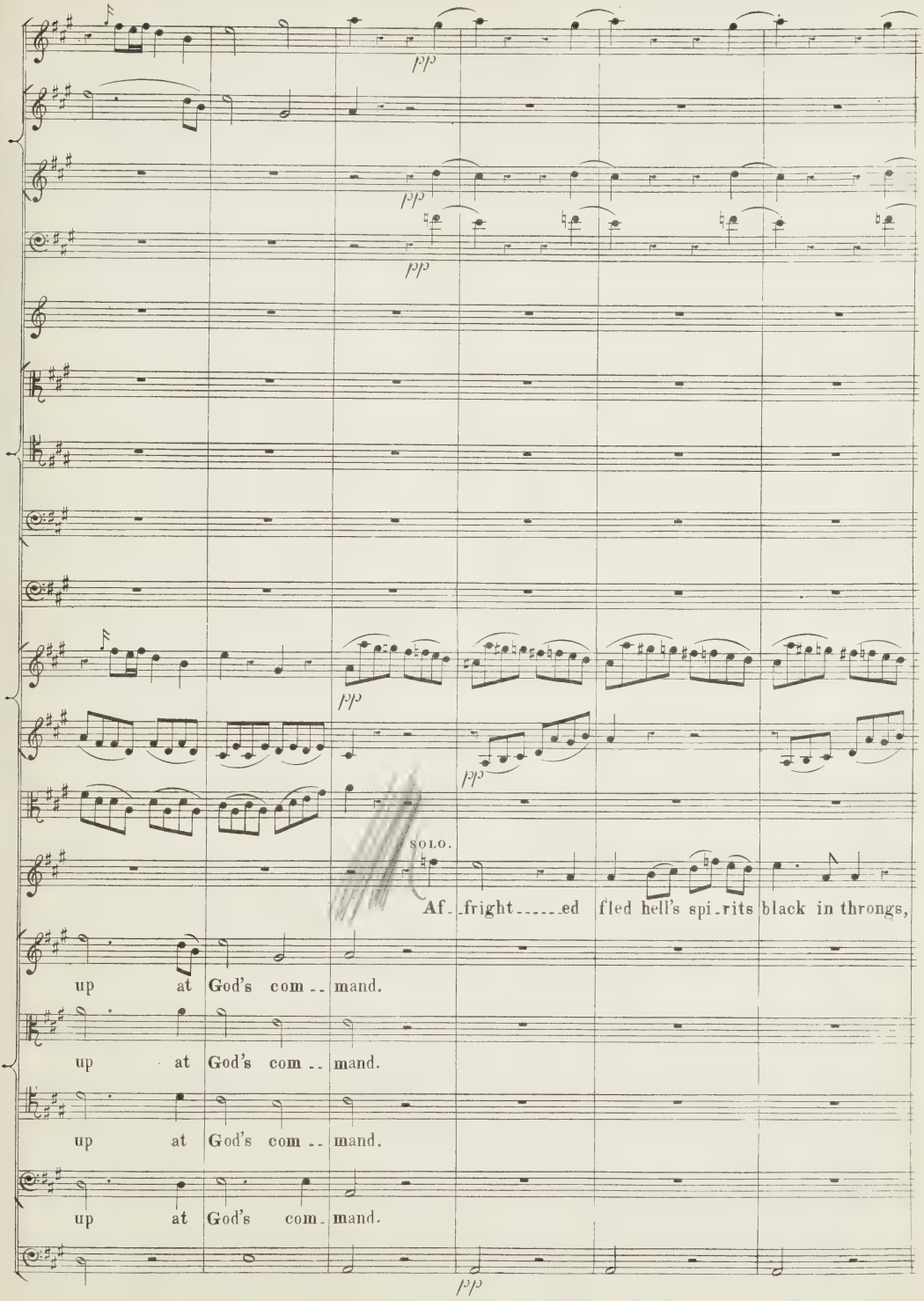

Des - pair - ing, curs - - - - - - - - - ing rage, attends their ra - pid fall, at - -
- - pair - ing, curs - - - - - - - - ing rage, curs - - - - - - - - ing rage, at - - tends their ra - pid
attends their ra - - pid fall, at - - - tends their ra - - pid fall, des - pair - ing, cursing rage,
fall, ra - - - - - pid fall; des - pair - ing, curs - - - - - - - ing rage,

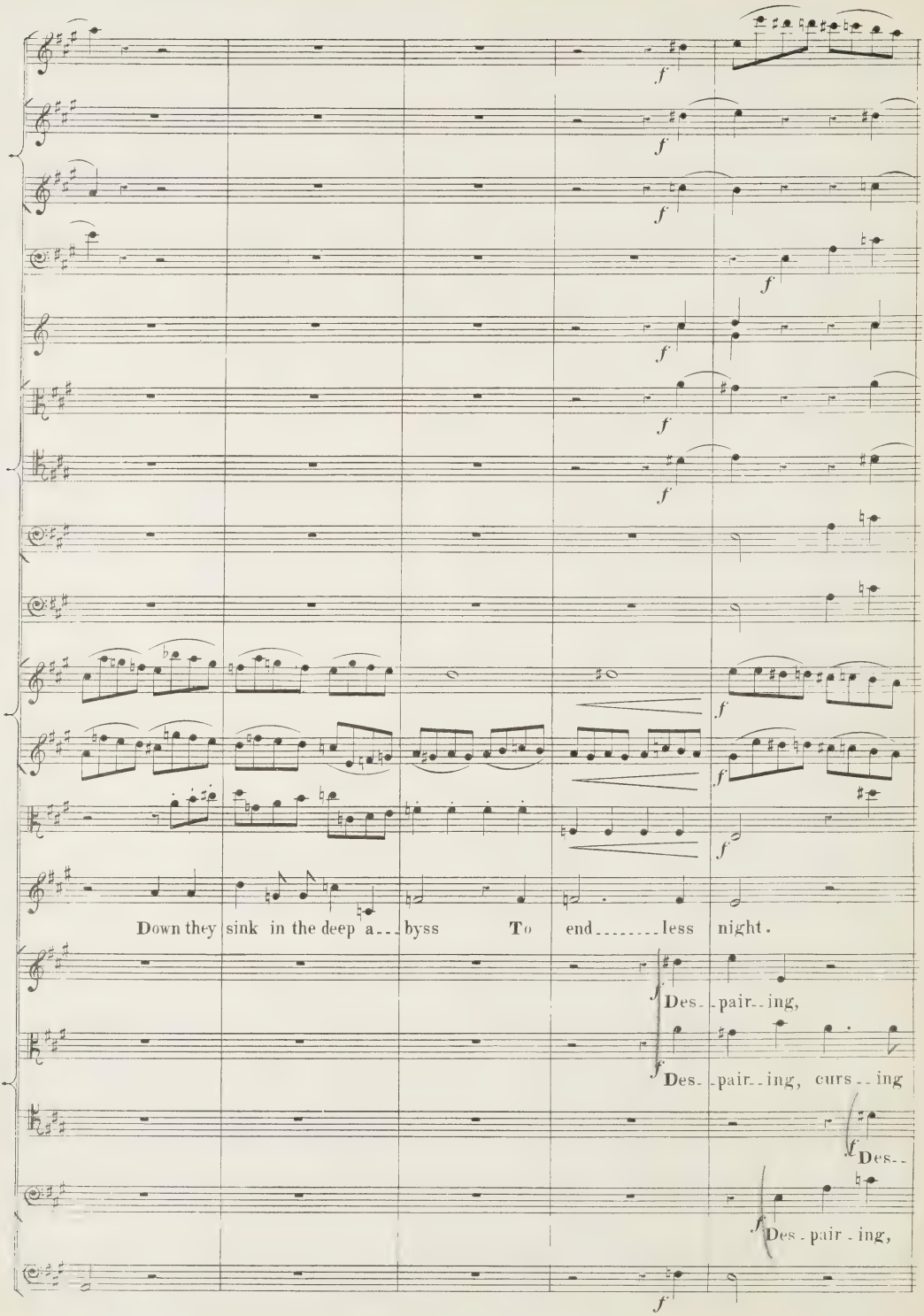

..tends their ra.....pid fall. Des..pair.ing,
fall, at...tends their ra..pid fall Des..pair..ing, curs.ing
at.tends their ra.....pid fall. Des.
at.tends their ra.....pid fall. Des.pair.ing,

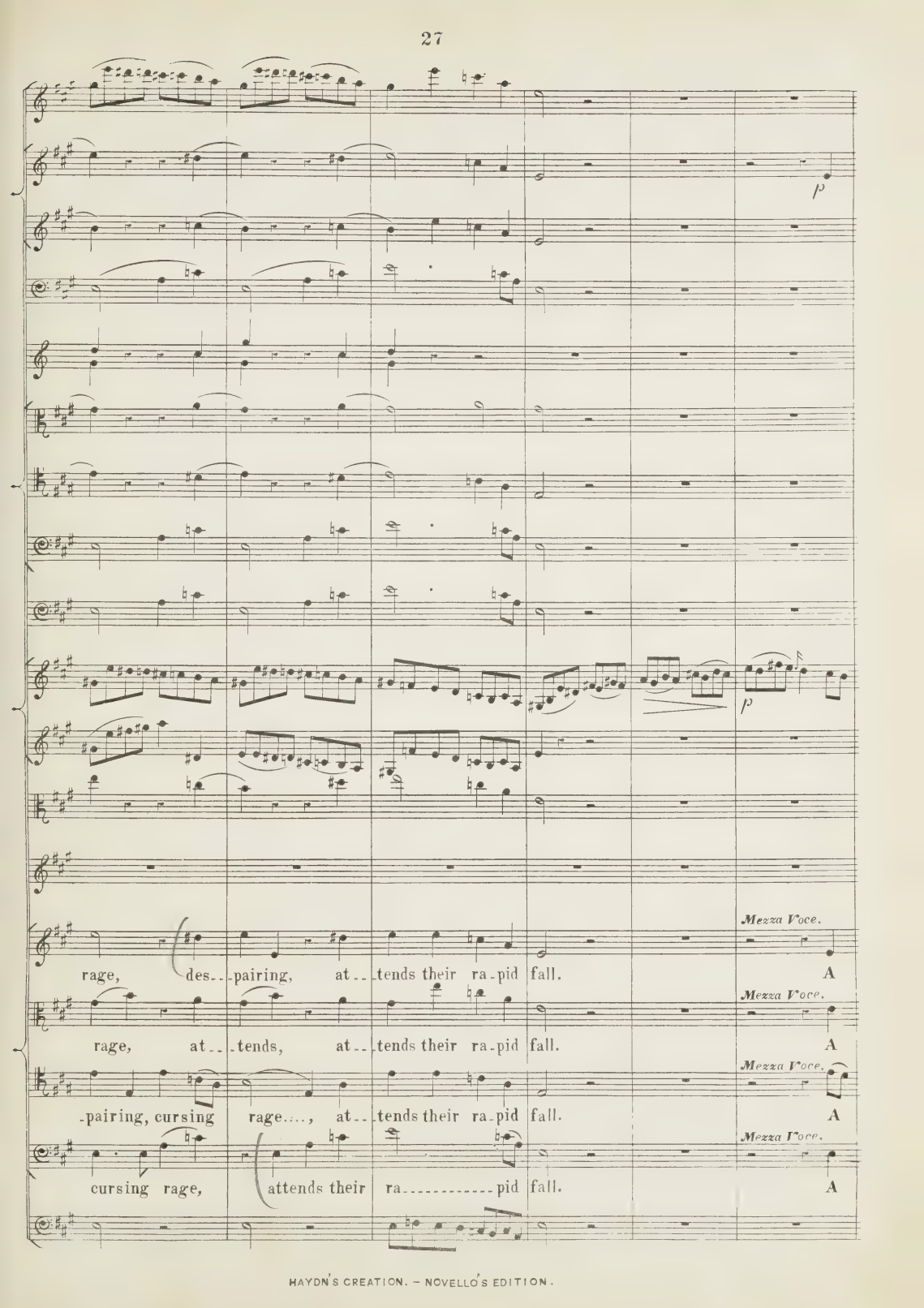

p
p
Sotto Voce.
rage, Des - pairing at - tends their rapid fall. A
Sotto Voce.
rage, Des - pairing at - tends their rapid fall. A
Sotto Voce.
- pairing, cursing rage....., at - tends their rapid fall. A
Sotto Voce.
cursing rage, attends their ra..... pid fall. A
p

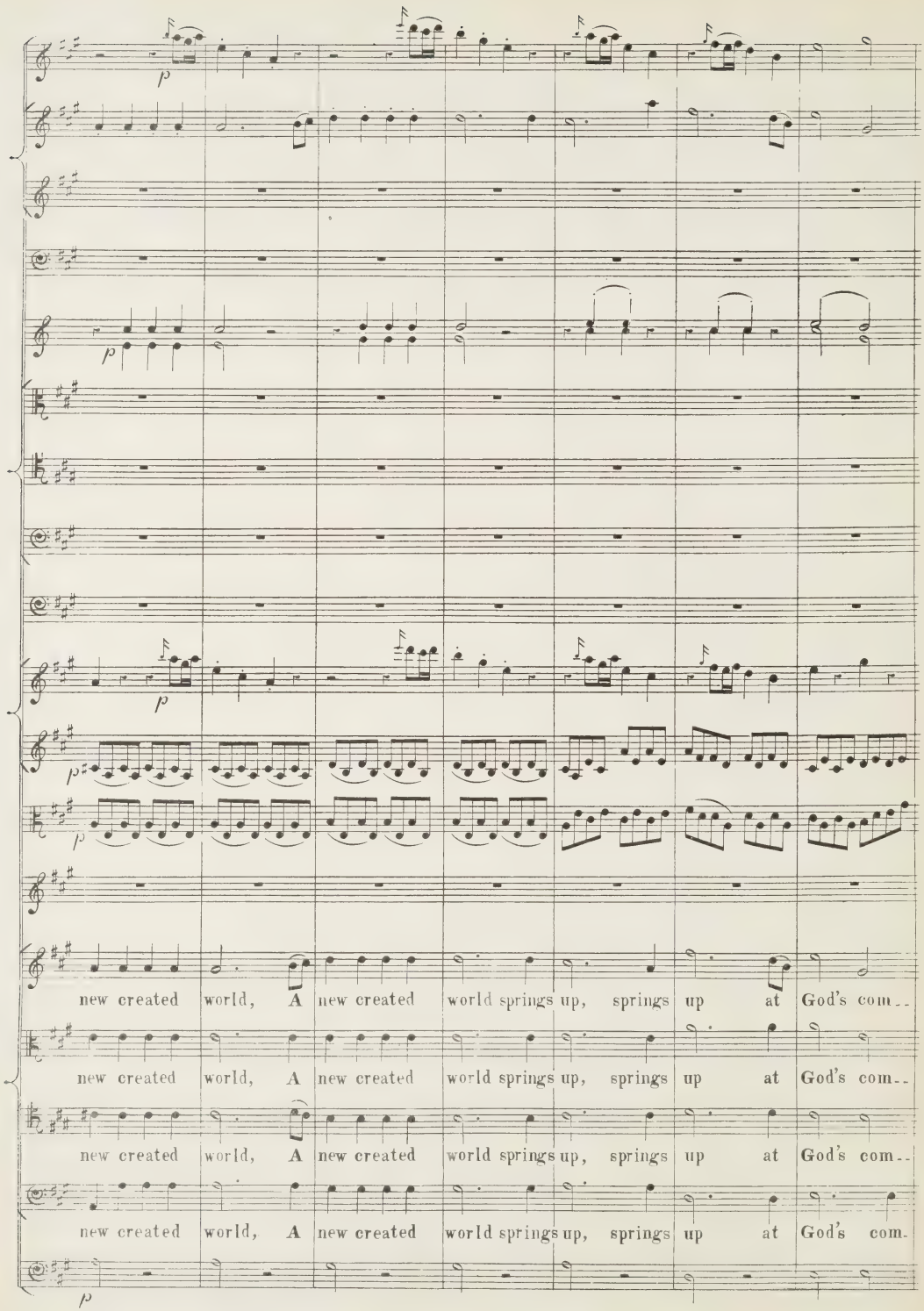

p
p
p
p
p
new created world, A new created world springs up, springs up at God's com..
new created world, A new created world springs up, springs up at God's com..
new created world, A new created world springs up, springs up at God's com..
new created world, A new created world springs up, springs up at God's com.

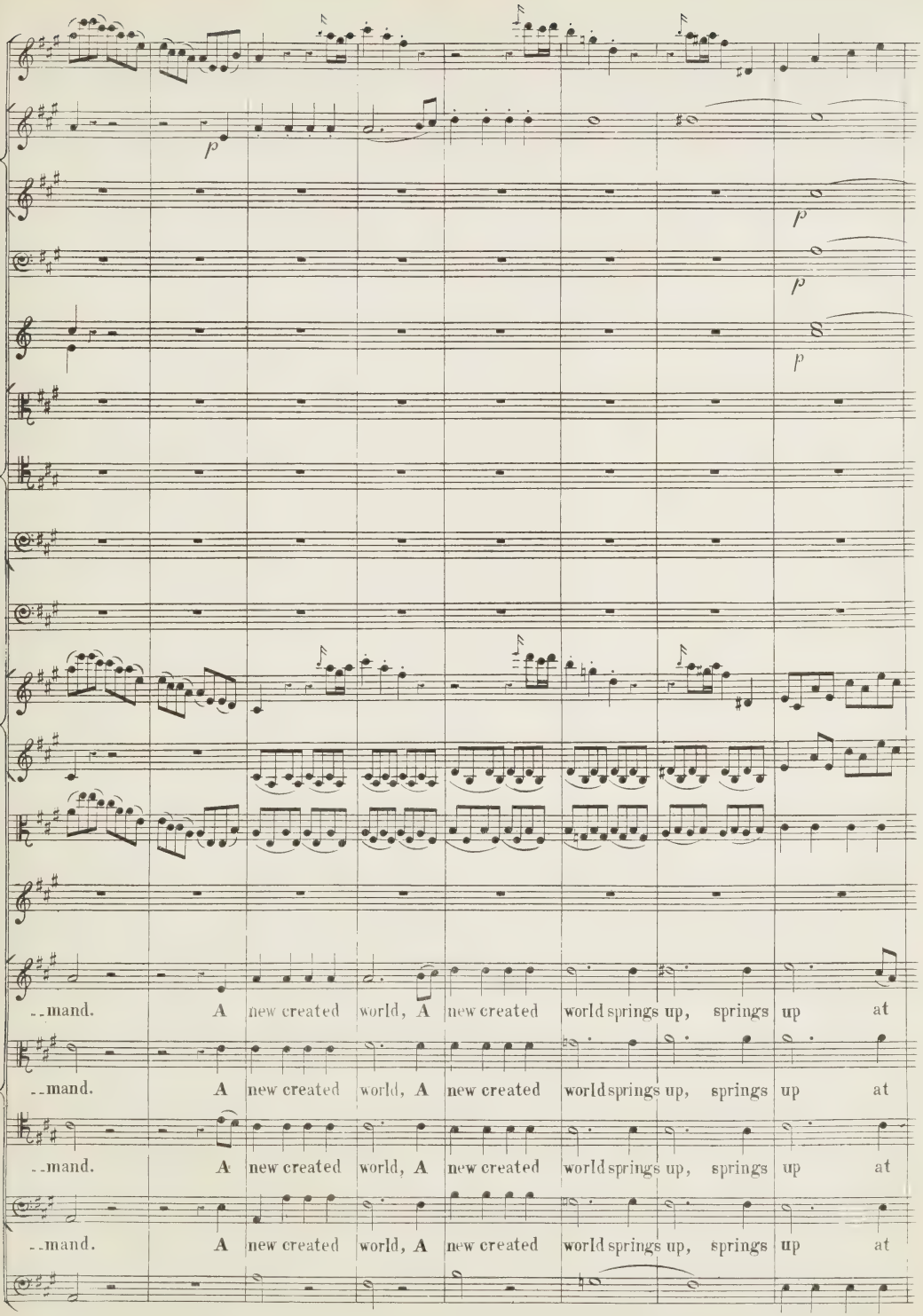

-mand. A new created world, A new created world springs up, springs
-mand. A new created world, A new created world springs up, springs
-mand. A new created world, A new created world springs up, springs
-mand. A new created world, A new created world springs up, springs

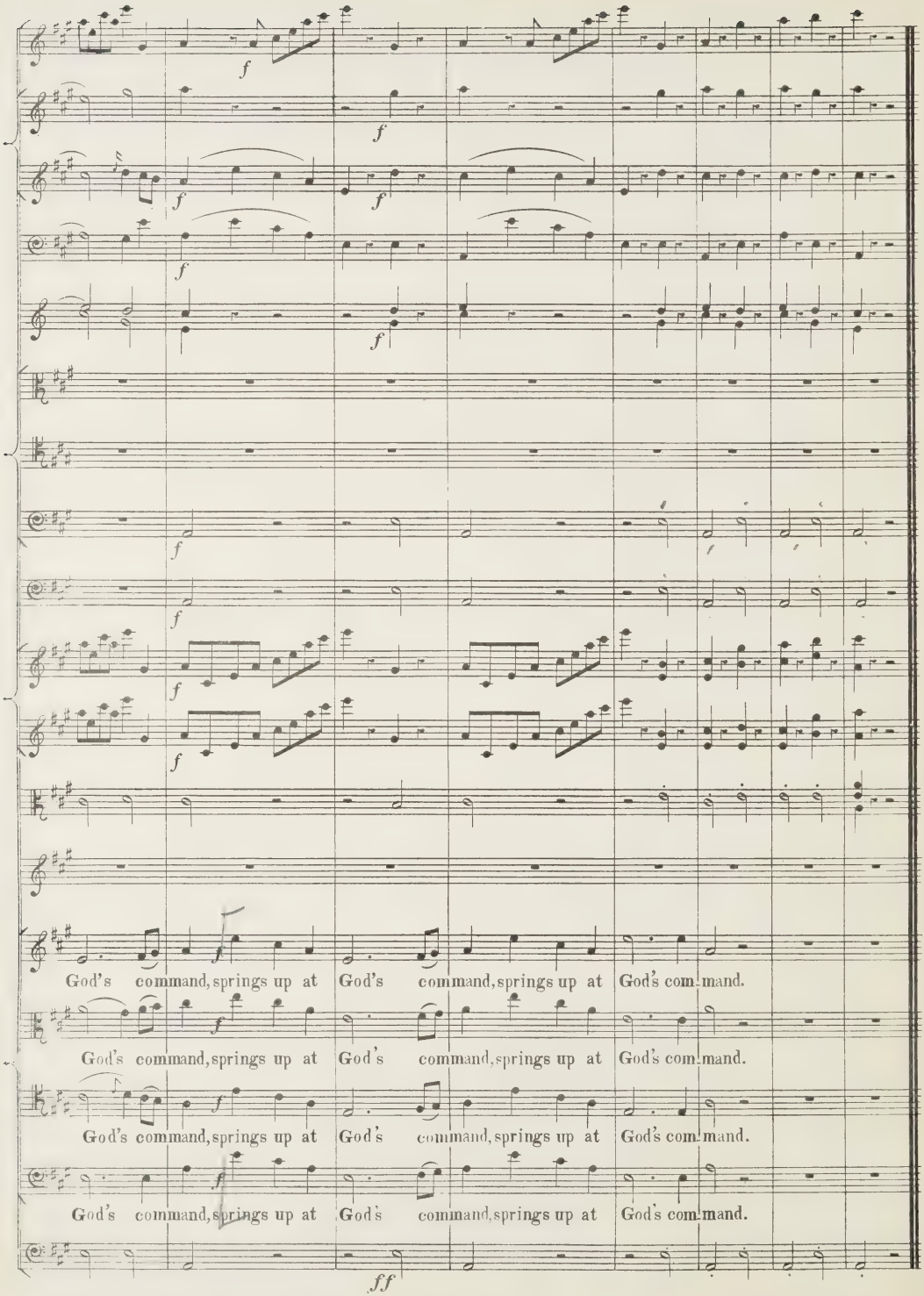

pp
pp
pp
pp
pp
pp
SOLO.
Af_ fright_____ed fled hell's spi_rits black in throngs,
up at God's com__ mand.
up at God's com__ mand.
up at God's com__ mand.
up at God's com_ mand.
pp


Down they sink in the deep a---byss To end-------less night.
Des--pair--ing,
Des--pair--ing, curs--ing
Des--
Des-pair-ing,


p
p
Mezza Voce.
rage, des--pairing, at--tends their ra-pid fall.
A
Mezza Voce.
rage, at--tends, at--tends their ra-pid fall.
A
Mezza Voce.
-pairing, cursing rage...., at--tends their ra-pid fall.
A
Mezza Voce.
cursing rage, attends their ra----------pid fall.
A


p
new created world, A new created world springs up, springs up at God's com--
new created world, A new created world springs up, springs up at God's com--
new created world, A new created world springs up, springs up at God's com--
new created world, A new created world springs up, springs up at God's com.


p
p
p
p
..mand. A new created world, A new created world springs up, springs up at
..mand. A new created world, A new created world springs up, springs up at
..mand. A new created world, A new created world springs up, springs up at
..mand. A new created world, A new created world springs up, springs up at


God's command, springs up at God's command, springs up at God's com-mand.
God's command, springs up at God's command, springs up at God's com-mand.
God's command, springs up at God's command, springs up at God's com-mand.
God's command, springs up at God's command, springs up at God's com-mand.

No. 4.

RECIT. — AND GOD MADE THE FIRMAMENT.

FLAUTI.

OBOI.

CLARINETTI IN C.

FAGOTTI.

TYMPANO IN C.

VIOLINO I^mo

VIOLINO 2do

VIOLA.

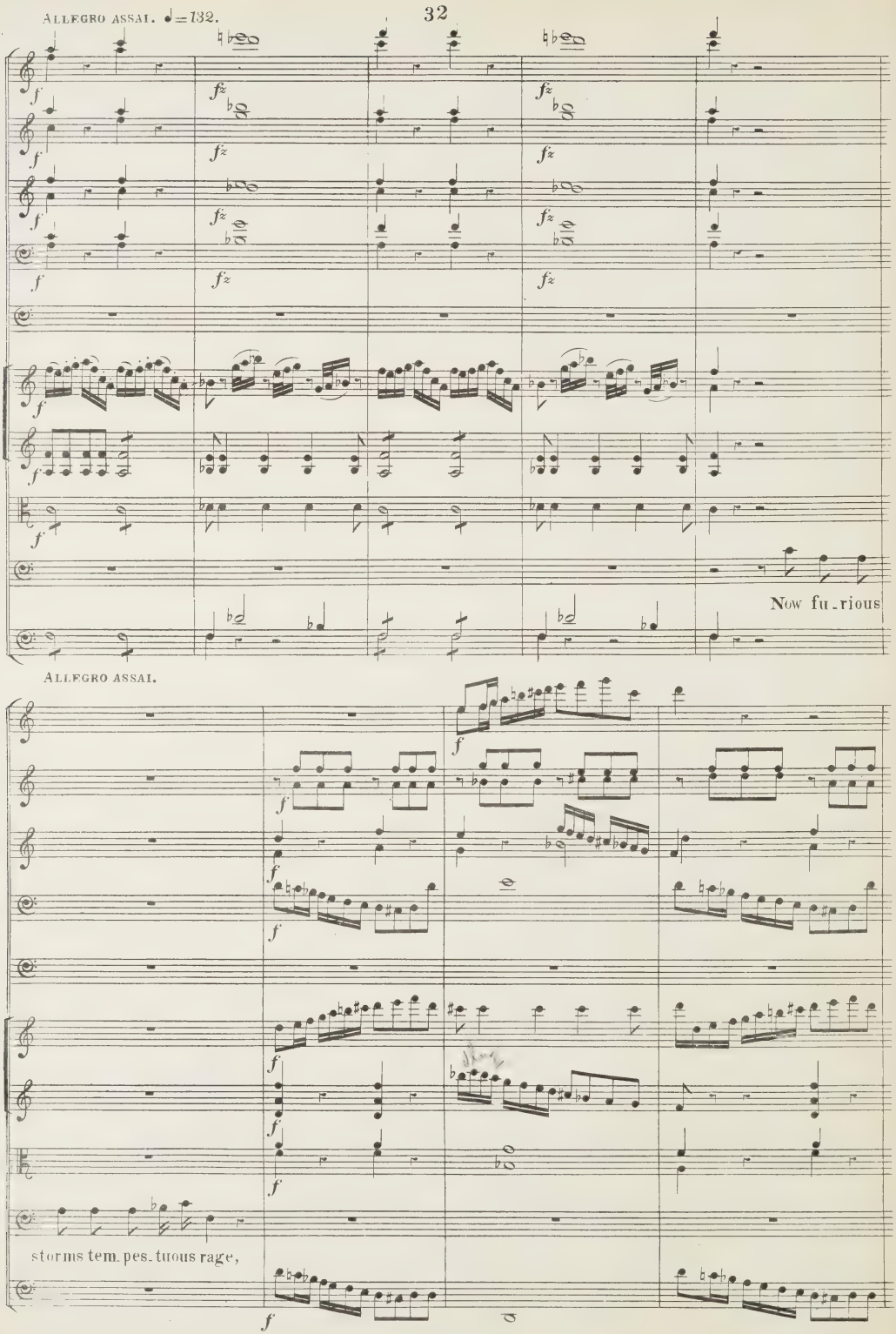
RECIT.

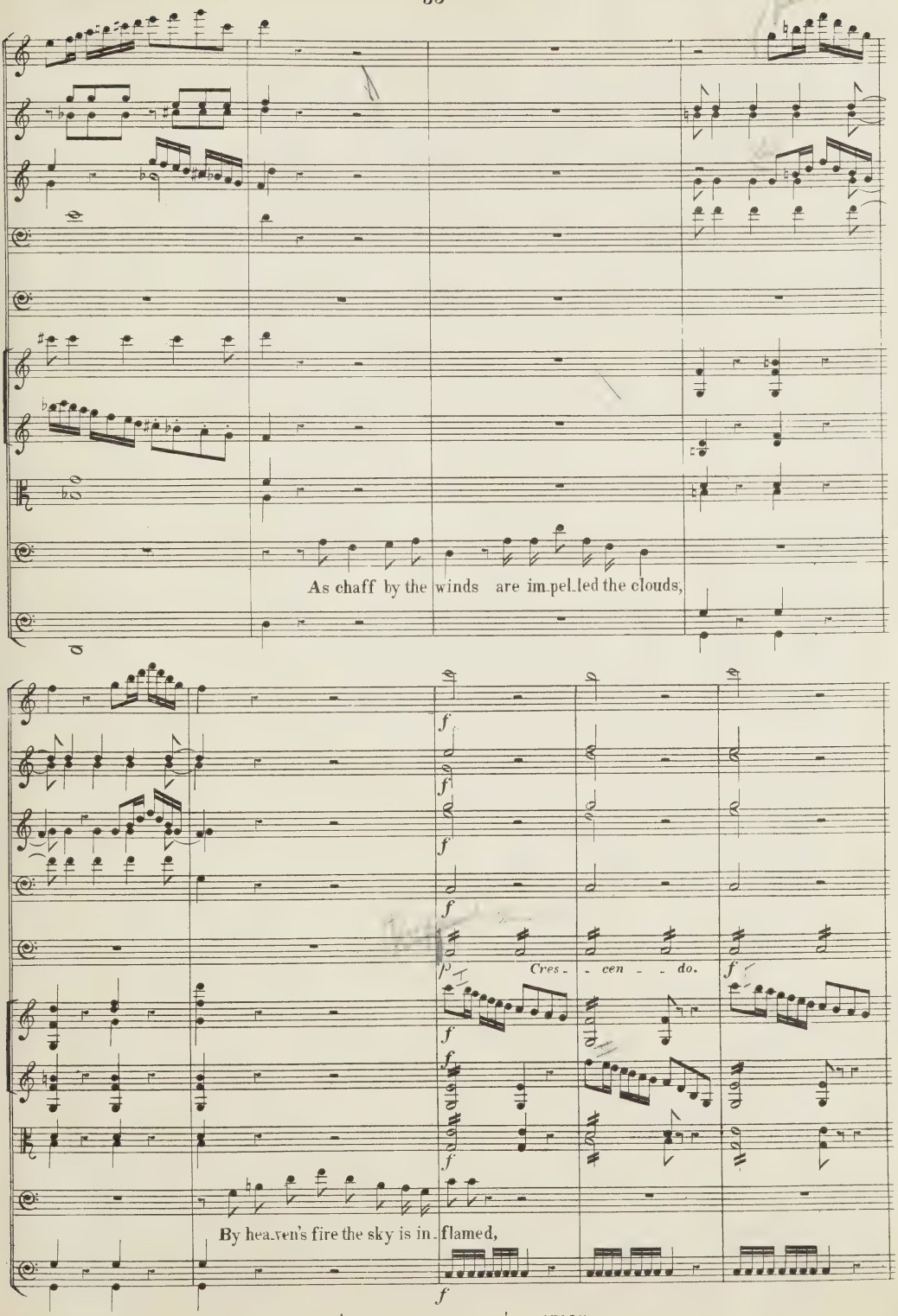
RAPHAEL.

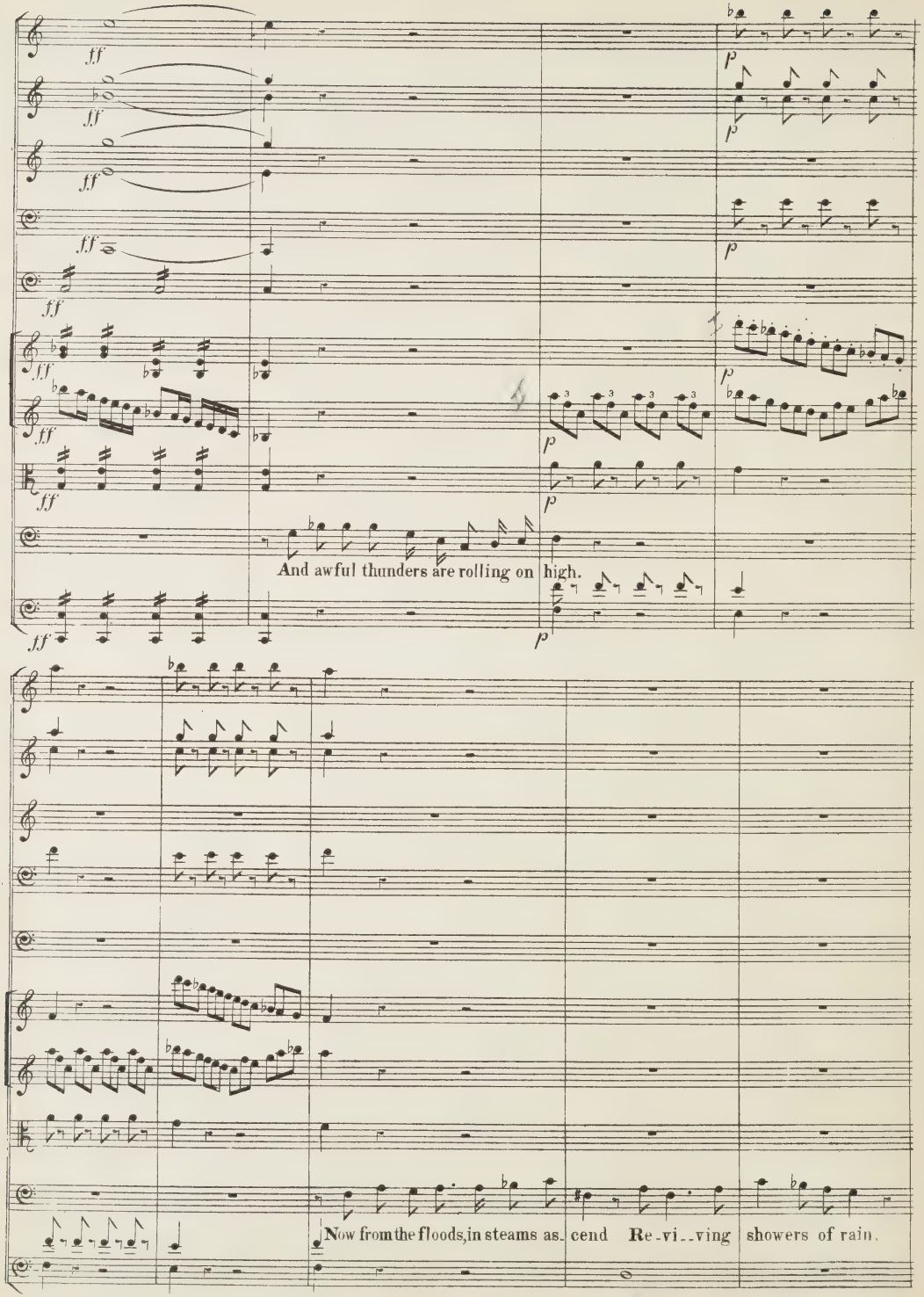
And God made the fir-ma-ment, and di-vi-ded the waters which were un-der the fir-ma-

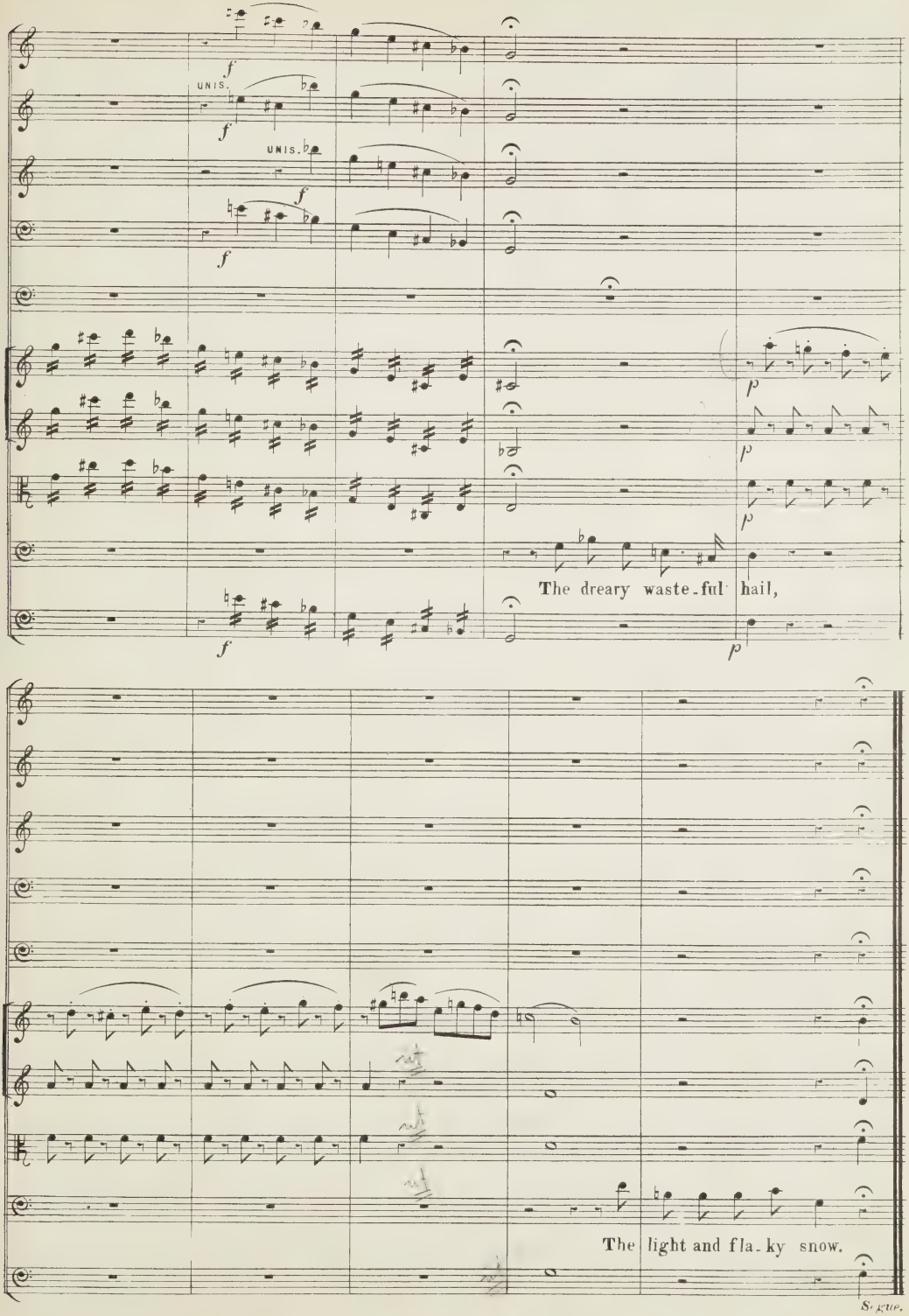
BASSI.

-ment, from the wa-ters which were a-bove the fir-ma-ment, And it was so.

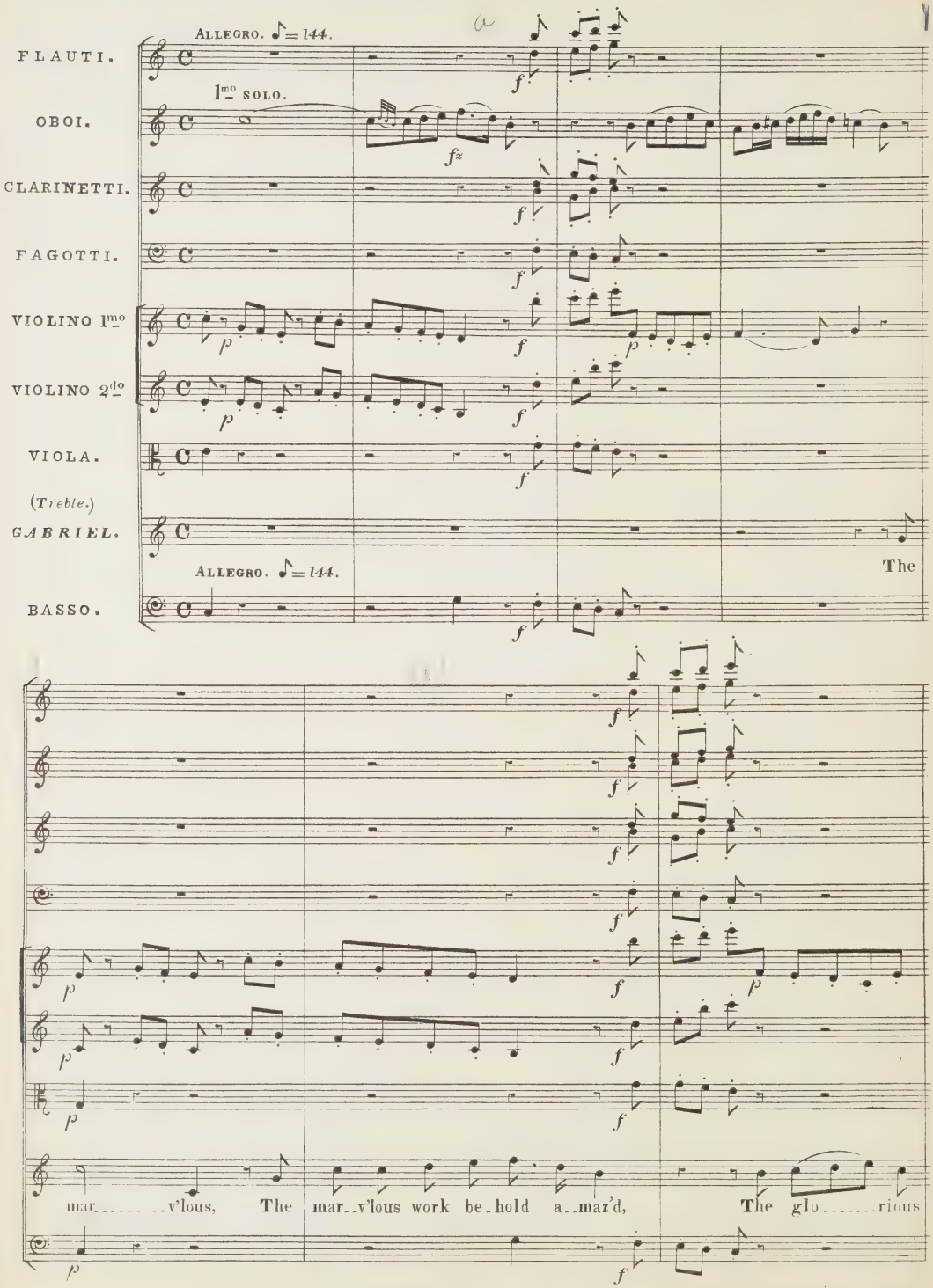

ALLEGRO ASSAI. ♩=132.
Now fu_rious
ALLEGRO ASSAI.
storms tem_pes_tuous rage,

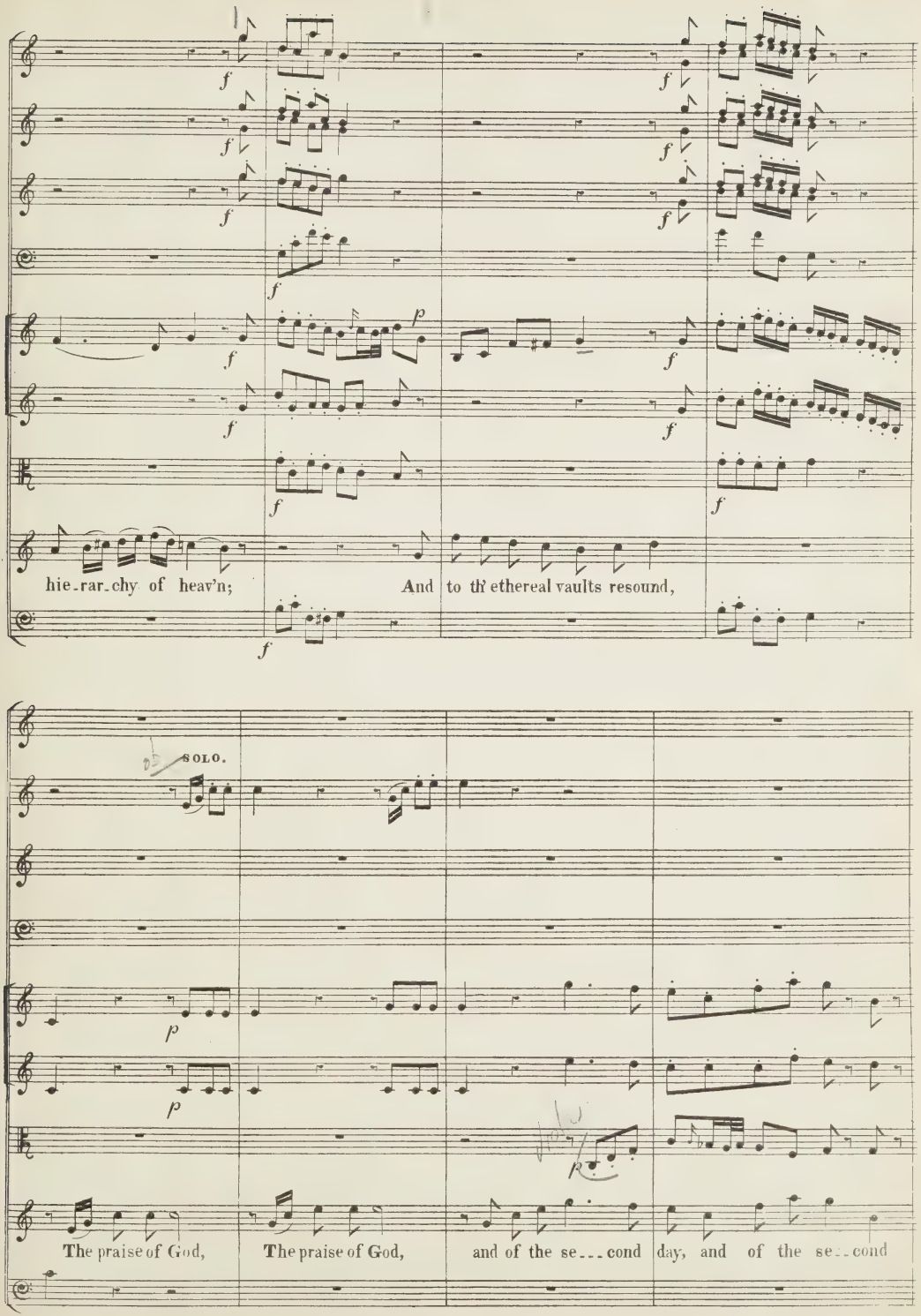

As chaff by the winds are im.pel.led the clouds,
f
p
Cres - - cen - - do.
f
By hea.ven's fire the sky is in.flamed,
f


And awful thunders are rolling on high.
Now from the floods, in steams as_ cend Re_vi_ _ving showers of rain.


UNIS.
UNIS.
The dreary waste-ful hail,
The light and fla-ky snow.
Segue.

N.° 5. SOLO & CHORUS. — THE MARV'LOUS WORK.




hie-rar-chy of heav'n;
And to th' ethereal vaults resound,
SOLO.
The praise of God,
The praise of God,
and of the se---cond day, and of the se--cond

FLAUTI.

OBOI.

CLARINETTI.

FAGOTTI.

CORNI E CLARINI IN C.

TROMBONE 1mo

TROMBONE 2do

TROMBONE 3zo E CONTRA FAGOTTO.

TYMPANI C-G.

VIOLINO 1mo

VIOLINO 2do

VIOLA.

GABRIEL.

day. And to th' ethereal vaults resound, The praise of God, The praise of

SOPRANO.

And to th' ethereal vaults resound, The praise of God, The praise of

ALTO.

And to th' ethereal vaults resound, The praise of God, The praise of

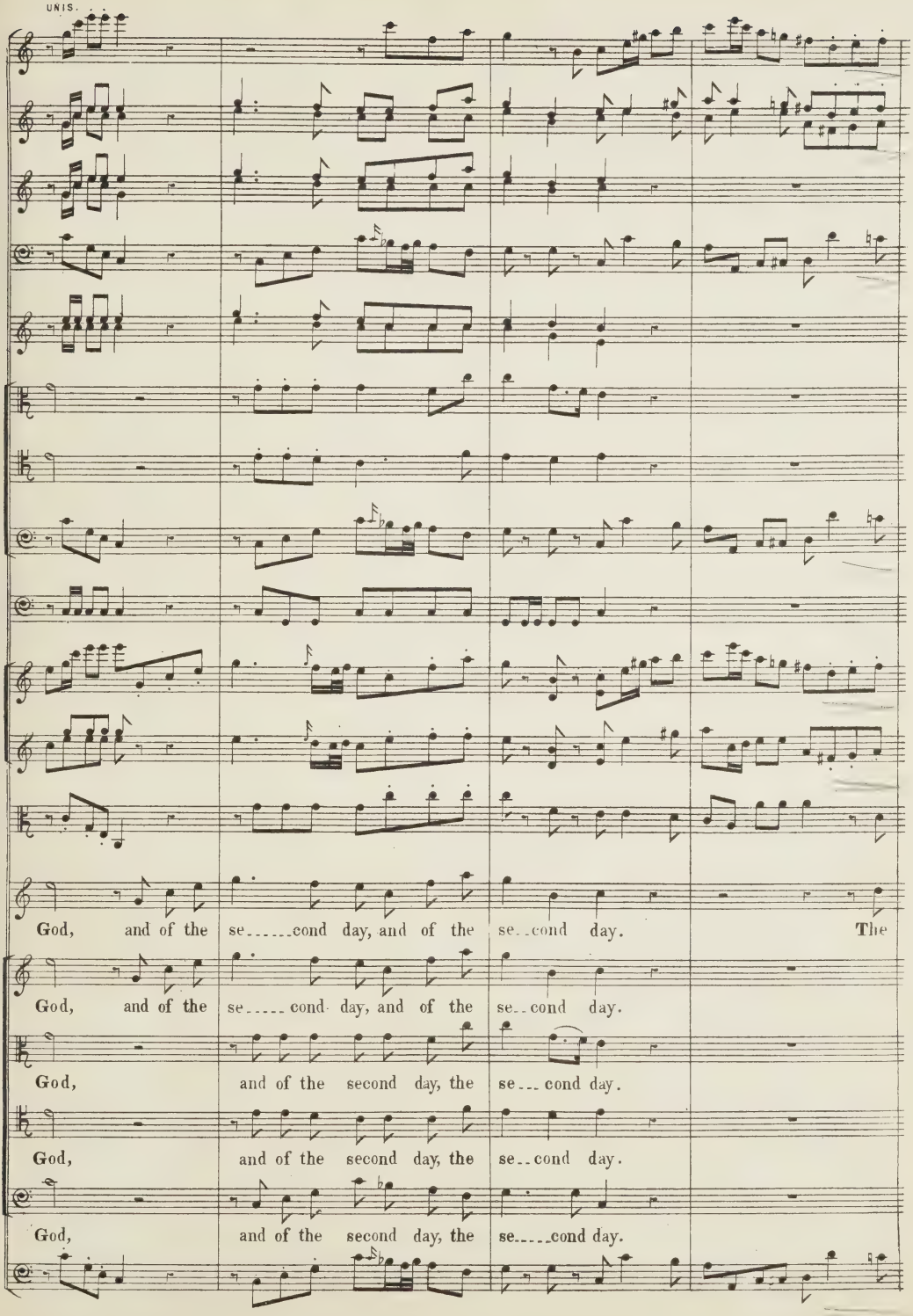
TENORE.

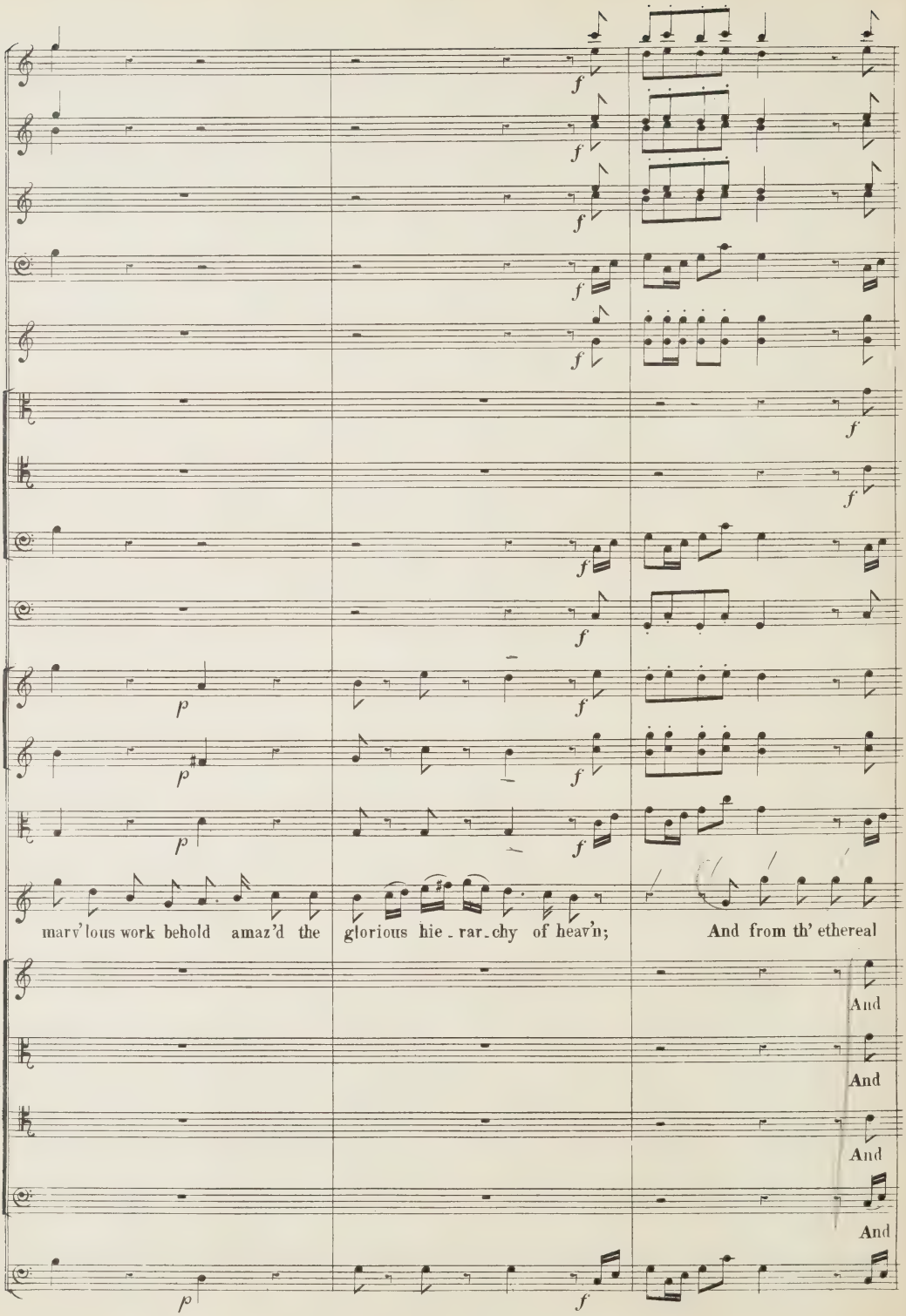
And to th' ethereal vaults resound, The praise of God, The praise of

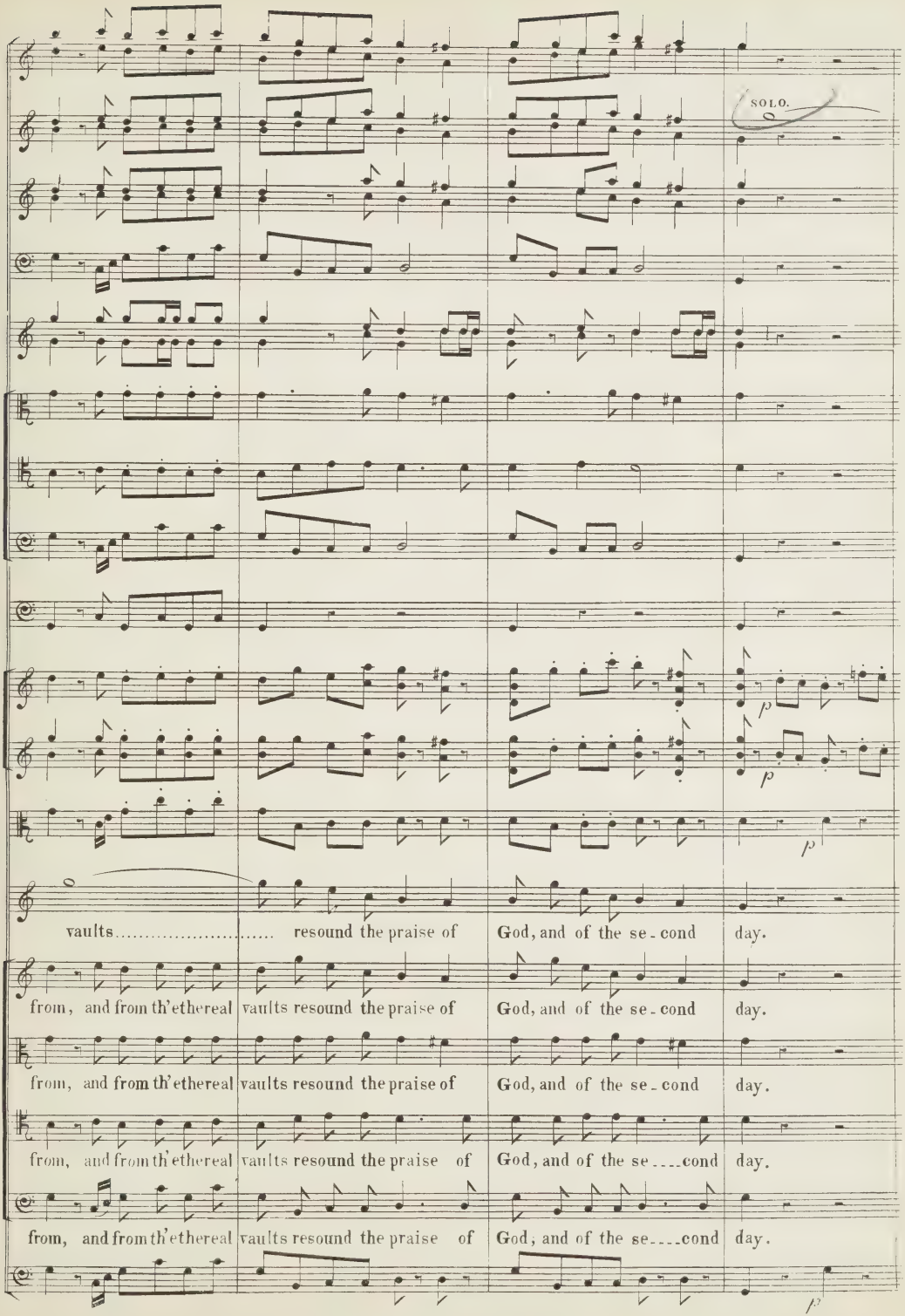
BASSO.

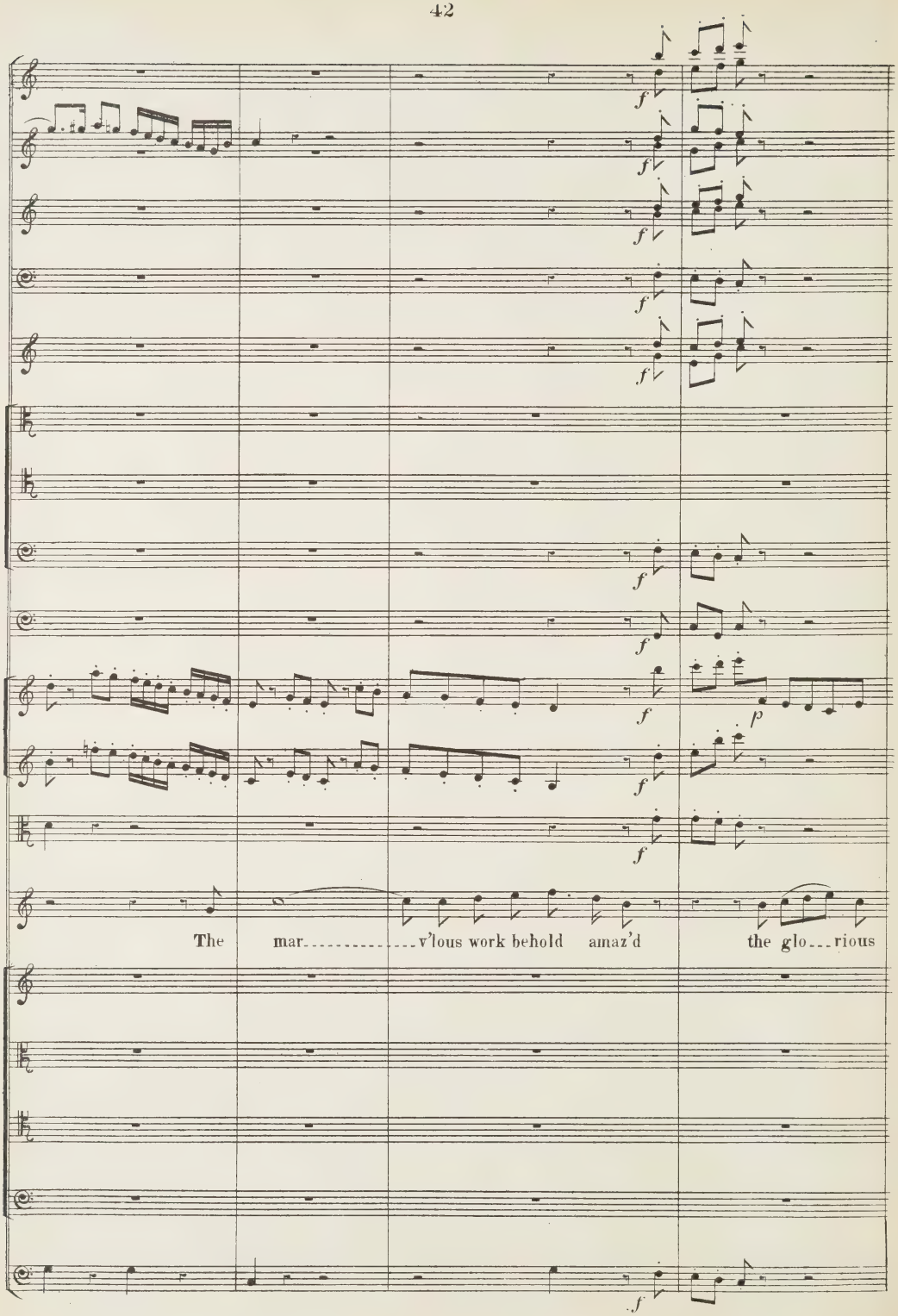
And to th' ethereal vaults resound, The praise of God, The praise of

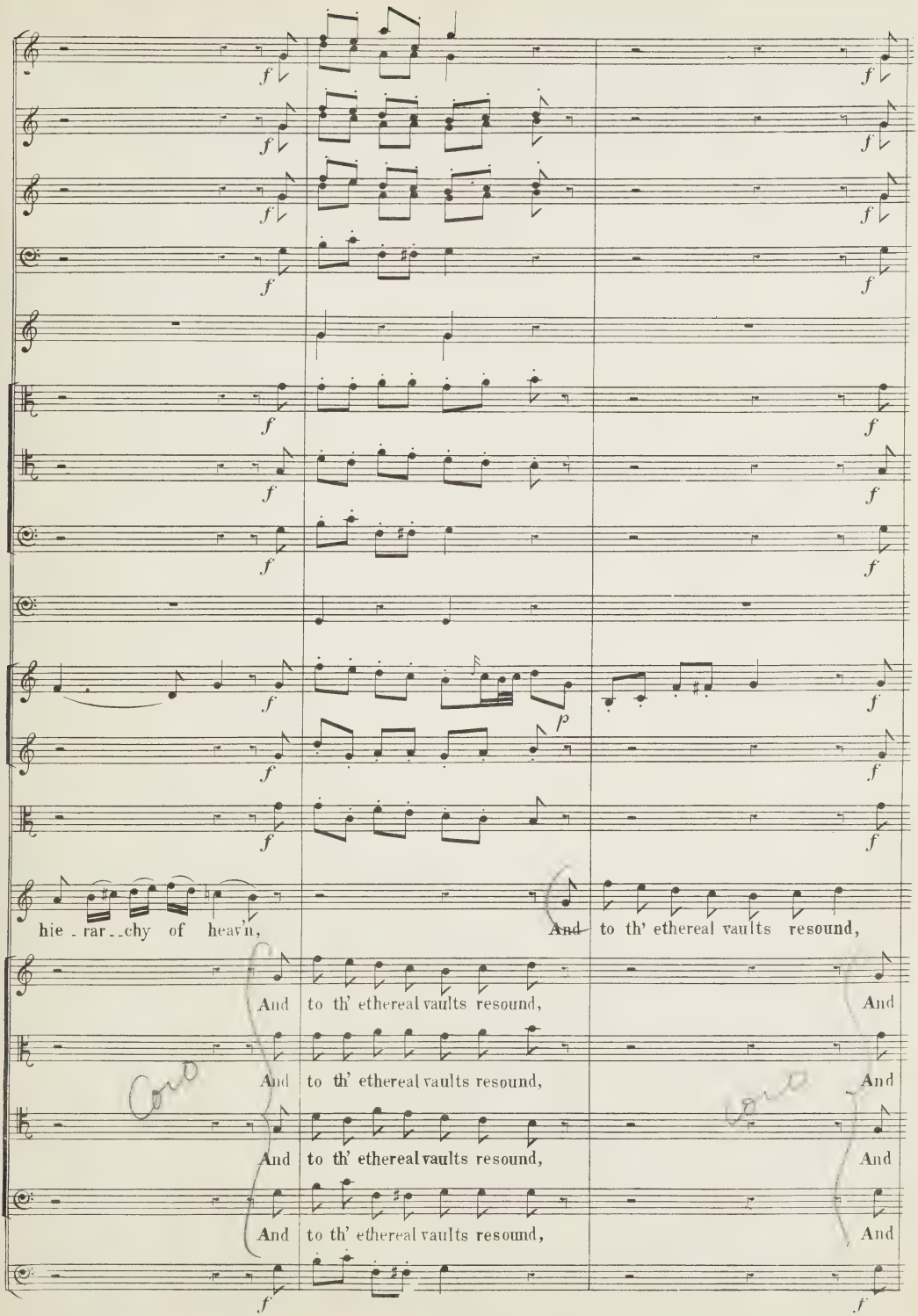
BASSI.

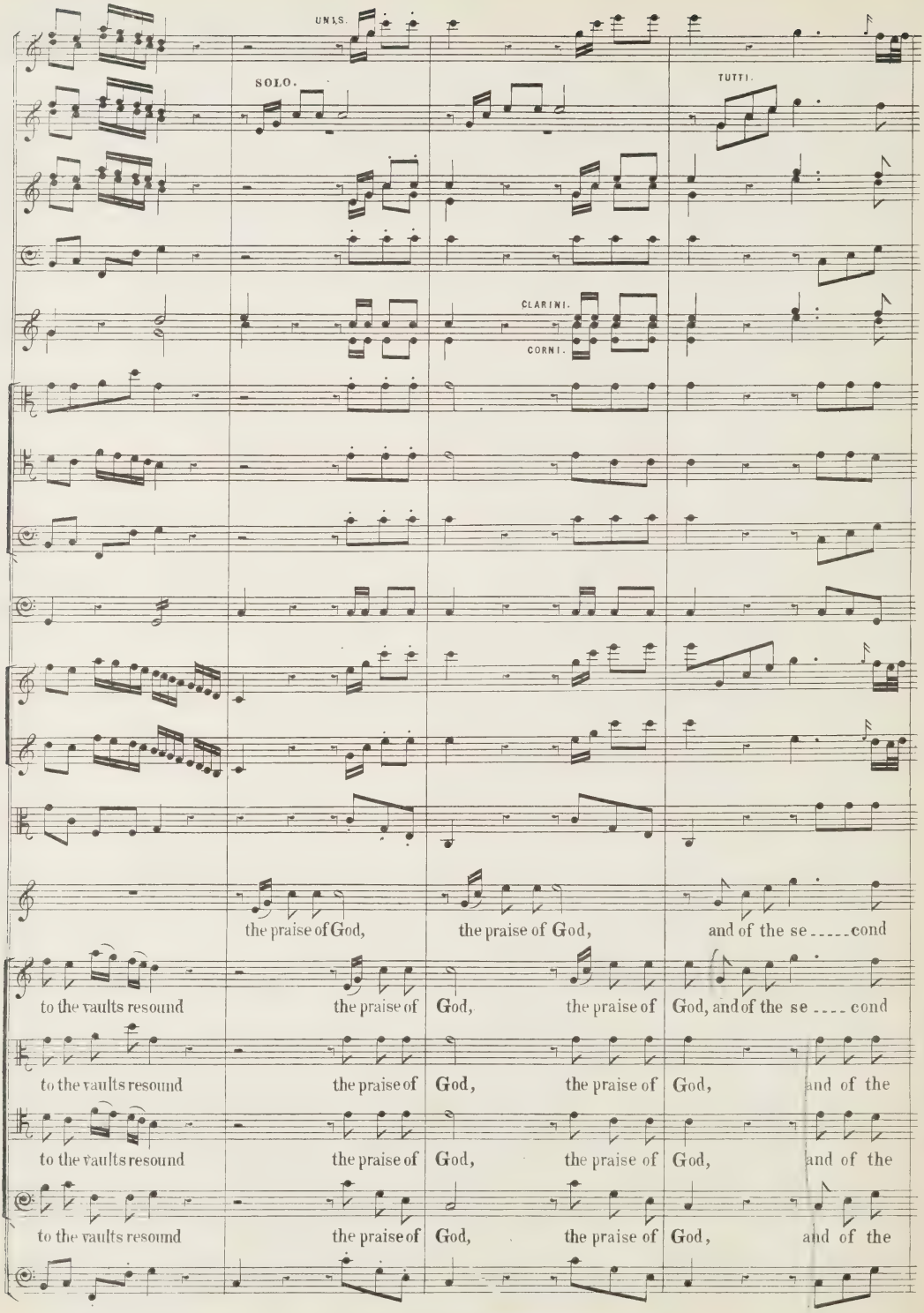

UNIS.
God, and of the se.....cond day, and of the se..cond day. The
God, and of the se.....cond day, and of the se..cond day.
God, and of the second day, the se...cond day.
God, and of the second day, the se..cond day.
God, and of the second day, the se.....cond day.

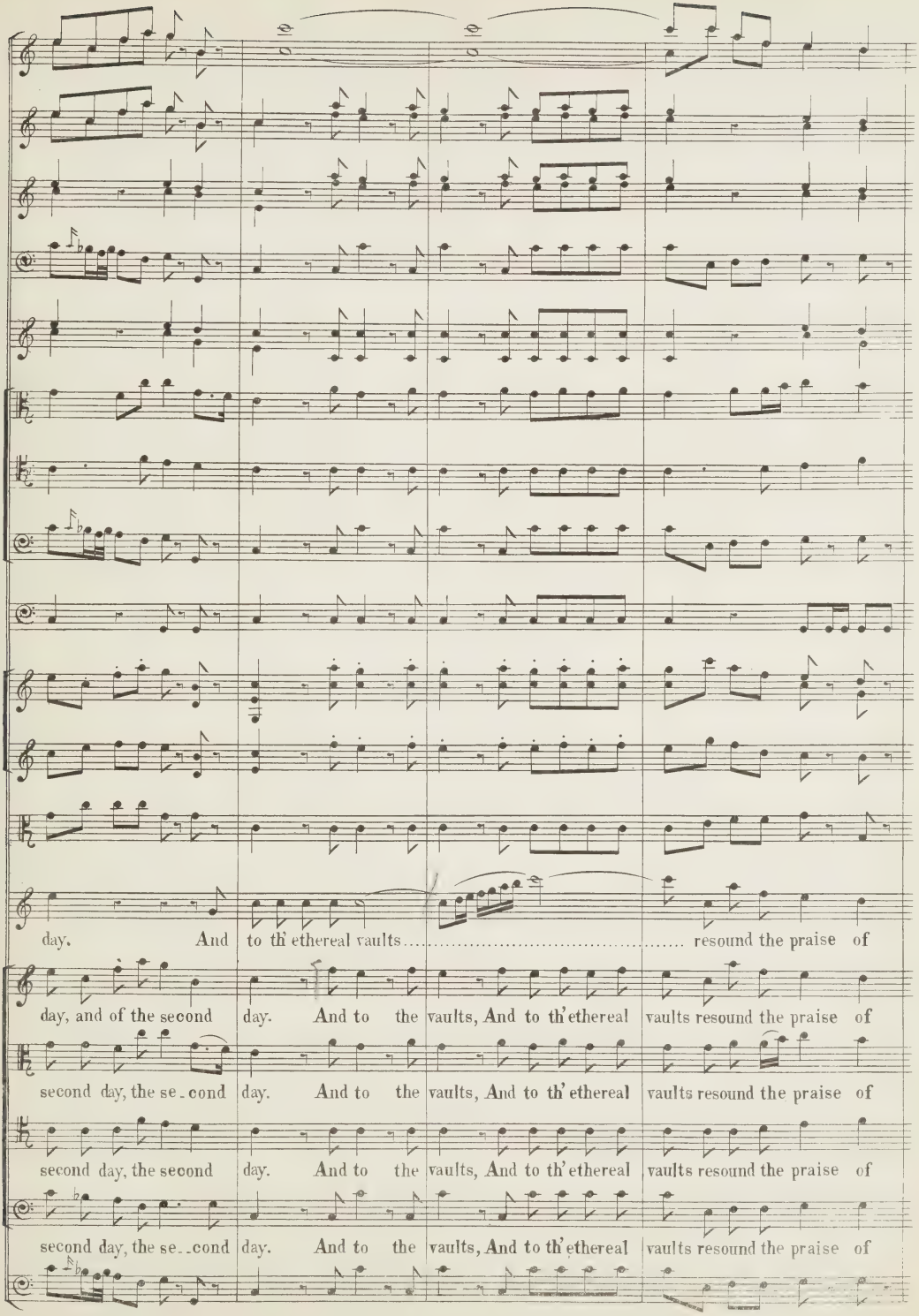

f
p
marv'lous work behold amaz'd the glorious hie - rar - chy of heav'n; And from th' ethereal
And
And
And
And

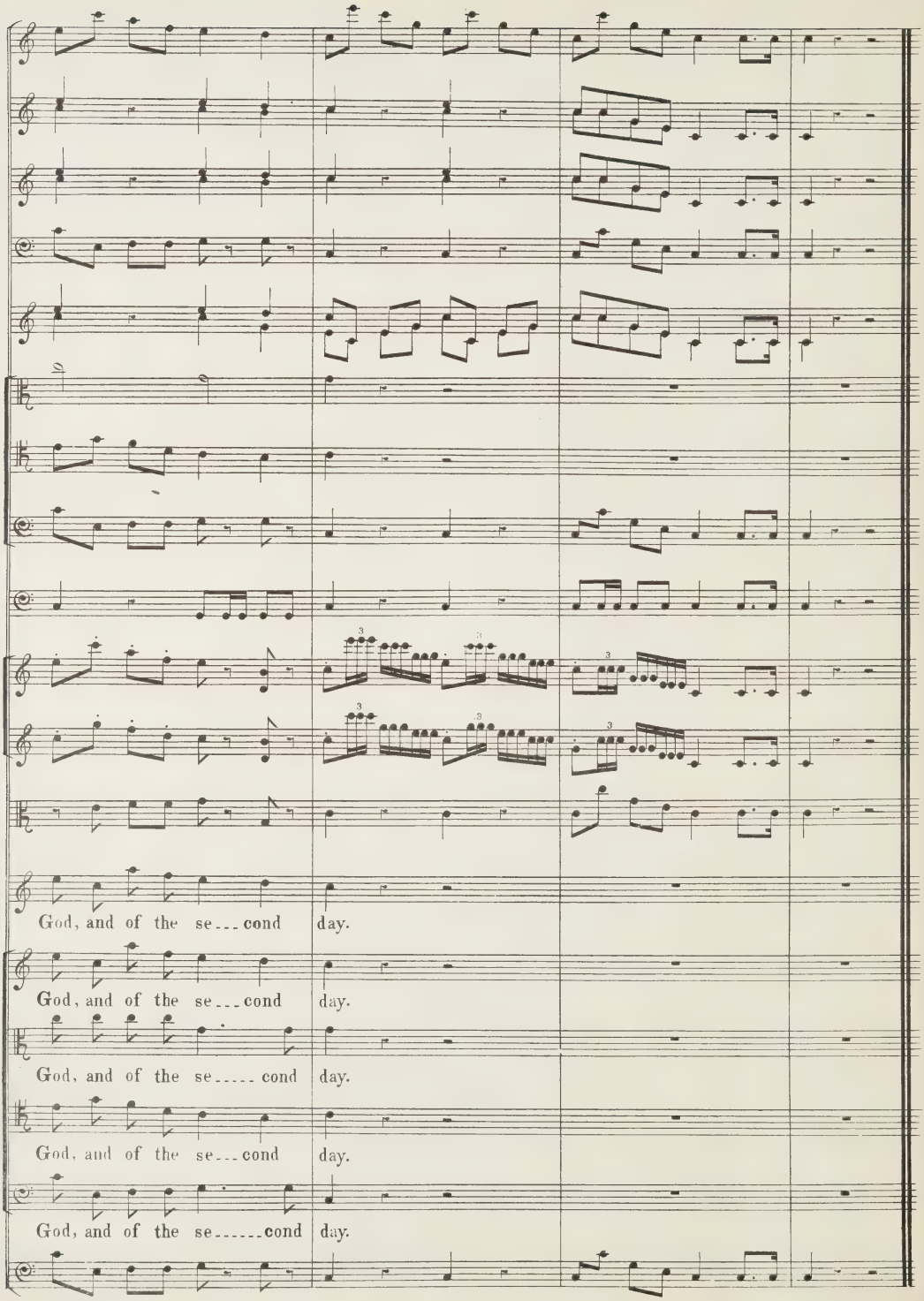

SOLO.
p
p
p
vaults..... resound the praise of God, and of the se - cond day.
from, and from th'ethereal vaults resound the praise of God, and of the se - cond day.
from, and from th'ethereal vaults resound the praise of God, and of the se - cond day.
from, and from th'ethereal vaults resound the praise of God, and of the se - - - - cond day.
from, and from th'ethereal vaults resound the praise of God, and of the se - - - - cond day.
p


f
p
The mar-----v'lous work behold amaz'd the glo---rious


hie - rar - chy of heav'n,
And to th' ethereal vaults resound,
And to th' ethereal vaults resound,
And to th' ethereal vaults resound,
And to th' ethereal vaults resound,
And to th' ethereal vaults resound,
Coro
Coro


UNIS.
SOLO.
TUTTI.
CLARINI.
CORNI.
the praise of God, the praise of God, and of the se-----cond
to the vaults resound the praise of God, the praise of God, and of the se----cond
to the vaults resound the praise of God, the praise of God, and of the
to the vaults resound the praise of God, the praise of God, and of the
to the vaults resound the praise of God, the praise of God, and of the


day. And to th' ethereal vaults..... resound the praise of
day, and of the second day. And to the vaults, And to th' ethereal vaults resound the praise of
second day, the se_cond day. And to the vaults, And to th' ethereal vaults resound the praise of
second day, the second day. And to the vaults, And to th' ethereal vaults resound the praise of
second day, the se_cond day. And to the vaults, And to th' ethereal vaults resound the praise of


God, and of the se___cond day.
God, and of the se___cond day.
God, and of the se_____cond day.
God, and of the se___cond day.
God, and of the se_____cond day.

No. 6. RECIT. — AND GOD SAID, LET THE WATERS.

RAPHAEL.

And God said, Let the wa..ters un..der the hea..vens be

BASSO.

ga..ther..ed to...ge..ther un...to one place, and let the dry land ap..pear;

and it was so. And God call..ed the dry land, earth, and the

gathering of waters call..ed he seas, and God saw that it was good.

No. 7. AIR. — ROLLING IN FOAMING BILLOWS.

FLAUTI.

ALLEGRO ASSAI. ♩ = 132.

OBOI.

FAGOTTI. e CONTRA FAGOTTI.

CORNI IN D.

VIOLINO 1mo

VIOLINO 2do

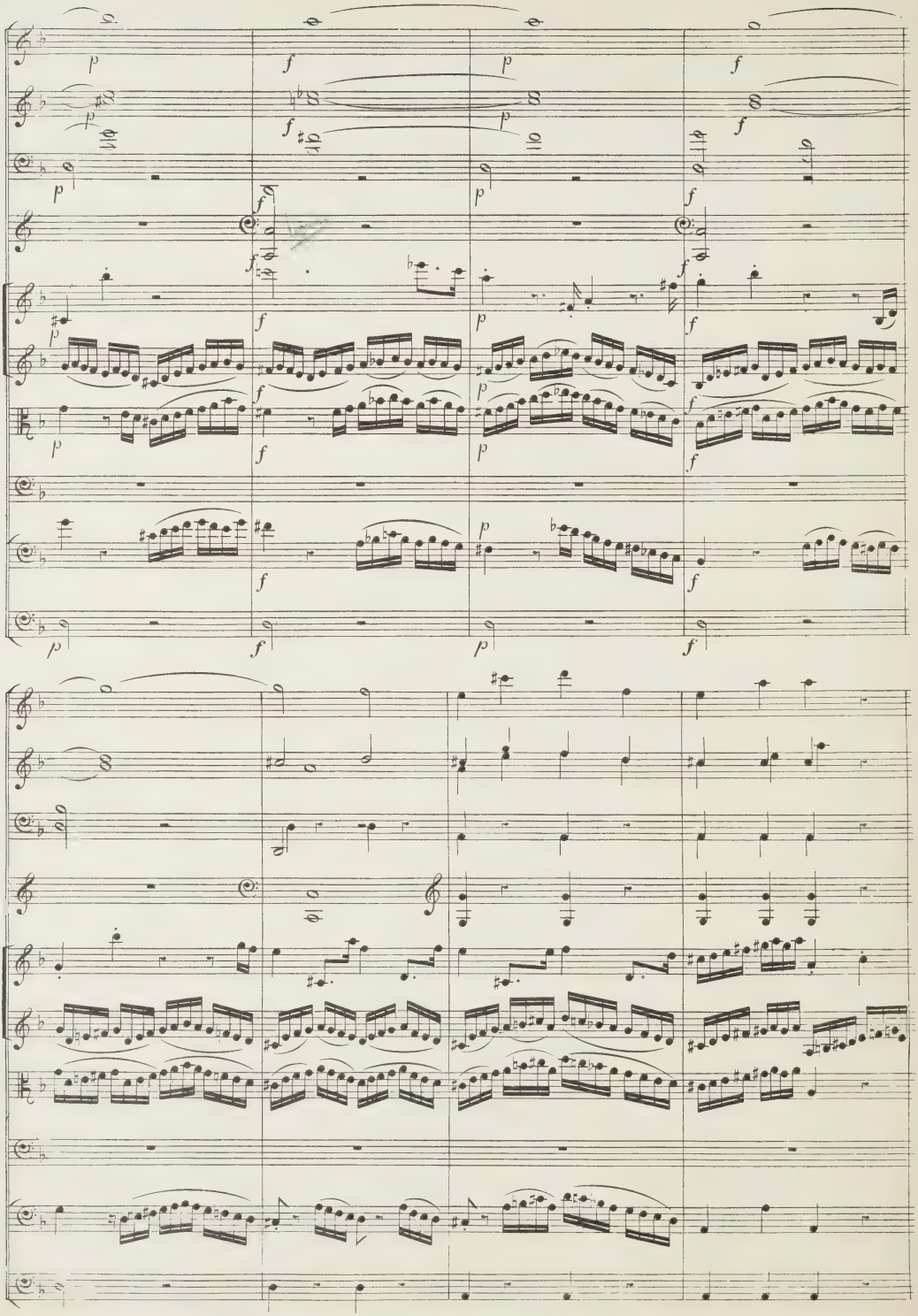
VIOLA.

RAPHAEL.

ALLEGRO ASSAI. ♩ = 132.

VIOLONCELLO.

BASSO.



p

p

p 2

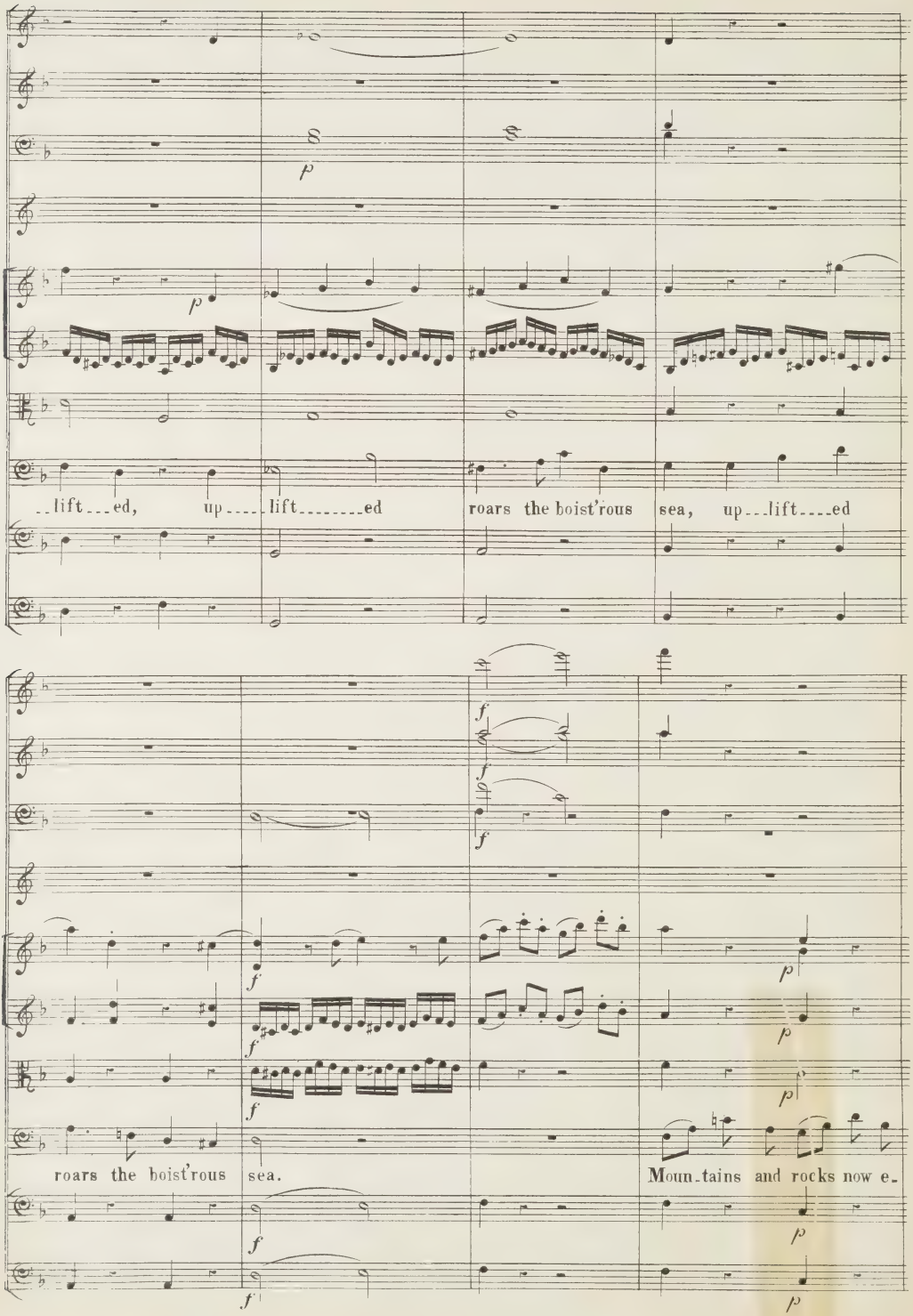
Roll ing in foam ing bil lows, Up lift ed

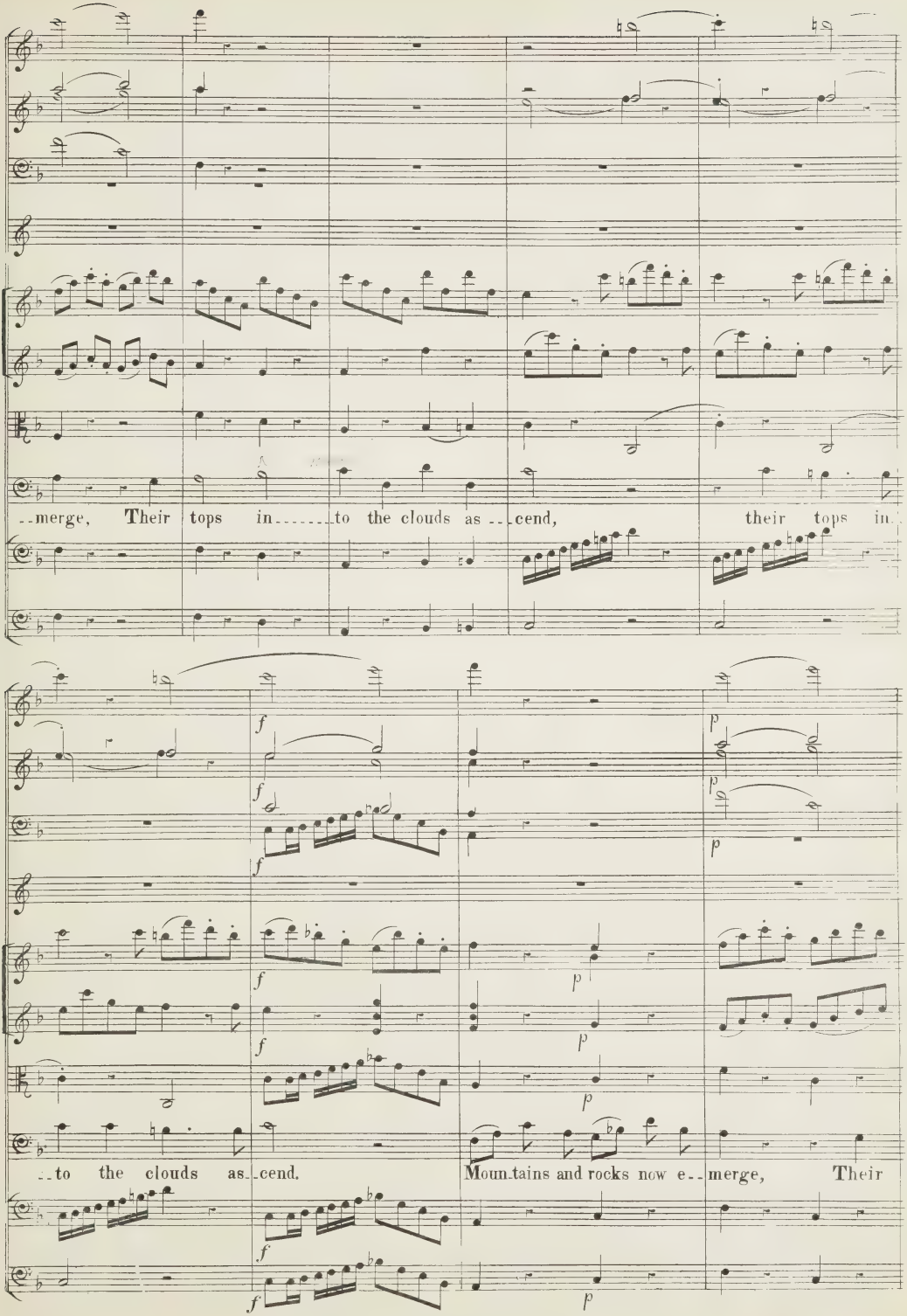
p

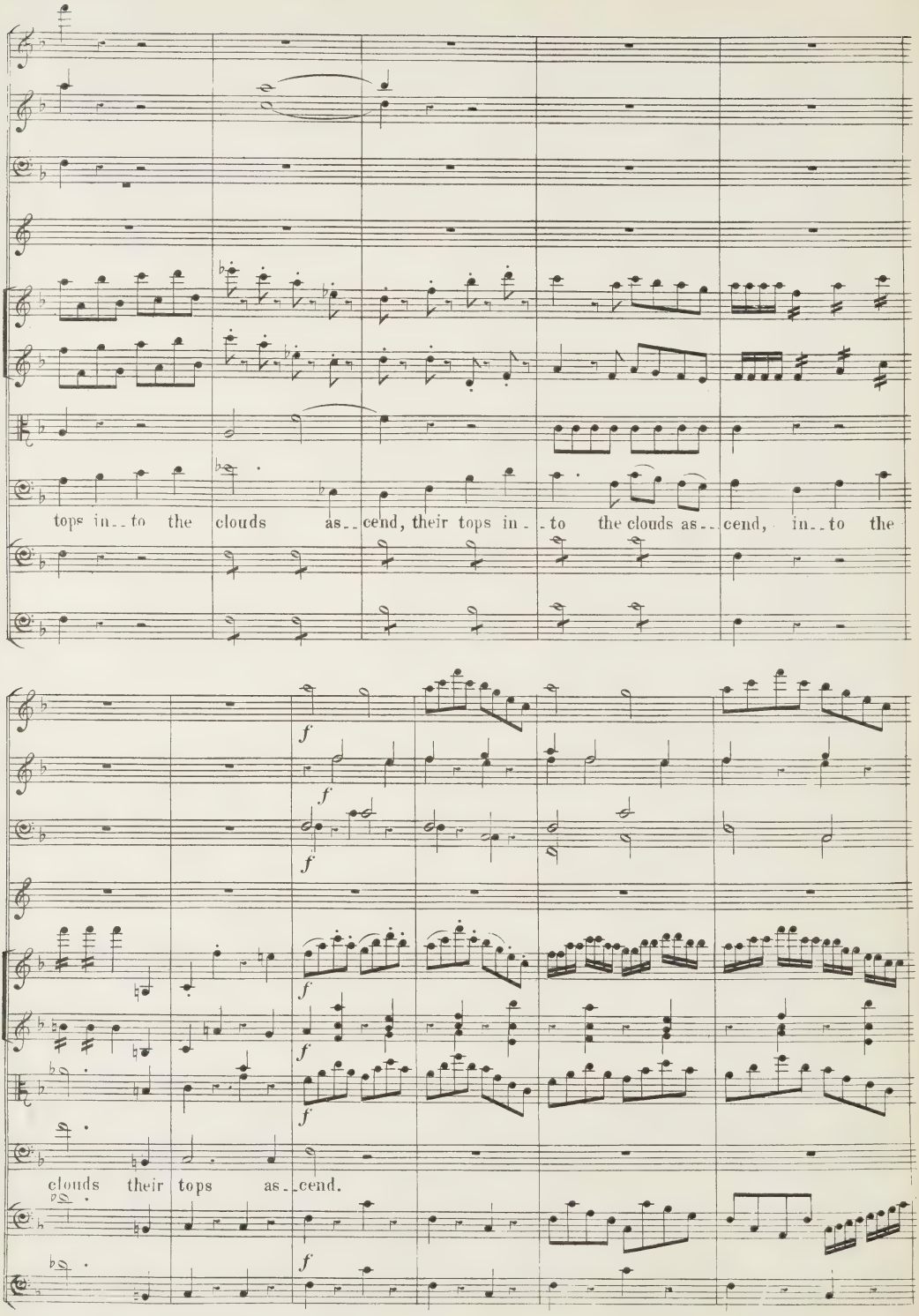
p

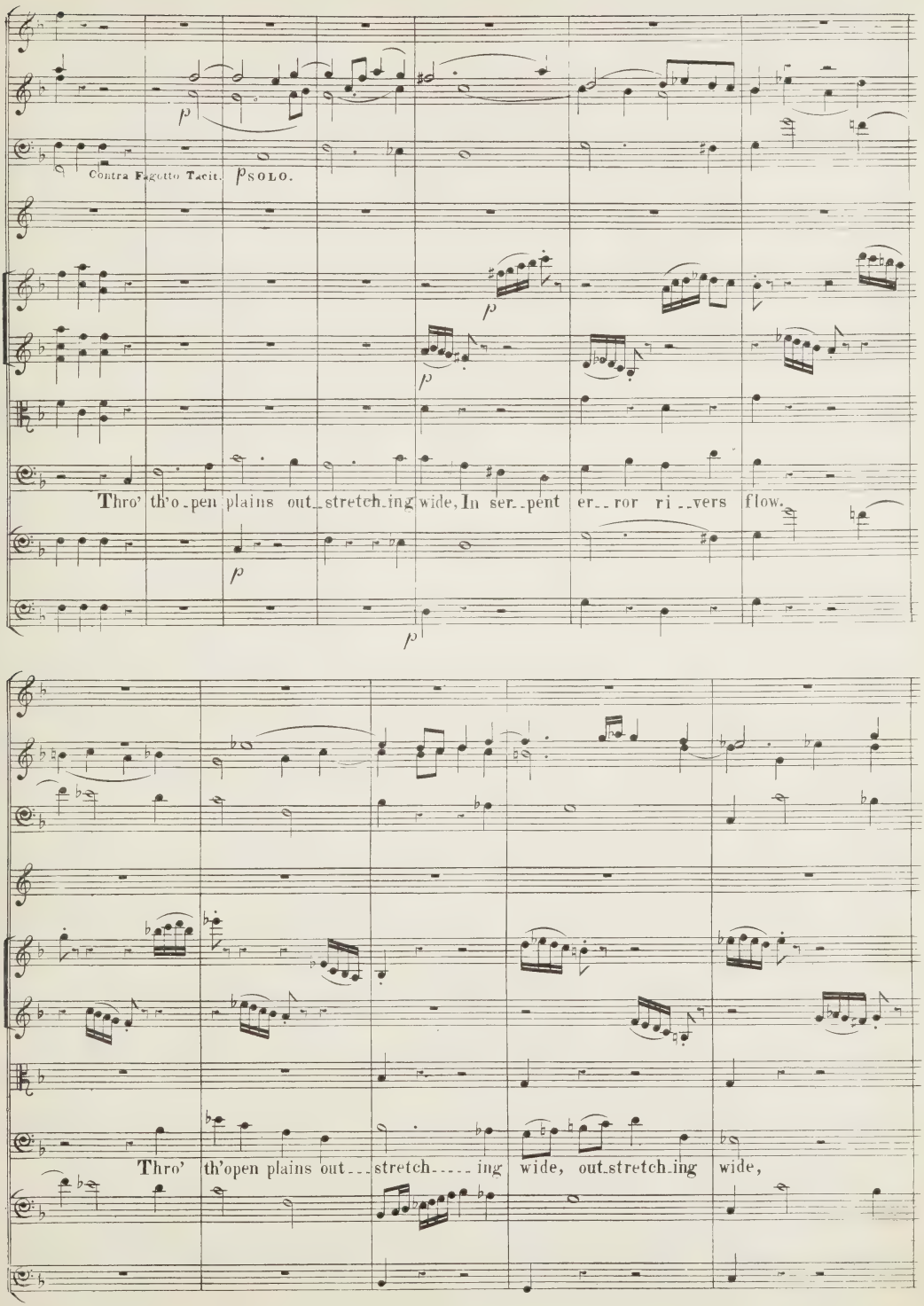
fz p fz p

roars the boist'rous sea. Roll ing in foam ing bil lows, Up


p
p
..lift...ed, up.....lift.....ed roars the boist'rous sea, up...lift....ed
f
f
f
f
f
f
f
f
f
roars the boist'rous sea. Moun.tains and rocks now e-
p
p
p
p
p


--merge, Their tops in-------to the clouds as---cend, their tops in-
--to the clouds as--cend. Moun-tains and rocks now e--merge, Their


tops in-to the clouds as-cend, their tops in-to the clouds as-cend, in-to the
f
f
f
f
f
f
clouds their tops as-cend.
f


Contra Fagotto Tacit.
p SOLO.
p
p
Thro' th'o_pen plains out_stretch_ing wide, In ser_pent er_ror ri_vers flow.
p
p
Thro' th'open plains out_stretch_ing wide, out_stretch_ing wide,

In ser_pent er_ror, in ser_pent er_ror ri_vers

f

f

f

f

f

f

f

flow, ri_vers flow.

f

f

♩ = 80.

p

p

p

p

Soft ly purl ing, glides on Thro'

♩ = 80.

Pizz:

Pizz:

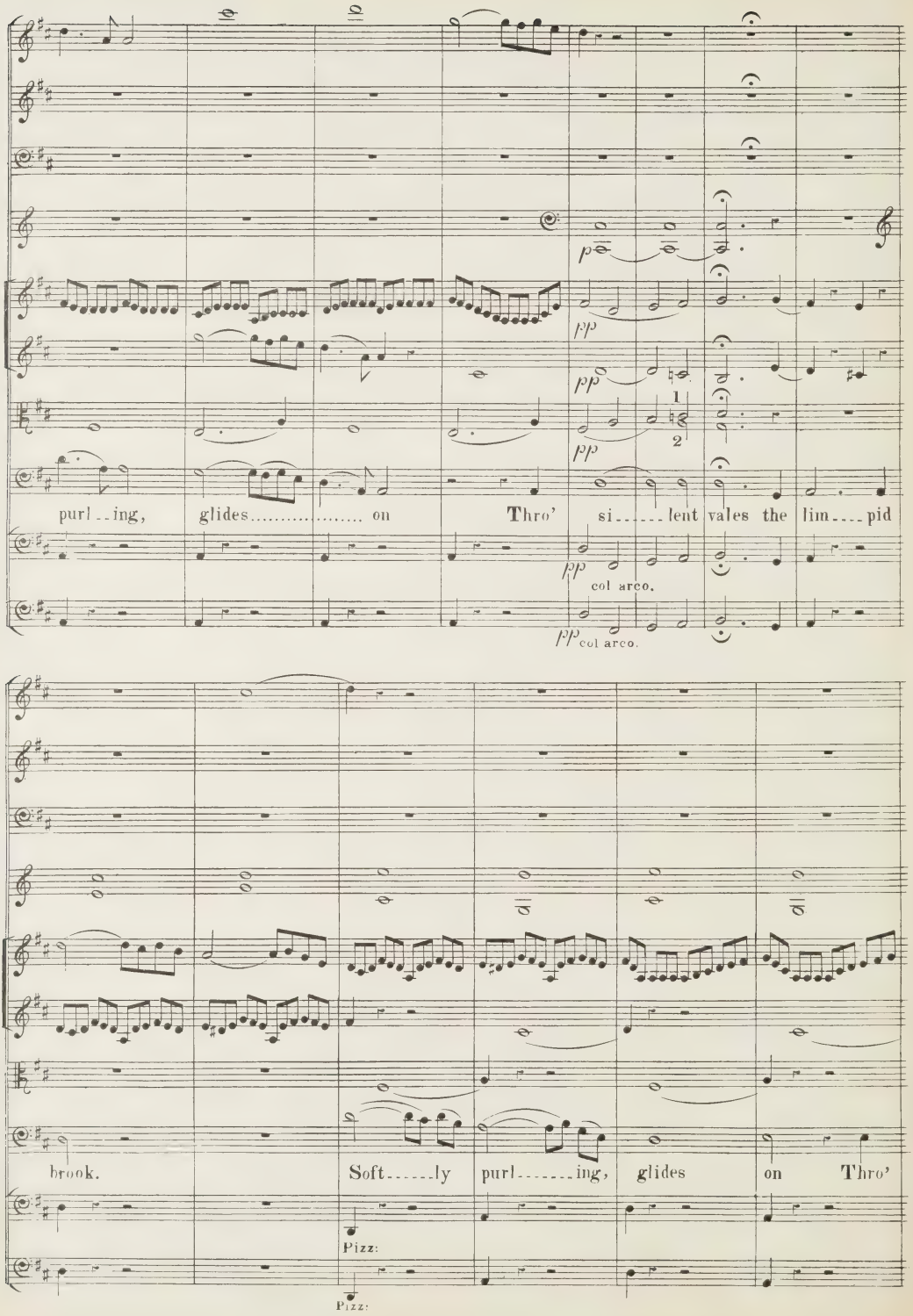
SOLO.

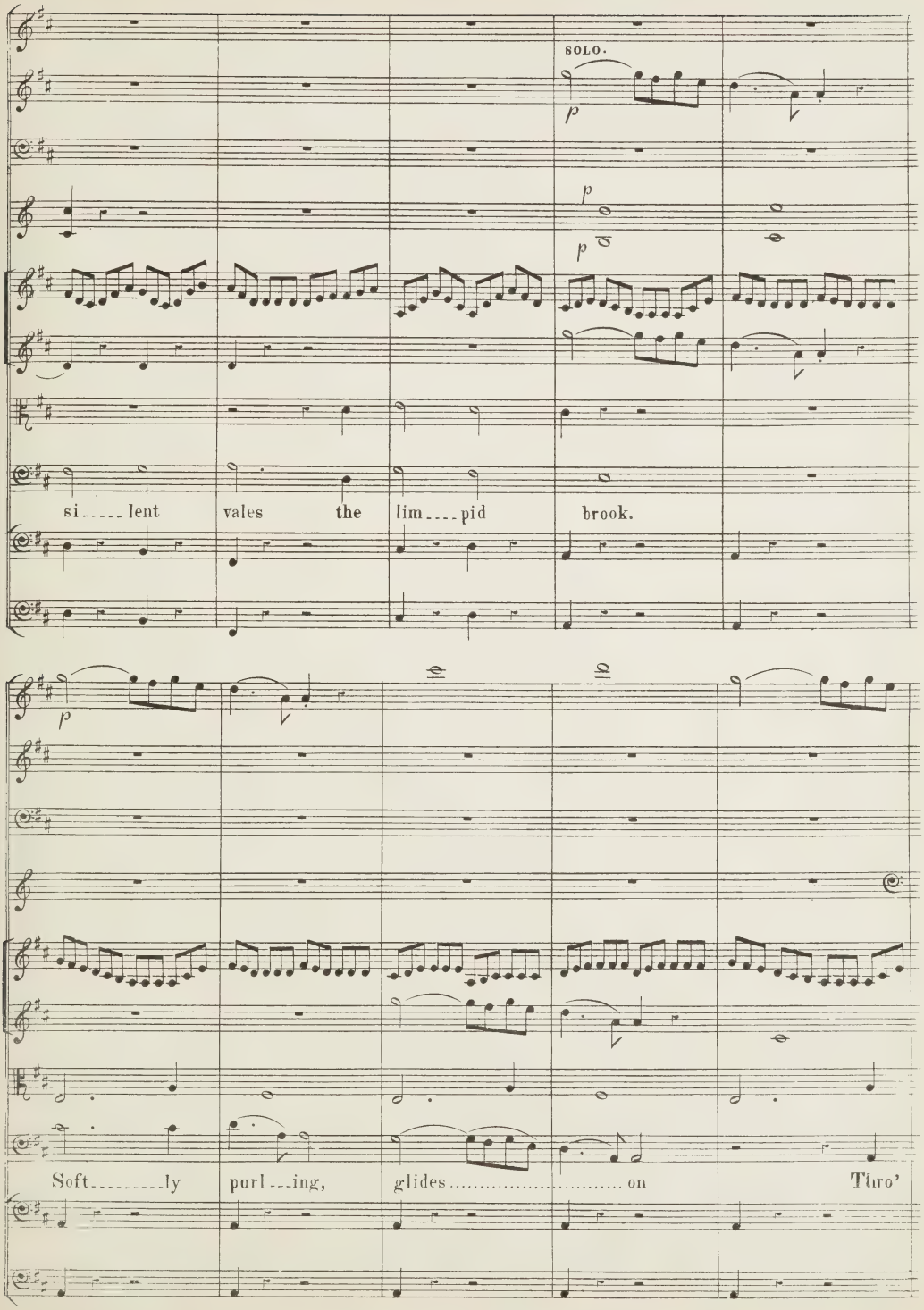
p

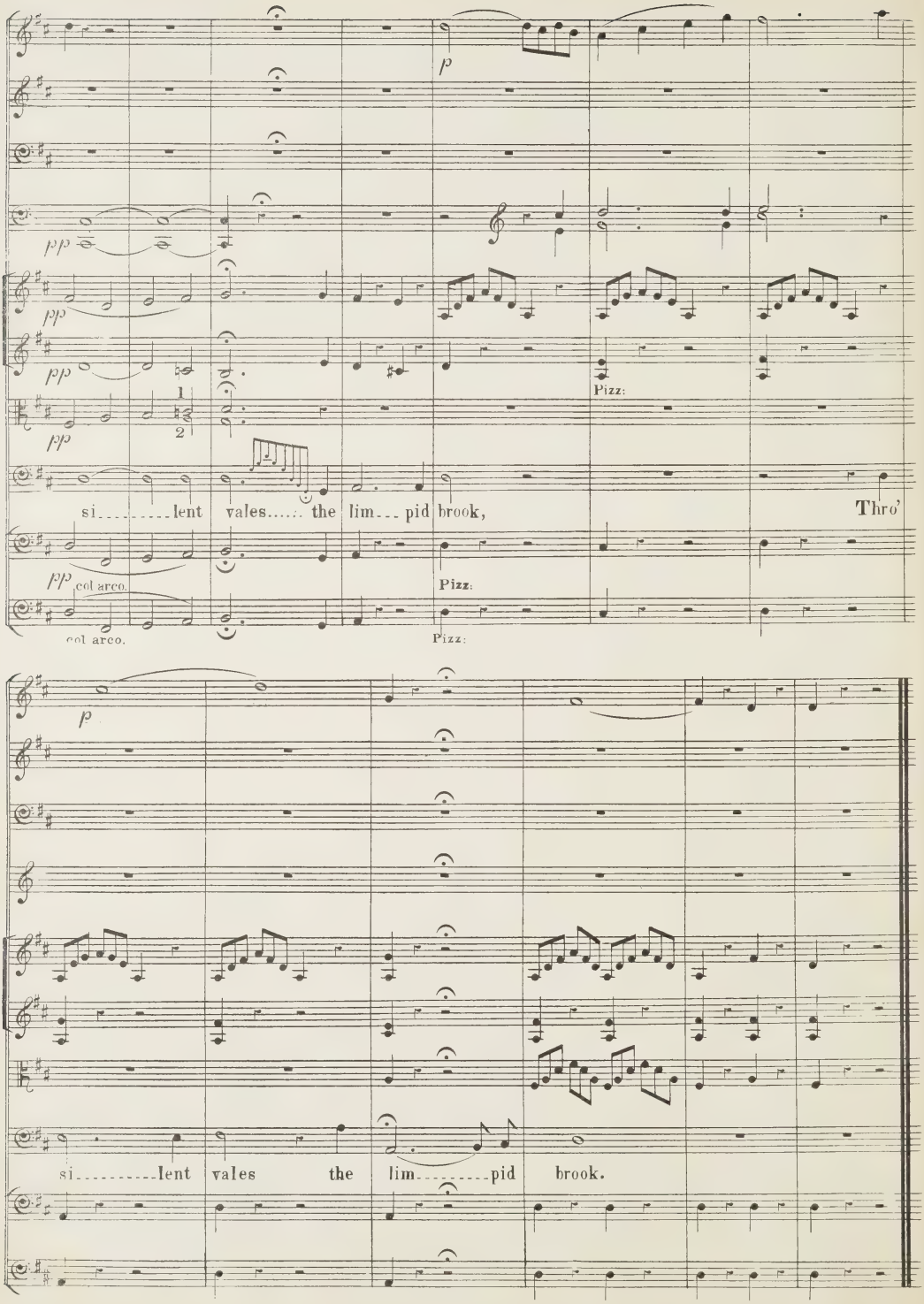
p

p

si lent vales the lim pid brook. Soft ly


p
pp
pp
1
2
pp
purl..ing, glides..... on Thro' si.....lent vales the lim....pid
pp
col arco.
pp col arco.
brook. Soft.....ly purl.....ing, glides on Thro'
Pizz:
Pizz:


SOLO.
p
si-----lent vales the lim----pid brook.
Soft---------ly purl---ing, glides..... on Thro'


p
pp
pp
pp
pp
Pizz:
si lent vales the lim pid brook,
Thro'
pp col arco.
Pizz:
col arco.
Pizz:
p
si lent vales the lim pid brook.

No. 8. RECIT. — AND GOD SAID, LET THE EARTH.

GABRIEL.

BASSO.

And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit tree yielding fruit af-ter his kind, whose seed is in it-self, up-on the earth: and it was so.

No. 9. AIR. — WITH VERDURE CLAD.

FLAUTI.

ANDANTE. ♪ = 92.

CLARINETTO SOLO IN B♭.

SOLO.

FAGOTTI.

CORNI IN B♭.

VIOLINO I^mo

VIOLINO 2do

VIOLA.

ANDANTE. ♪ = 92.

GABRIEL.

With ver-dure clad the

BASSI.

fz

fz

fields appear, De_lightful to the ra_vish'd sense; By flowers sweet and gay En_

p

fz

fz

fz

f p

fz p

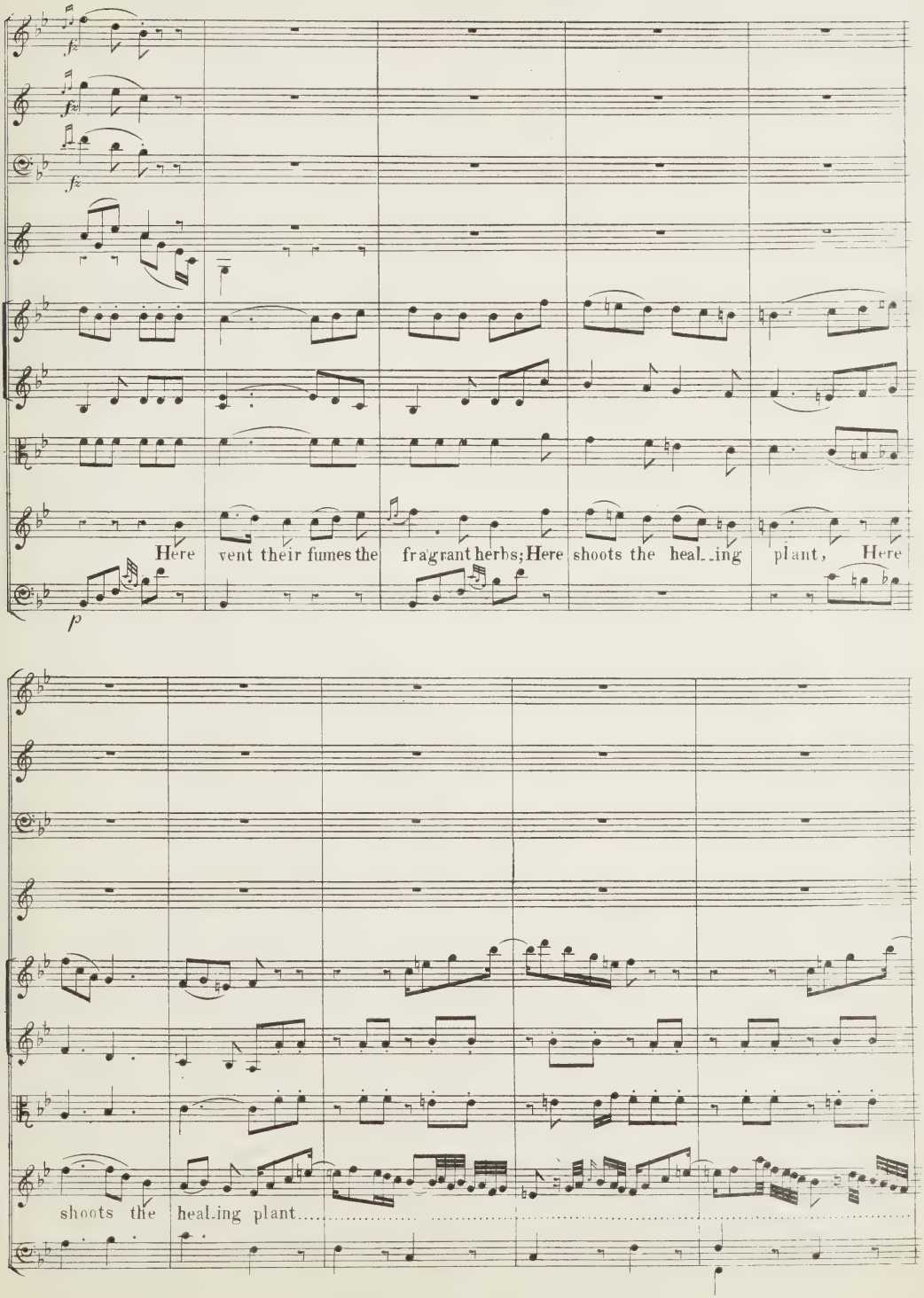
f p

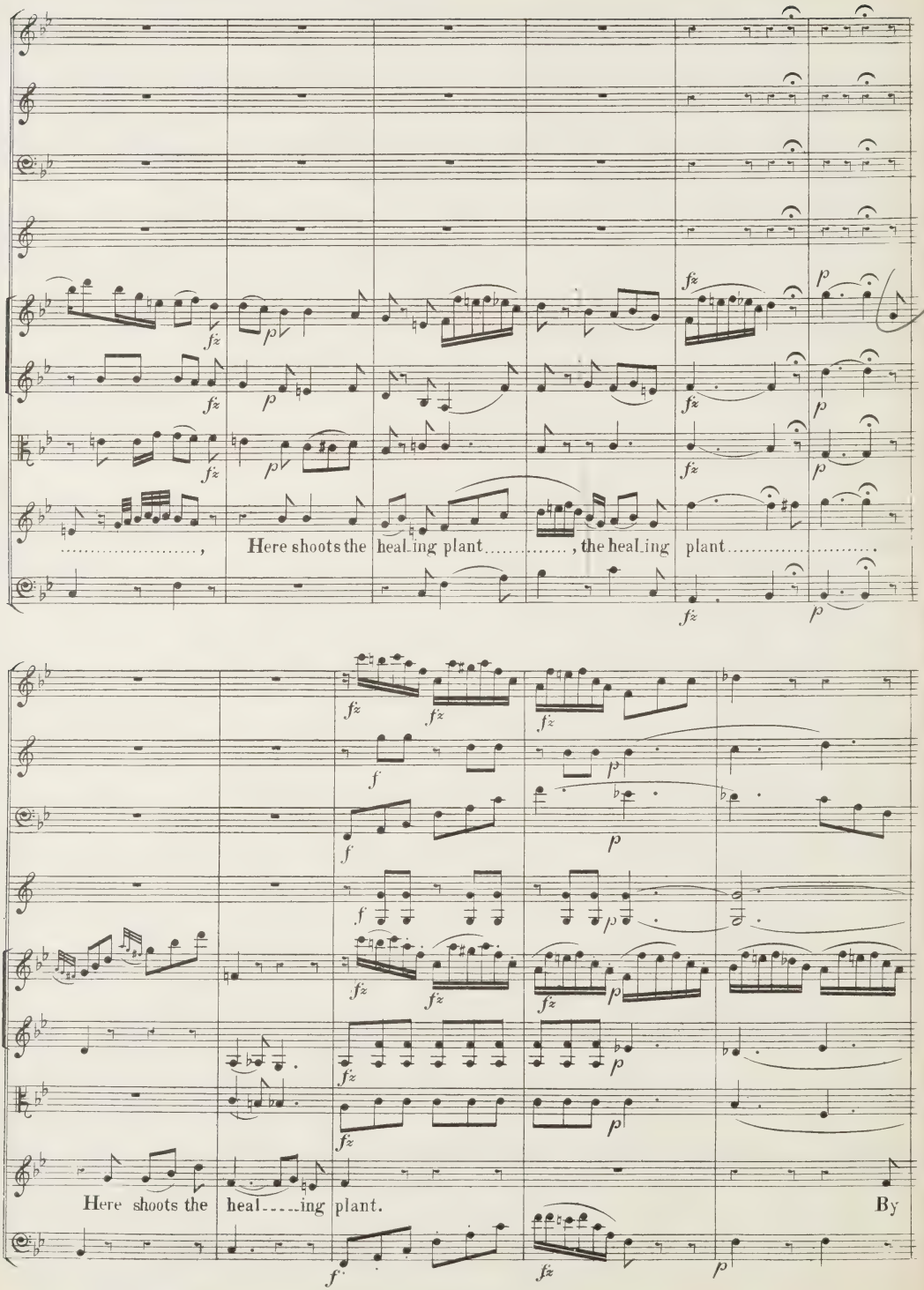
fz p

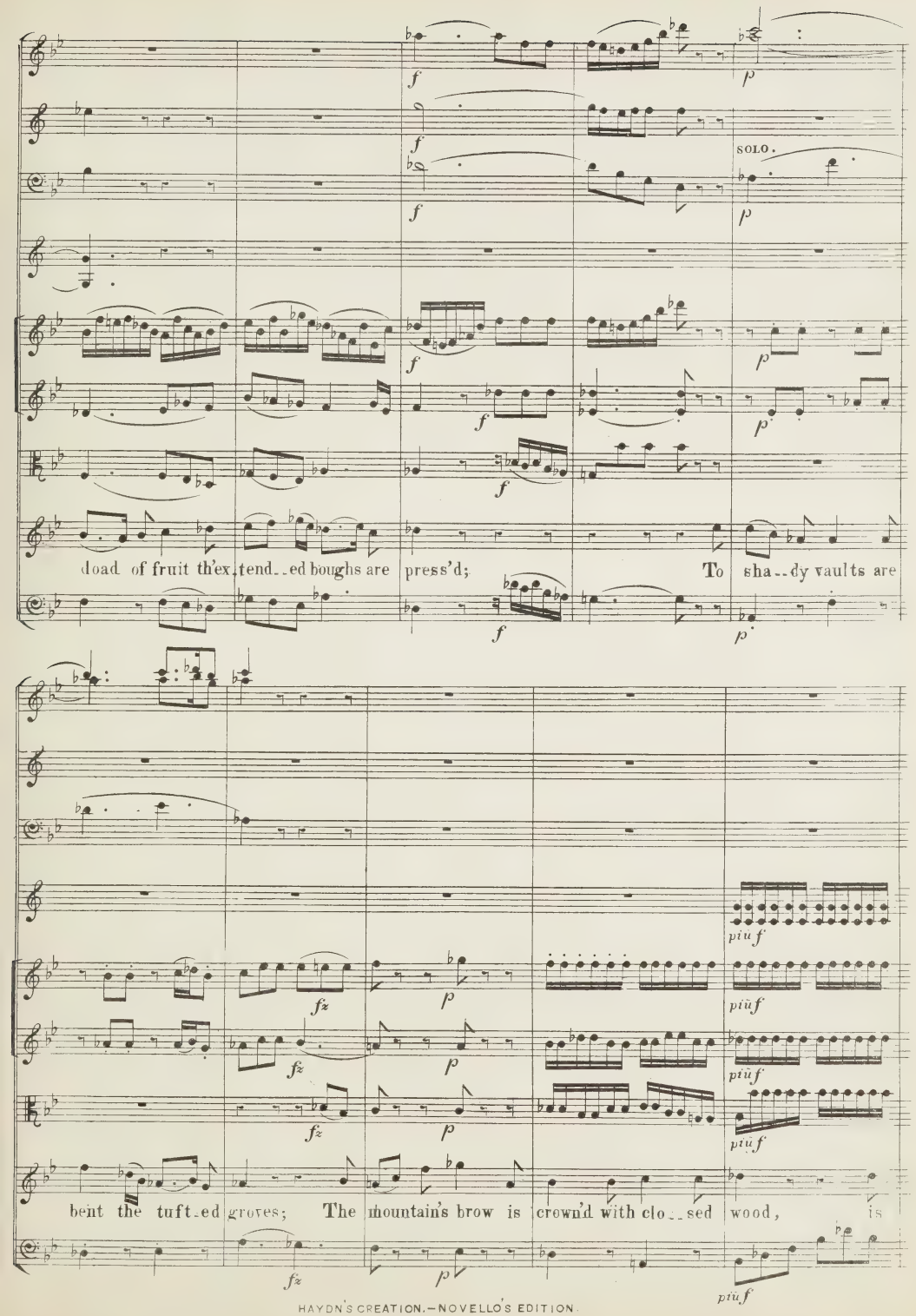
fz p

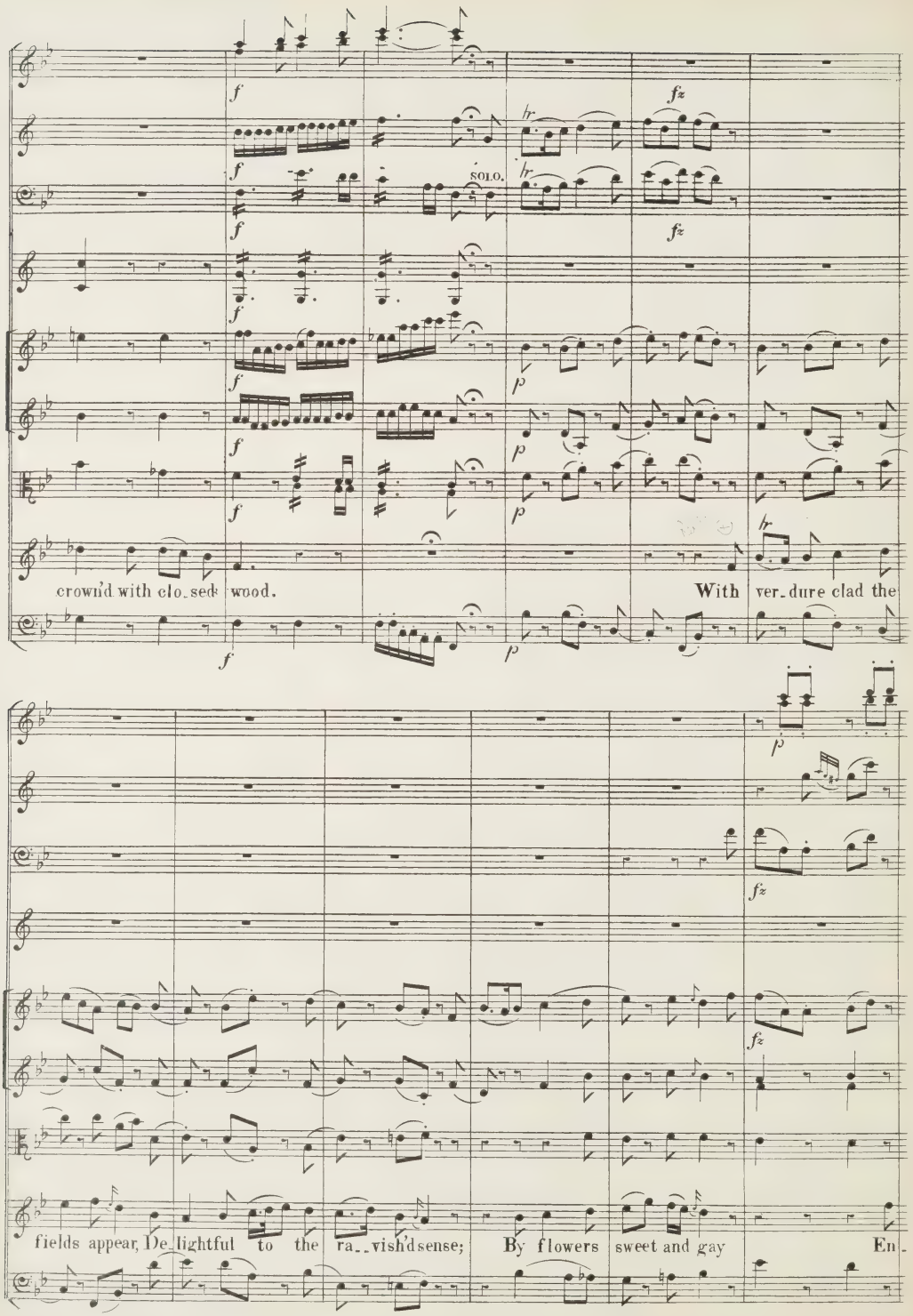
_han_ced is the charming sight, En_han_____ced is the charming sight,

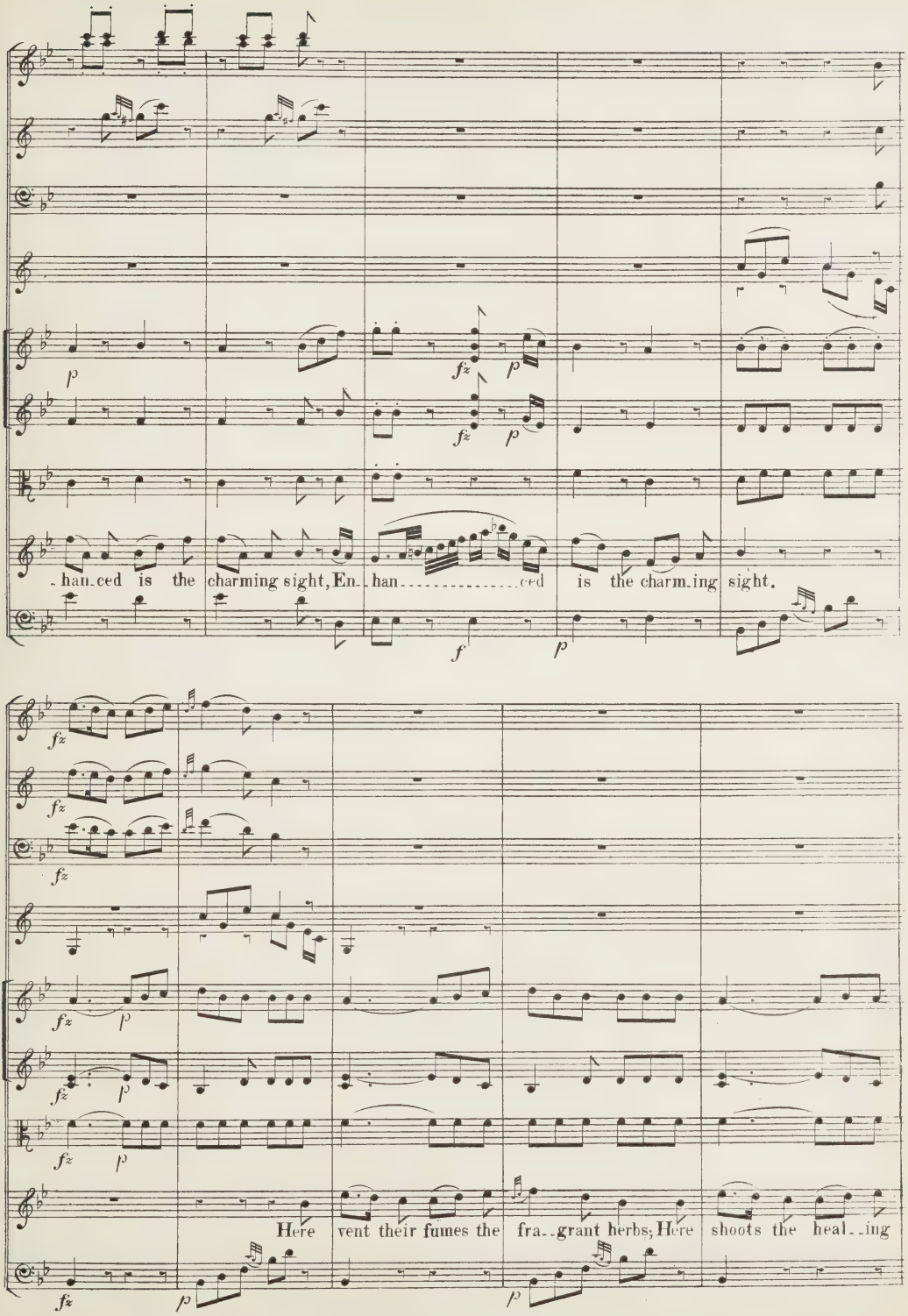
f p fz

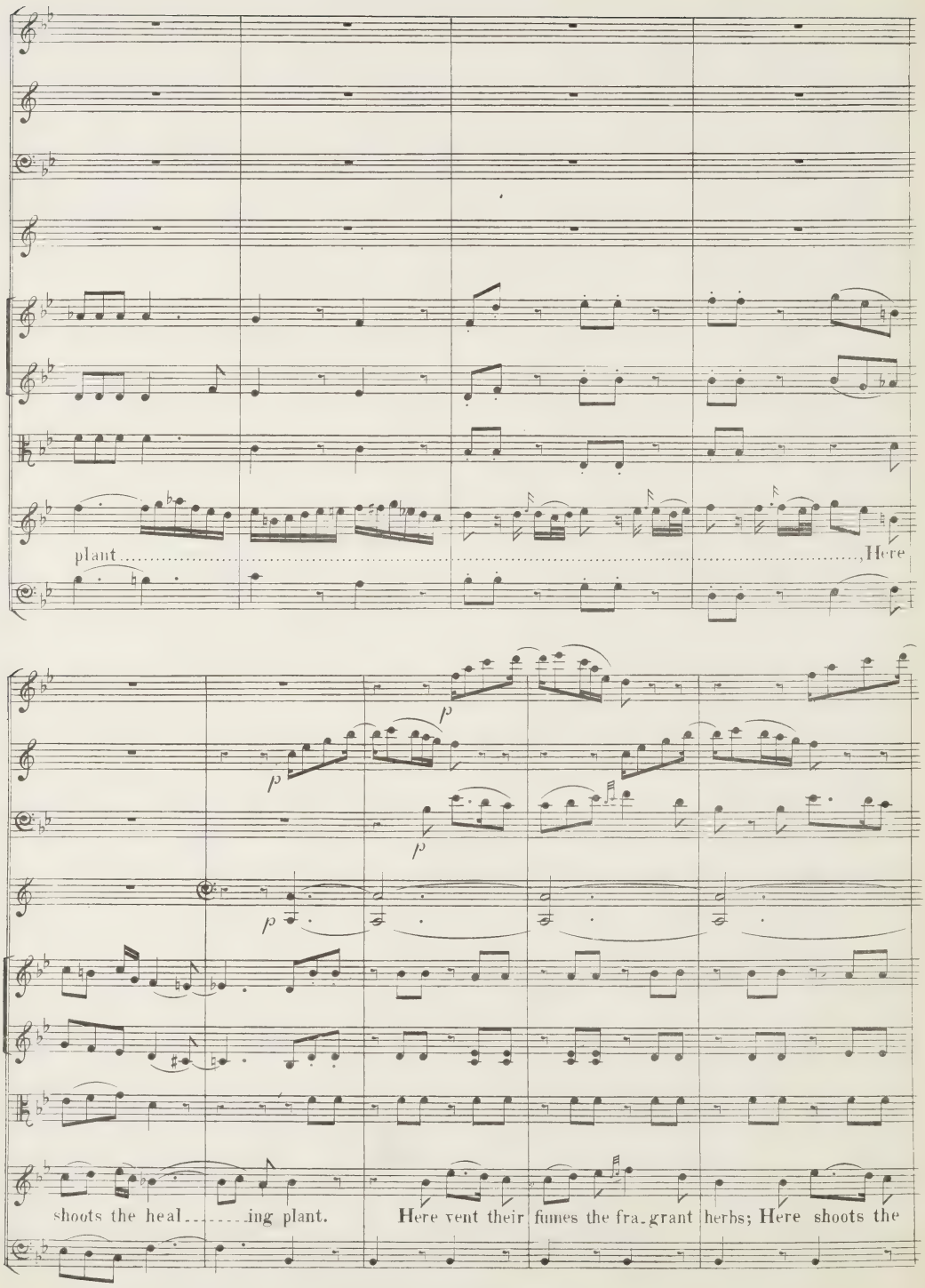

fz
fz
fz
p
Here vent their fumes the fra grant herbs; Here shoots the heal_ing plant, Here
shoots the heal_ing plant.....

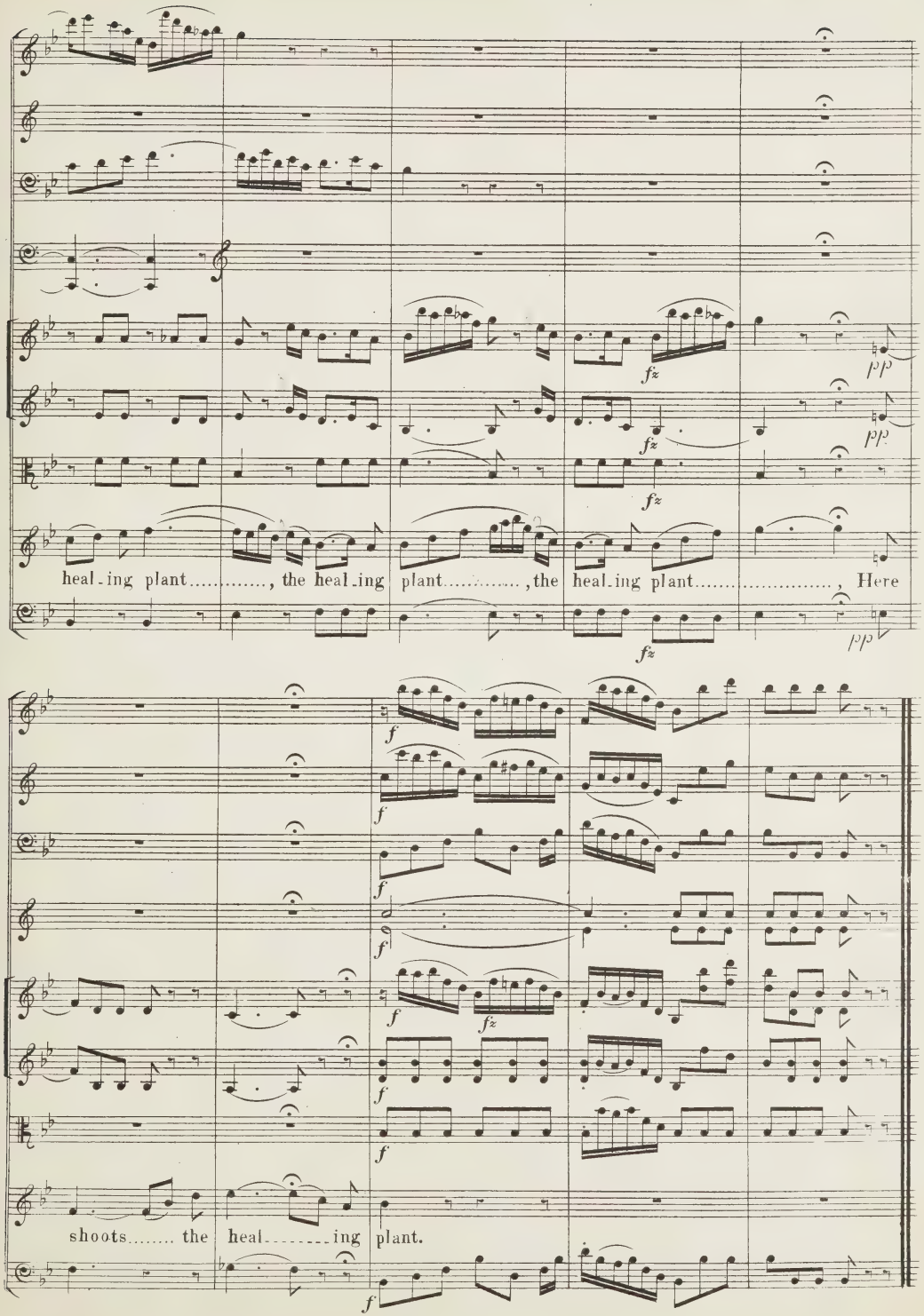

, Here shoots the heal_ing plant....., the heal_ing plant.....
Here shoots the heal-----ing plant.
By

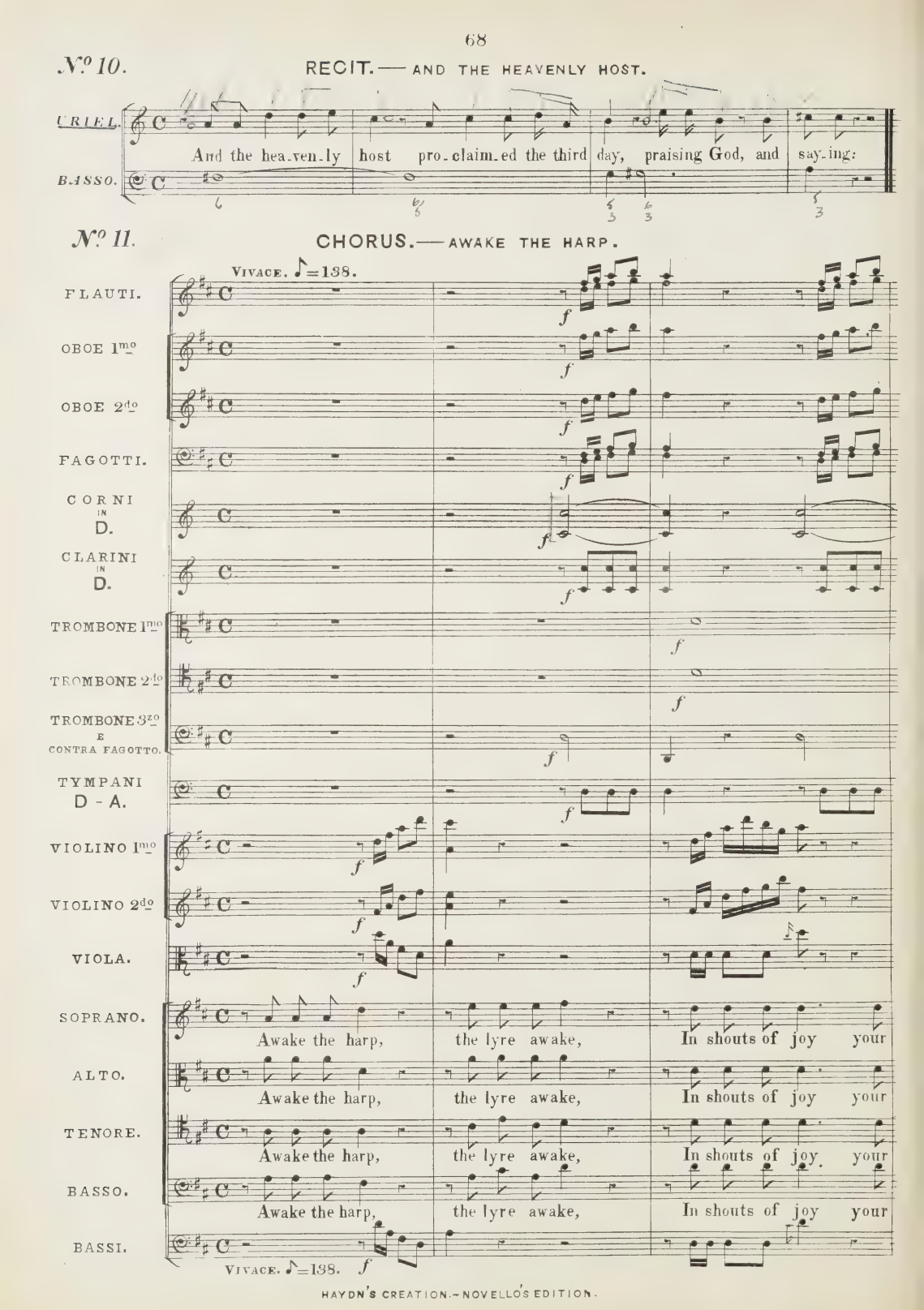

SOLO.
load of fruit th'ex-tend--ed boughs are press'd; To sha--dy vaults are
bent the tuft-ed groves; The mountain's brow is crown'd with clo--sed wood, is

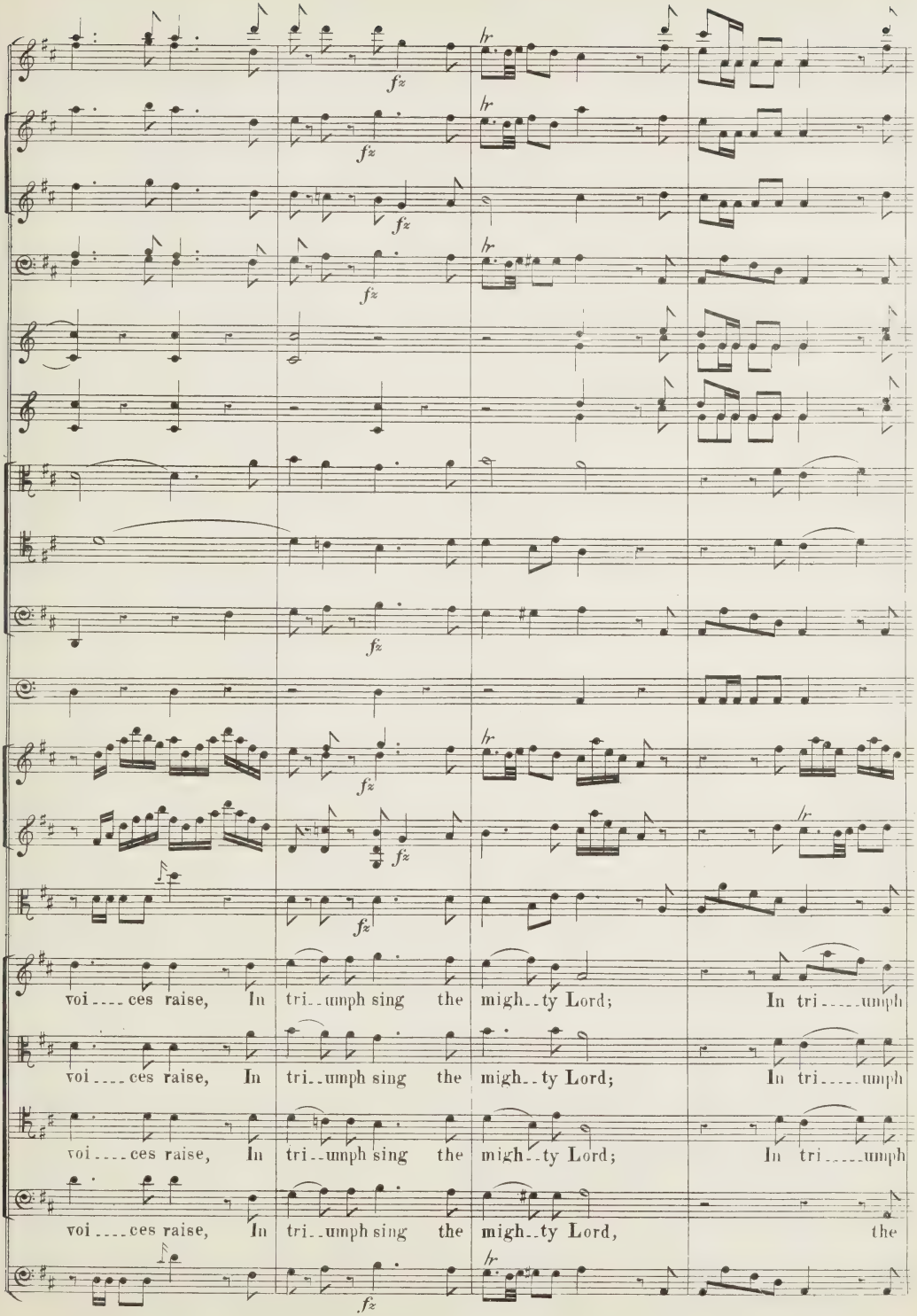

SOLO.
crown'd with clo_sed wood.
With ver_dure clad the
fields appear, De_lightful to the ra__vish'd sense; By flowers sweet and gay En_

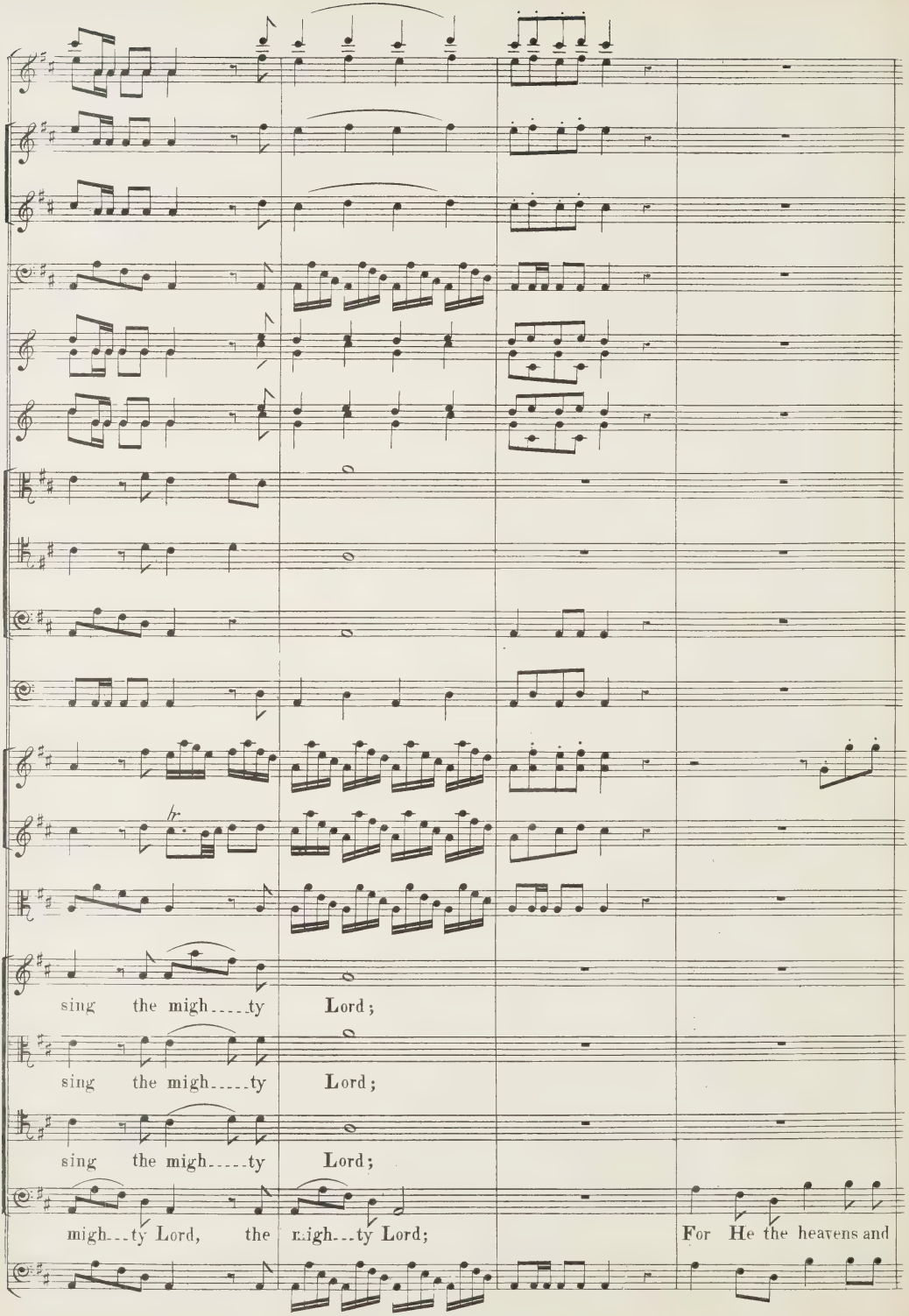

p
fz
p
fz
p
han_ced is the charming sight, En_han_ced is the charm_ing sight.
f
p
fz
fz
fz
fz
p
fz
p
fz
p
fz
p
Here vent their fumes the fra_grant herbs; Here shoots the heal_ing
fz
p
p

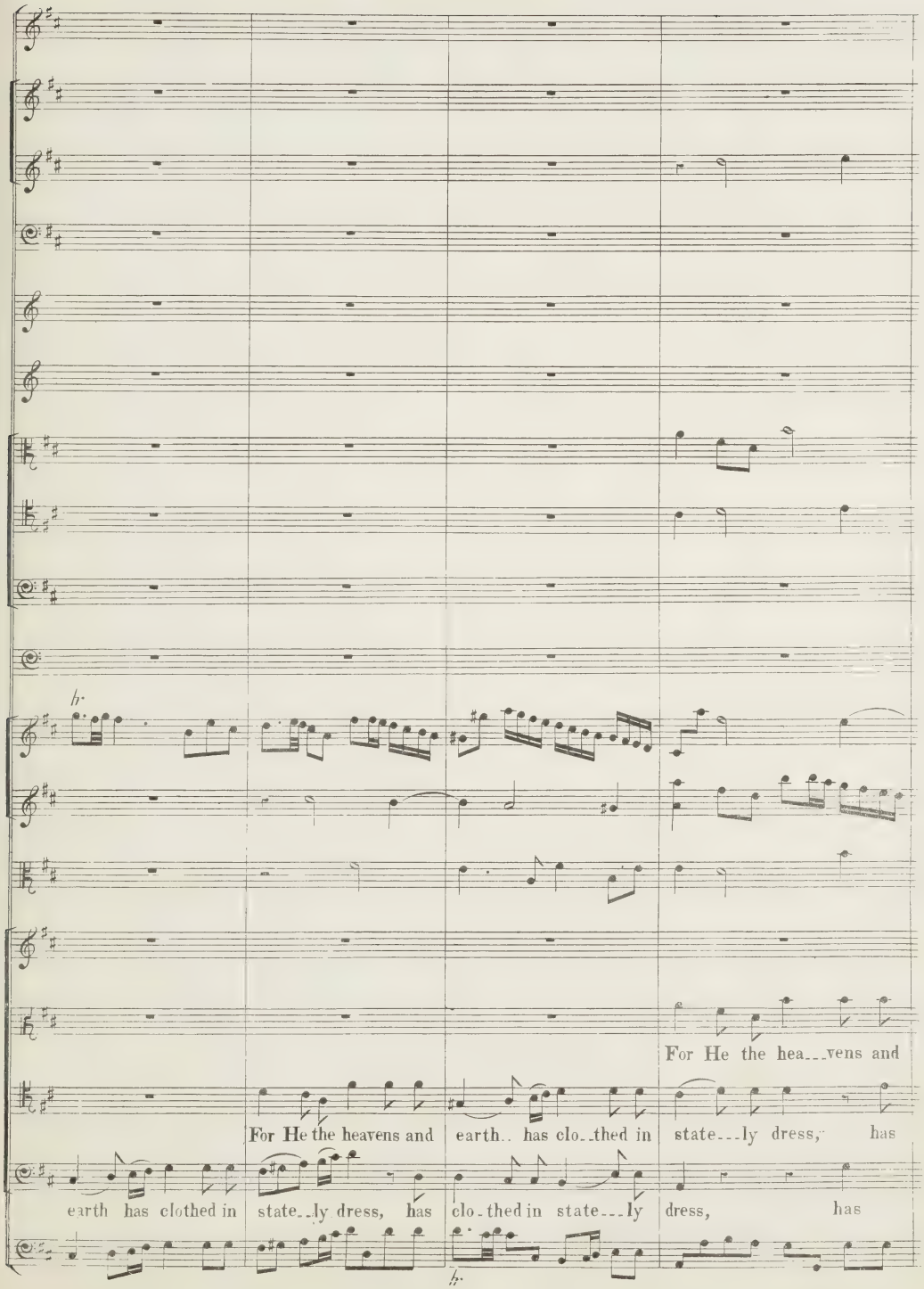

plant
Here
p
shoots the heal ing plant.
Here vent their fumes the fra-grant herbs; Here shoots the

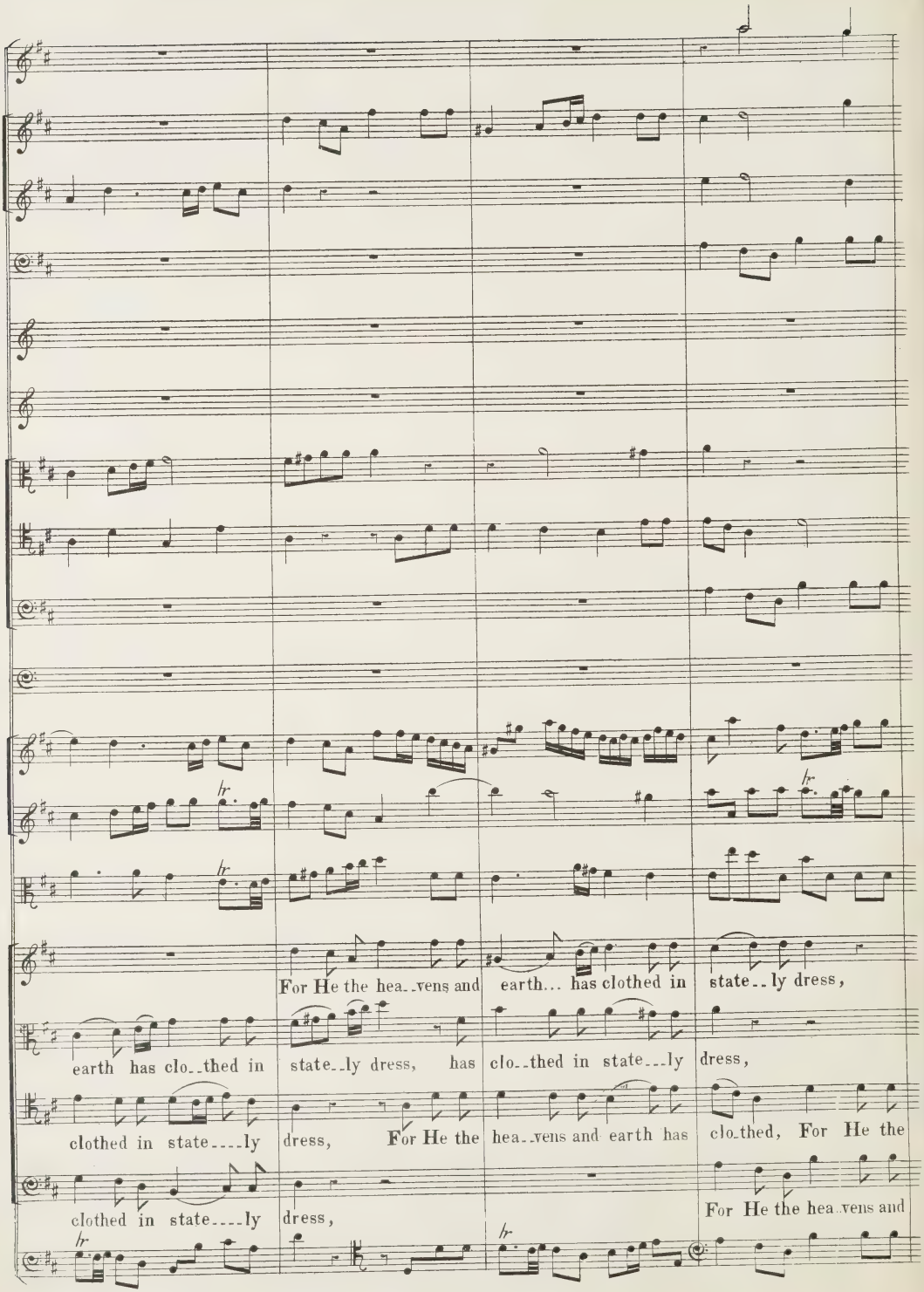

fz
pp
fz
pp
fz
heal-ing plant....., the heal-ing plant....., the heal-ing plant....., Here
fz
pp
f
f
f
f
f
fz
f
f
f
shoots..... the heal-------ing plant.
f

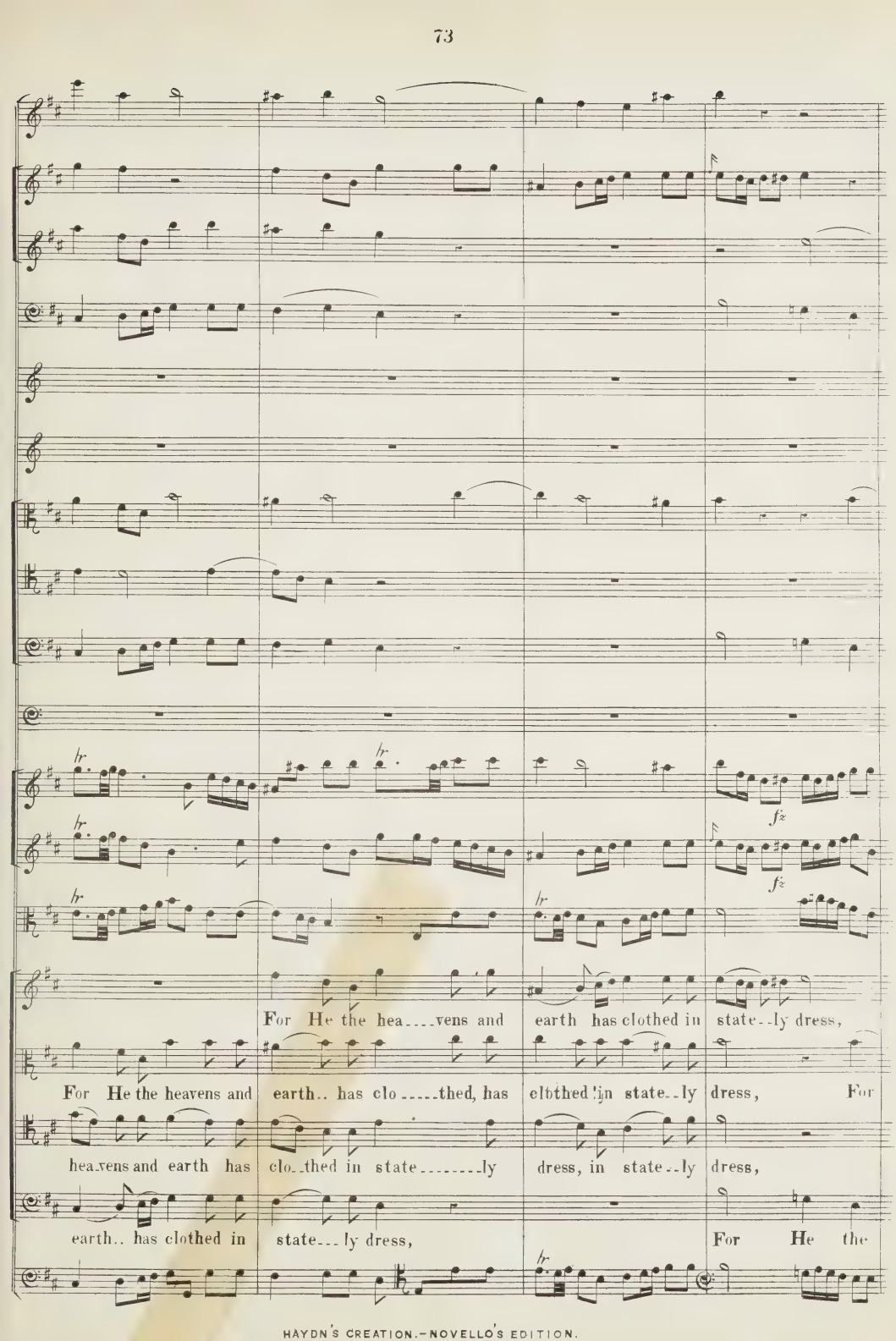

N.º 10.
RECIT. — AND THE HEAVENLY HOST.
URIEL.
And the hea-ven-ly host pro-claim-ed the third day, praising God, and say-ing:
BASSO.
N.º 11.
CHORUS. — AWAKE THE HARP.
VIVACE. ♪=138.
FLAUTI.
OBOE 1mo
OBOE 2do
FAGOTTI.
CORNI IN D.
CLARINI IN D.
TROMBONE 1mo
TROMBONE 2do
TROMBONE 3zo E CONTRA FAGOTTO.
TYMPANI D - A.
VIOLINO 1mo
VIOLINO 2do
VIOLA.
SOPRANO.
Awake the harp, the lyre awake, In shouts of joy your
ALTO.
Awake the harp, the lyre awake, In shouts of joy your
TENORE.
Awake the harp, the lyre awake, In shouts of joy your
BASSO.
Awake the harp, the lyre awake, In shouts of joy your
BASSI.
VIVACE. ♪=138.

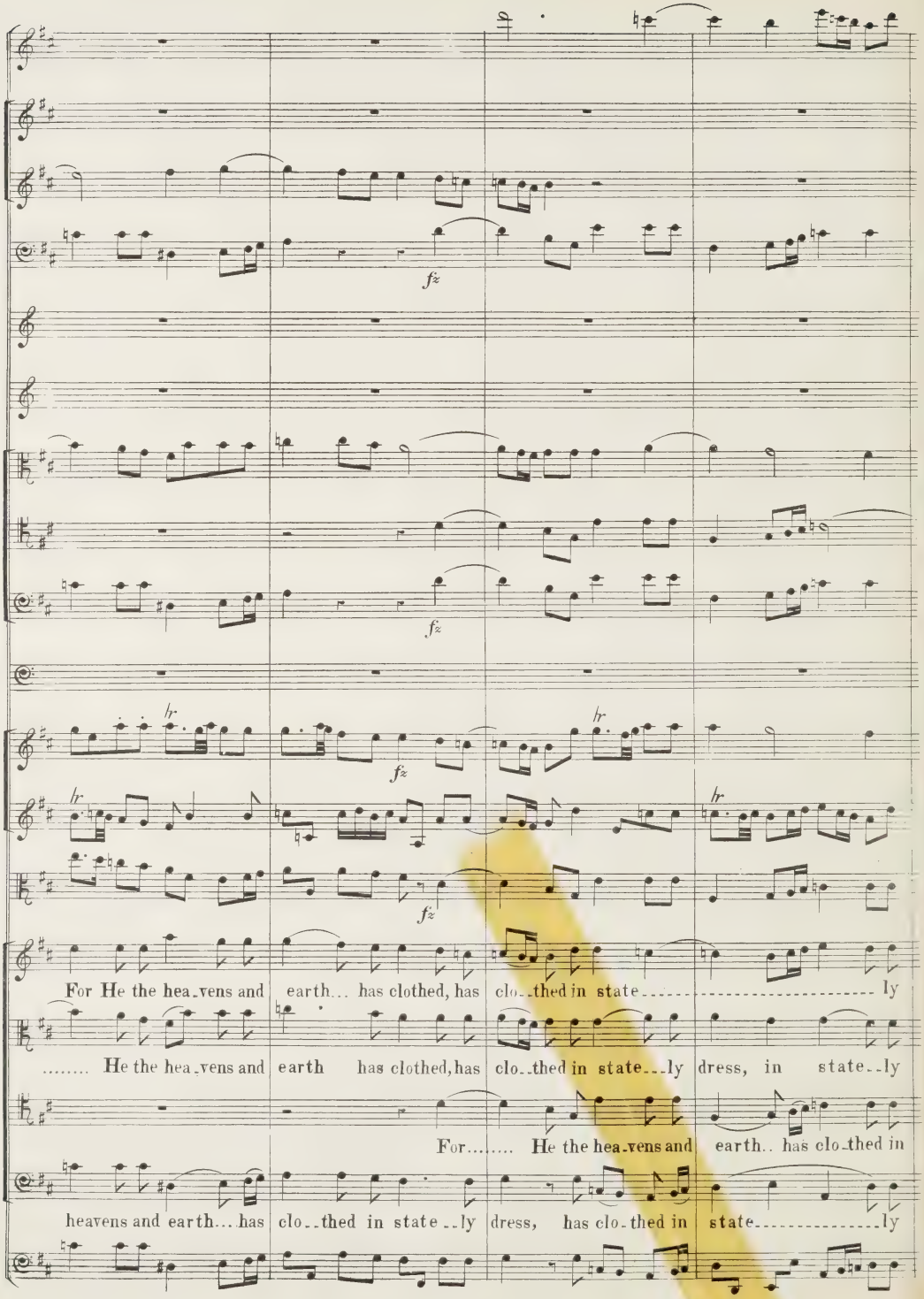

fz
hr
voi ---- ces raise, In tri--umph sing the migh--ty Lord; In tri----umph
voi ---- ces raise, In tri--umph sing the migh--ty Lord; In tri----umph
voi ---- ces raise, In tri--umph sing the migh--ty Lord; In tri----umph
voi ---- ces raise, In tri--umph sing the migh--ty Lord, the

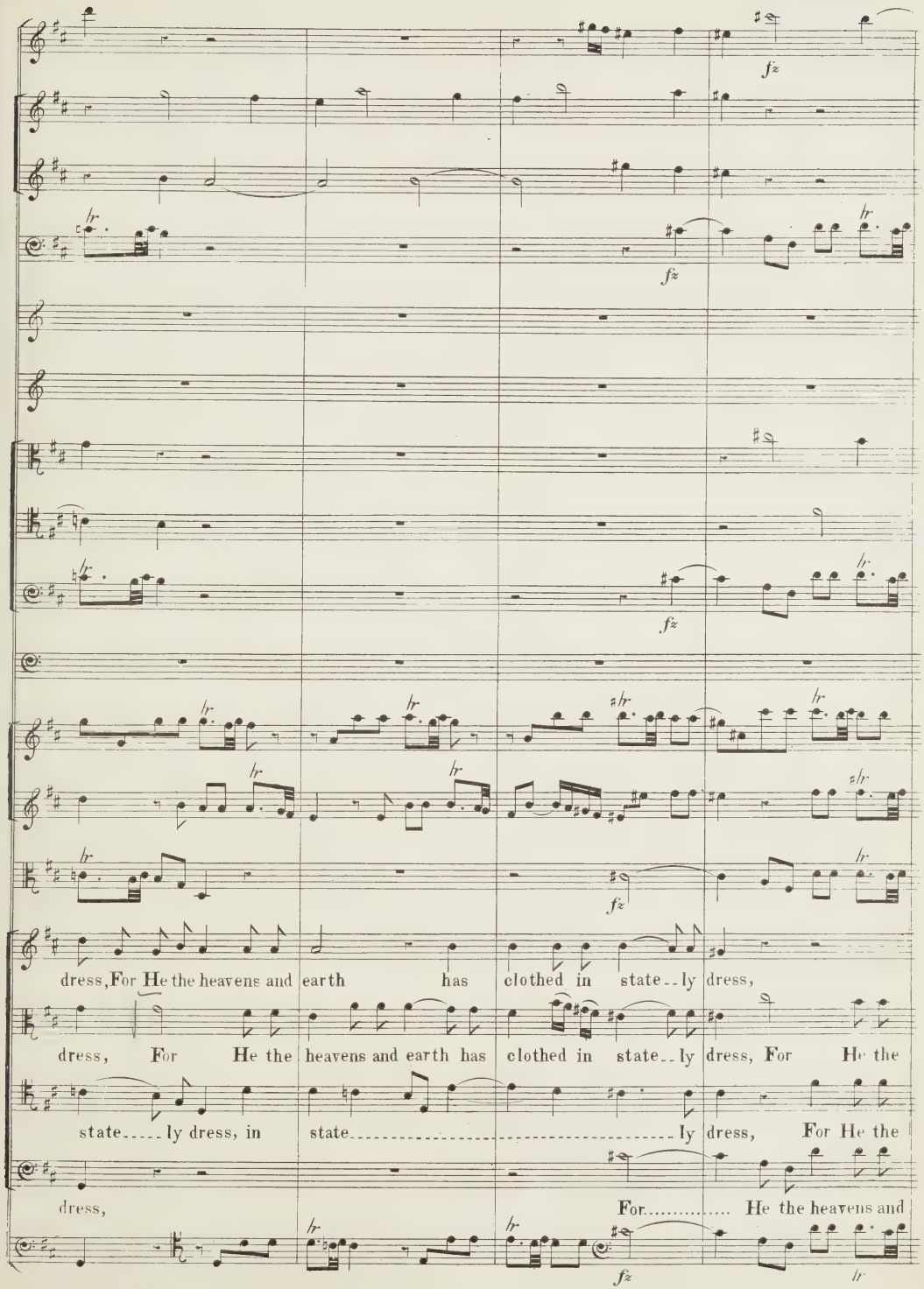

sing the migh-----ty Lord;
sing the migh-----ty Lord;
sing the migh-----ty Lord;
migh---ty Lord, the migh---ty Lord;
For He the heavens and

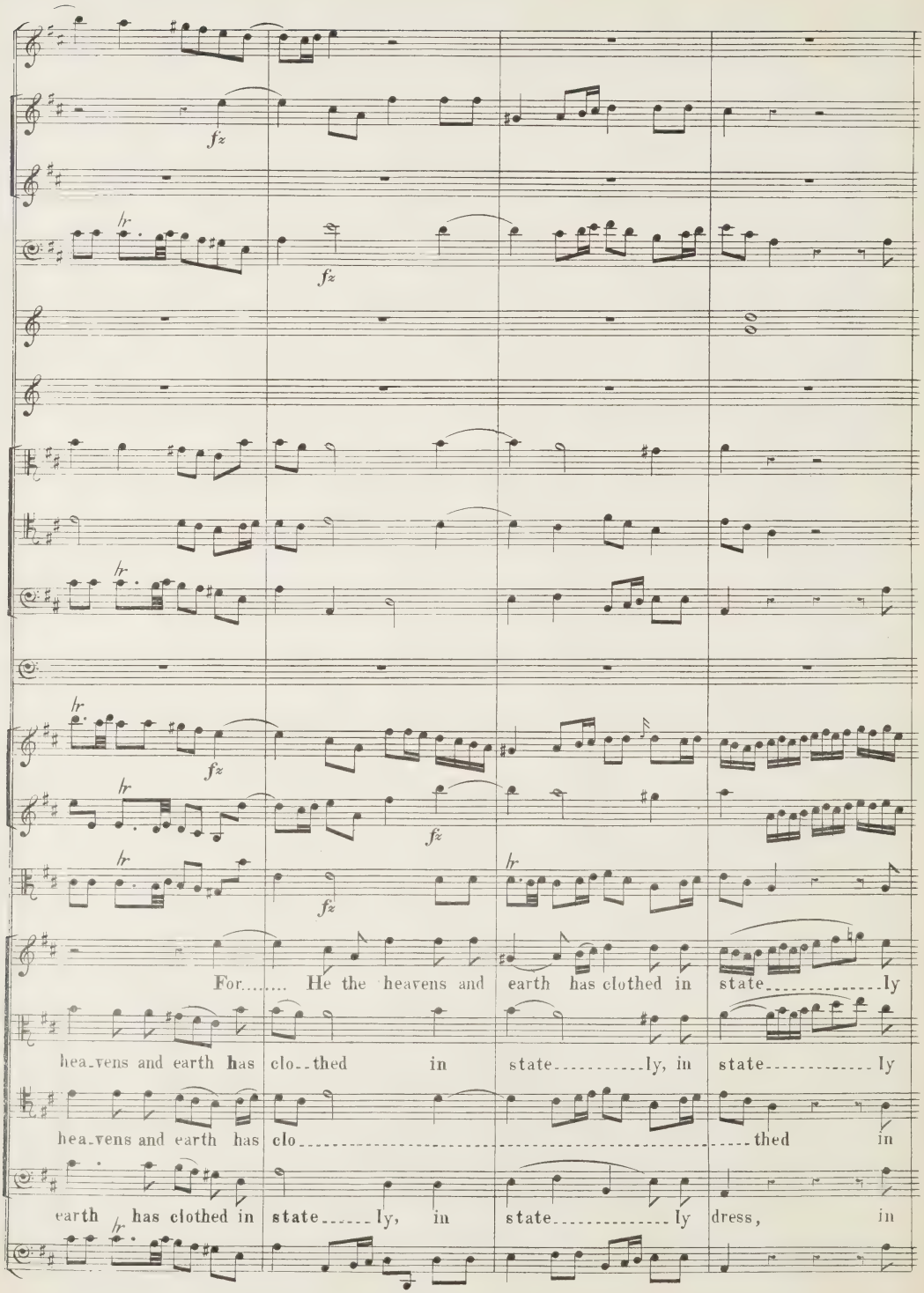

For He the hea___vens and
For He the heavens and earth.. has clo..thed in state___ly dress, has
earth has clothed in state..ly dress, has clo..thed in state___ly dress, has

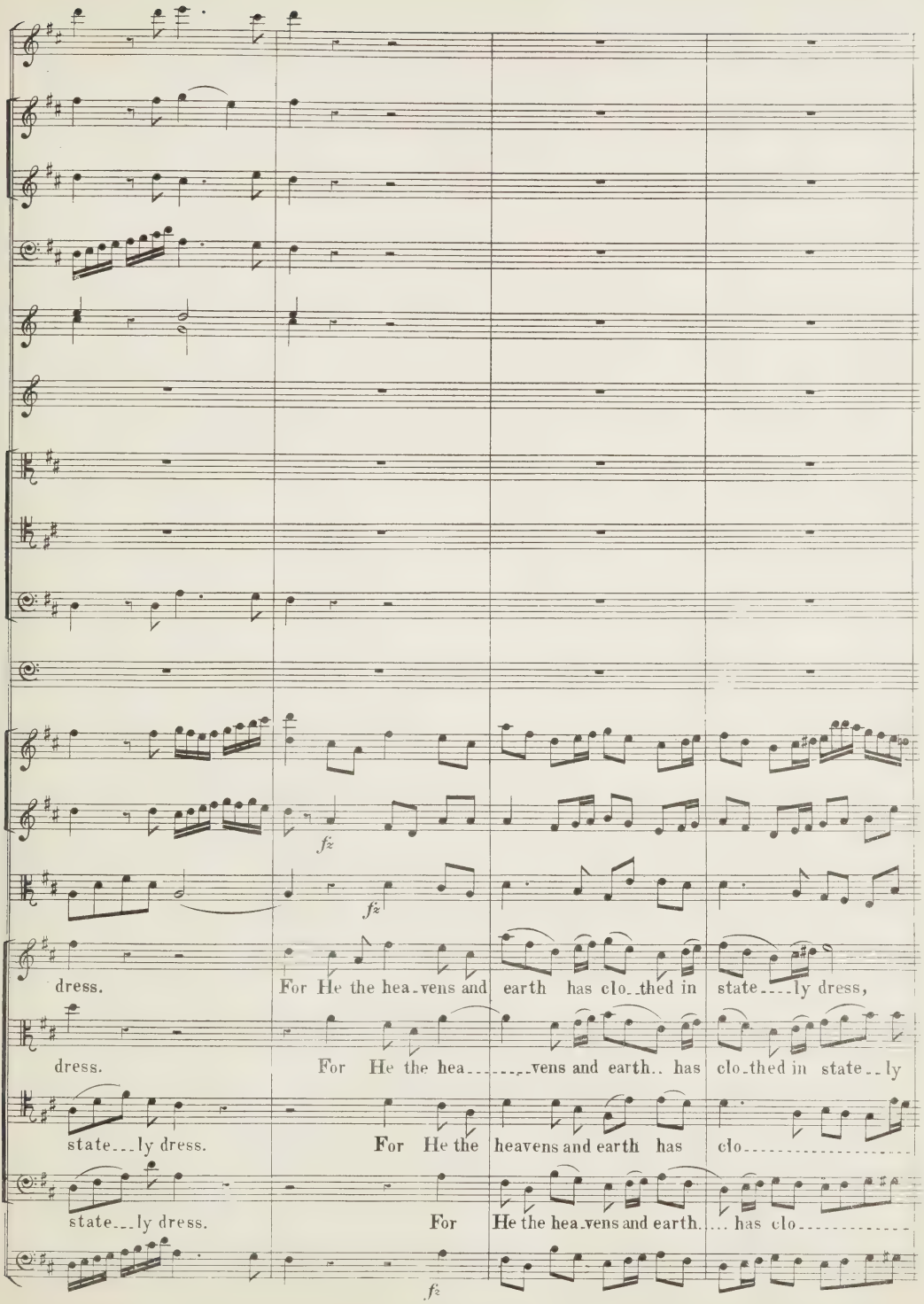

For He the hea..vens and earth... has clothed in state..ly dress,
earth has clo..thed in state..ly dress, has clo..thed in state...ly dress,
clothed in state....ly dress, For He the hea..vens and earth has clo..thed, For He the
clothed in state....ly dress,
For He the hea..vens and

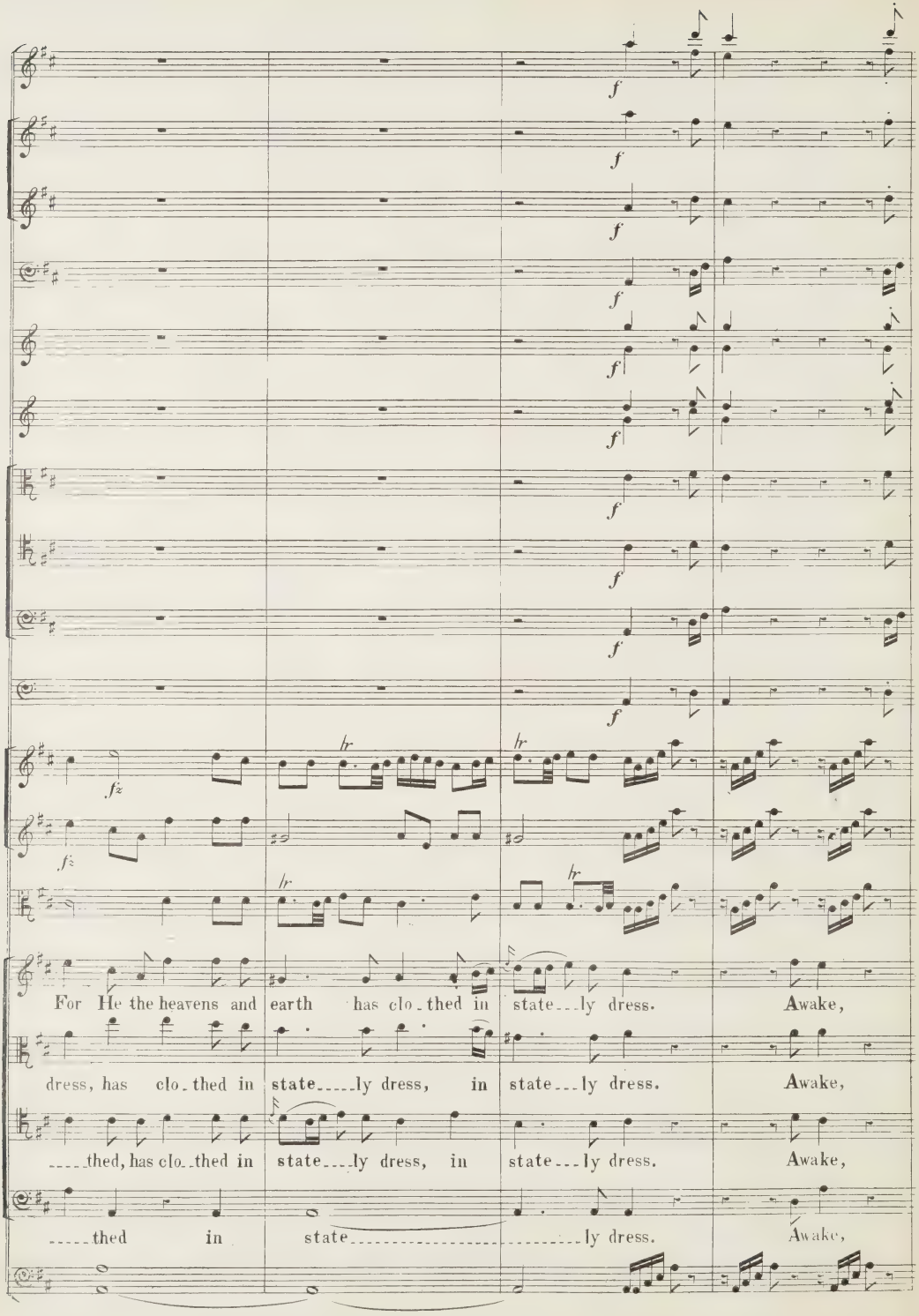

hr
fz
For He the hea....vens and earth has clothed in state..ly dress,
For He the heavens and earth.. has clo.....thed, has clothed in state..ly dress, For
heavens and earth has clo..thed in state.....ly dress, in state..ly dress,
earth.. has clothed in state...ly dress, For He the

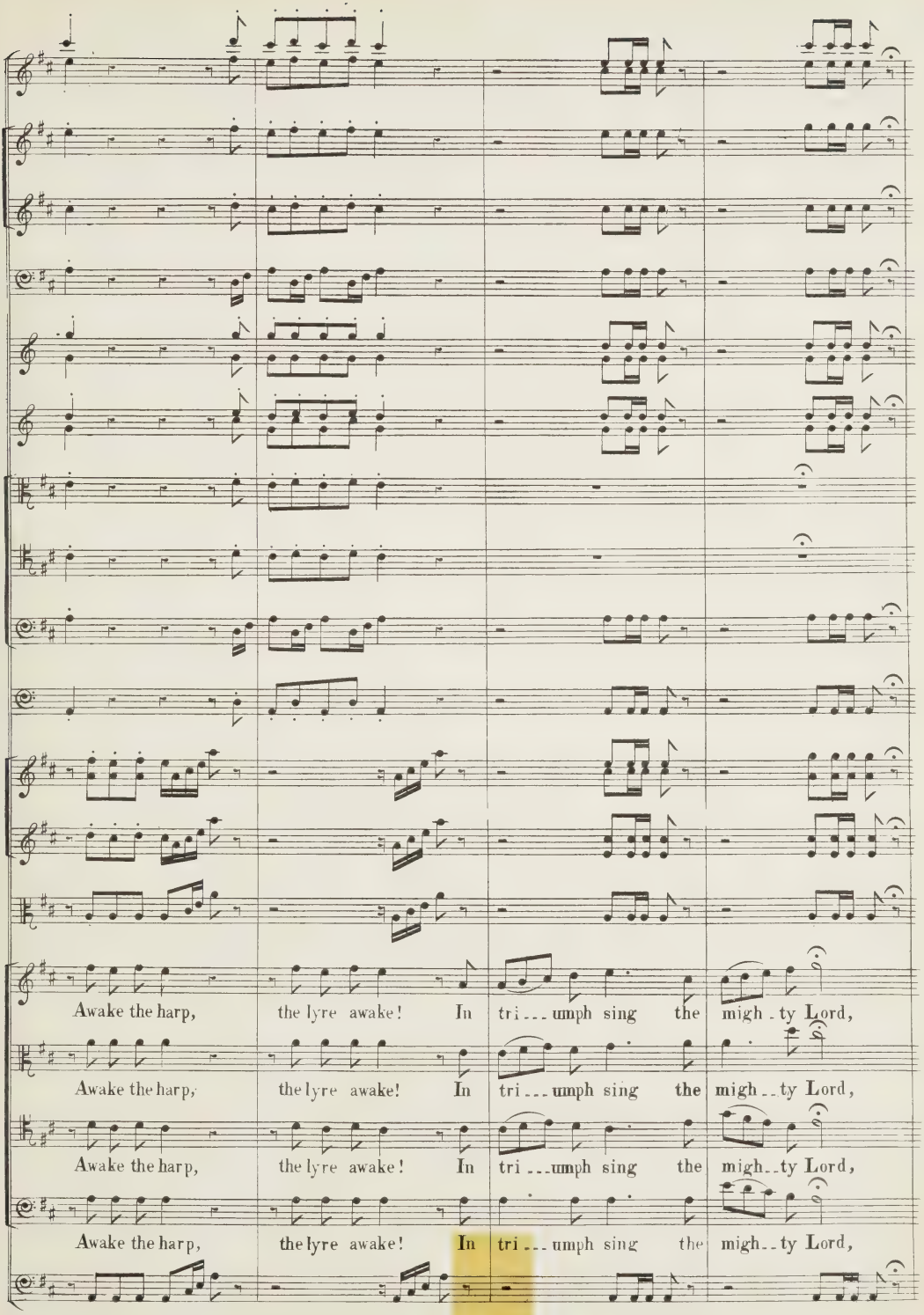

fz
fz
hr
fz
hr
hr
fz
For He the hea-vens and earth... has clothed, has clo-thed in state-----ly
..... He the hea-vens and earth has clothed, has clo-thed in state---ly dress, in state--ly
For..... He the hea-vens and earth.. has clo-thed in
heavens and earth... has clo--thed in state--ly dress, has clo-thed in state-----ly

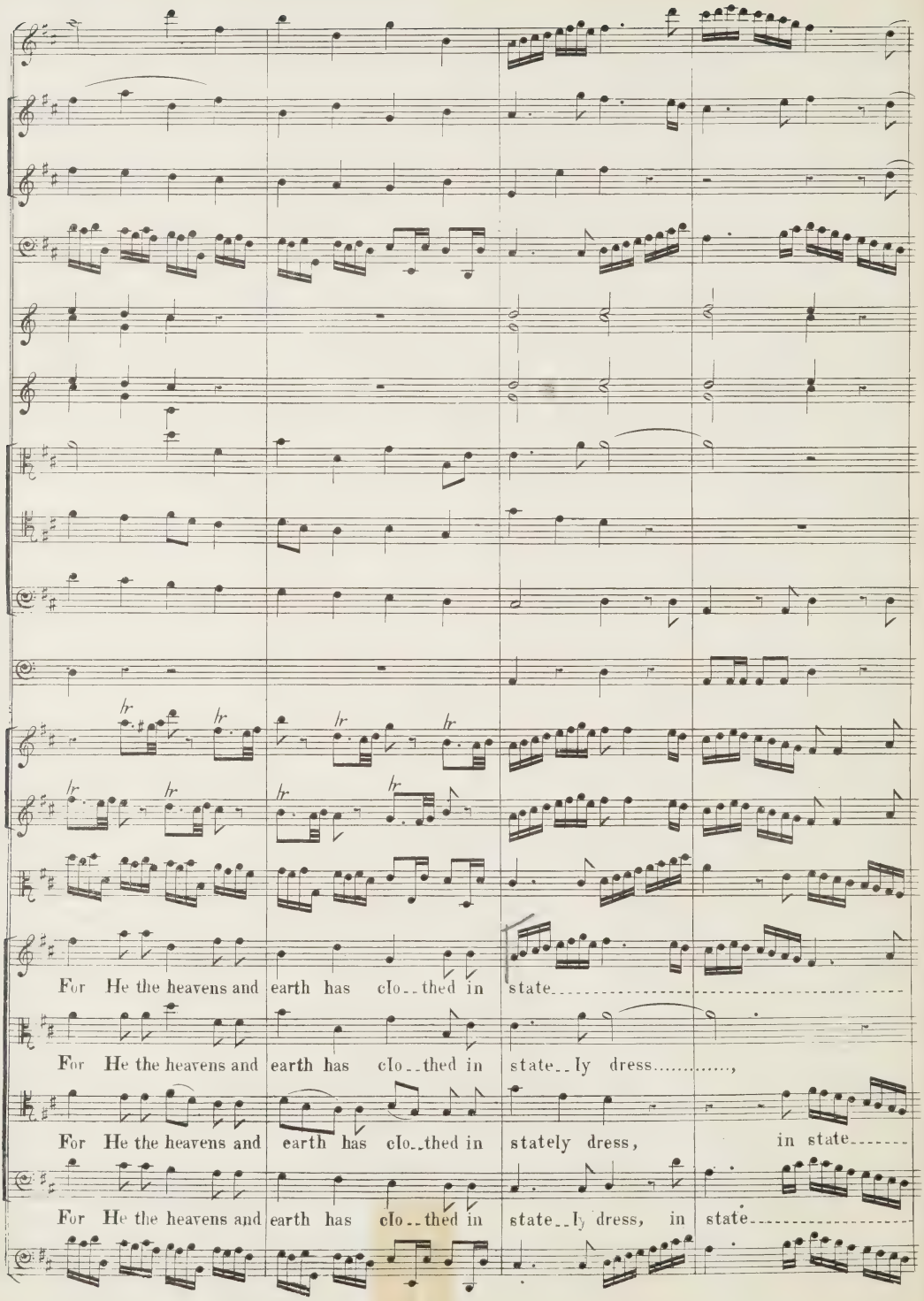

fz
fz
fz
fz
fz
fz
dress, For He the heavens and earth has clothed in state--ly dress,
dress, For He the heavens and earth has clothed in state--ly dress, For He the
state-----ly dress, in state----------ly dress, For He the
dress, For..... He the heavens and

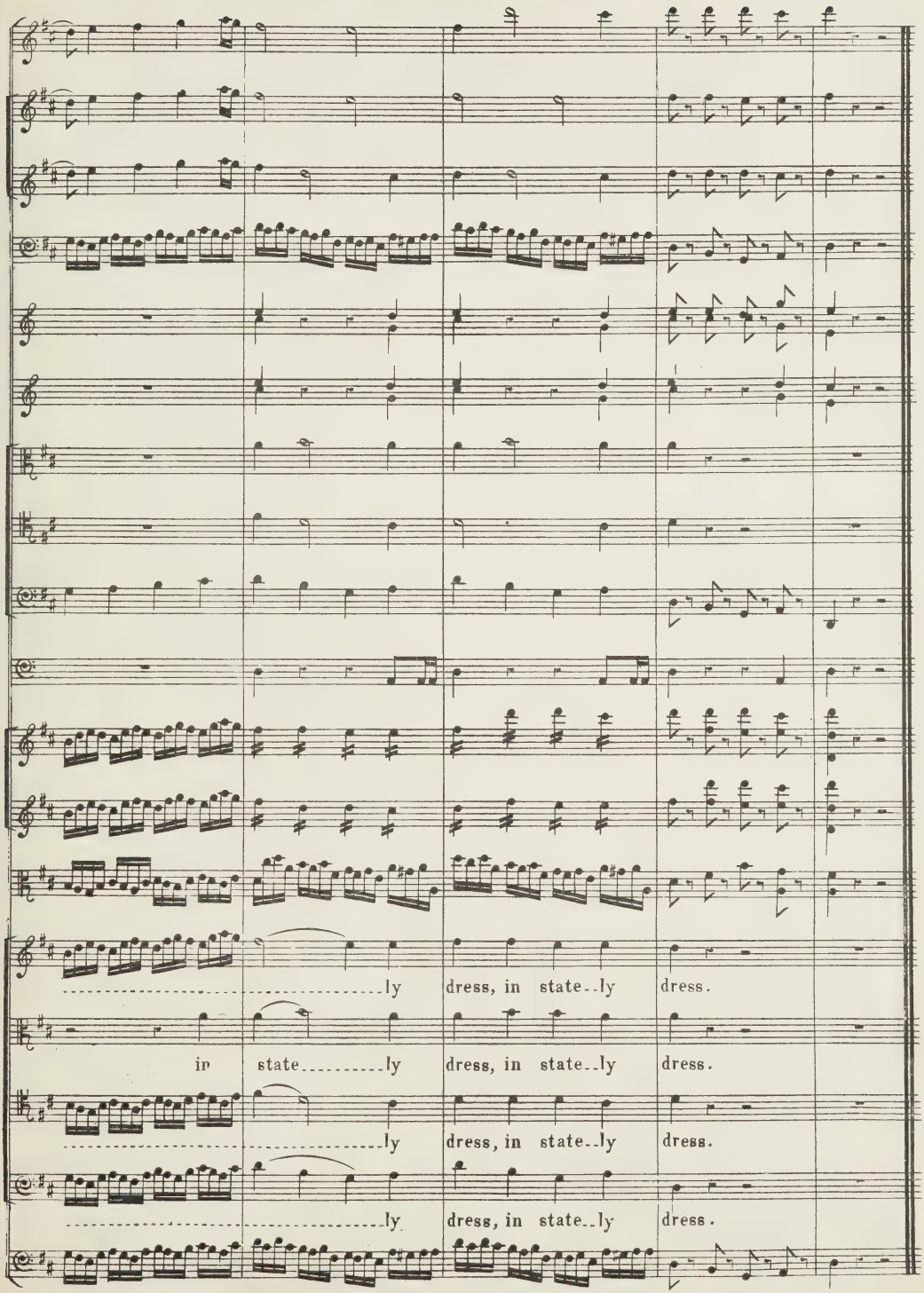

fz
hr
For..... He the heavens and earth has clothed in state.....ly
hea-vens and earth has clo--thed in state.....ly, in state.....ly
hea-vens and earth has clo.....thed in
earth has clothed in state.....ly, in state.....ly dress, in


fz
fz
dress.
For He the hea-vens and earth has clo-thed in state---ly dress,
dress.
For He the hea-------vens and earth.. has clo-thed in state--ly
state---ly dress.
For He the heavens and earth has clo-----
state---ly dress.
For He the hea-vens and earth..... has clo-----
fz


For He the heavens and earth has clo_thed in state___ly dress. Awake,
dress, has clo_thed in state_____ly dress, in state___ly dress. Awake,
____thed, has clo_thed in state____ly dress, in state___ly dress. Awake,
_____thed in state_____ly dress. Awake,


Awake the harp, the lyre awake! In tri...umph sing the migh..ty Lord,
Awake the harp, the lyre awake! In tri...umph sing the migh..ty Lord,
Awake the harp, the lyre awake! In tri...umph sing the migh..ty Lord,
Awake the harp, the lyre awake! In tri...umph sing the migh..ty Lord,


For He the heavens and earth has clo--thed in state
For He the heavens and earth has clo--thed in state--ly dress,
For He the heavens and earth has clo--thed in stately dress, in state
For He the heavens and earth has clo--thed in state--ly dress, in state


ly dress, in state..ly dress.
in state ly dress, in state..ly dress.
ly dress, in state..ly dress.
ly dress, in state..ly dress.

N.º 12. RECIT. — AND GOD SAID, LET THERE BE LIGHTS.

URIEL

And God said, Let there be lights in the fir-ma-ment of heav'n, to di-

BASSO.

-vide the day from the night, and to give light upon the earth; And let them be for signs and for

seasons, and for days and for years. He made the stars al-so.

N.º 13. RECIT. — IN SPLENDOUR BRIGHT.

ANDANTE. ♩ = 80.

FLAUTI. *pp* *Crescendo.*

OBOE 1mo

OBOE 2do *Cres.* *p*

FAGOTTI. e CONTRA FAGOTTI SOLO.

CORNI IN D. *p*

CLARINI IN D.

TYMPANI. IN D. A.

VIOLINO 1mo *pp* *Crescendo.* *f*

VIOLINO 2do *pp* *Cres.*

VIOLA. *pp* *Cres.* *f*

URIEL.

BASSI. VIOLONCELLO. *pp* *p* BASSO. *Cres.* *f*

ANDANTE. ♩ = 80.

ff

TUTTI.

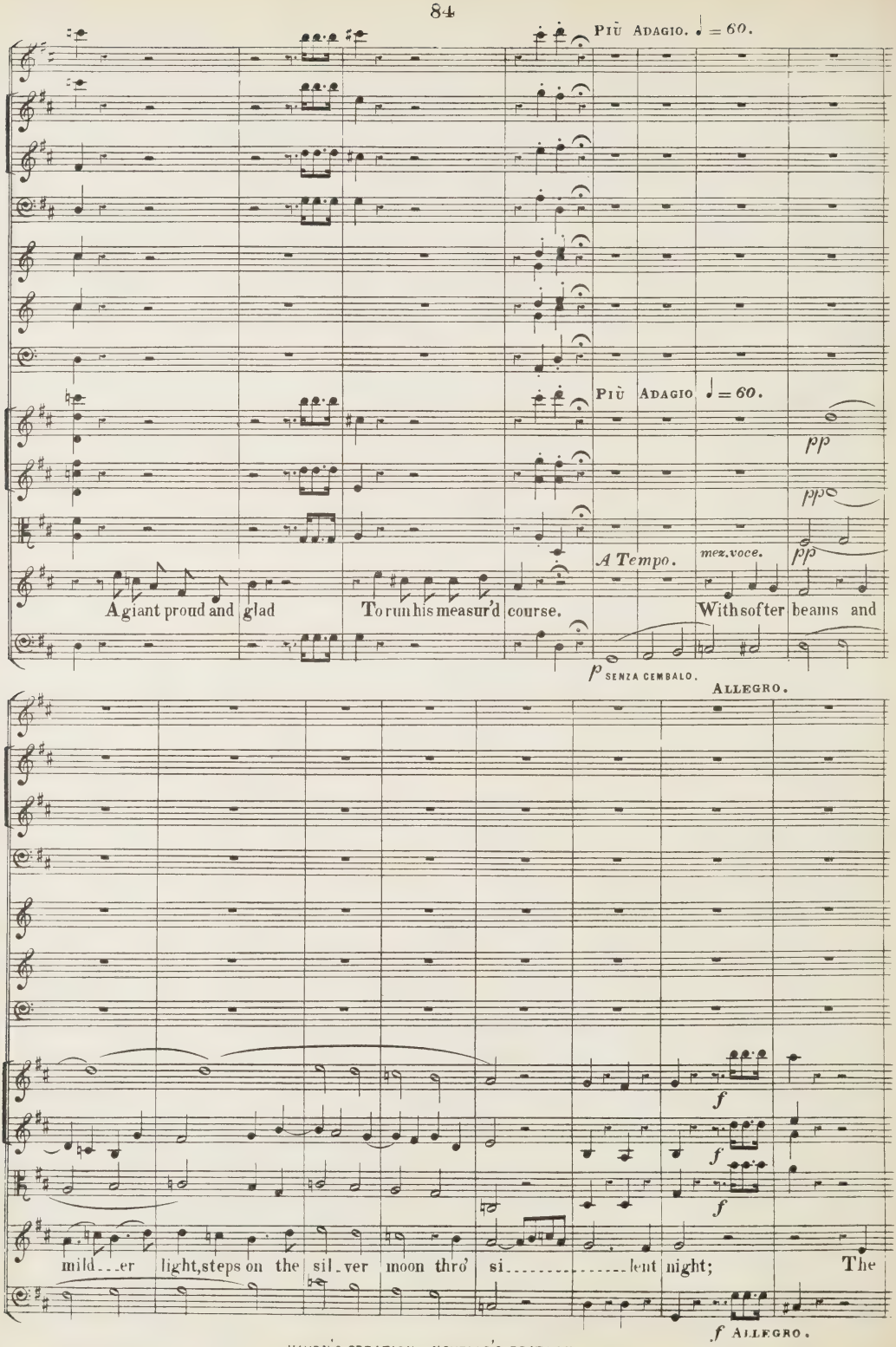
UNIS.

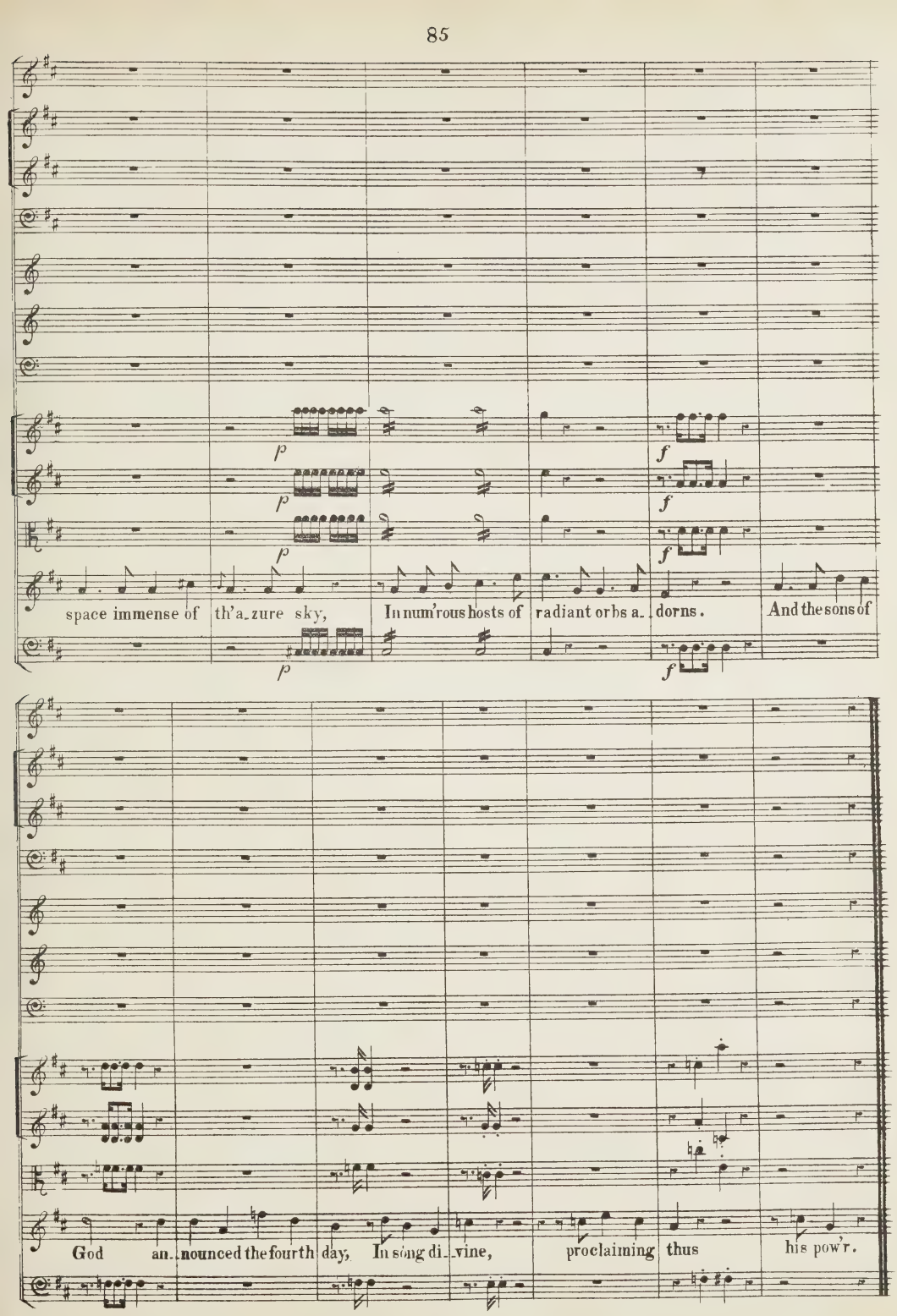
In splendor bright is

CONTRA FAGOTTI TACET.

rising now the sun, and darts his rays;

A joyful happy spouse,


Più Adagio. ♩ = 60.
Più Adagio ♩ = 60.
pp
pp
A Tempo.
mez.voce.
pp
A giant proud and glad
To run his measur'd course.
With softer beams and
p
senza cembalo.
Allegro.
f
f
f
mild...er light, steps on the sil.ver moon thro' si.....lent night;
The
f
Allegro.


p
f
space immense of th'a_zure sky, In num'rous hosts of radiant orbs a_dorns. And the sons of
God an_nounced the fourth day, In song di_vine, proclaiming thus his pow'r.

N.º 14. CHORUS.— THE HEAVENS ARE TELLING.

ALLEGRO. ♩=116.

FLAUTI.

OBOE E CLARINETTO 1mo

OBOE E CLARINETTO 2do

FAGOTTI.

CORNI IN C.

CLARINI IN C.

TROMBONE 1mo

TROMBONE 2do

TROMBONE 3zo E CONTRA FAGOTTO.

TYMPANI IN C. G.

VIOLINO 1mo

VIOLINO 2do

VIOLA.

SOPRANO.

The hea..vens are tell..ing the glo..ry of God,

ALTO.

The hea..vens are tell..ing the glo..ry of God,

TENORE.

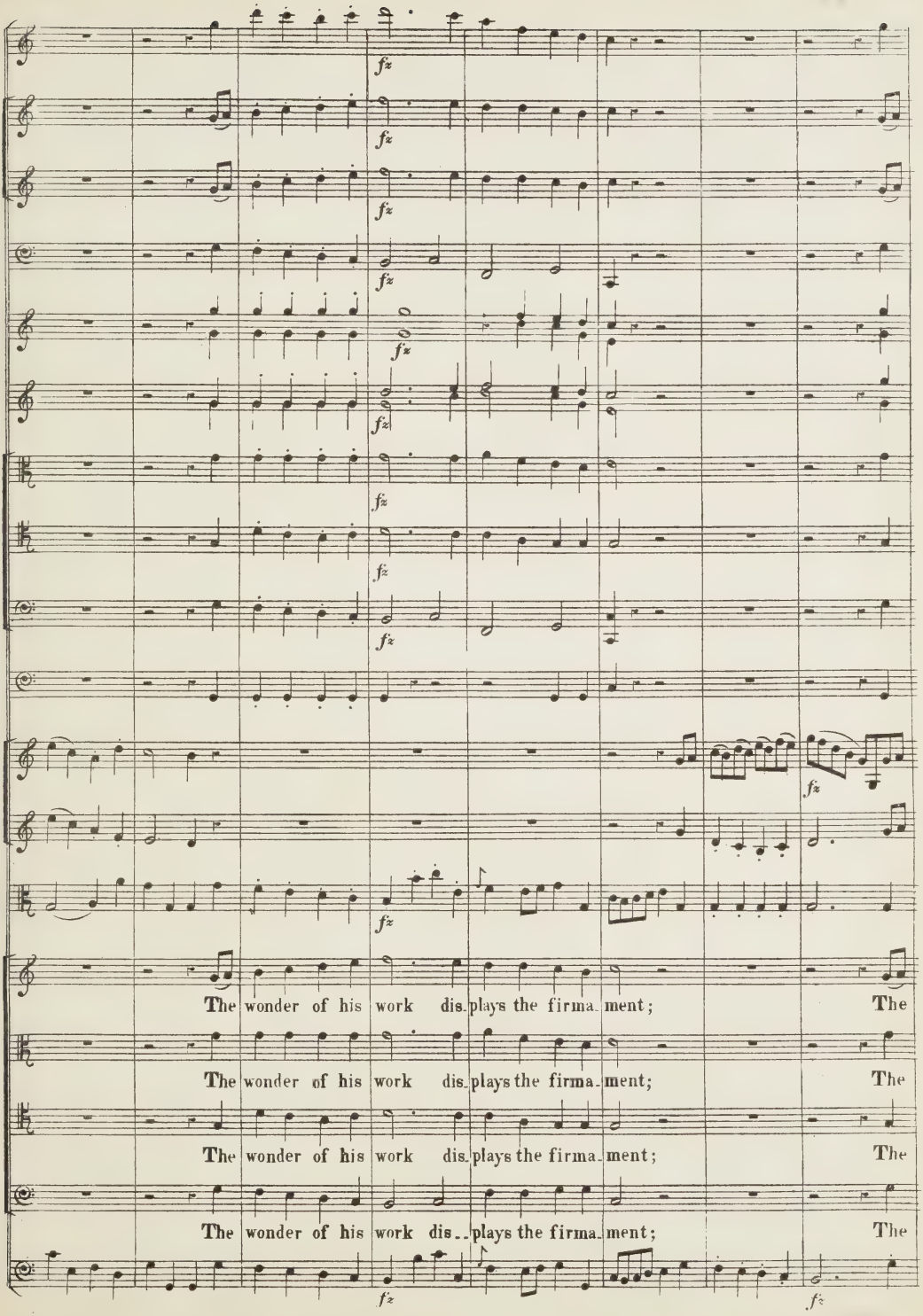
The hea..vens are tell..ing the glo..ry of God,

BASSO.

The hea..vens are tell..ing the glo..ry of God,

BASSI.

VIOLONCELLO.


fz
The wonder of his work dis_plays the firma_ment; The
The wonder of his work dis_plays the firma_ment; The
The wonder of his work dis_plays the firma_ment; The
The wonder of his work dis_plays the firma_ment; The

H-C

fz p

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz p Cantabile.

fz p

fz

SOLO-GABRIEL.

wonder of his work dis-plays the firma-ment; To-day that is

wonder of his work dis-plays the firma-ment;

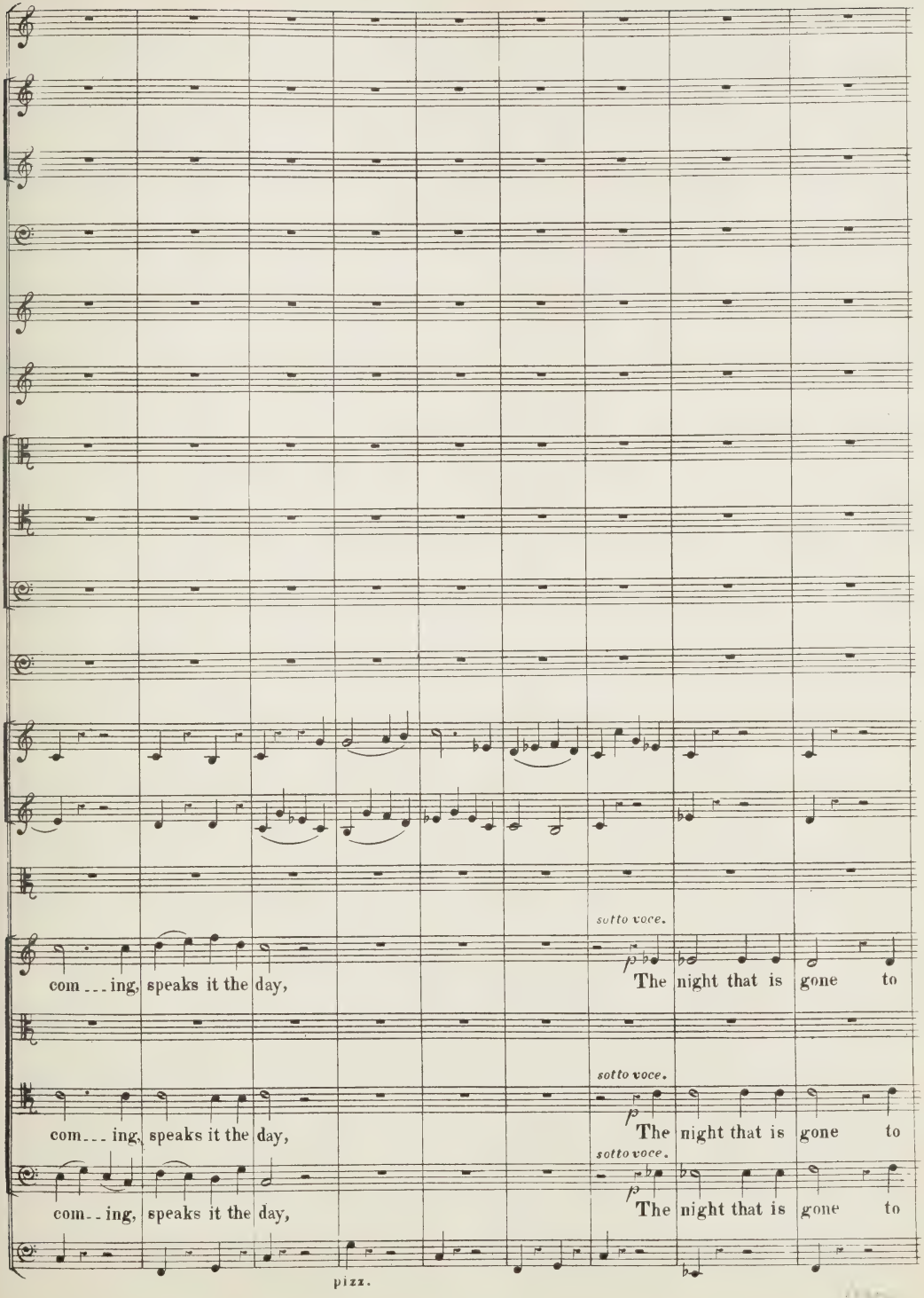
SOLO-URIEL.

wonder of his work dis-plays the firma-ment; To-day that is

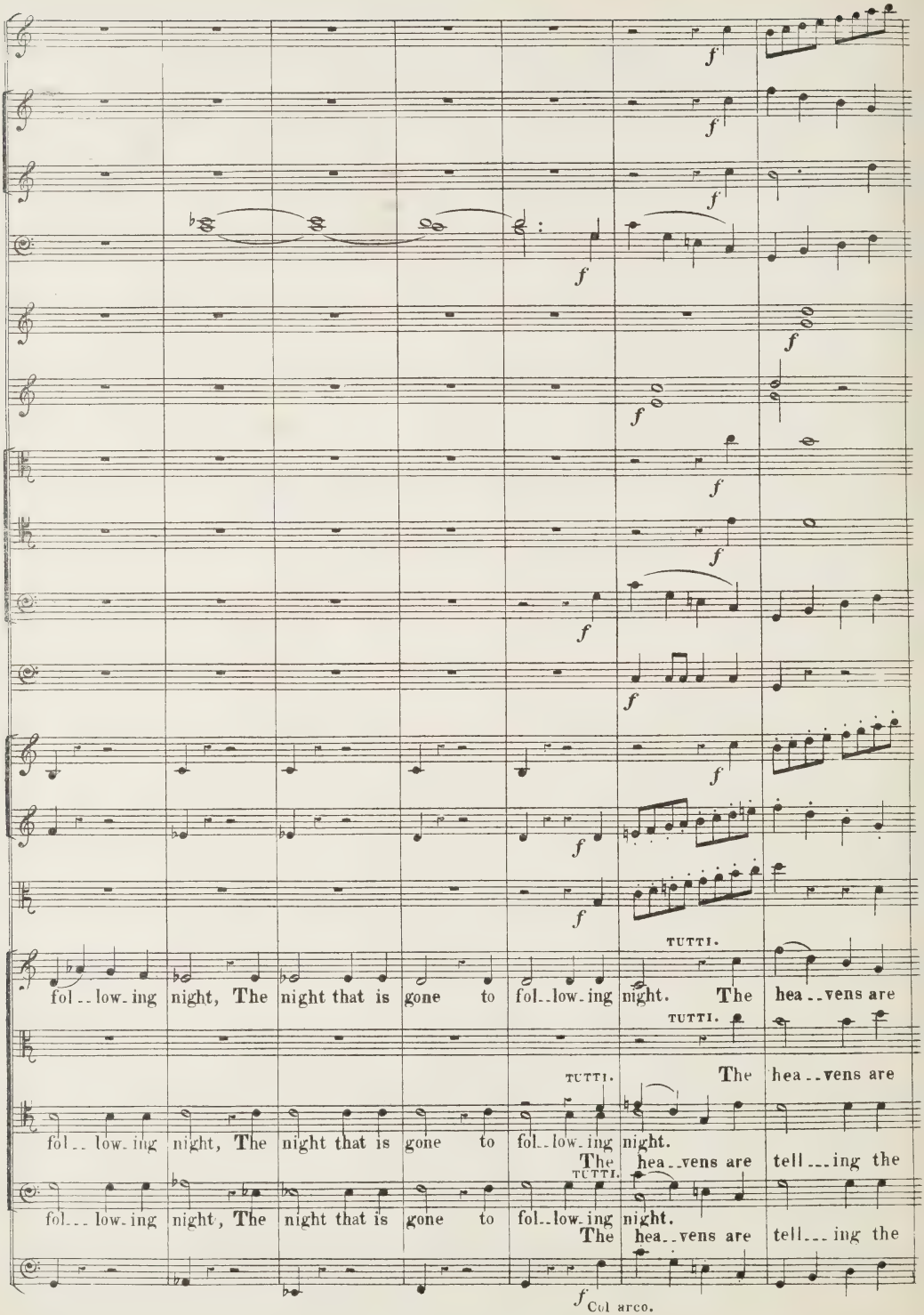
SOLO-RAPHAEL.

wonder of his work dis-plays the firma-ment; To-day that is

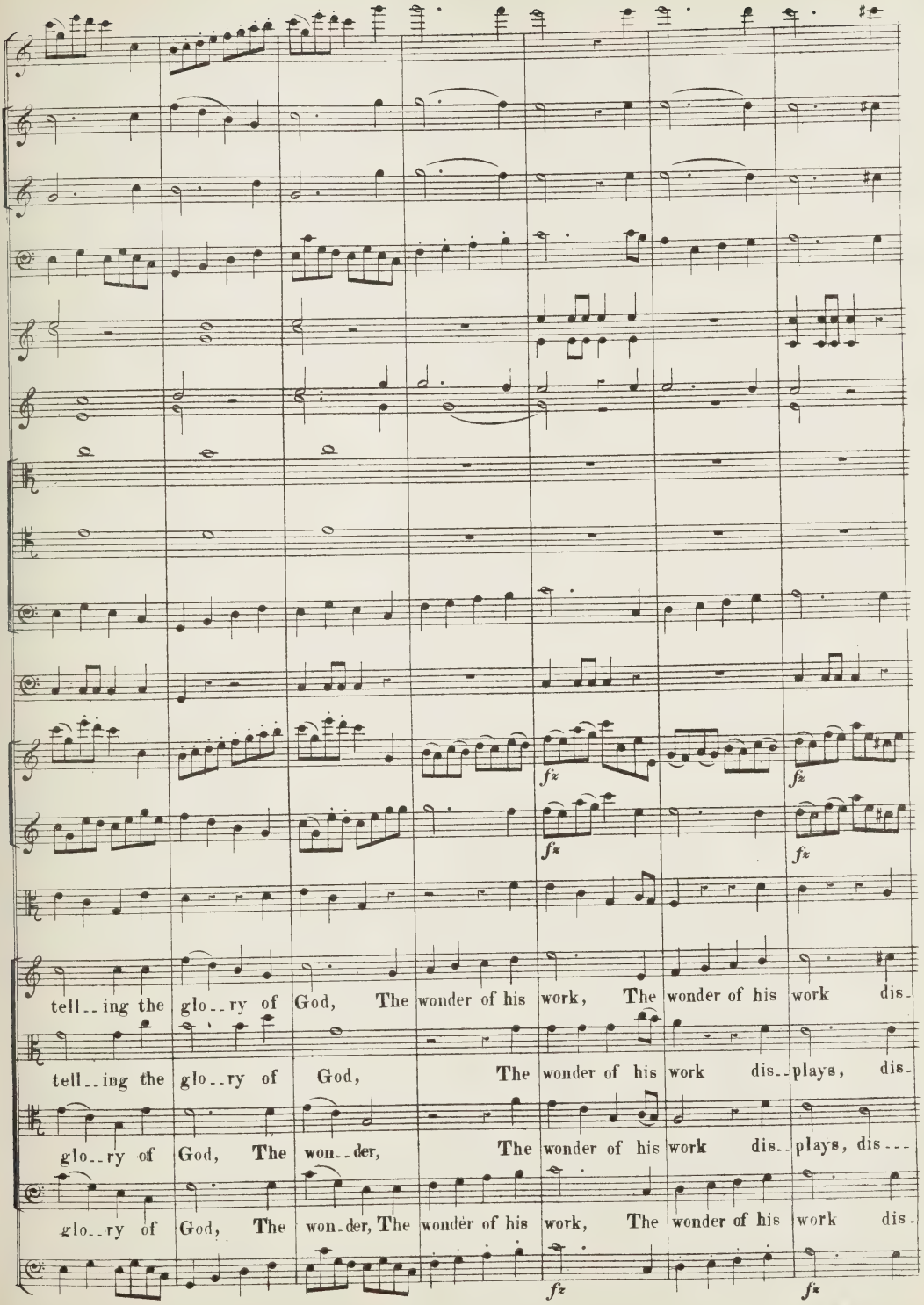
fz p

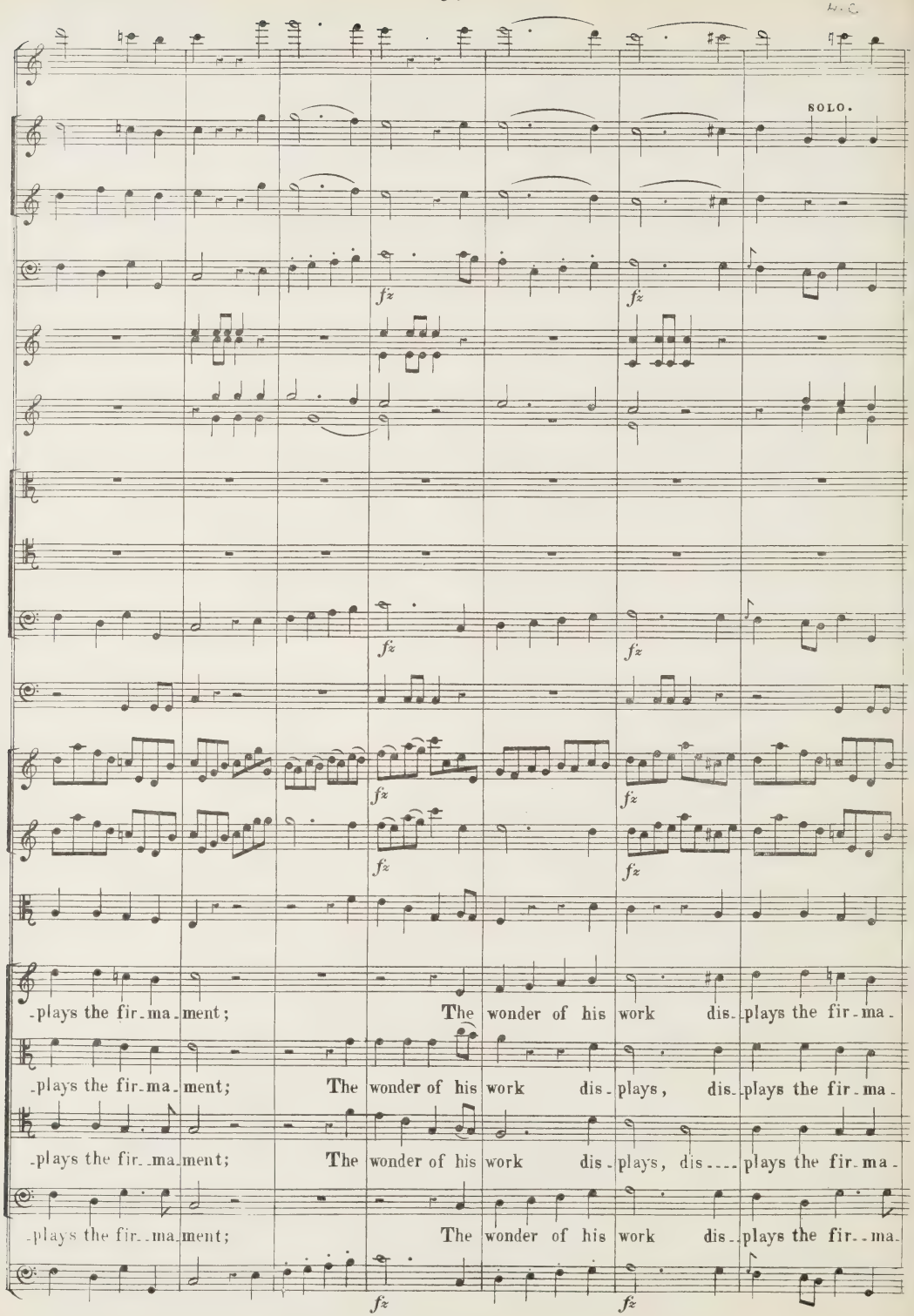

sotto voce.
com ... ing, speaks it the day, The night that is gone to
sotto voce.
com ... ing, speaks it the day, The night that is gone to
sotto voce.
com .. ing, speaks it the day, The night that is gone to
pizz.

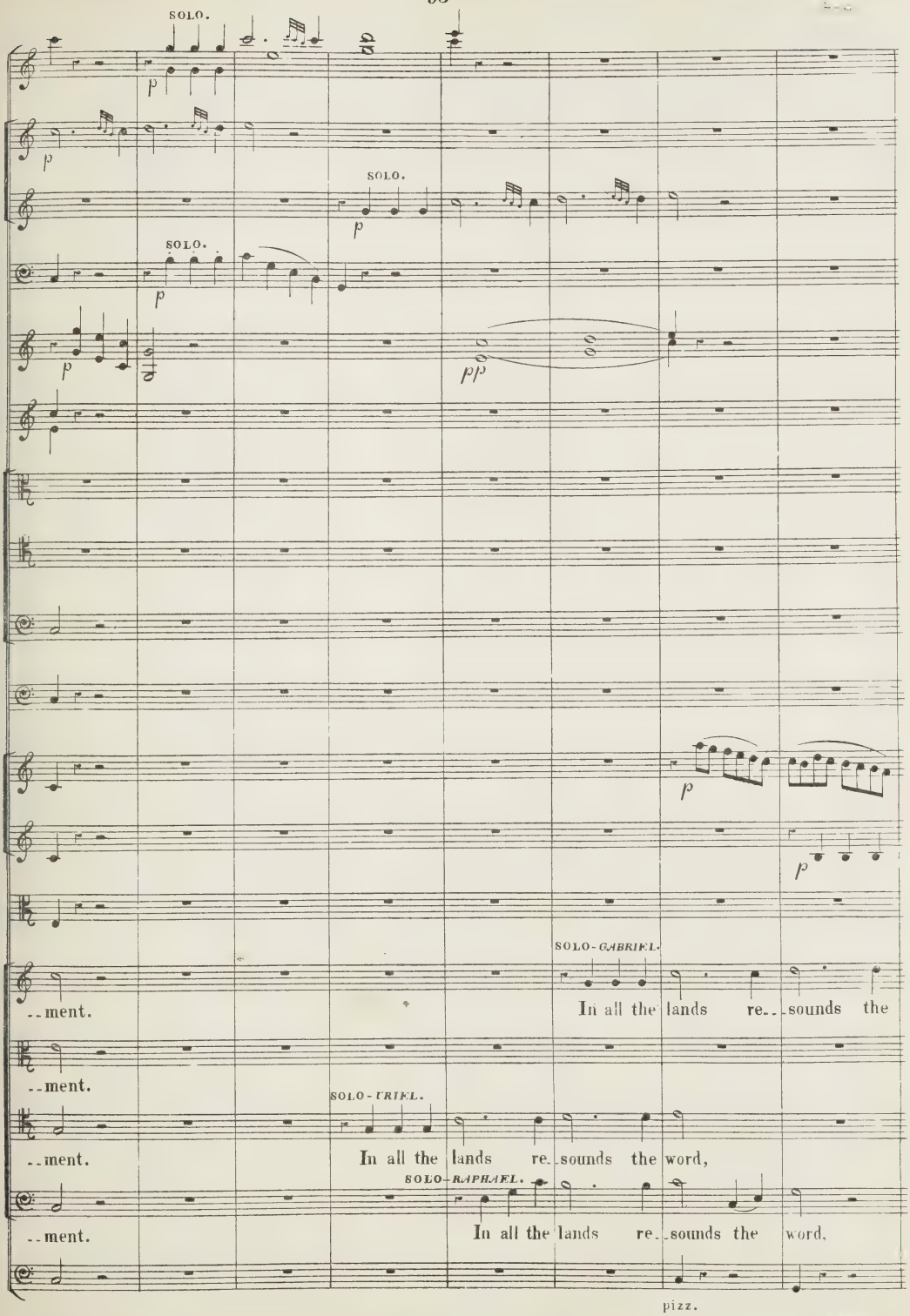
H-C


f
TUTTI.
fol..low-ing night, The night that is gone to fol..low-ing night. The hea..vens are
TUTTI.
TUTTI.
The hea..vens are
fol..low-ing night, The night that is gone to fol..low-ing night.
The hea..vens are tell...ing the
TUTTI.
fol...low-ing night, The night that is gone to fol..low-ing night.
The hea..vens are tell...ing the
f Col arco.

1 copy


fz
fz
fz
fz
tell..ing the glo..ry of God, The wonder of his work, The wonder of his work dis-
tell..ing the glo..ry of God, The wonder of his work dis..plays, dis-
glo..ry of God, The won..der, The wonder of his work dis..plays, dis...
glo..ry of God, The won..der, The wonder of his work, The wonder of his work dis-
fz
fz


SOLO.
fz
-plays the fir-ma-ment; The wonder of his work dis-plays the fir-ma-
-plays the fir-ma-ment; The wonder of his work dis-plays, dis-plays the fir-ma-
-plays the fir-ma-ment; The wonder of his work dis-plays, dis---- plays the fir-ma-
-plays the fir-ma-ment; The wonder of his work dis-plays the fir-ma-


SOLO.
p
p
SOLO.
p
SOLO.
p
p
pp
p
p
SOLO-GABRIEL.
--ment.
In all the lands re--sounds the
--ment.
SOLO-URIEL.
--ment.
In all the lands re-sounds the word,
SOLO-RAPHAEL.
--ment.
In all the lands re-sounds the word,
pizz.

H-C

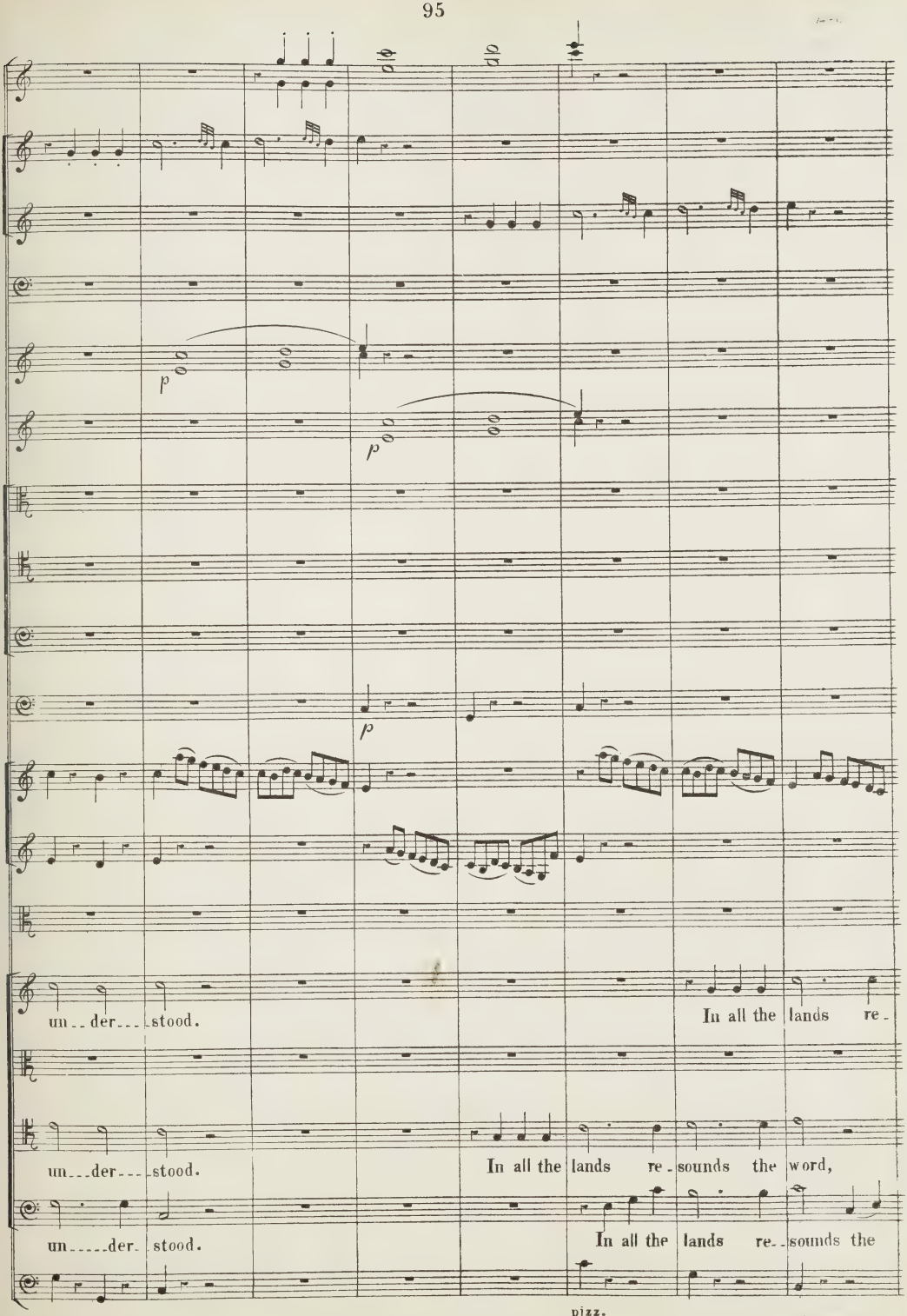
word, never un-per-ceiv--ed, ever un-der--stood, ever, ever, e------ver

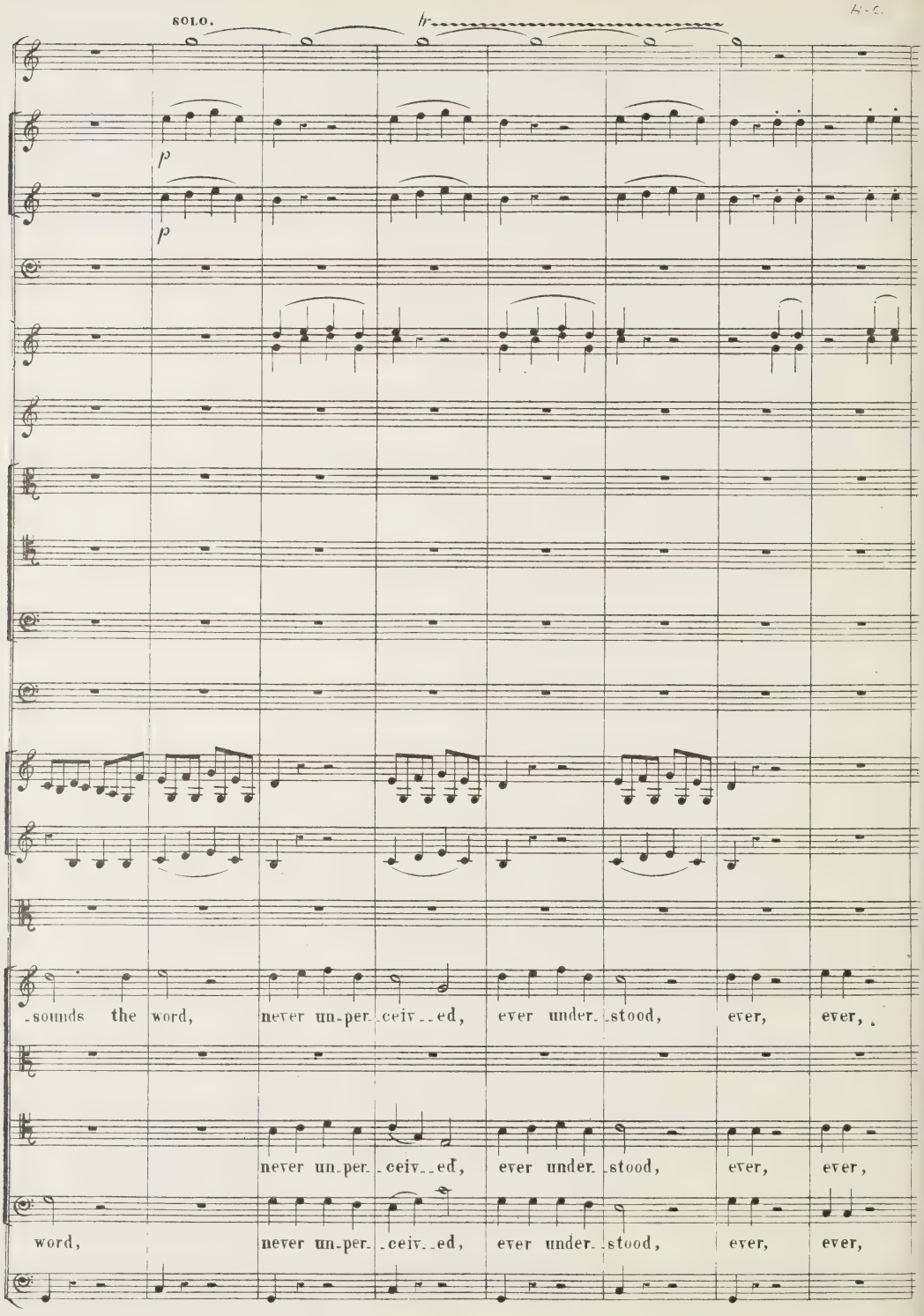
never un-per-ceiv--ed, ever un-der--stood, ever, ever, e------ver

never un-per-ceiv--ed, ever un-der--stood, ever, ever, e------ver

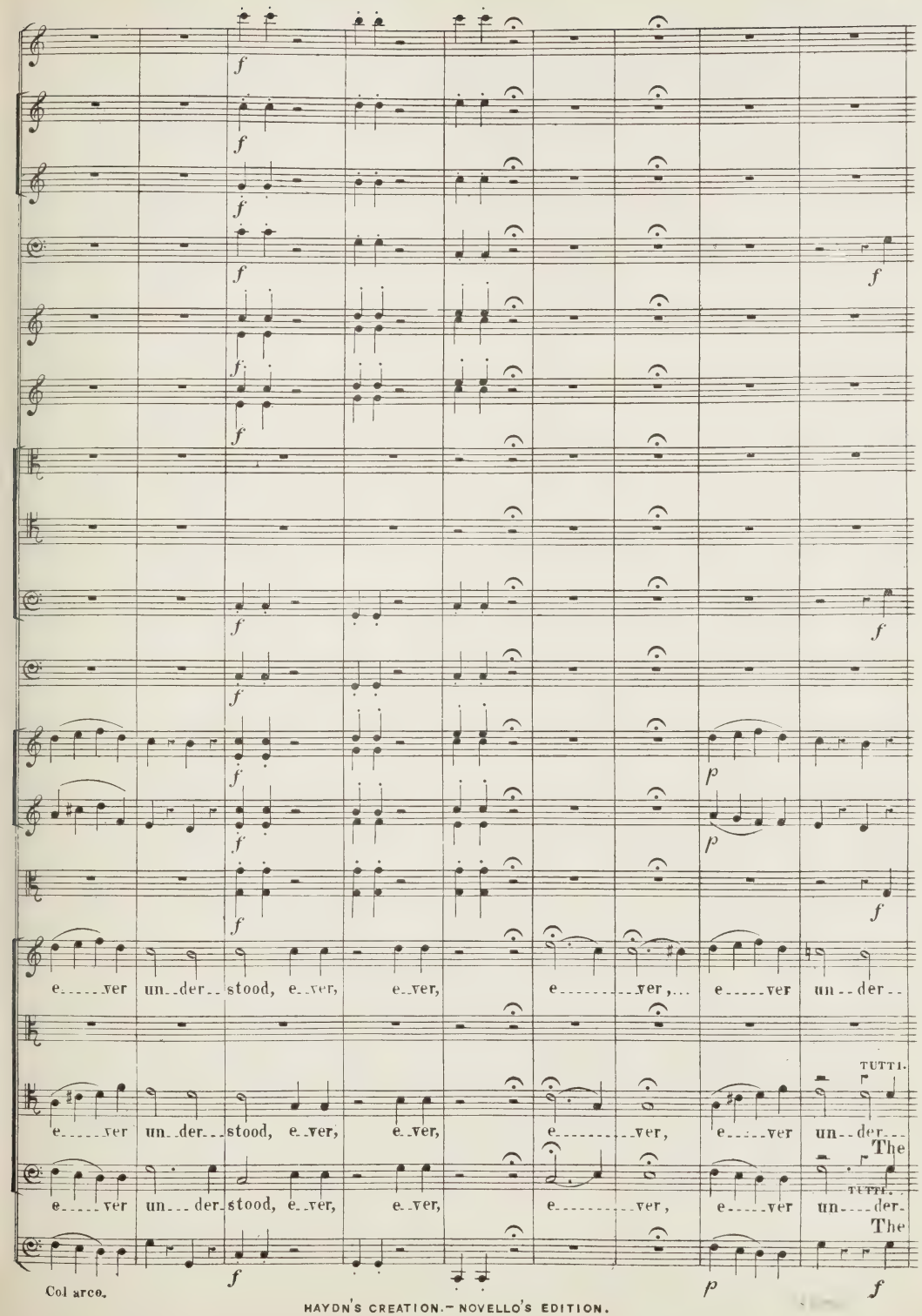
Col arco.

1 COPY


p
p
p
un - der - stood.
In all the lands re -
un - der - stood.
In all the lands re - sounds the word,
un - der - stood.
In all the lands re - sounds the
pizz.


SOLO.
tr
p
p
-sounds the word, never un-per-ceiv--ed, ever under-stood, ever, ever,
never un-per-ceiv--ed, ever under-stood, ever, ever,
word, never un-per-ceiv--ed, ever under-stood, ever, ever,

1 copy


f
p
e-----ver un--der--stood, e--ver, e--ver, e---------ver,... e-----ver un--der--
TUTTI.
e-----ver un--der--stood, e--ver, e--ver, e---------ver, e-----ver un--der--
The
TUTTI.
e-----ver un---der-stood, e--ver, e--ver, e---------ver, e-----ver un----der-
The
Col arco.

H·C

PIÙ ALLEGRO. ♩=144.

TUTTI.

-stood. The hea-vens are tell-ing the glo-ry of God, The wonder of his work, The

TUTTI.

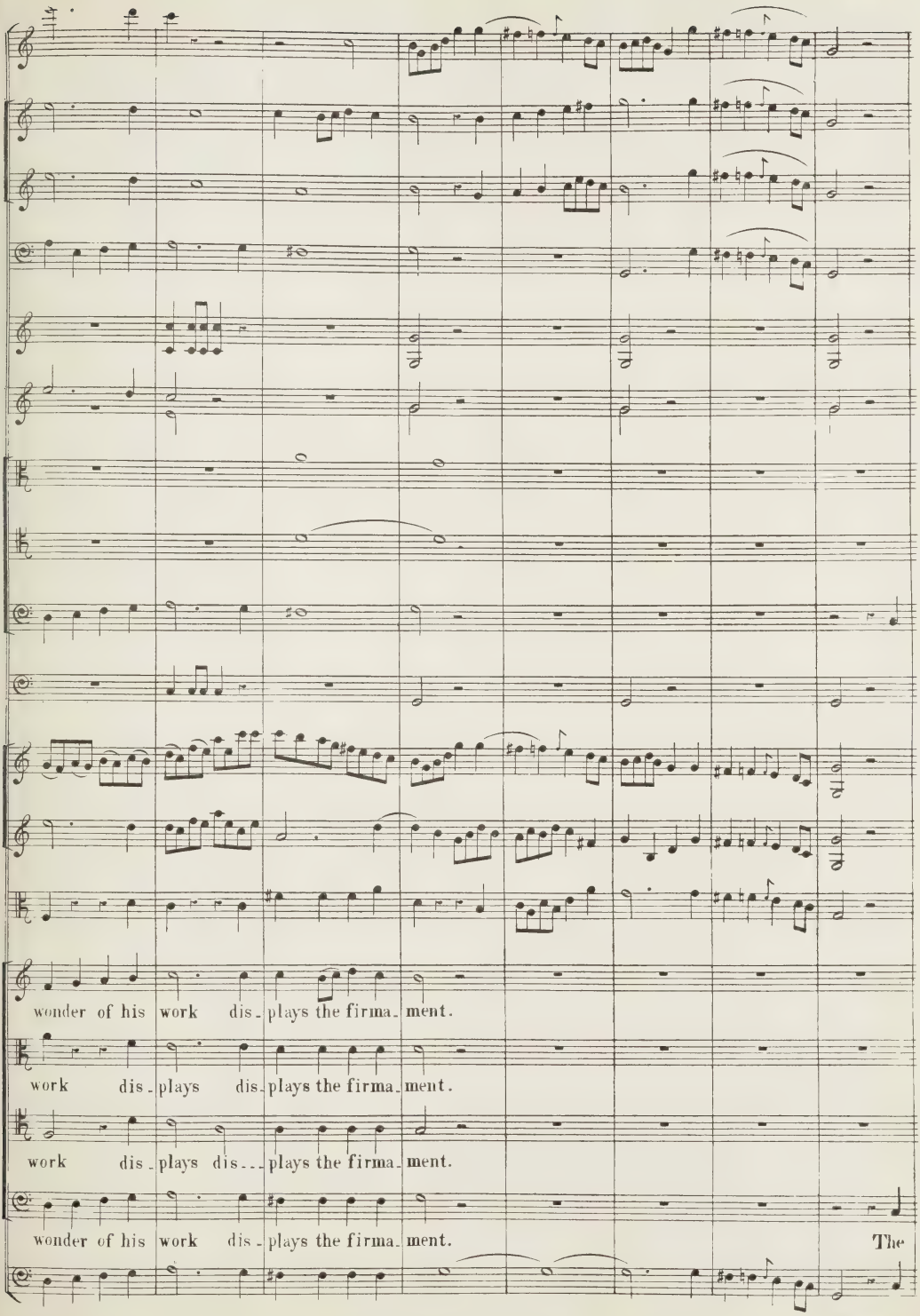
The hea-vens are tell-ing the glo-ry of God, The wonder of his

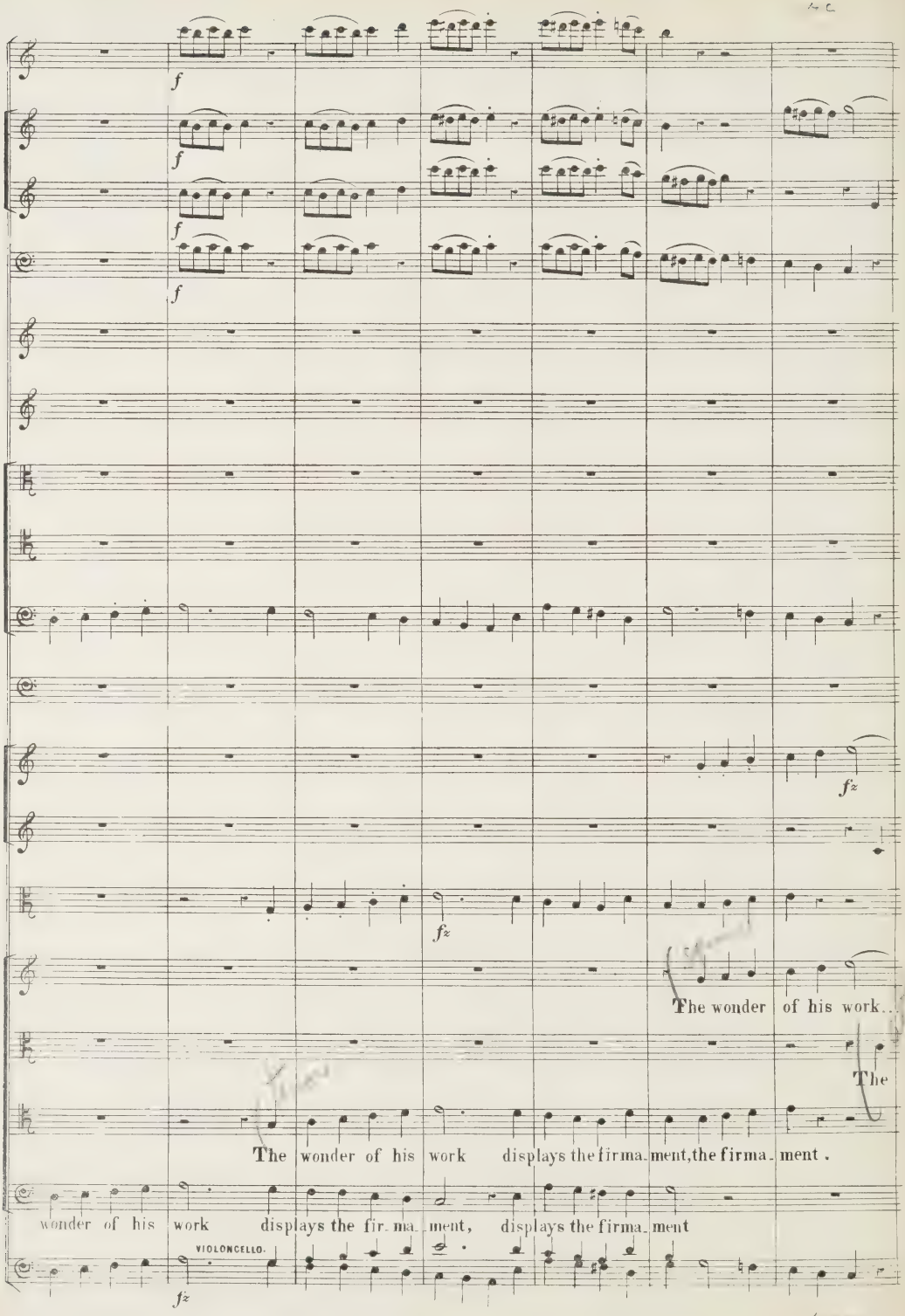
-stood.
hea-vens are tell-ing the glo-ry of God, The won-der, The wonder of his

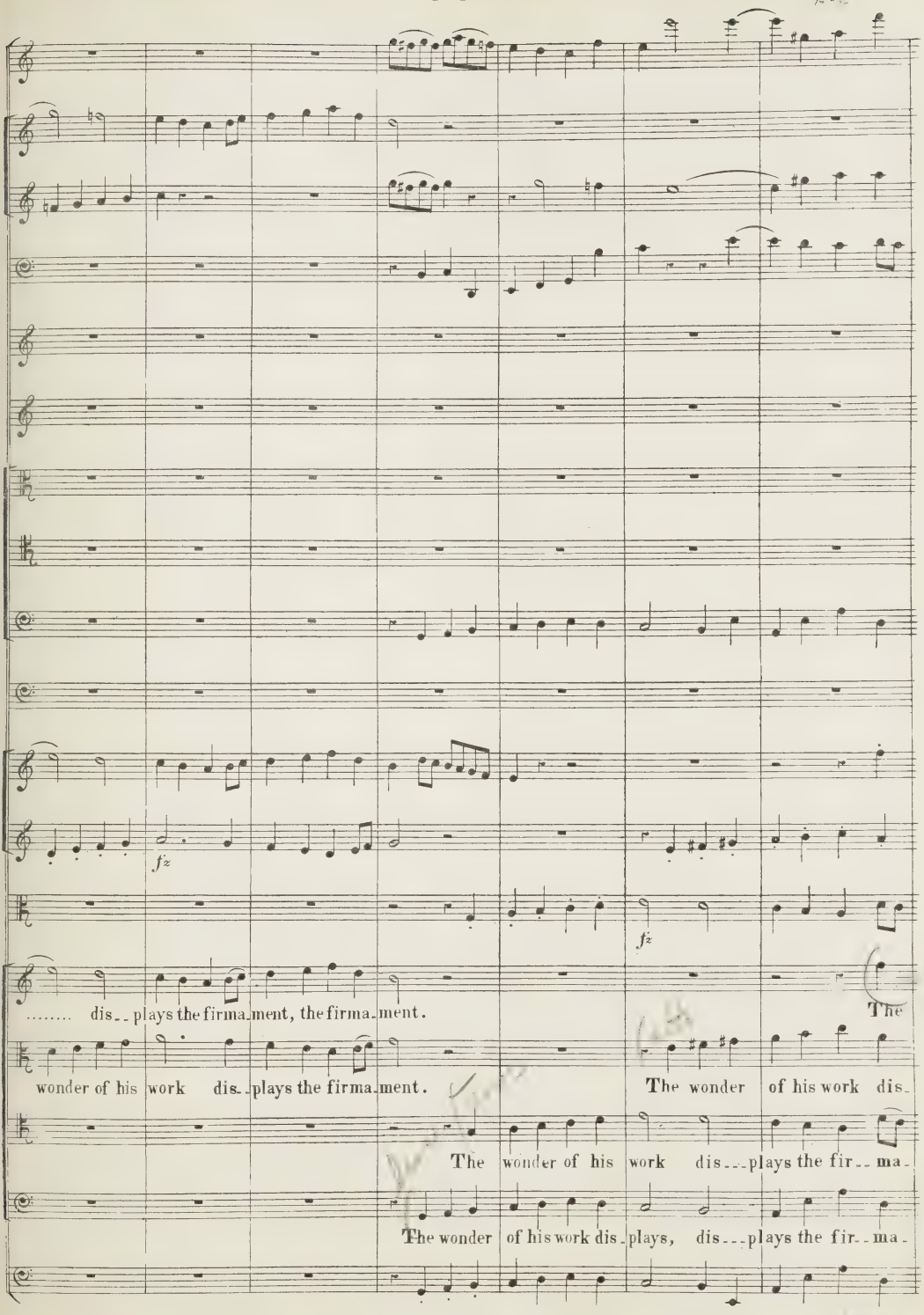
-stood.
hea-vens are tell-ing the glo-ry of God, The won-der, The wonder of his work, The

PIÙ ALLEGRO. ♩=144.

copy


wonder of his work dis - plays the firma - ment.
work dis - plays dis - plays the firma - ment.
work dis - plays dis - - - plays the firma - ment.
wonder of his work dis - plays the firma - ment.
The


f
f
f
f
fz
fz
The wonder of his work...
The
The wonder of his work displays the firma_ment, the firma_ment.
wonder of his work displays the fir_ma_ment, displays the firma_ment
VIOLONCELLO.
fz


fz
fz
..... dis__plays the firma_ment, the firma_ment. The
wonder of his work dis__plays the firma_ment. The wonder of his work dis_
The wonder of his work dis___plays the fir__ma_
The wonder of his work dis_plays, dis___plays the fir__ma_

H-C

fz

fz

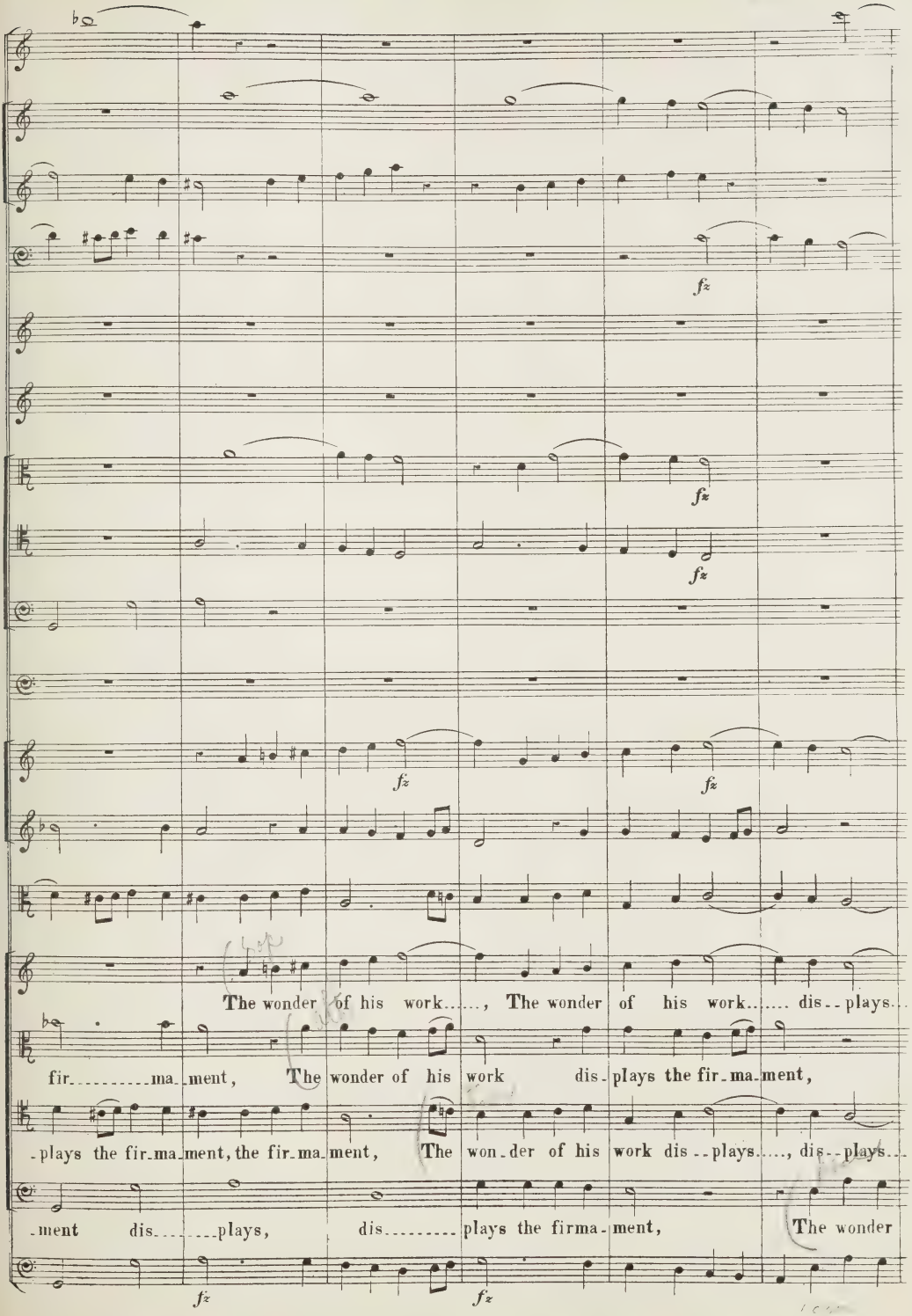
wonder of his work dis-plays the firma-ment, the firma-ment.

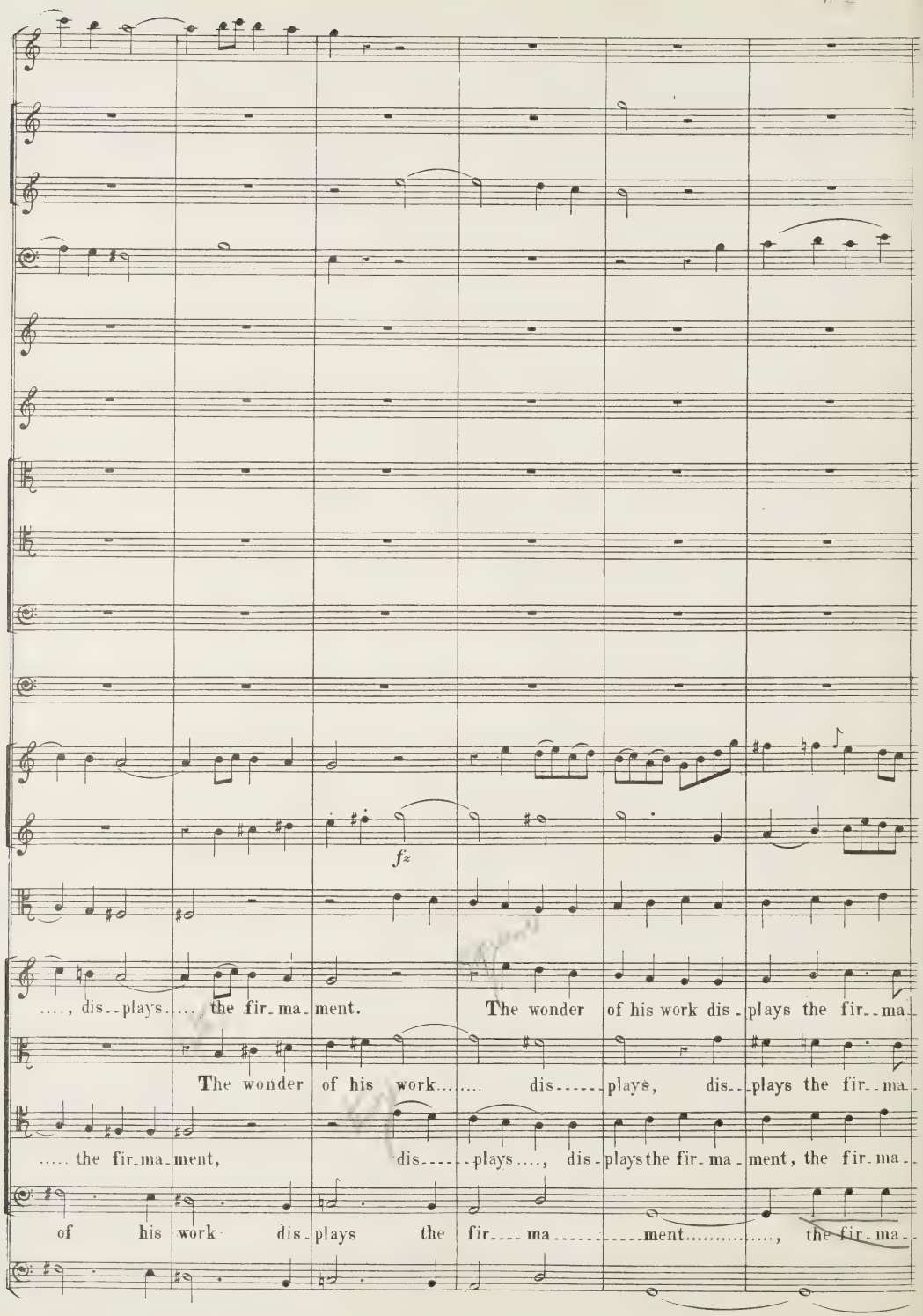
-plays the firma-ment. The wonder of his work..... displays the

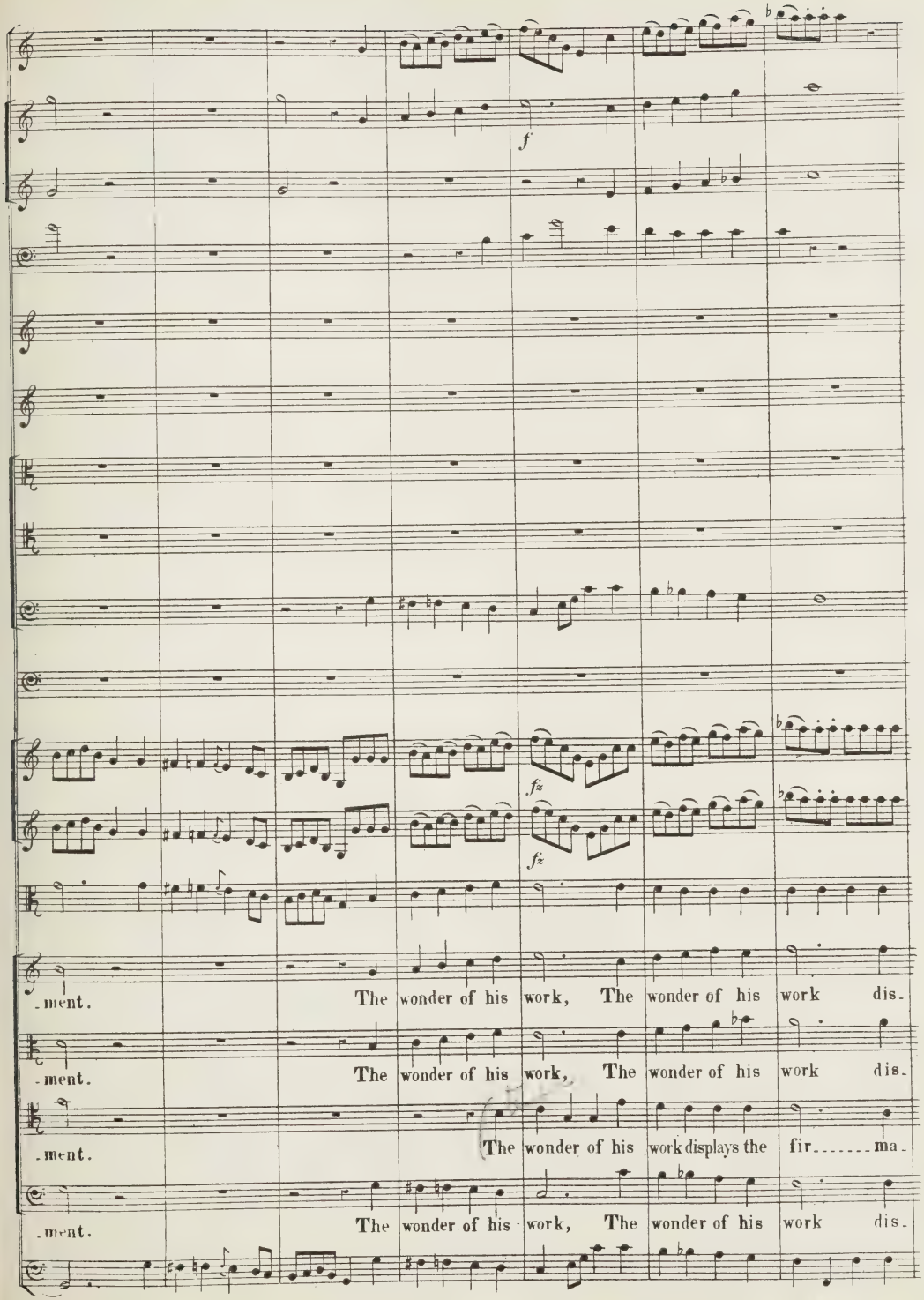
-ment. The wonder of his work dis-plays the firma-ment, The wonder of his work dis---

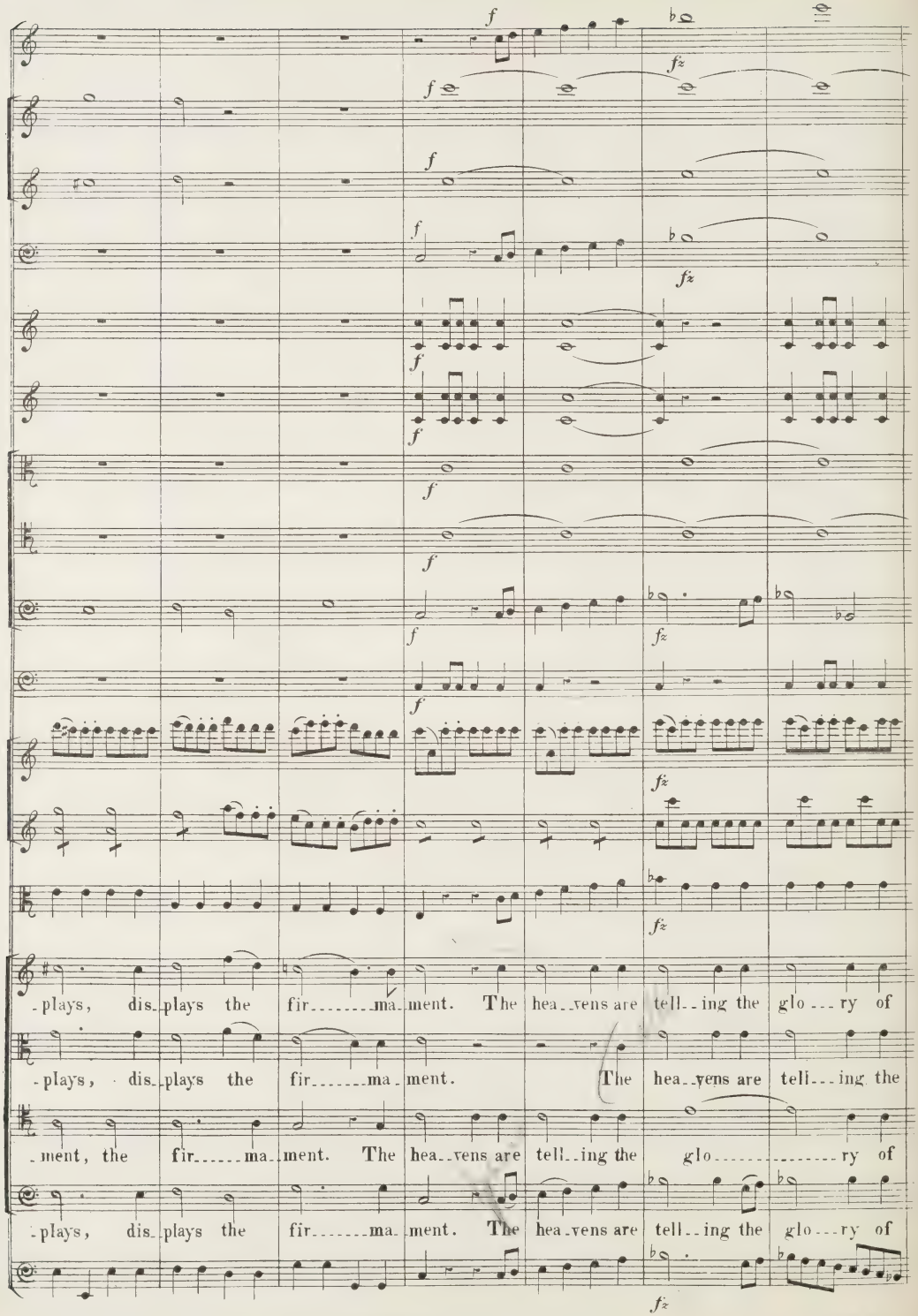
-ment. The wonder of his work, The wonder of his work dis-plays the fir-------ma-

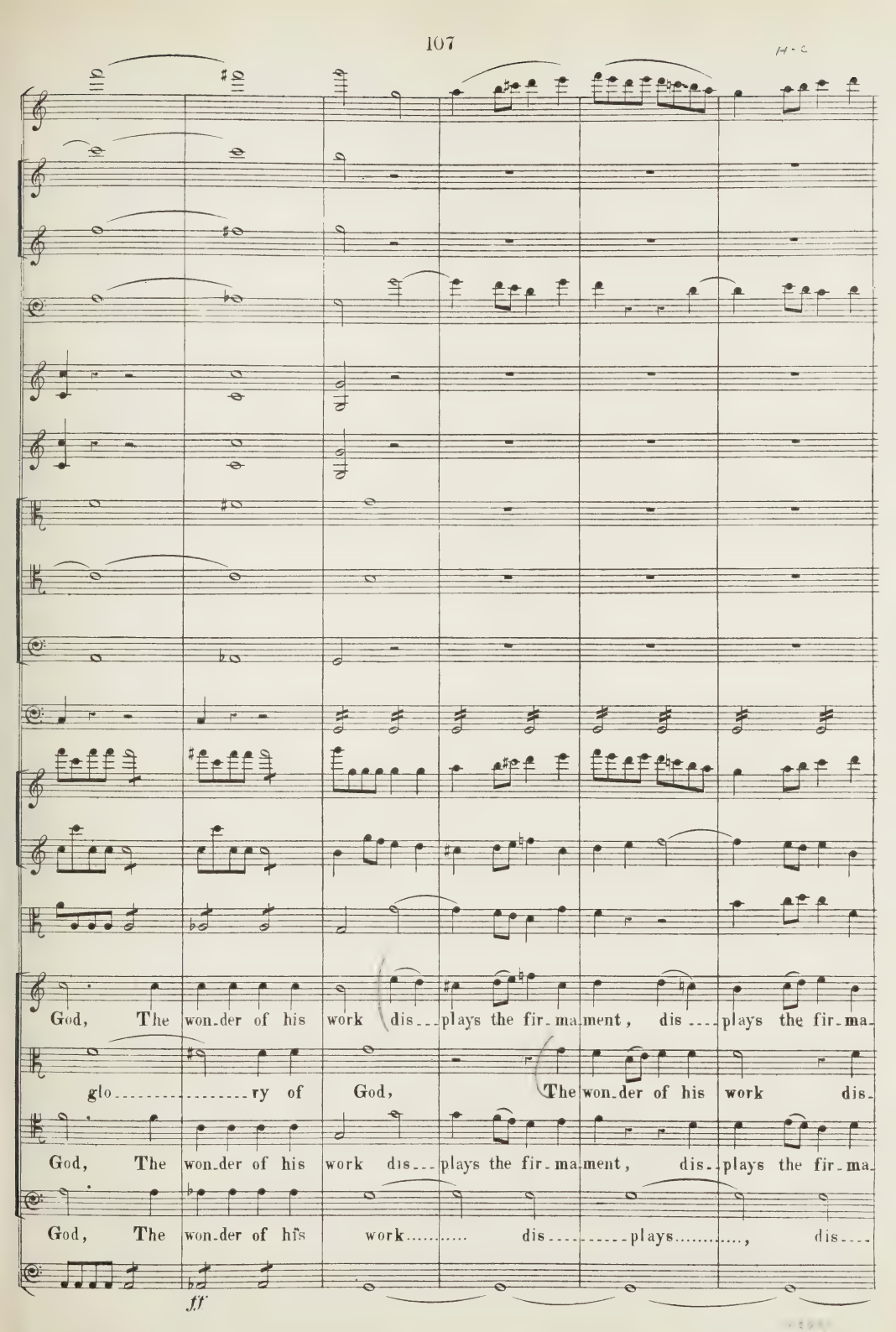
1 copy


fz
fz
fz
fz
fz
fz
The wonder of his work....., The wonder of his work..... dis--plays...
fir.....ma-ment, The wonder of his work dis-plays the fir-ma-ment,
-plays the fir-ma-ment, the fir-ma-ment, The won-der of his work dis--plays....., dis--plays...
-ment dis.....plays, dis.....plays the firma-ment, The wonder
fz
fz


fz
...., dis--plays..... the fir-ma-ment. The wonder of his work dis-plays the fir--ma-
The wonder of his work..... dis------plays, dis--plays the fir--ma-
..... the fir-ma-ment, dis------plays...., dis-plays the fir-ma-ment, the fir-ma-
of his work dis-plays the fir---ma----------ment....., the fir-ma-


f
fz
fz
-ment. The wonder of his work, The wonder of his work dis-
-ment. The wonder of his work, The wonder of his work dis-
-ment. The wonder of his work displays the fir-------ma-
-ment. The wonder of his work, The wonder of his work dis-


-plays, dis-plays the fir-------ma-ment. The hea-vens are tell--ing the glo---ry of
-plays, dis-plays the fir-------ma-ment. The hea-vens are tell---ing the
-ment, the fir------ma-ment. The hea-vens are tell--ing the glo----------ry of
-plays, dis-plays the fir-------ma-ment. The hea-vens are tell--ing the glo---ry of


God, The won-der of his work dis---plays the fir-ma-ment, dis----plays the fir-ma-
glo----------ry of God, The won-der of his work dis-
God, The won-der of his work dis---plays the fir-ma-ment, dis--plays the fir-ma-
God, The won-der of his work..... dis----------plays....., dis----
ff

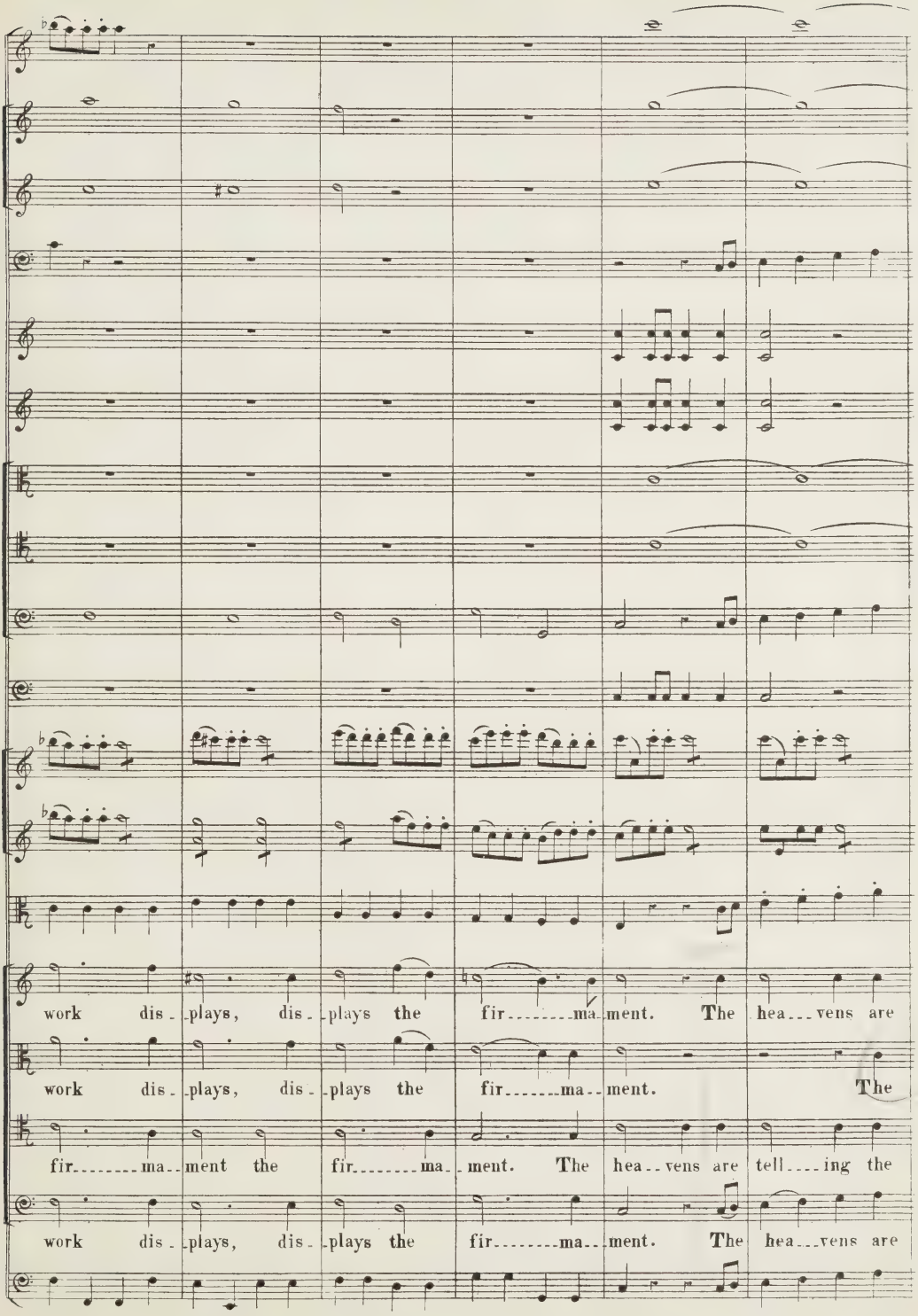
H-C.

-ment, dis-----plays..... the firma-ment. The wonder of his work, The wonder of his

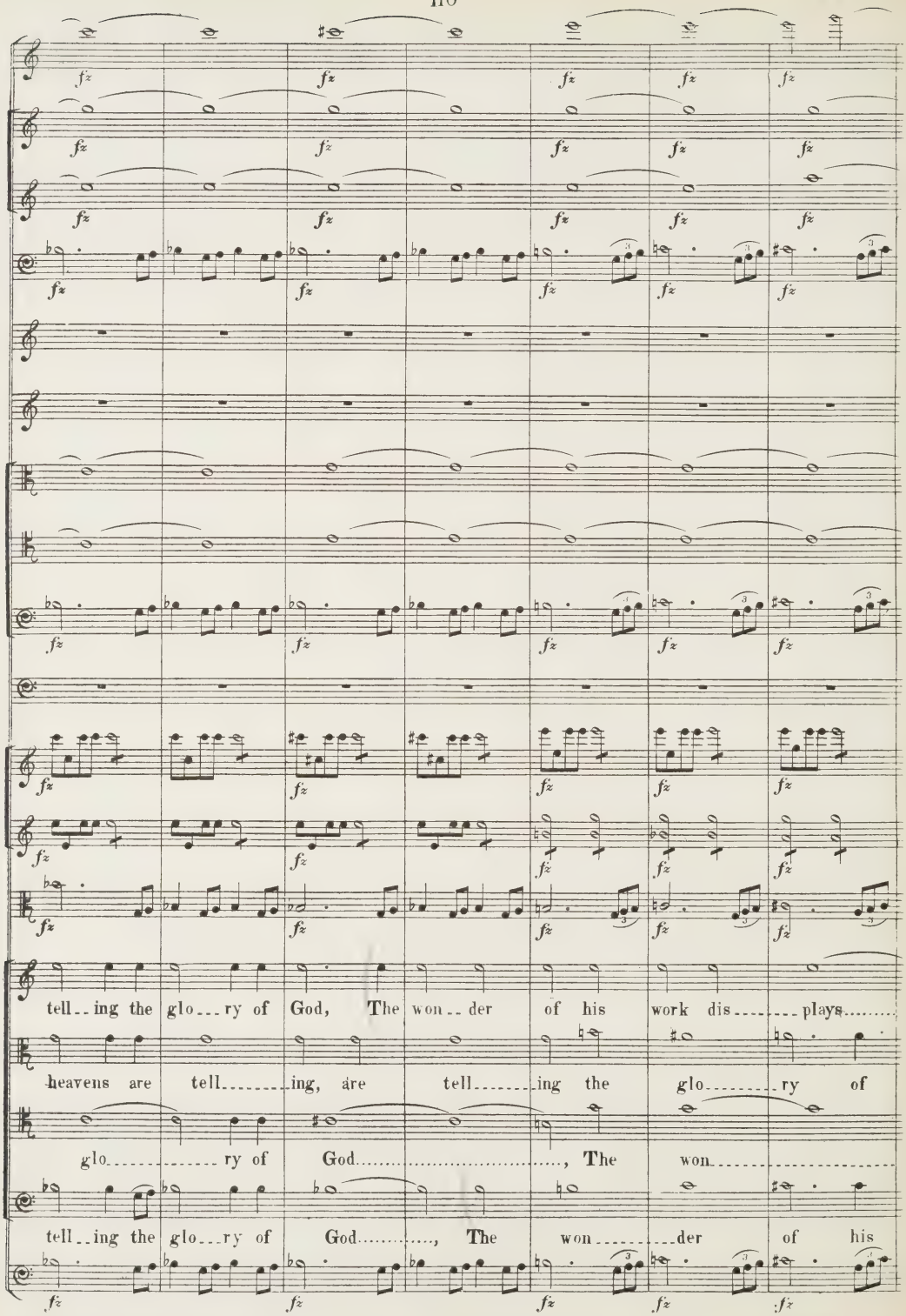
-plays the firma-ment, the fir-----ma-ment. The wonder of his work, The wonder of his

-ment, dis-------plays..... the fir-ma-ment. The wonder of his work displays the

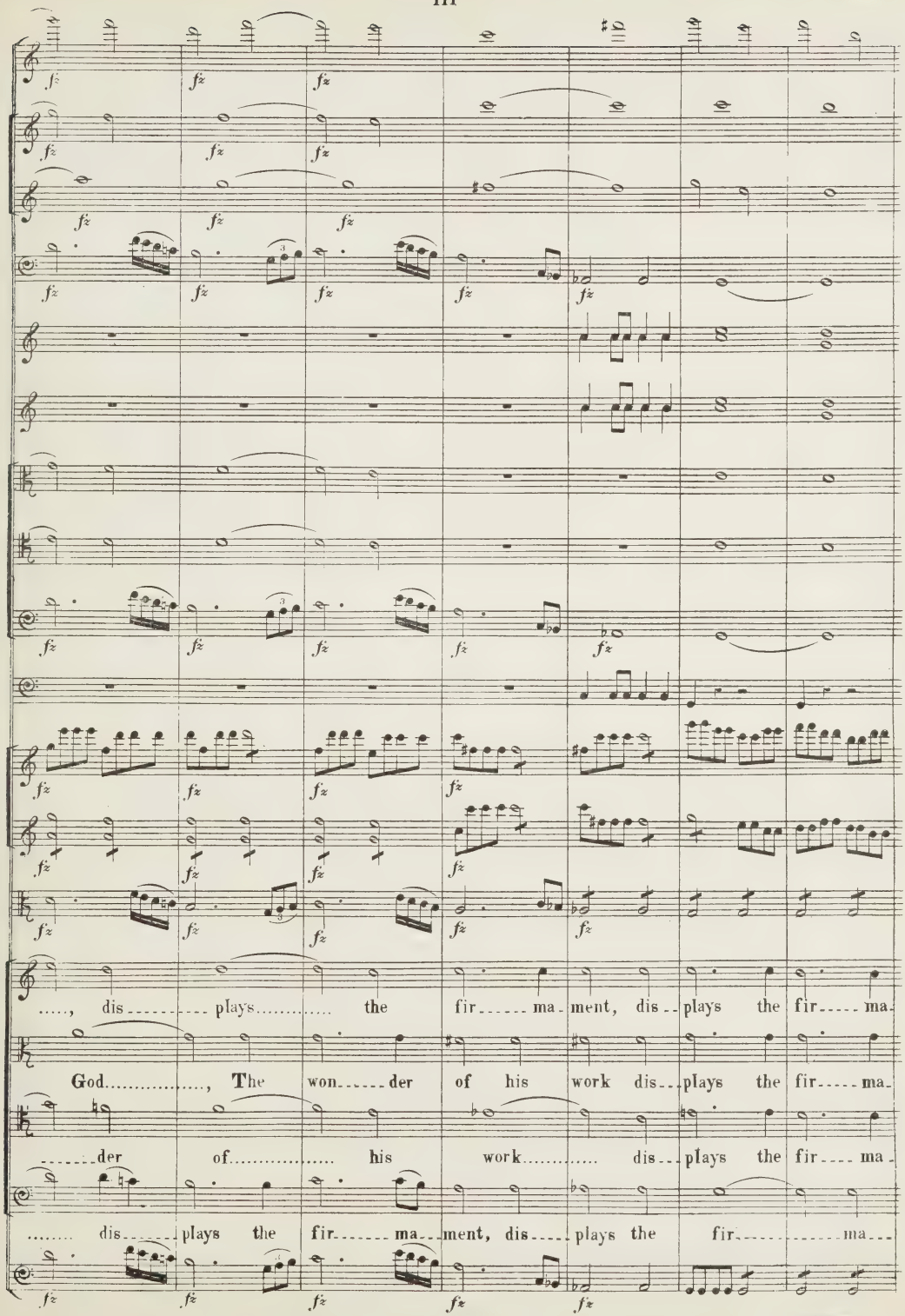
-----plays..... the fir-ma-ment. The wonder of his work, The wonder of his


work dis - plays, dis - plays the fir - - - - - - ma - ment. The hea - - vens are
work dis - plays, dis - plays the fir - - - - - - ma - - ment. The
fir - - - - - - - ma - - ment the fir - - - - - - - ma - - ment. The hea - - vens are tell - - - - ing the
work dis - plays, dis - plays the fir - - - - - - - ma - - ment. The hea - - vens are

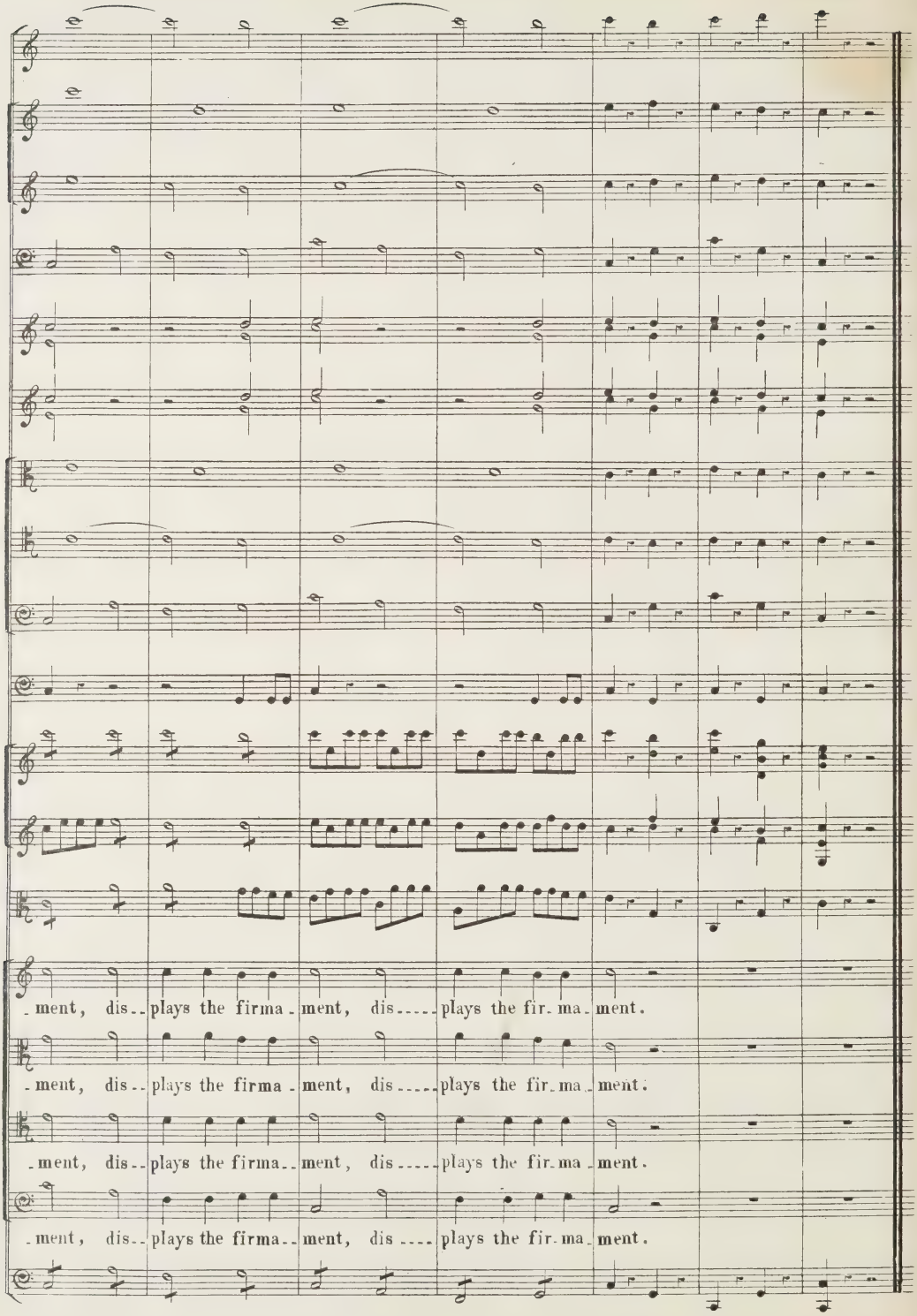
H C


fz
tell..ing the glo...ry of God, The won..der of his work dis.....plays.....
heavens are tell.....ing, are tell.....ing the glo.....ry of
glo.....ry of God....., The won.....
tell..ing the glo...ry of God....., The won.....der of his

Copy


fz
....., dis---------- plays..... the fir------ ma- ment, dis-- plays the fir----- ma-
God....., The won------ der of his work dis--- plays the fir----- ma-
-------der of..... his work..... dis--- plays the fir---- ma-
..... dis------ plays the fir------ ma-- ment, dis----- plays the fir---------- ma---

H. C.

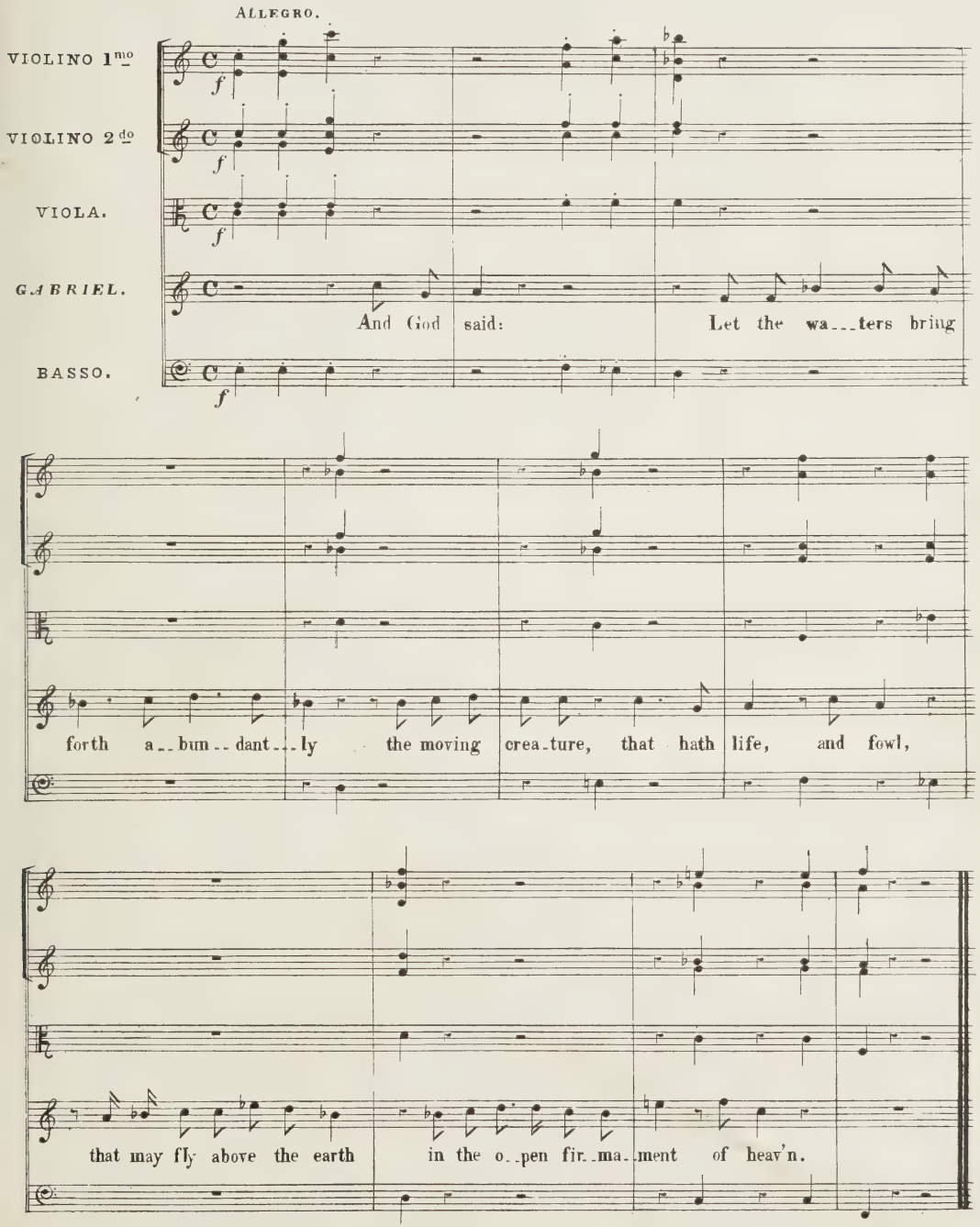


End of the First Part.

PART THE SECOND.

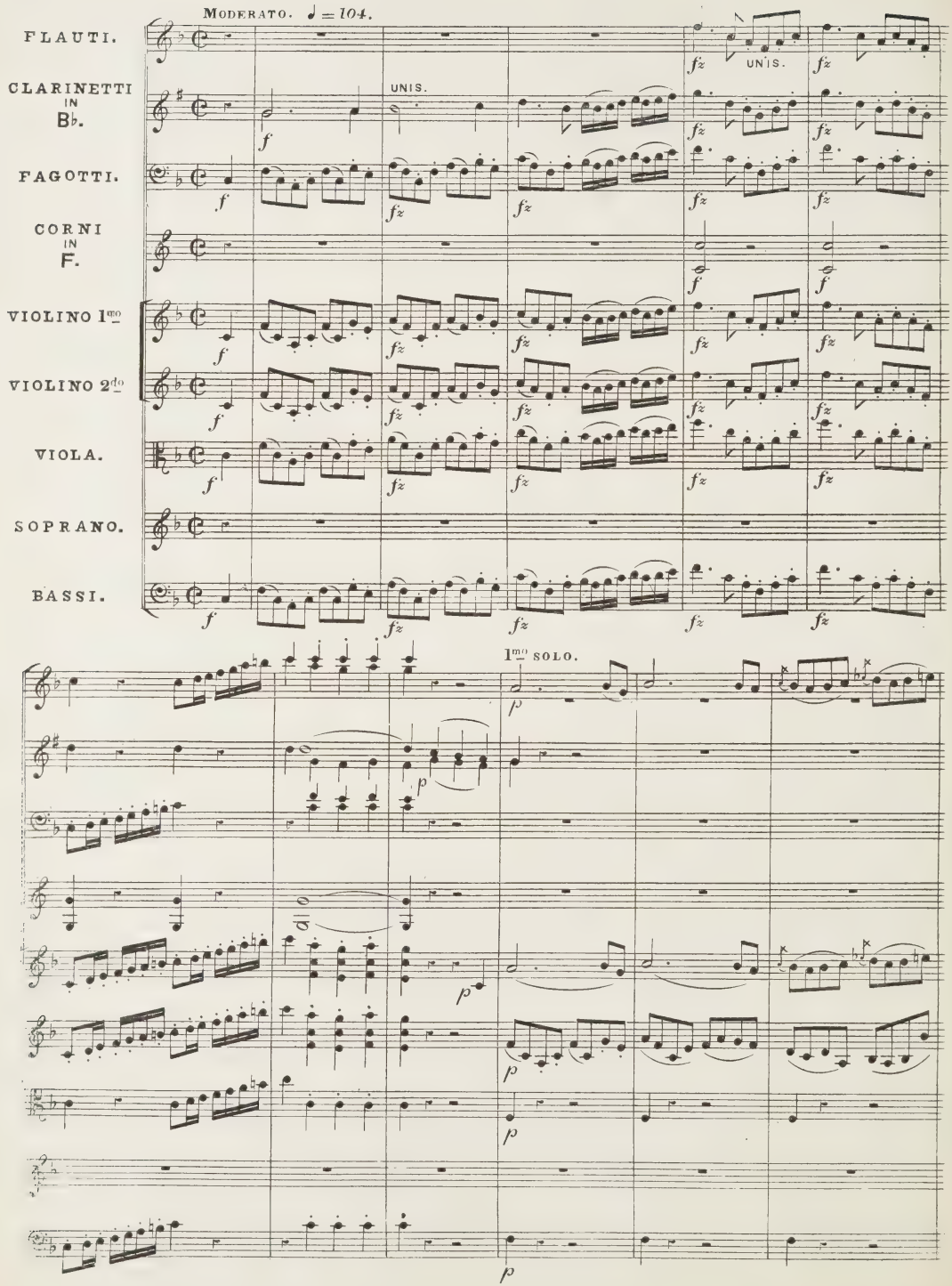
No. 15.

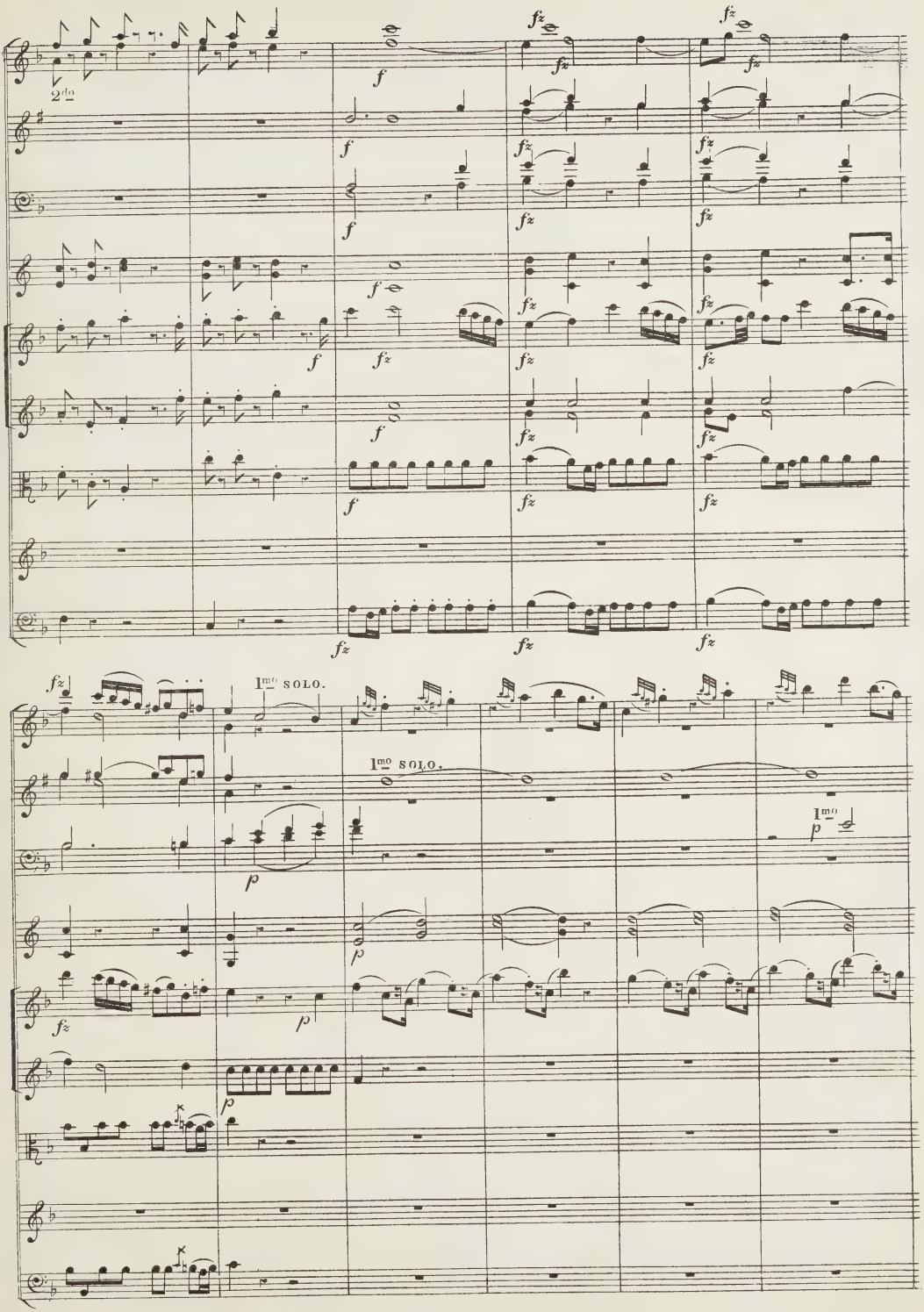
RECIT.— AND GOD SAID, LET THE WATERS.

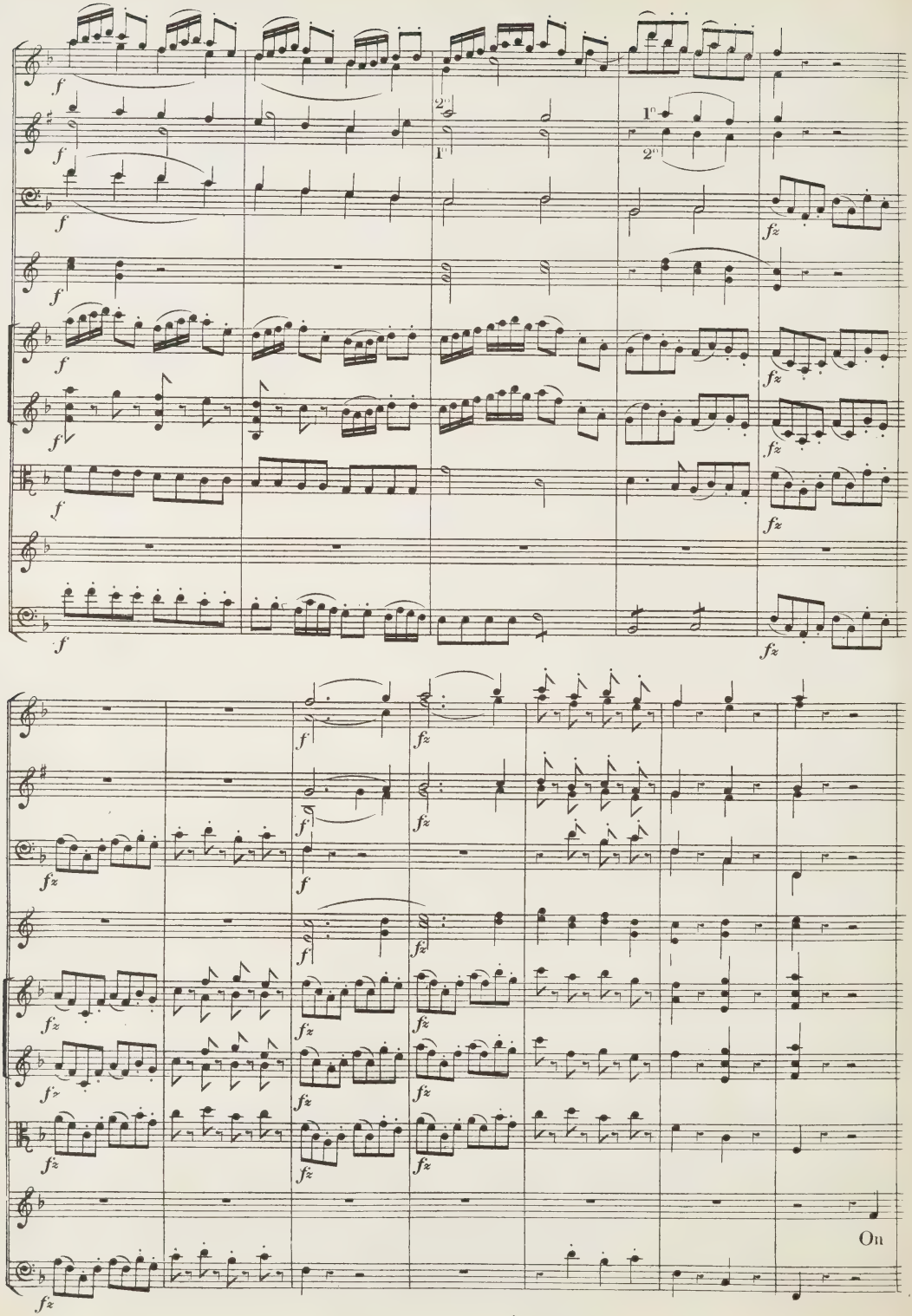


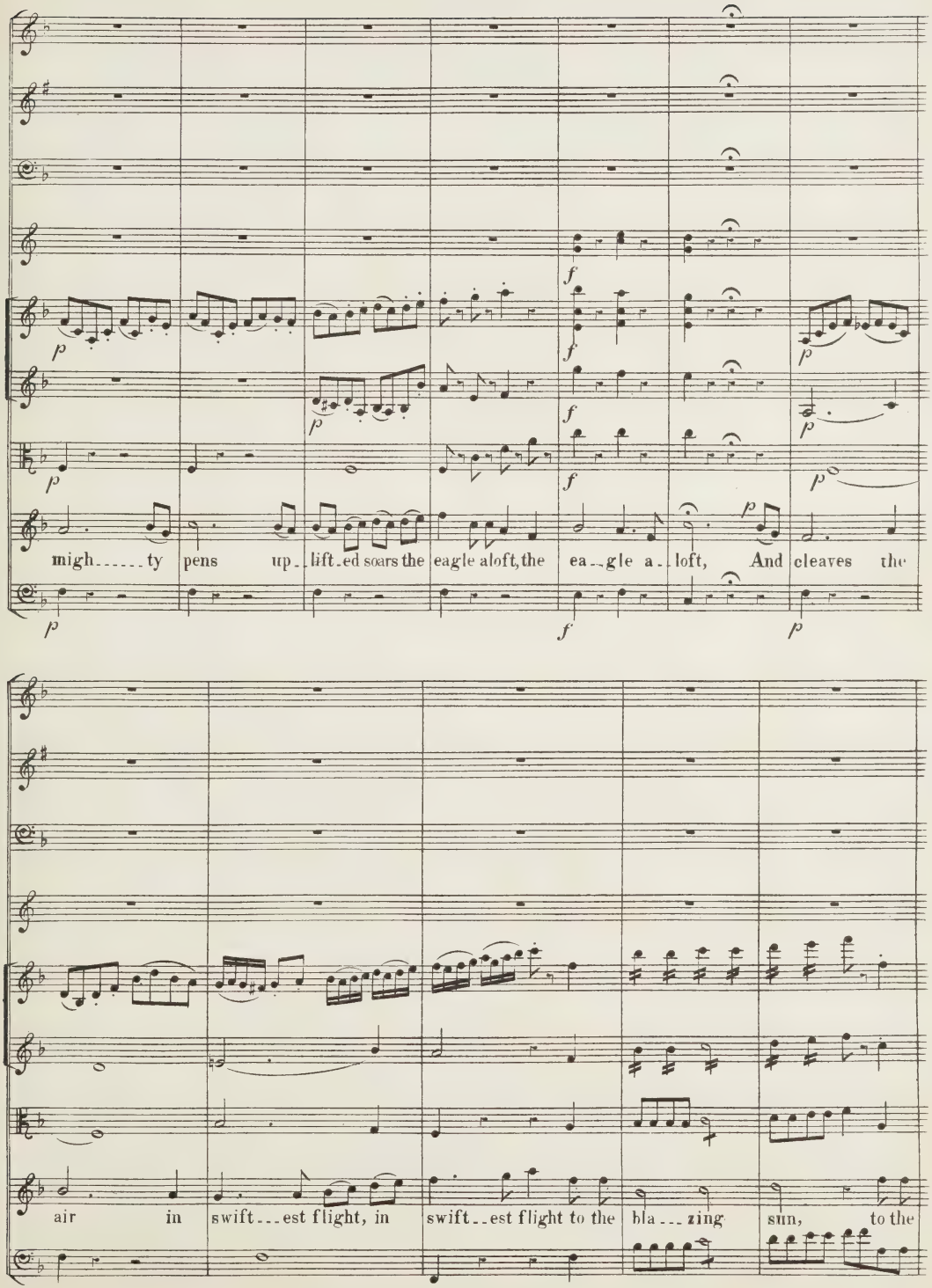
No. 16.

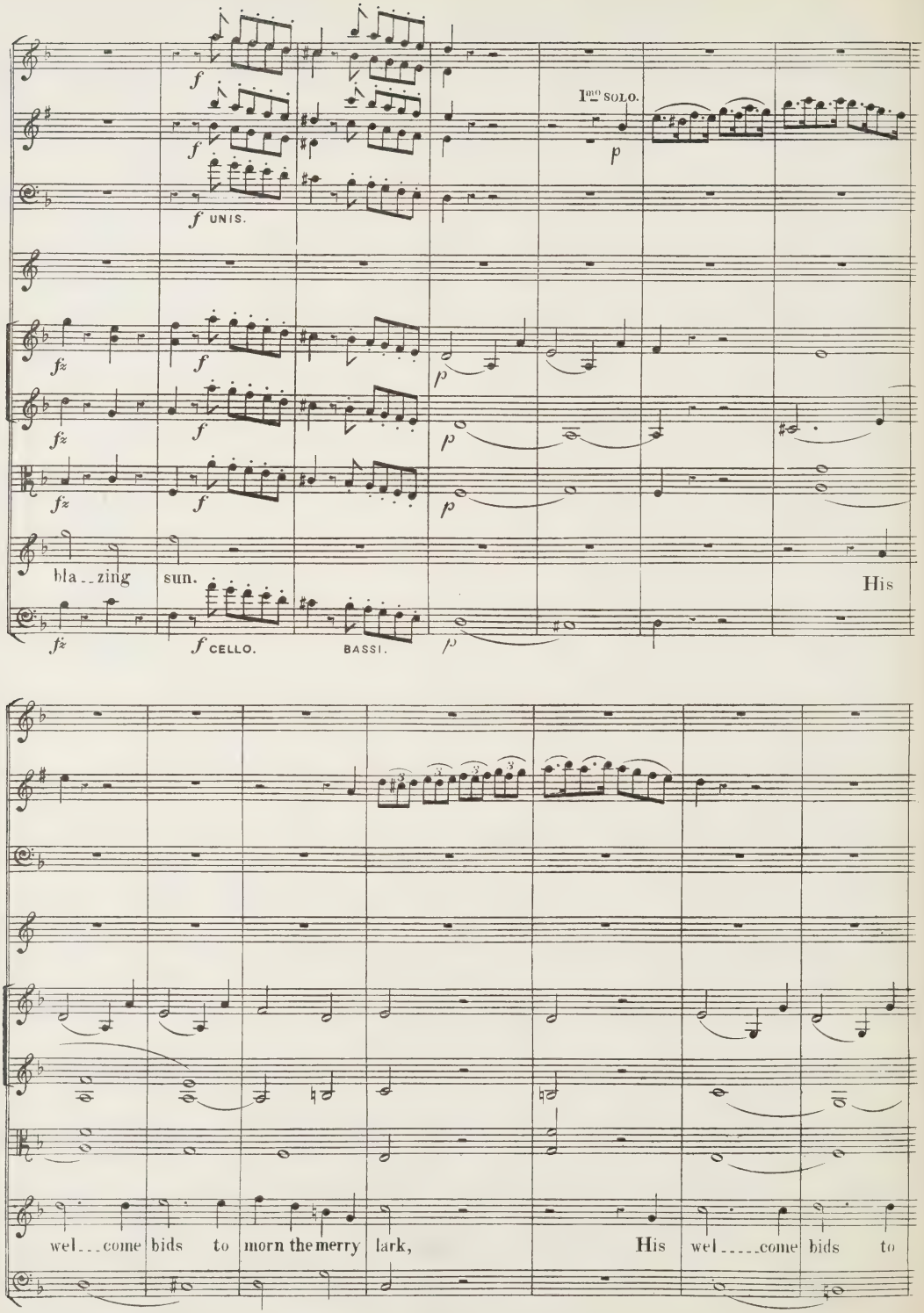
AIR. — ON MIGHTY PENS.

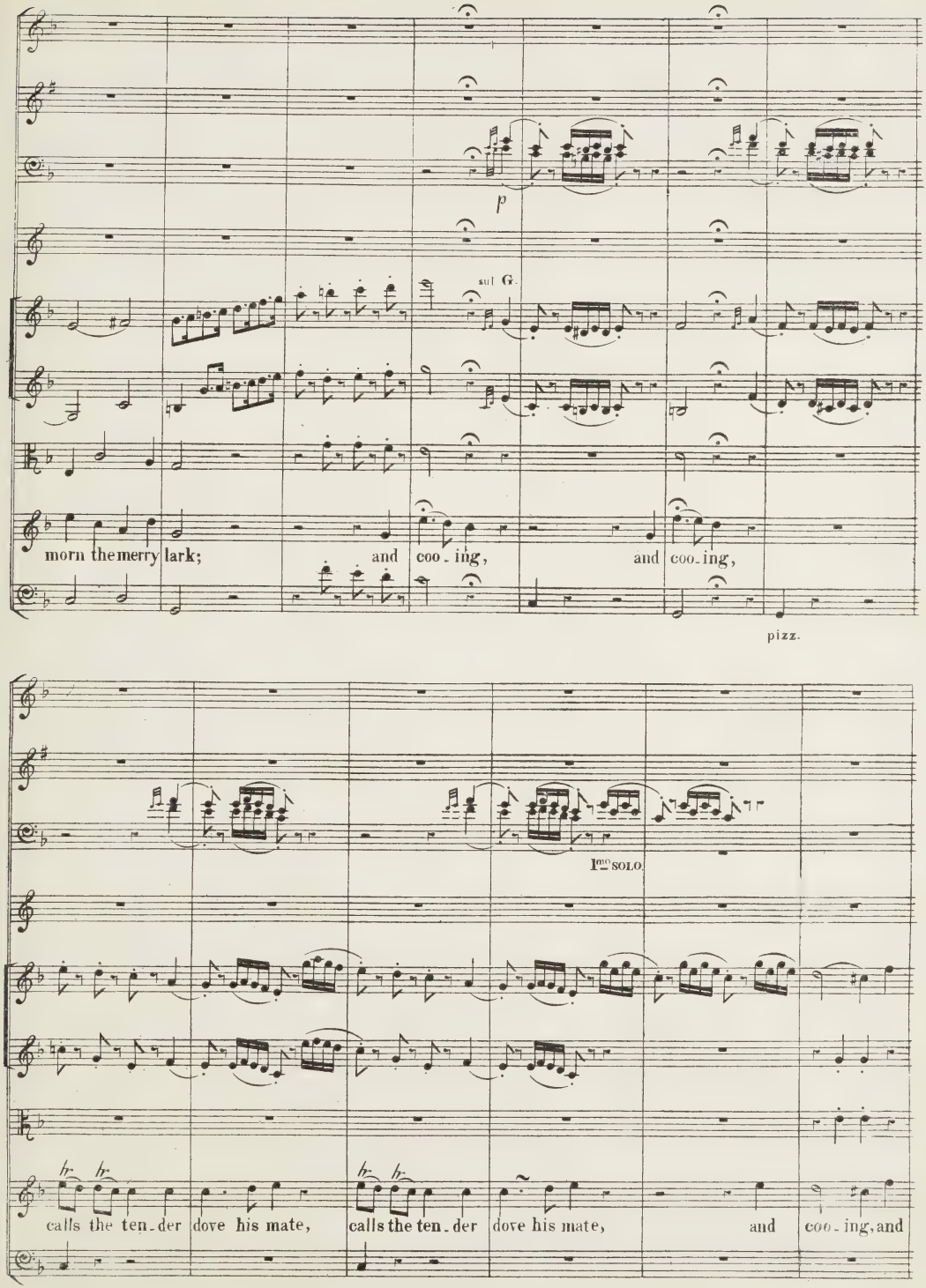


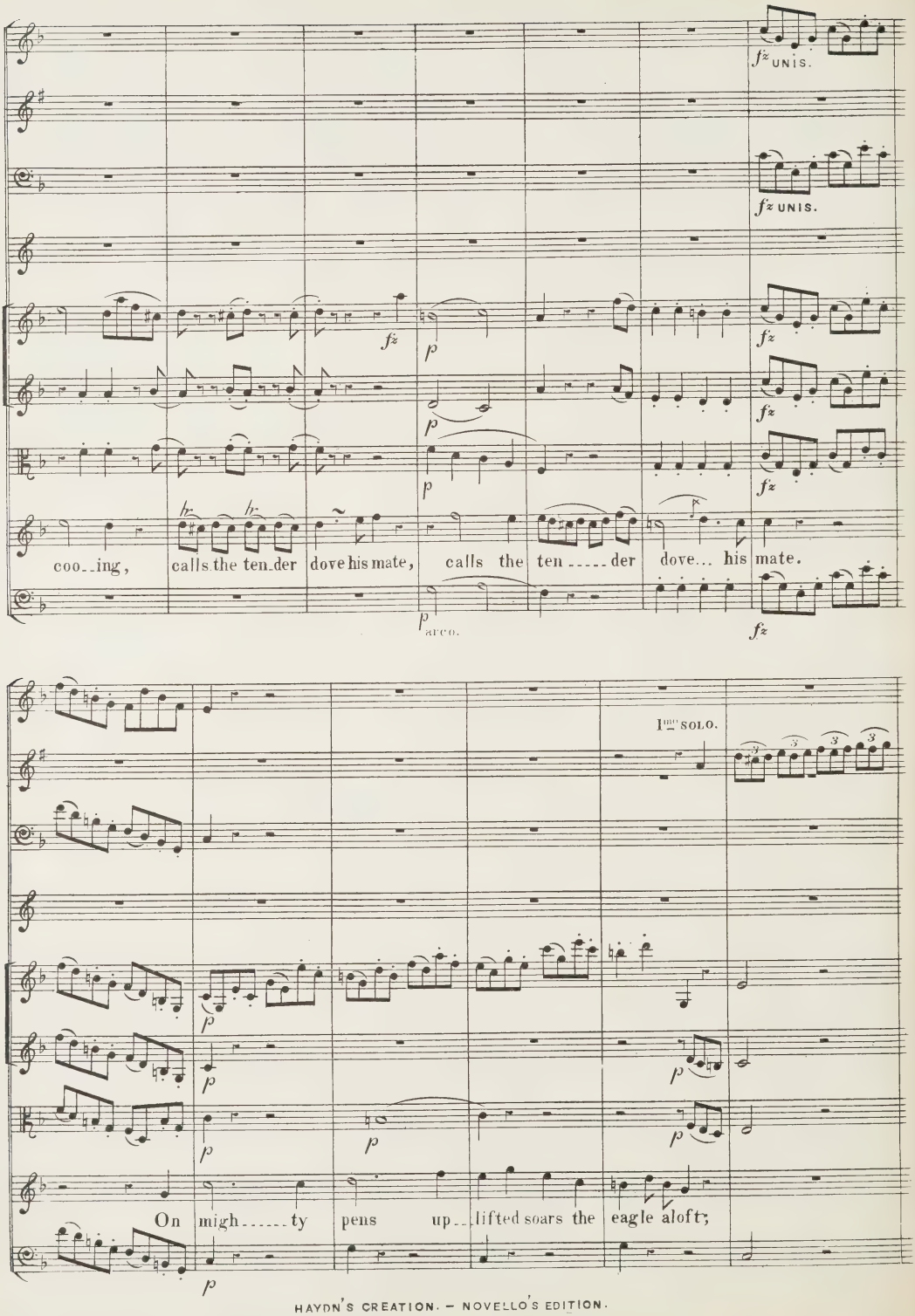

2do
1mo SOLO.
1mo SOLO.
1mo


On


p
f
p
f
p
f
p
f
p
p
f
p
mighty pens uplifted soars the eagle aloft, the eagle aloft, And cleaves the
air in swiftest flight, in swiftest flight to the blazing sun, to the


f
f
f UNIS.
Imo SOLO.
p
fz
f
p
fz
f
p
fz
f
p
bla__zing
sun.
His
fz
f CELLO.
BASSI.
p
wel___come bids to morn the merry lark,
His wel____come bids to


p
sul G.
morn the merry lark; and coo - ing, and coo - ing,
pizz.
1mo SOLO.
calls the ten - der dove his mate, calls the ten - der dove his mate, and coo - ing, and


fz UNIS.
fz UNIS.
fz
p
fz
p
fz
p
fz
coo_ing, calls the ten_der dove his mate, calls the ten_____der dove... his mate.
p arco.
fz
Imo SOLO.
p
p
p
p
p
On migh_____ty pens up__lifted soars the eagle aloft;
p

1mo

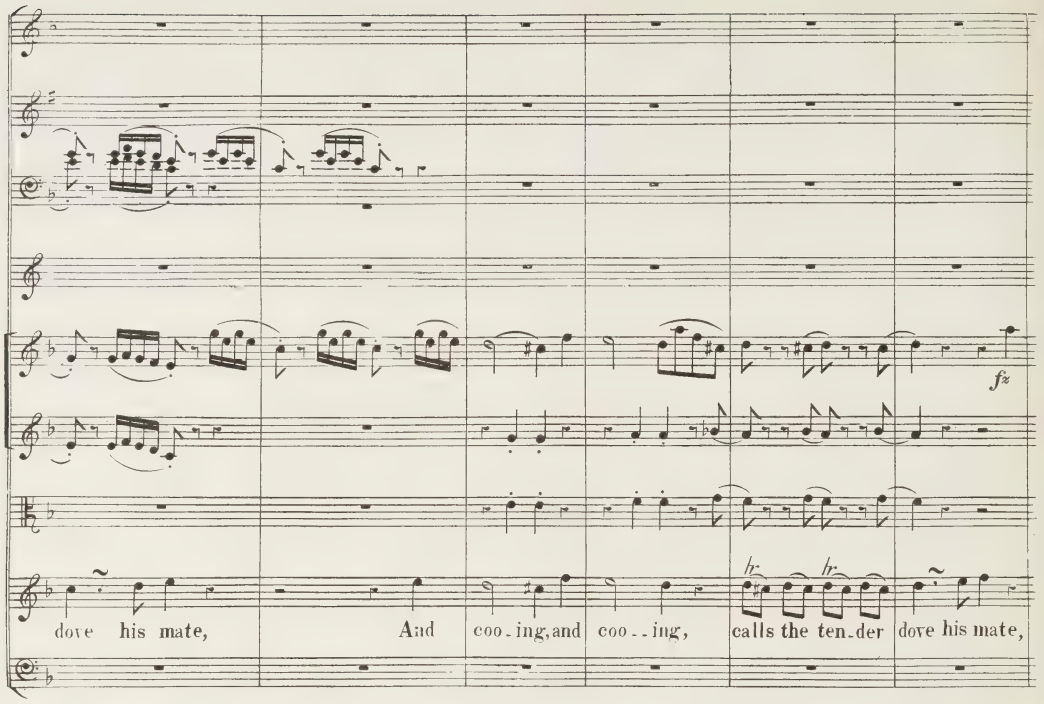
sul G.

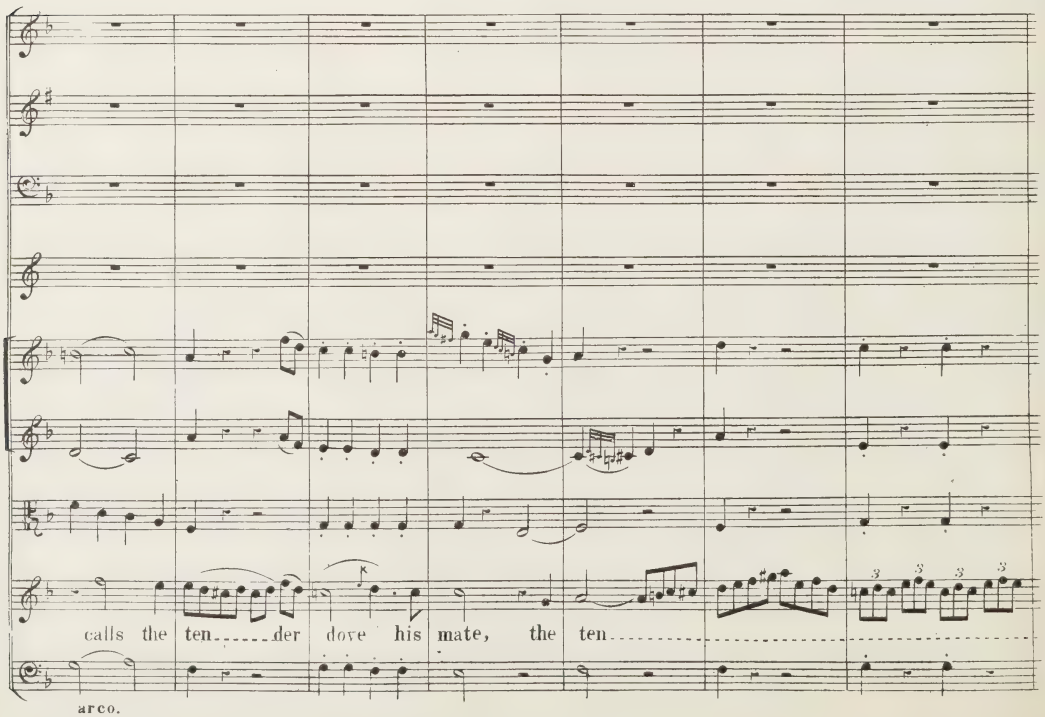
sul G.

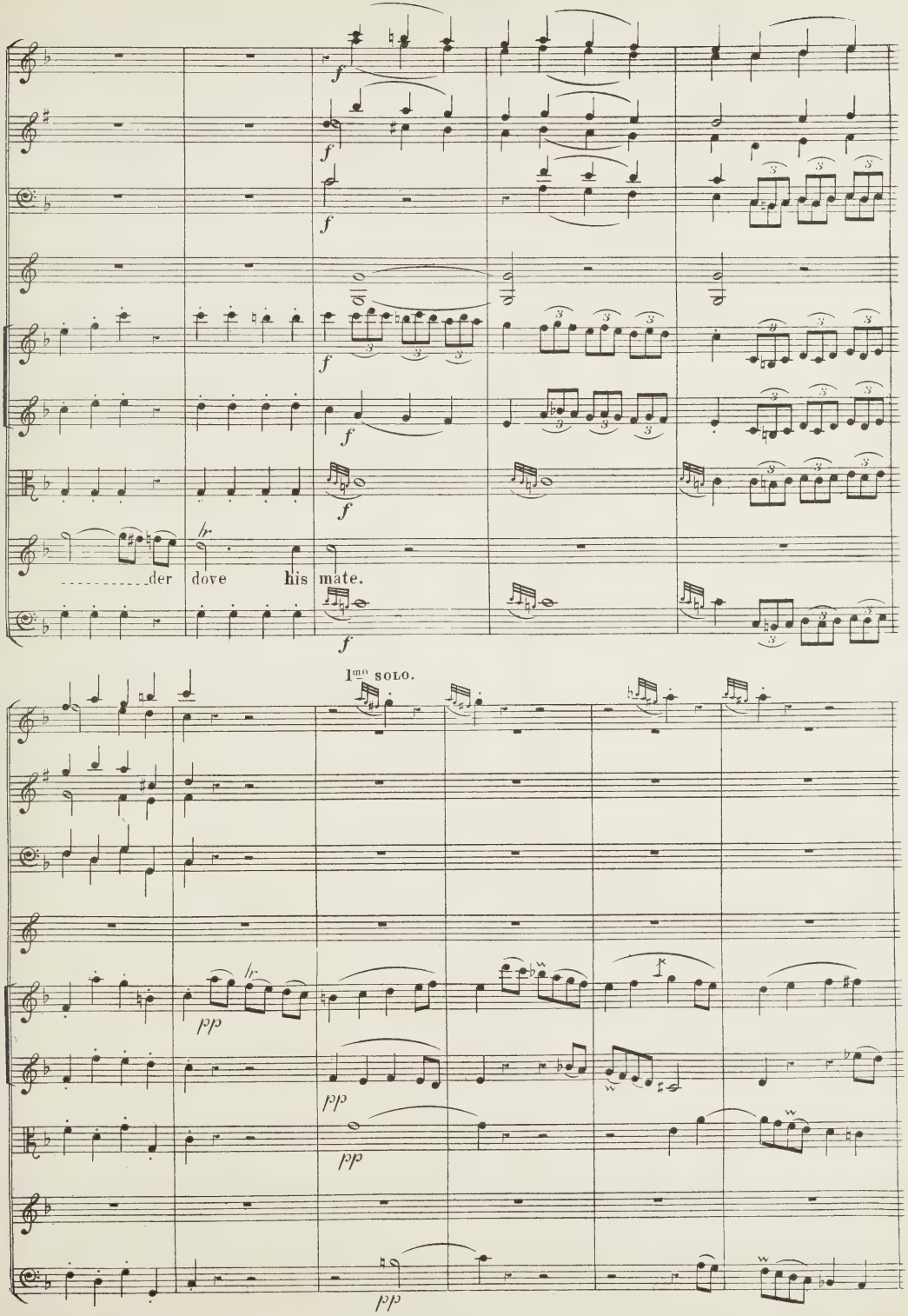
His wel__come bids to morn the merry lark; and coo__ing,

and coo__ing, calls the ten_der dove his mate, calls the ten_der

p pizz.


fz
hr
hr
dove his mate, And coo-ing, and coo--ing, calls the ten-der dove his mate,


calls the ten------der dove his mate, the ten
arco.


f
der dove his mate.
1mo SOLO.
pp

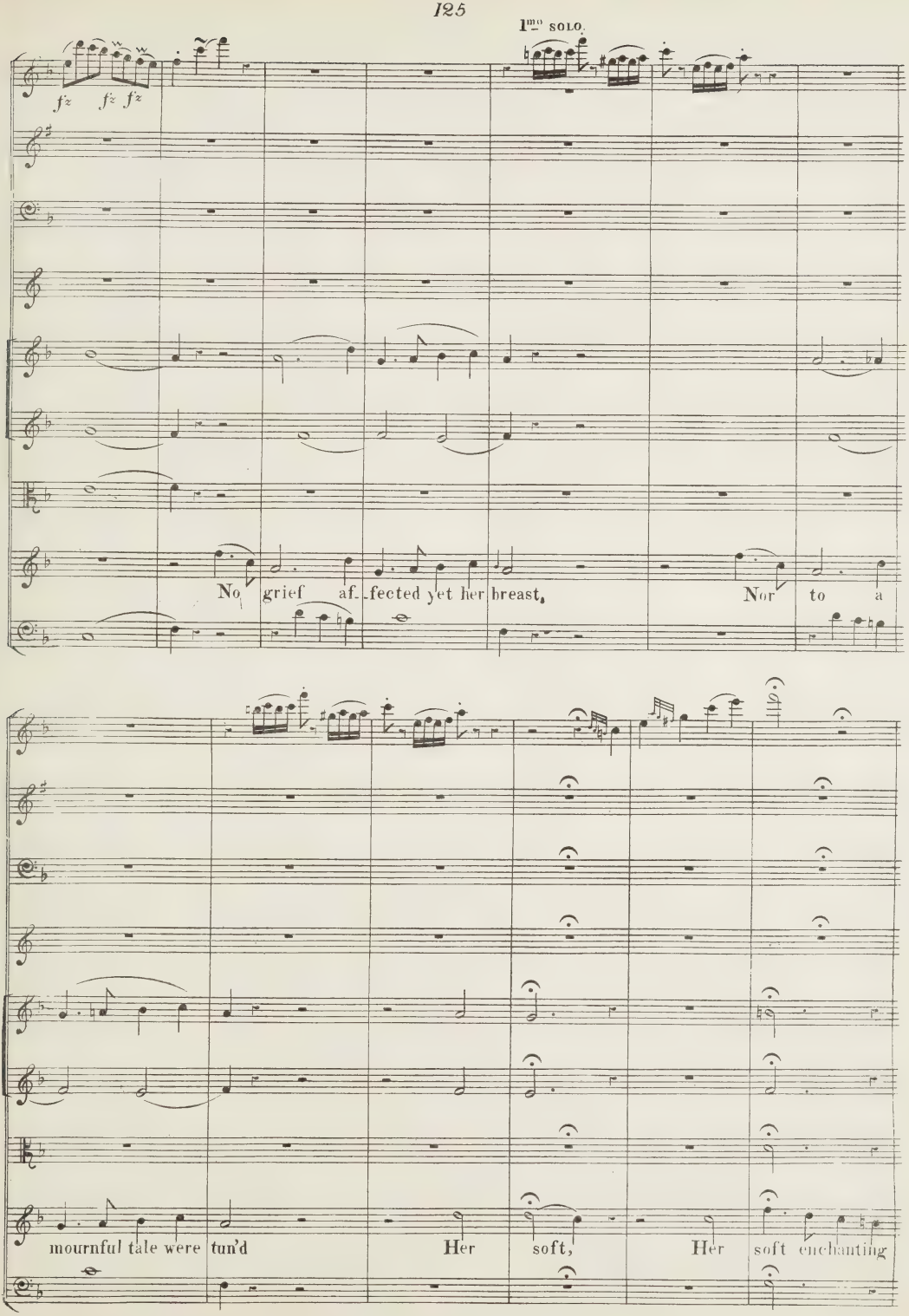
2do

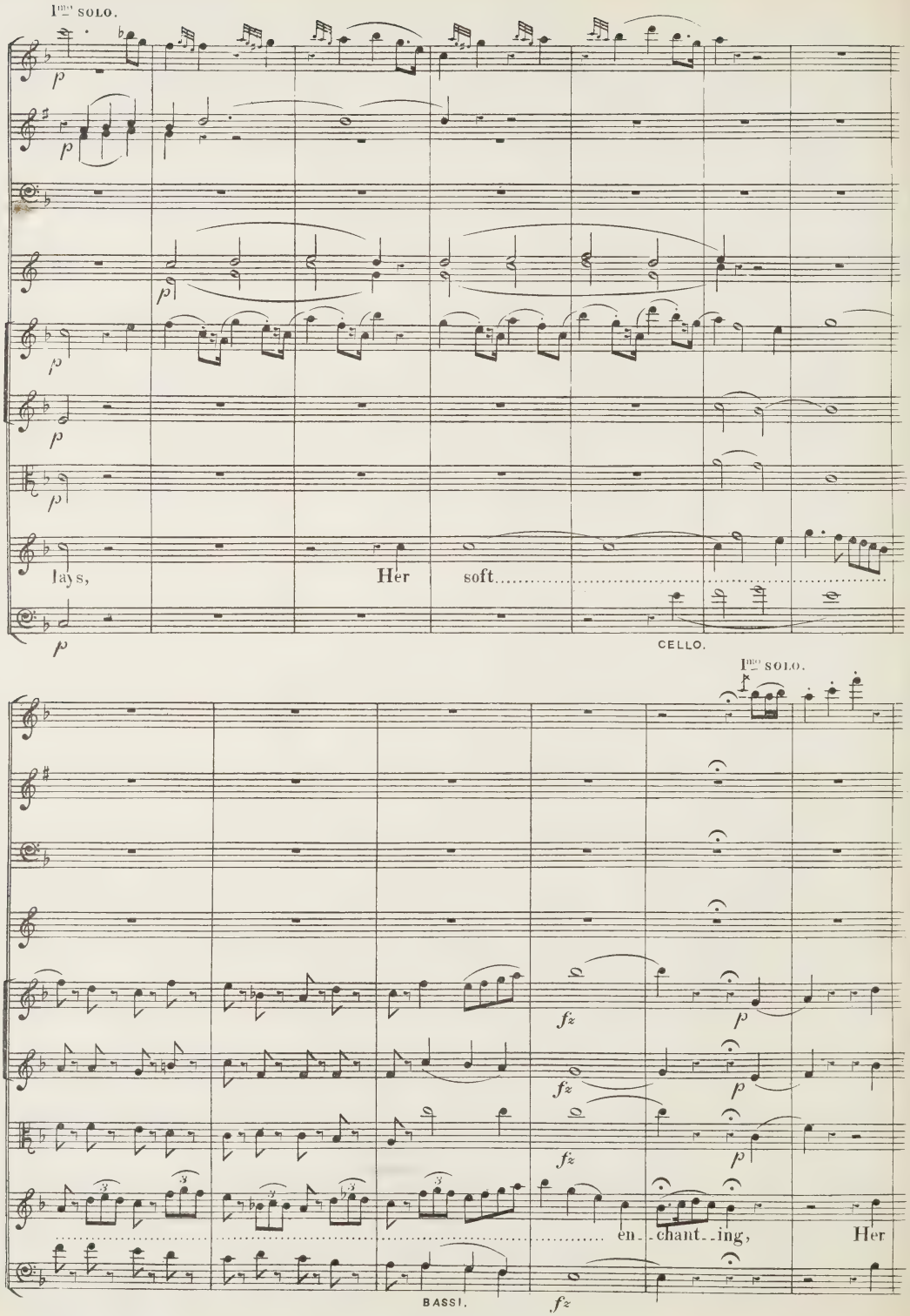
From ev'ry bush..... and grove re-sound the nightin-

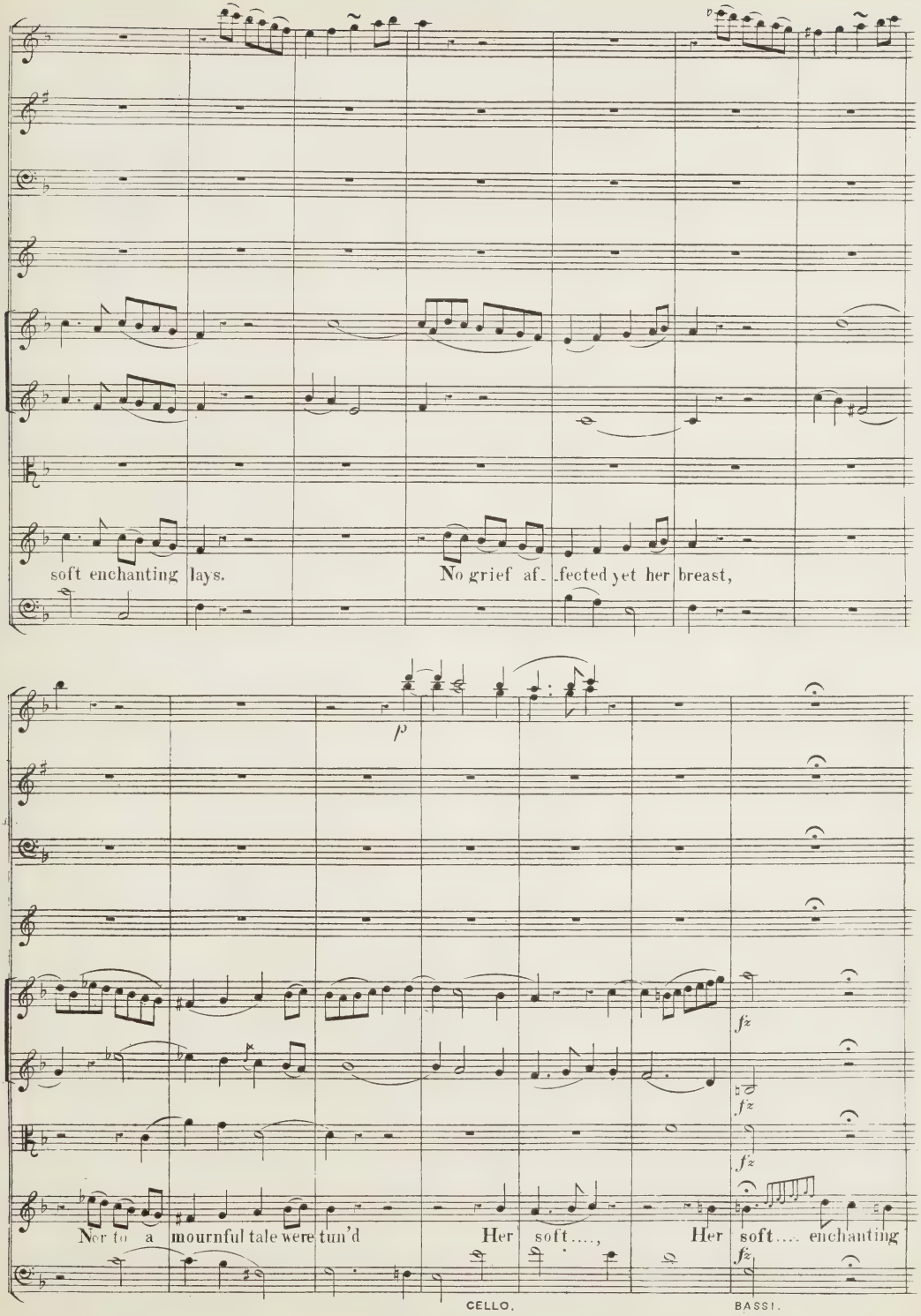
1mo SOLO.

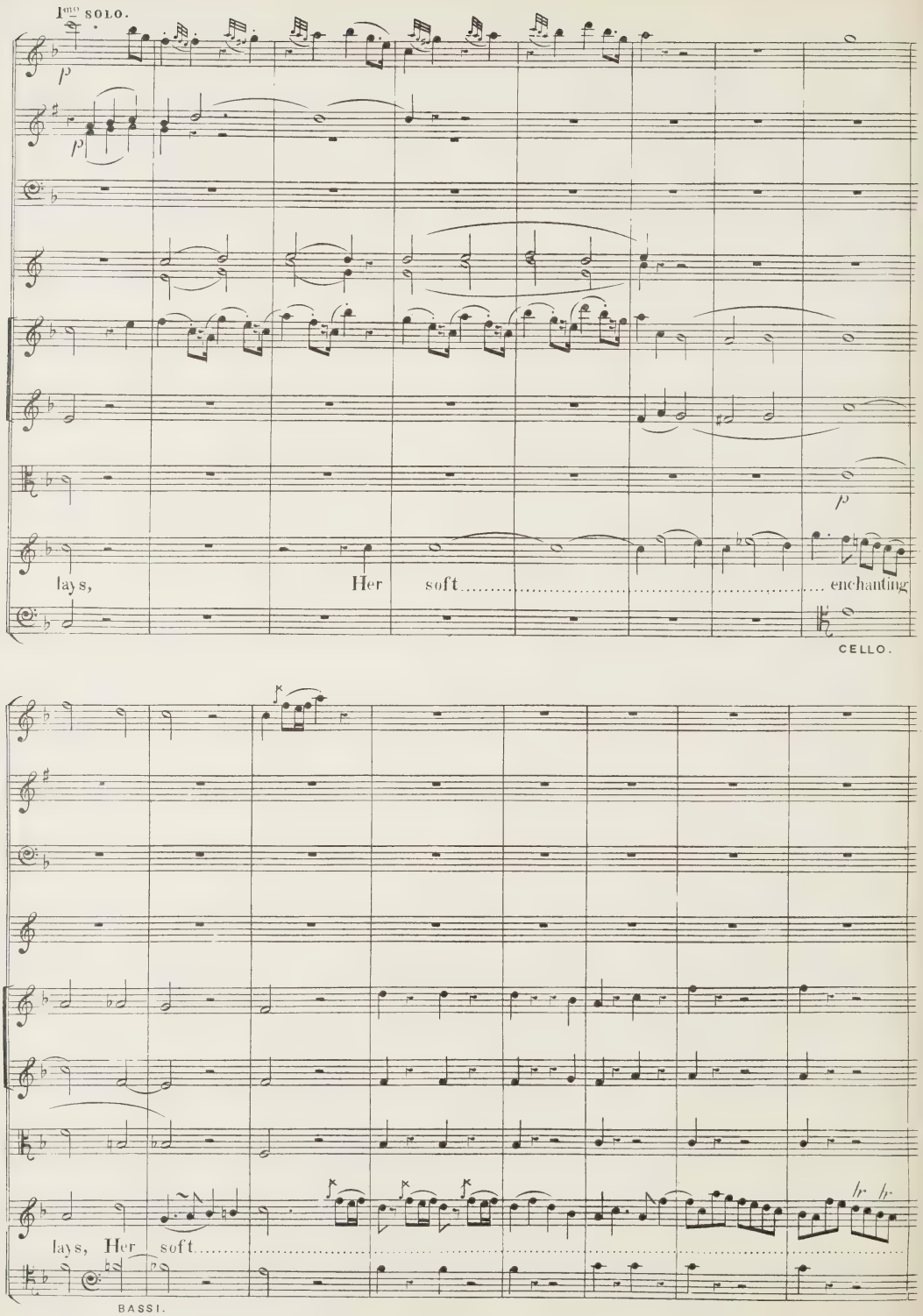
fz fz fz fz fz fz

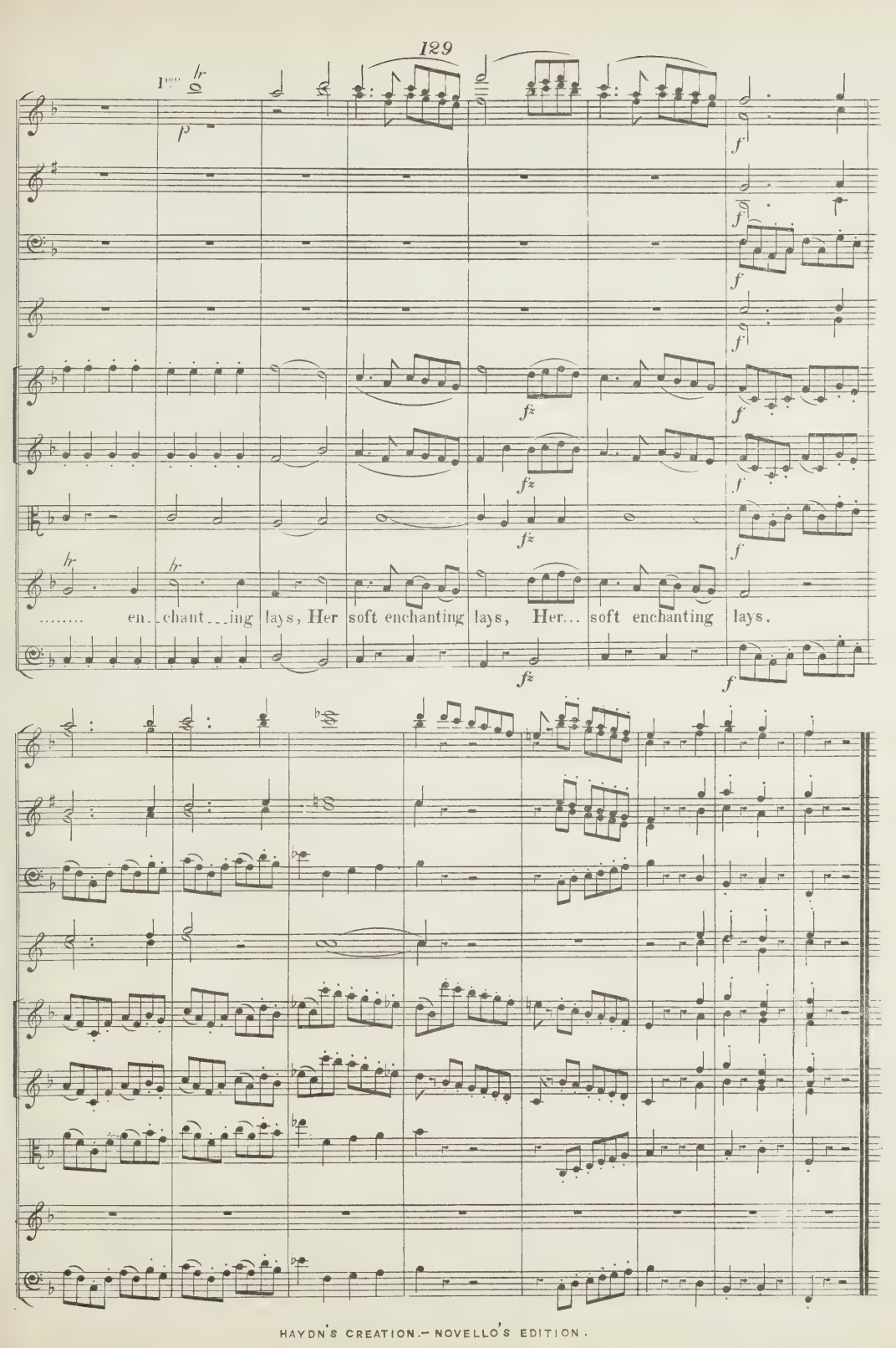
gale's de-light-ful notes;

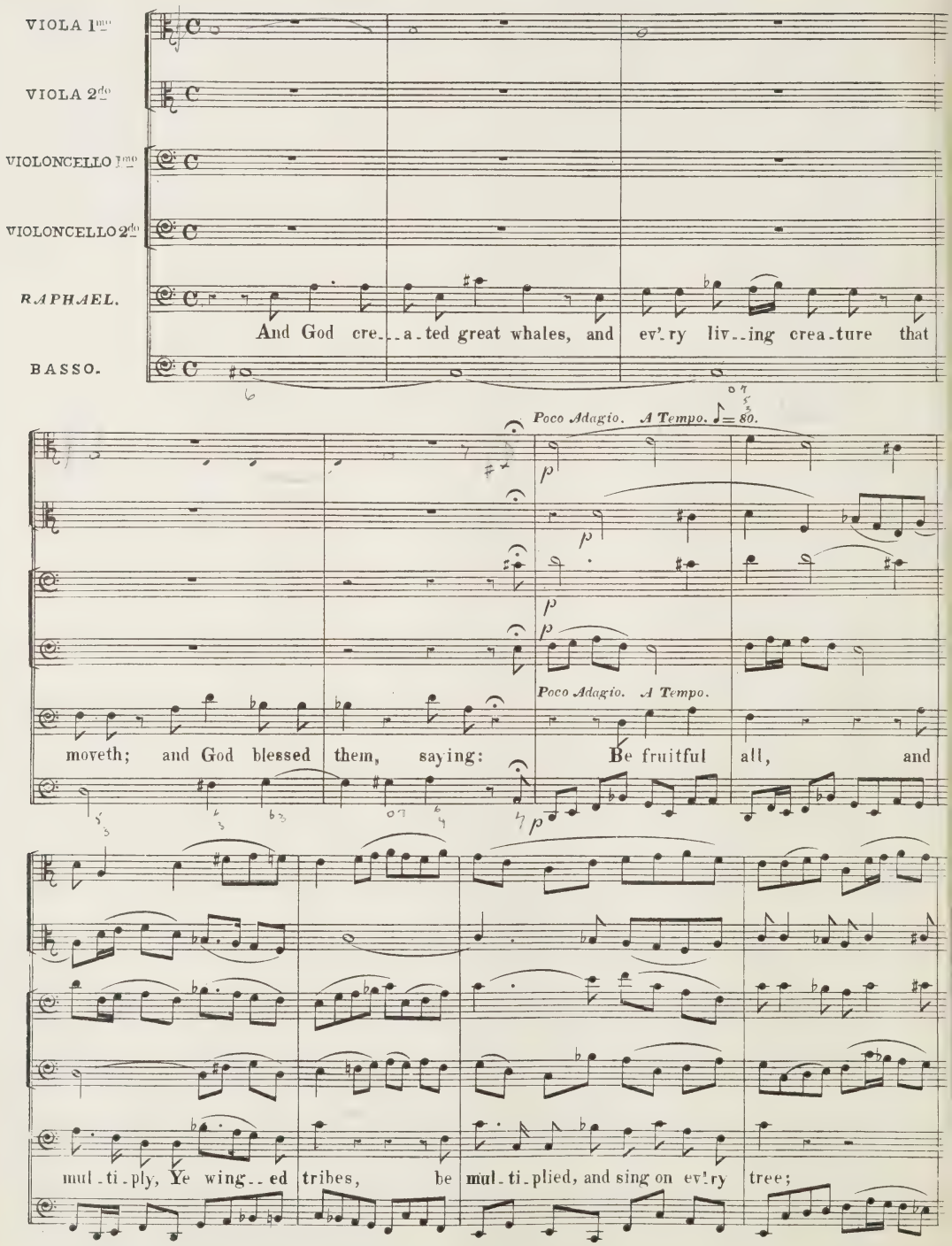

1mo SOLO.
fz fz fz
No grief af_fected yet her breast, Nor to a
mournful tale were tun'd Her soft, Her soft enchanting


1mo SOLO.
p
lays,
Her
soft.....
CELLO.
1mo SOLO.
fz
p
en - chant - ing,
Her
BASSI.
fz


soft enchanting lays.
No grief af_ _fected yet her breast,
p
fz
fz
fz
fz
Nor to a mournful tale were tun'd
Her soft...., Her soft.... enchanting
CELLO.
BASSI.


1mo SOLO.
p
p
p
lays, Her soft enchanting
CELLO.
lays, Her soft
BASSI.


I^mo
p
f
fz
hr
..... en..chant...ing lays, Her soft enchanting lays, Her... soft enchanting lays.


N.º 17.
RECIT.— AND GOD CREATED GREAT WHALES.
VIOLA 1mo
VIOLA 2do
VIOLONCELLO 1mo
VIOLONCELLO 2do
RAPHAEL.
BASSO.
And God cre..a.ted great whales, and ev'ry liv..ing crea.ture that
Poco Adagio. A Tempo. ♪ = 80.
p
Poco Adagio. A Tempo.
moveth; and God blessed them, saying: Be fruitful all, and
mul.ti.ply, Ye wing..ed tribes, be mul.ti.plied, and sing on ev'ry tree;

multiply, Ye finny tribes, and fill each wat'ry deep: Be fruitful, grow, and

multiply, And in your God and Lord re-joice, And in your God and Lord re----joice.

fz

No. 18.

RECIT.—AND THE ANGELS.

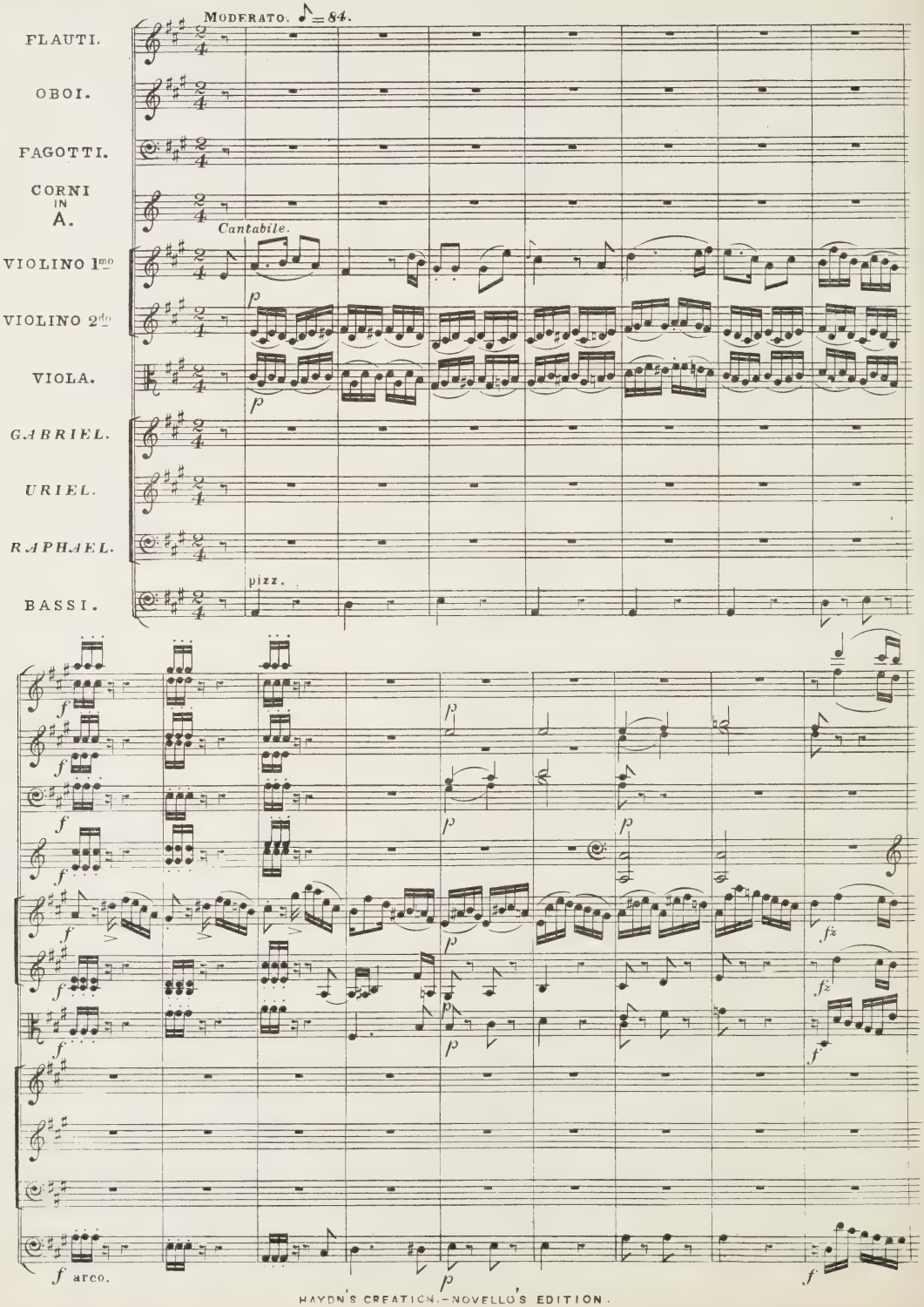
Ad Lib.

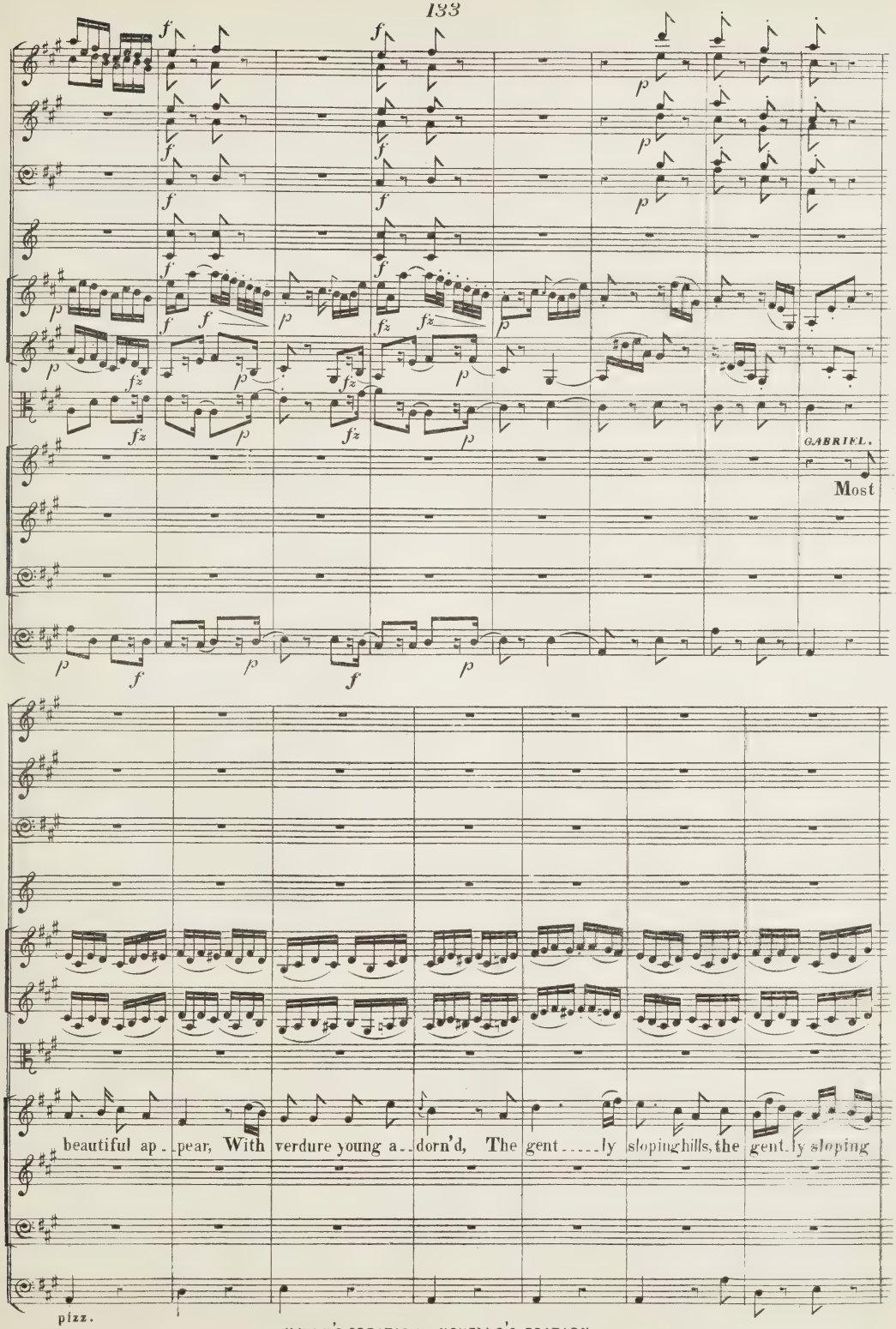
RAPHAEL. And the Angels struck their im--mor----tal harps, and the

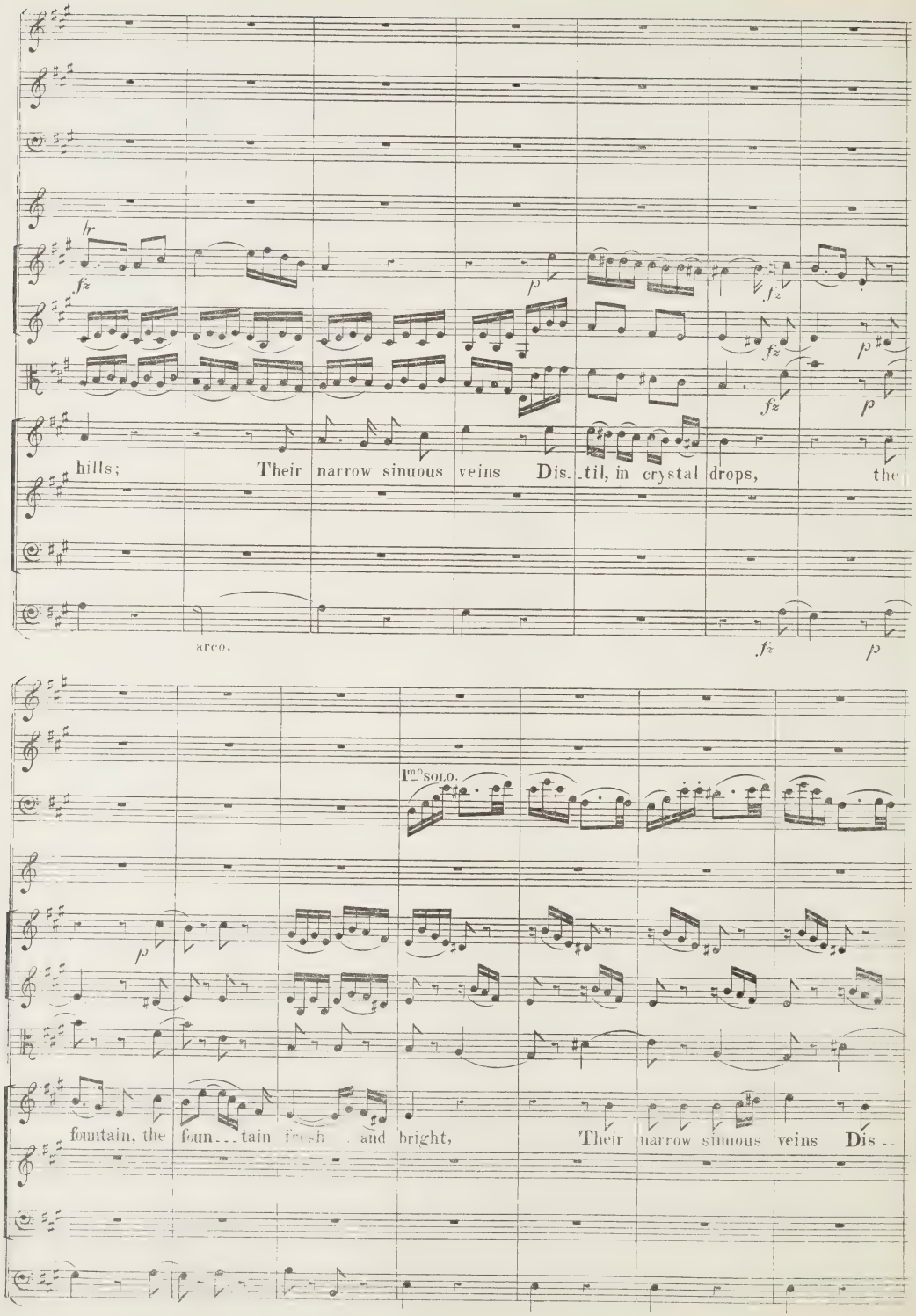
BASSO.

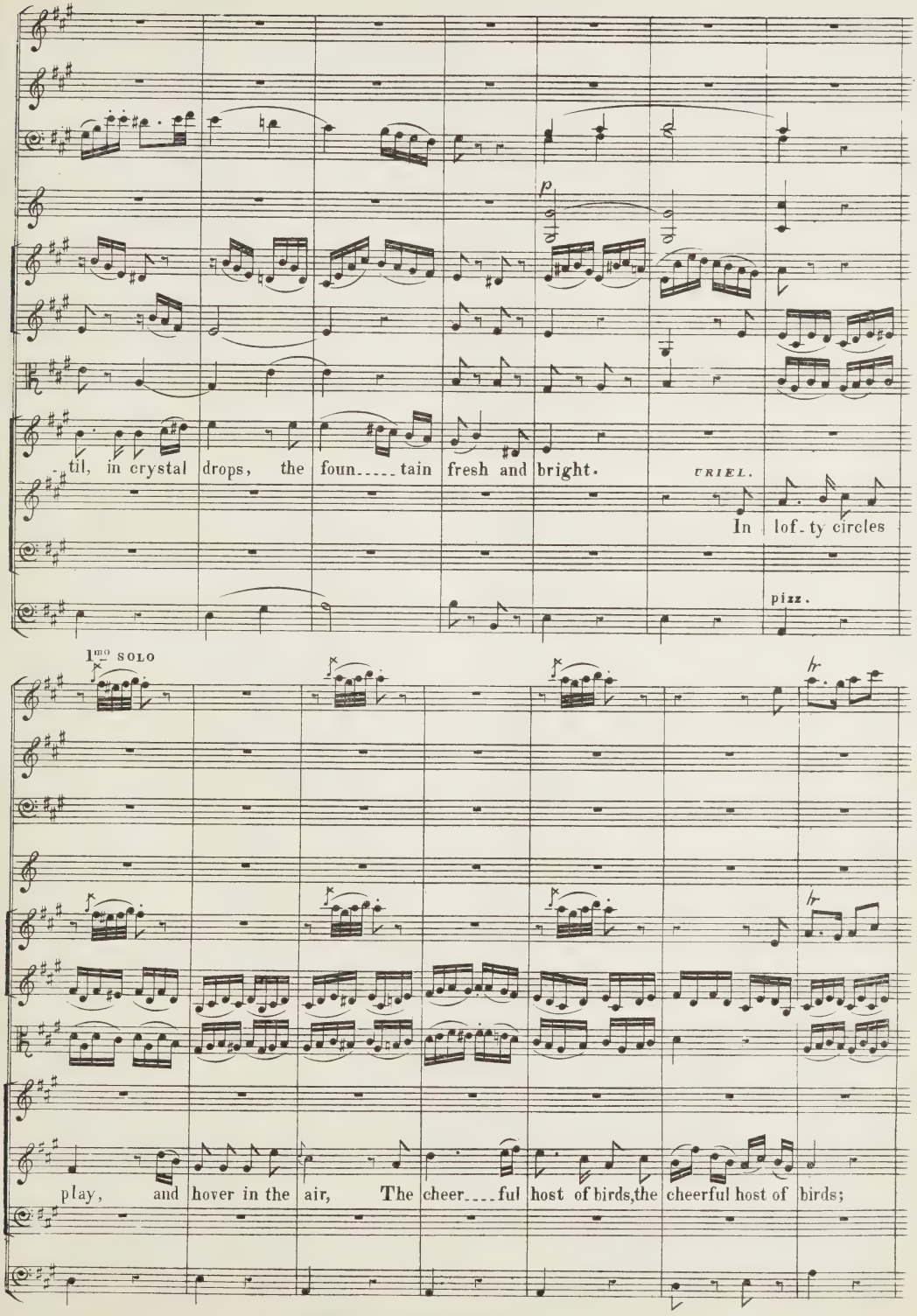
wonders, the won------ders of the fifth day sung.

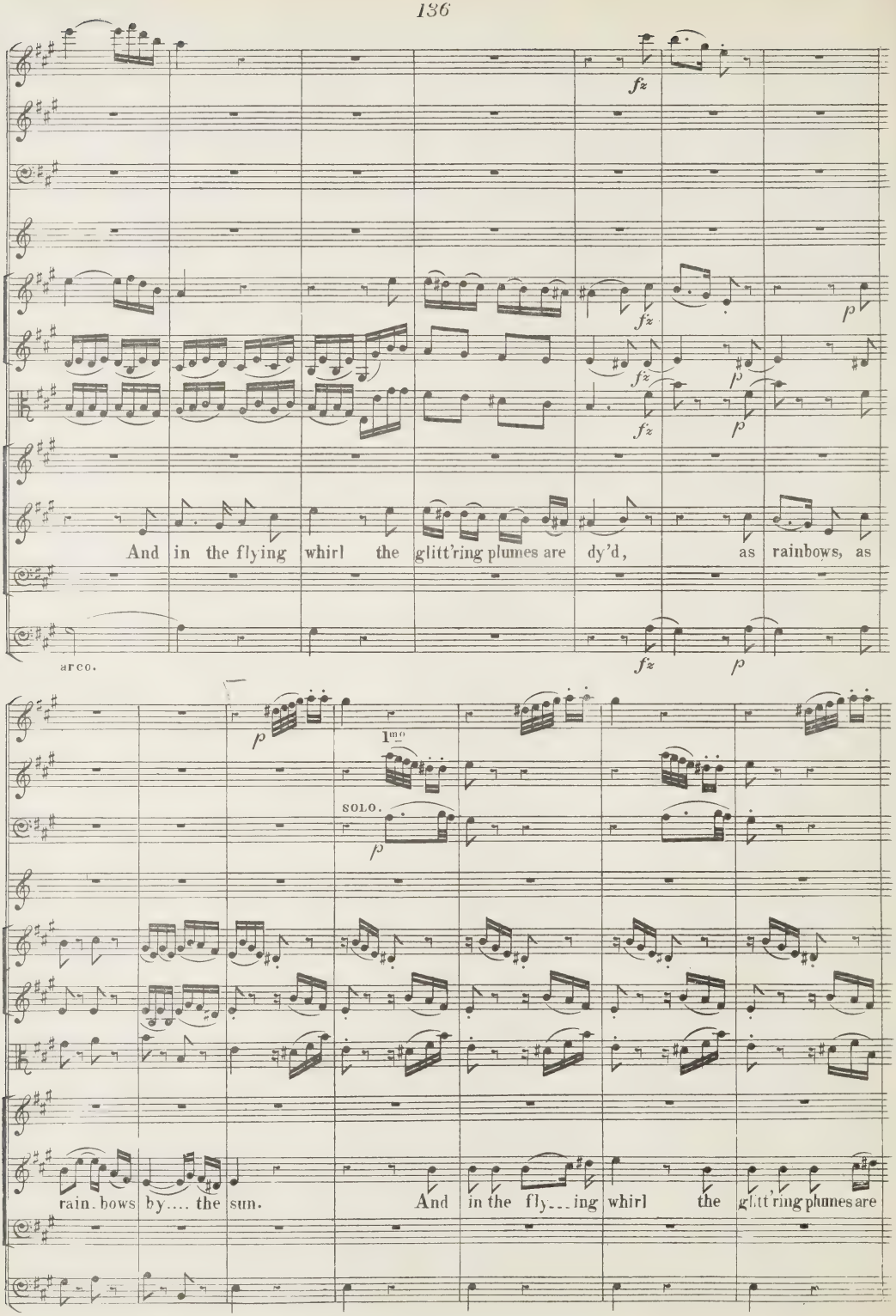
N.º 19. TERZETTO.— MOST BEAUTIFUL APPEAR.




GABRIEL.
Most
beautiful ap..pear, With verdure young a..dorn'd, The gent.....ly sloping hills, the gent..ly sloping
pizz.


hills; Their narrow sinuous veins Dis_til, in crystal drops, the
arco.
1mo SOLO.
fountain, the foun...tain fresh and bright, Their narrow sinuous veins Dis..


p
-til, in crystal drops, the foun-----tain fresh and bright.
URIEL.
In lof-ty circles
pizz.
1mo SOLO
play, and hover in the air, The cheer----ful host of birds, the cheerful host of birds;


And in the flying whirl the glitt'ring plumes are dy'd, as rainbows, as
arco.
1mo
SOLO.
rain. bows by.... the sun. And in the fly___ing whirl the glitt'ring plumes are

dy'd, as rain - - - - bows by the sun.

RAPHAEL.

See flashing thro' the wet in thronged swarms the fish on thou - - sand

f

f

f TUTTI.

f

f

f

p

p

ways... a - round, on thou - sand ways a - - - round.

Up hea - - - ved from the deep,

VIOLONCELLO.

p

f

p

th'im_mense Le_vi_a_than Sports on the foam___ing wave, Sports on the

1mo fz

1mo fz

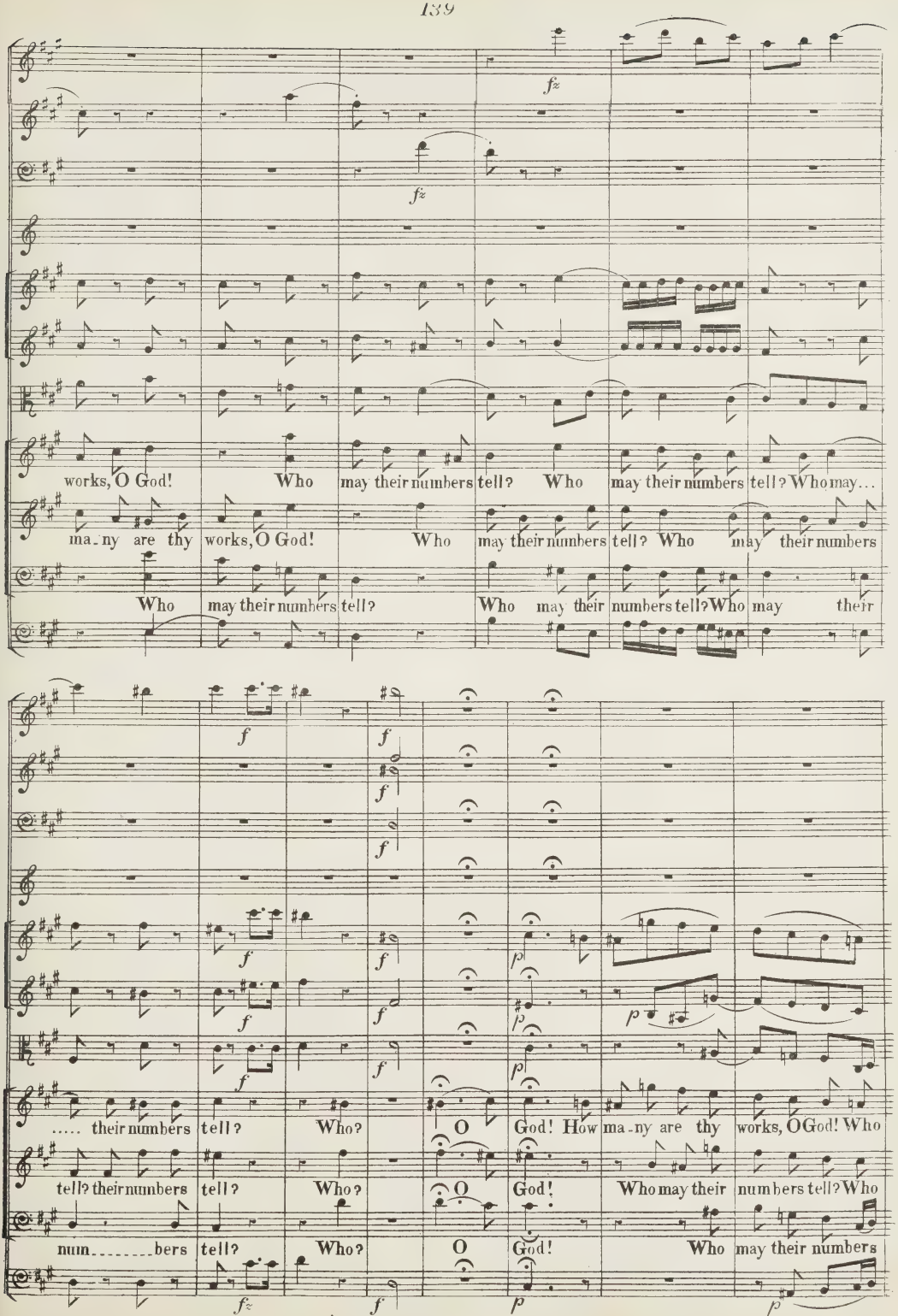
1mo fz

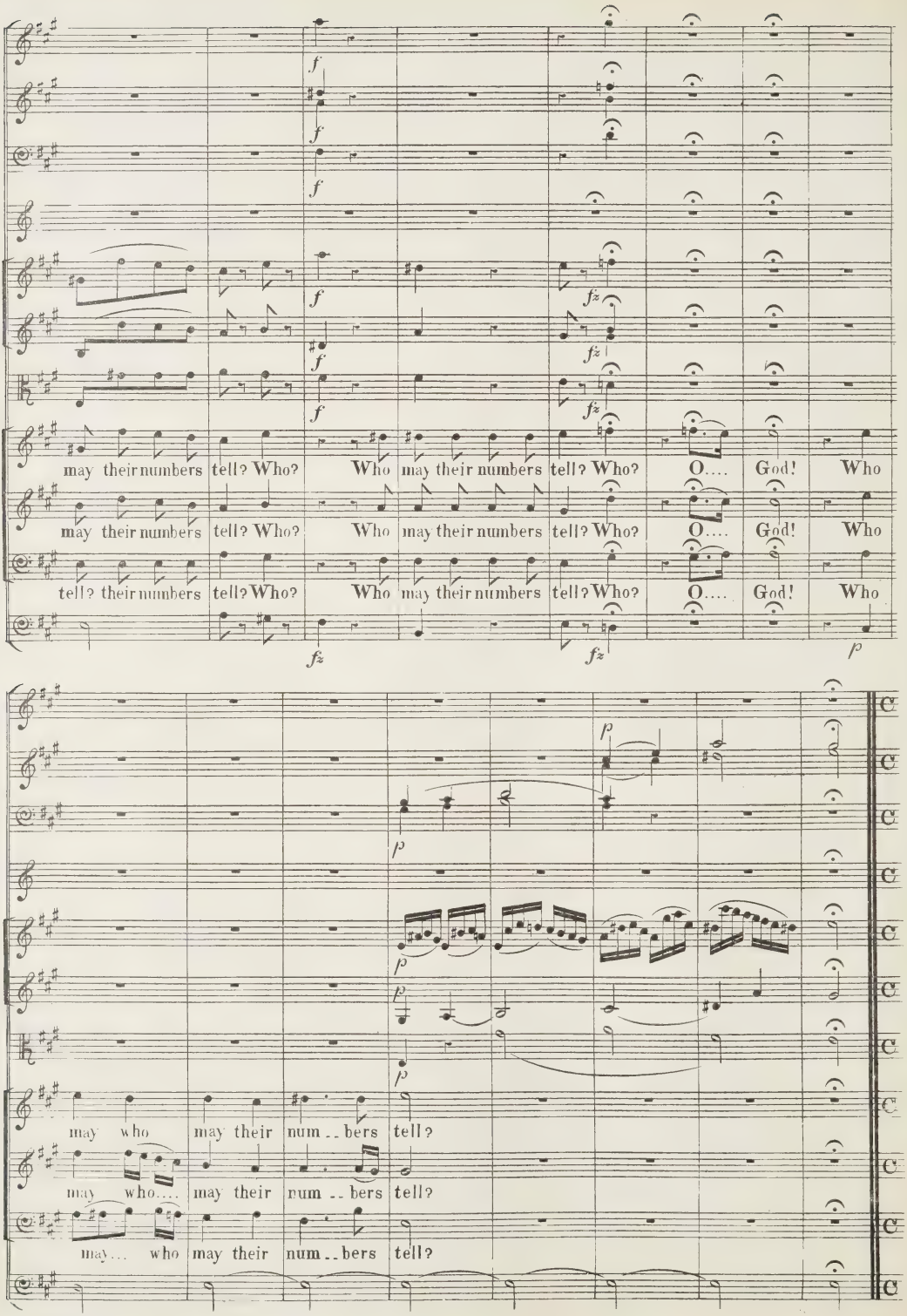
fz

How many are thy works, O God! How ma_ny are thy

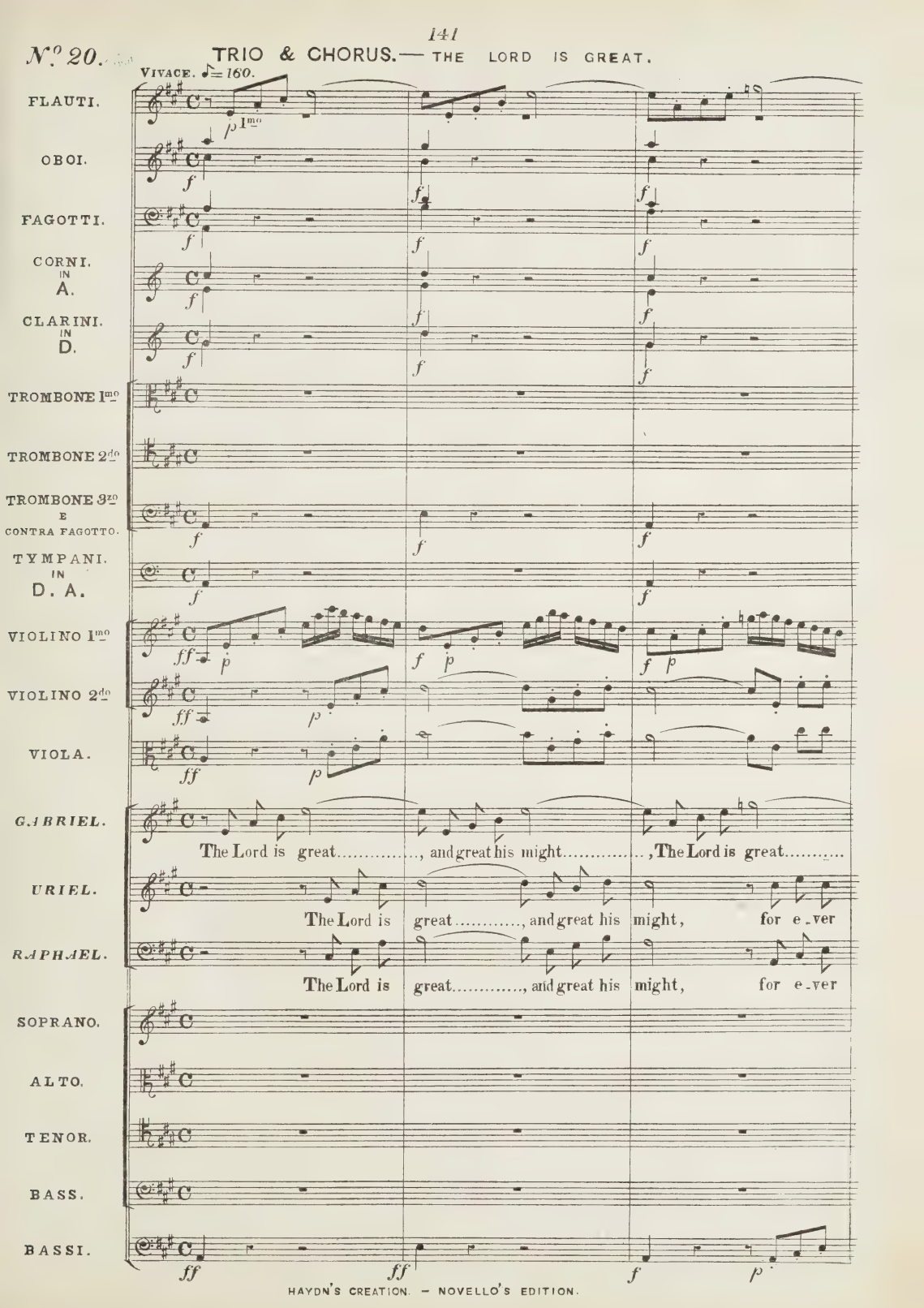
How ma_ny are thy works, O God! How

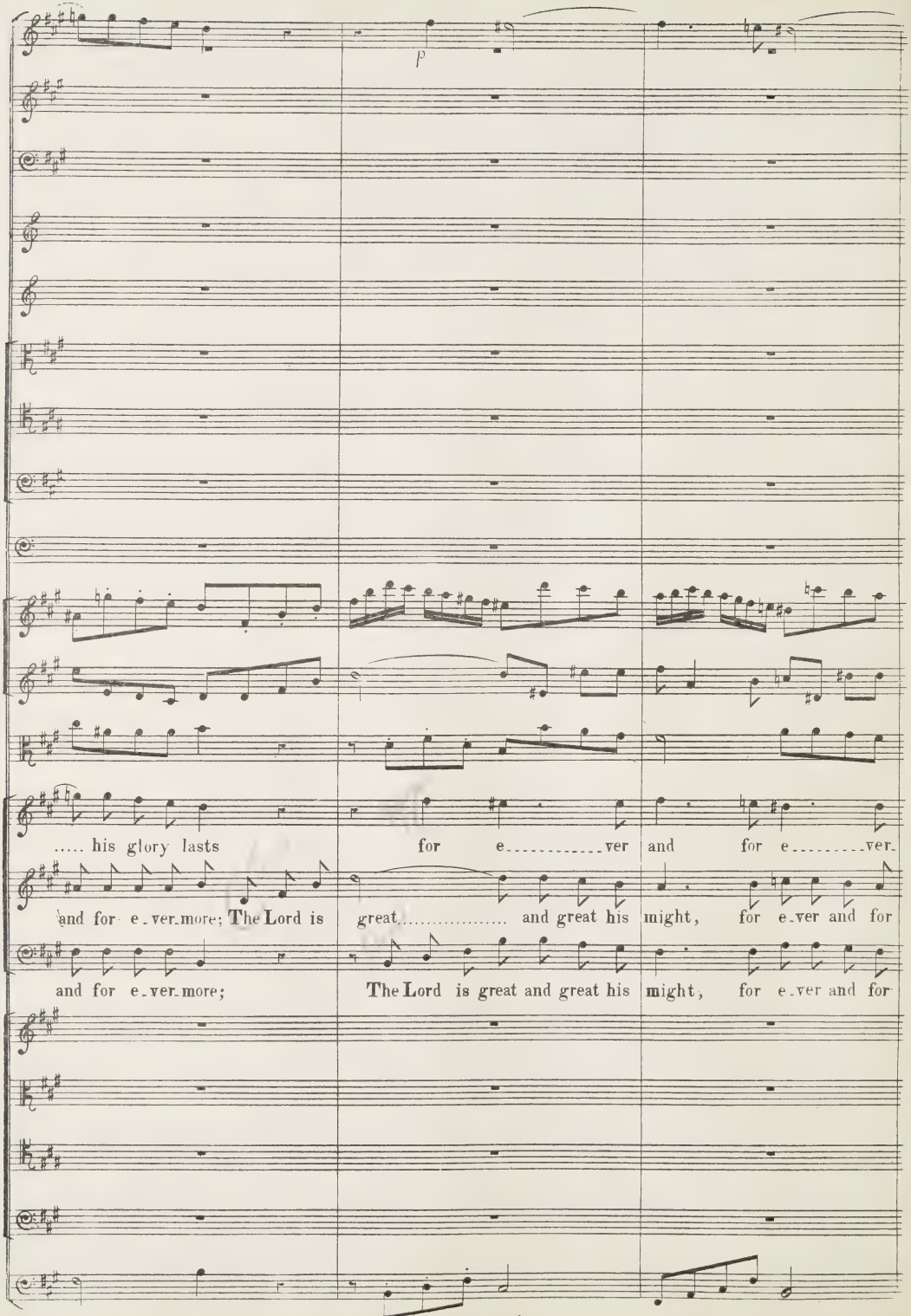
foam_____ing, foam__ing wave. How ma_ny are thy works, O God!

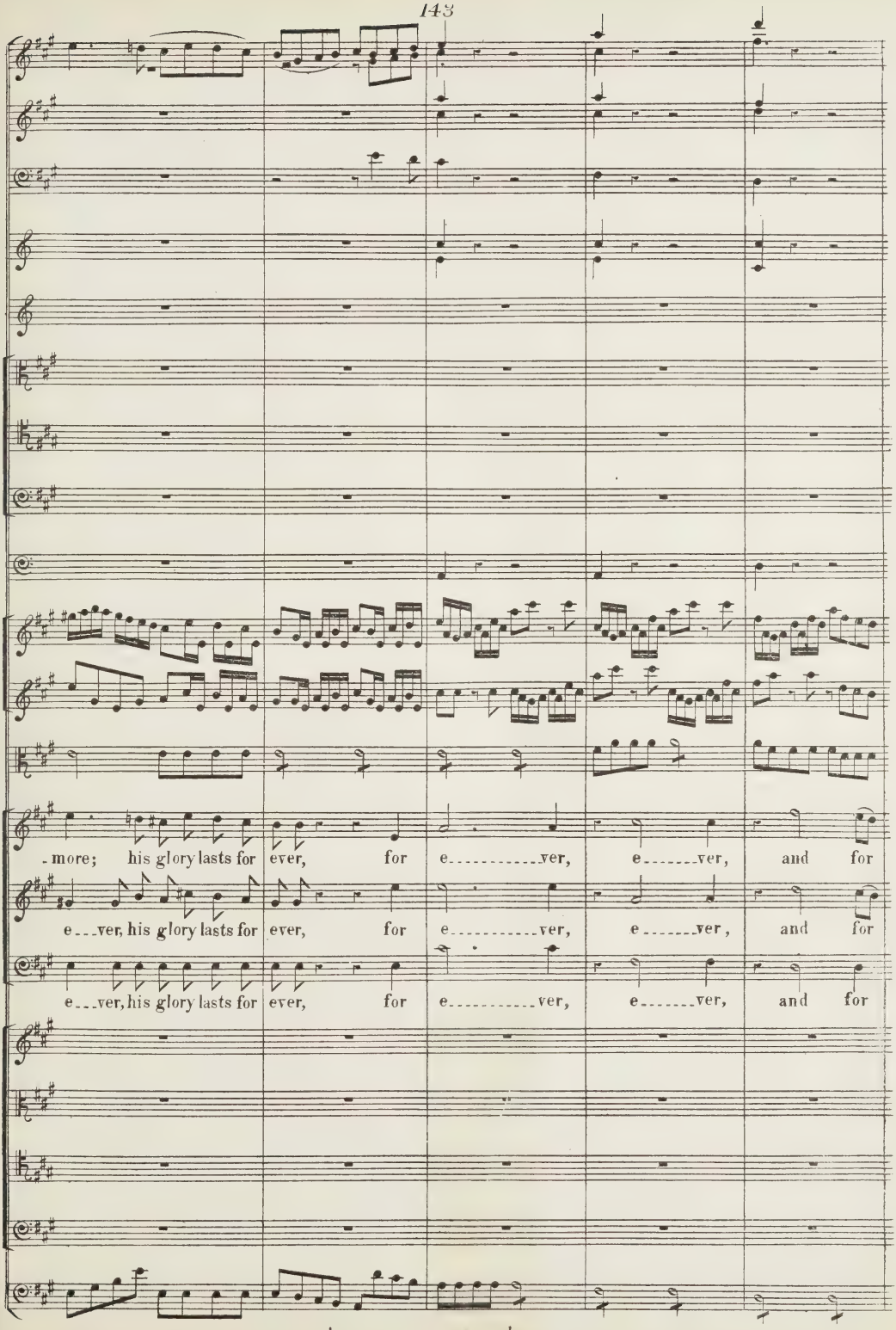

fz
fz
works, O God! Who may their numbers tell? Who may their numbers tell? Who may...
ma-ny are thy works, O God! Who may their numbers tell? Who may their numbers
Who may their numbers tell? Who may their numbers tell? Who may their
f
f
f
f
f
f
f
f
f
f
p
p
p
p
..... their numbers tell? Who? O God! How ma-ny are thy works, O God! Who
tell? their numbers tell? Who? O God! Who may their numbers tell? Who
num-------bers tell? Who? O God! Who may their numbers
fz
f
p
p

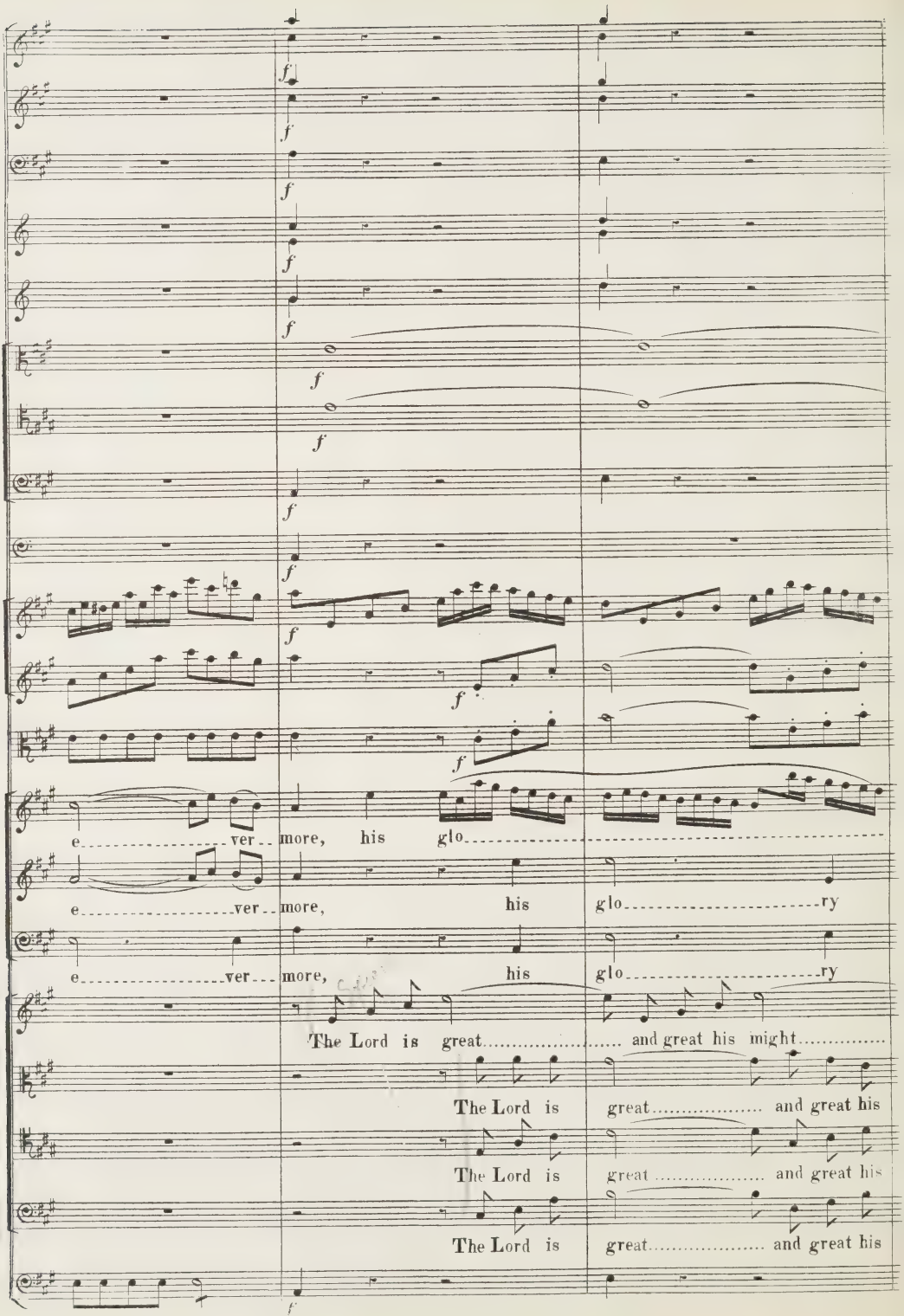

may their numbers tell? Who? Who may their numbers tell? Who? O.... God! Who
may their numbers tell? Who? Who may their numbers tell? Who? O.... God! Who
tell? their numbers tell? Who? Who may their numbers tell? Who? O.... God! Who
may who may their num..bers tell?
may who.... may their num..bers tell?
may... who may their num..bers tell?

N.º 20. TRIO & CHORUS. — THE LORD IS GREAT.




p
..... his glory lasts for e.....ver and for e.....ver-
and for e-ver-more; The Lord is great..... and great his might, for e-ver and for
and for e-ver-more; The Lord is great and great his might, for e-ver and for


more; his glory lasts for ever, for e-----ver, e-----ver, and for
e---ver, his glory lasts for ever, for e-----ver, e-----ver, and for
e---ver, his glory lasts for ever, for e-----ver, e-----ver, and for


f
e ver more, his glo
e ver more, his glo ry
e ver more, his glo ry
The Lord is great and great his might
The Lord is great and great his
The Lord is great and great his
The Lord is great and great his

CONTRA FAGOTTO.

..... ry..... lasts.... for e..ver, for

his glo.....ry lasts, The Lord is great and great his

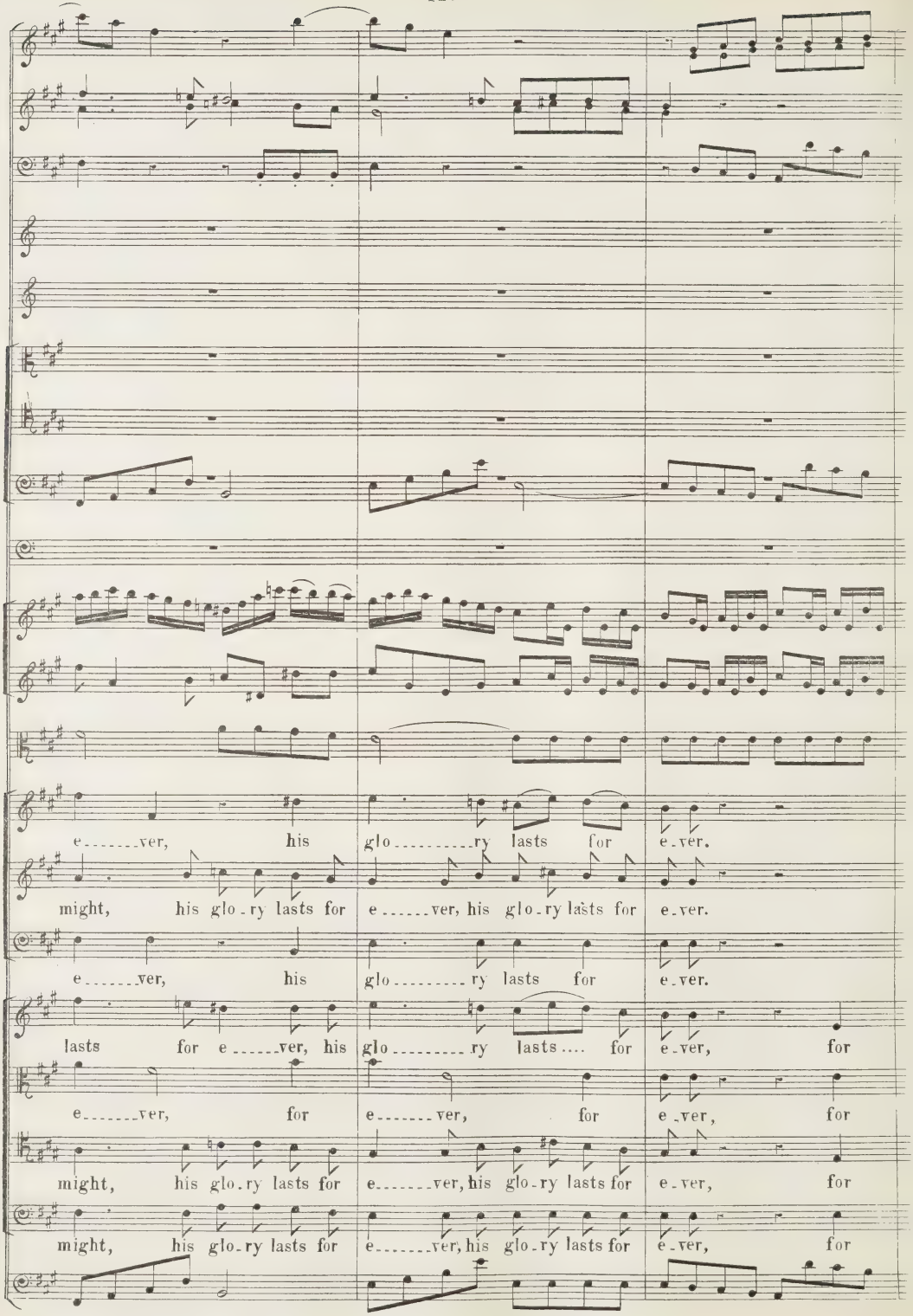
his glo.....ry lasts for e..ver, for

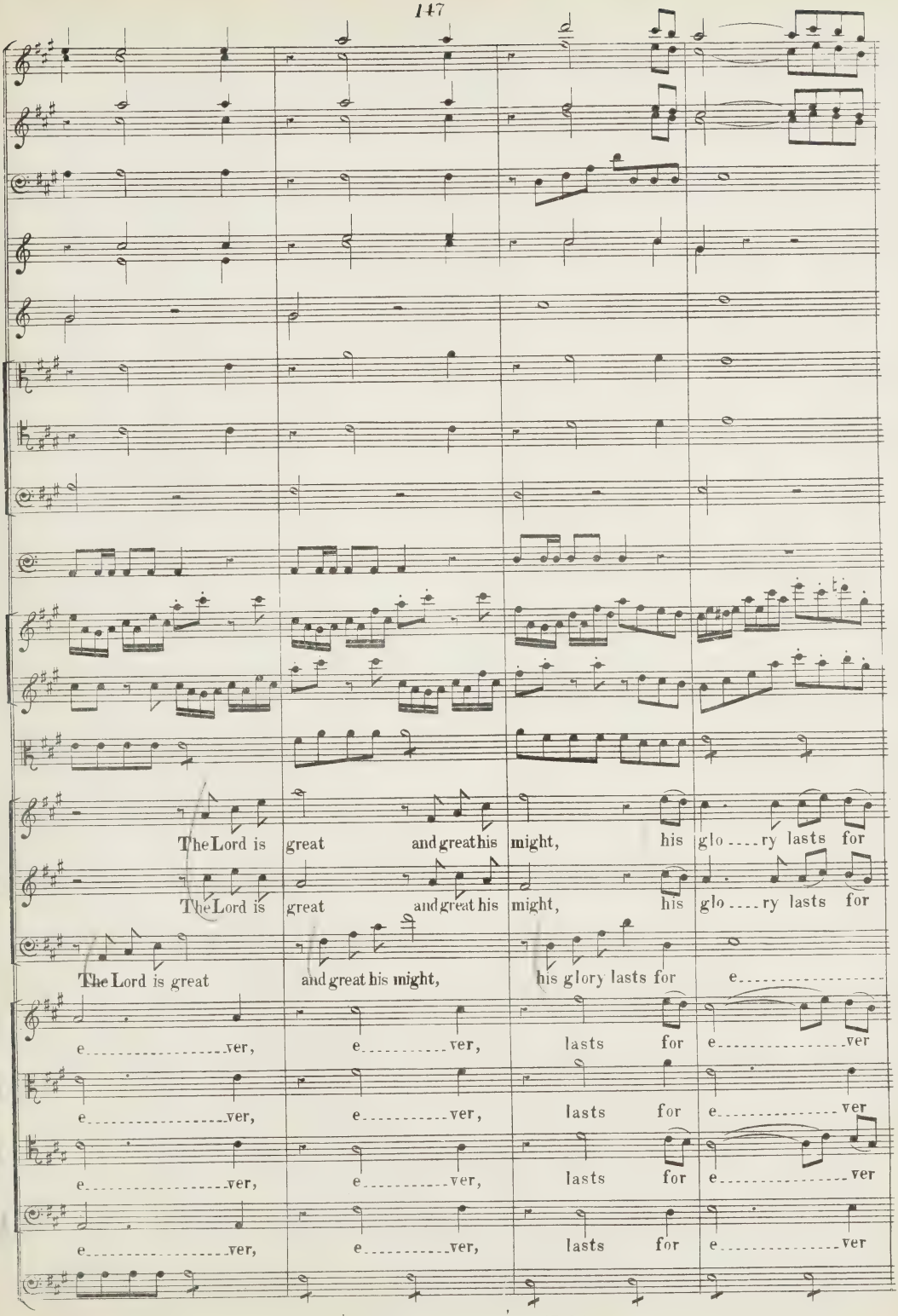
.....The Lord is great..... and great his might, his glo.....ry

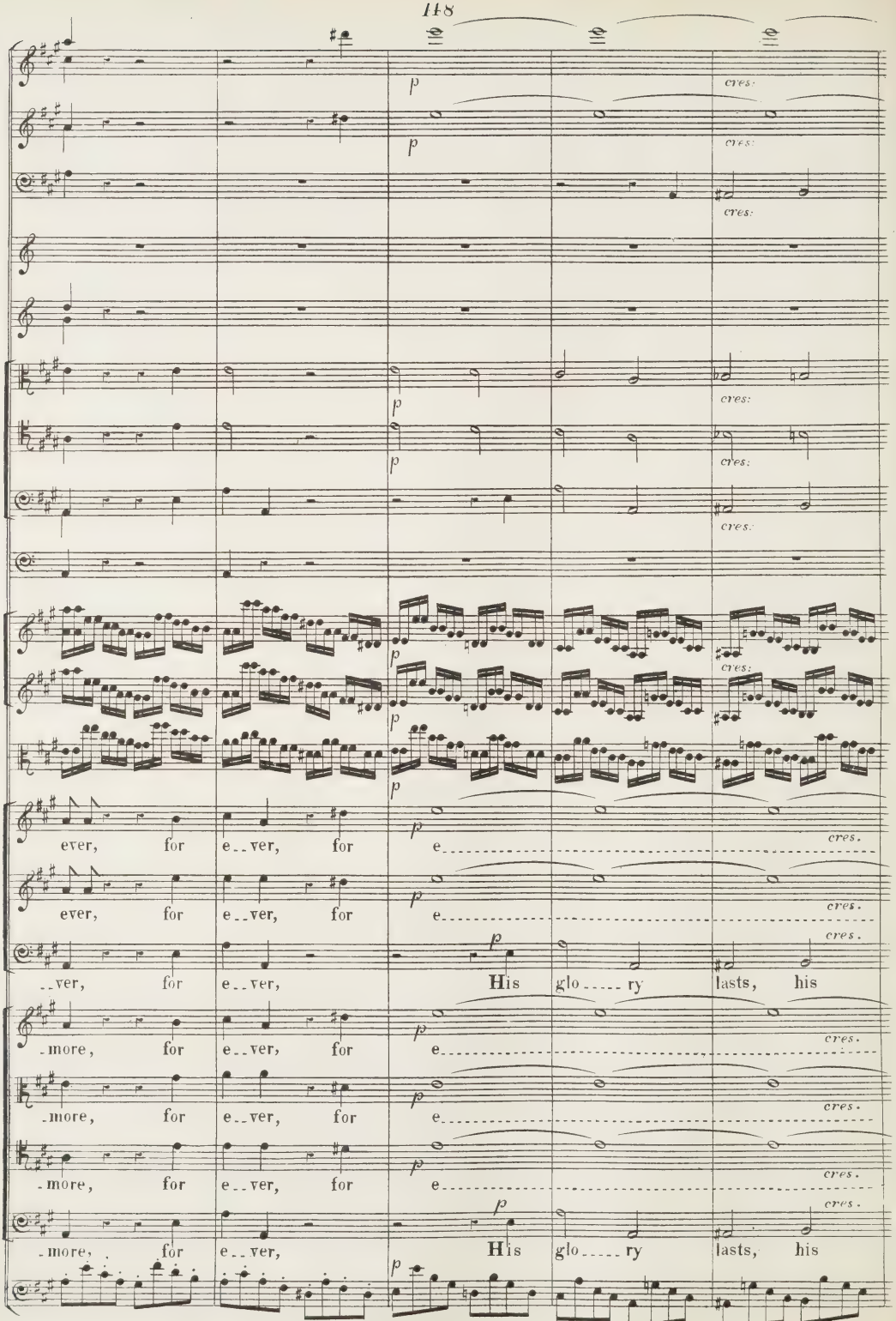
might, The Lord is great and great his might, his glo.....ry lasts for

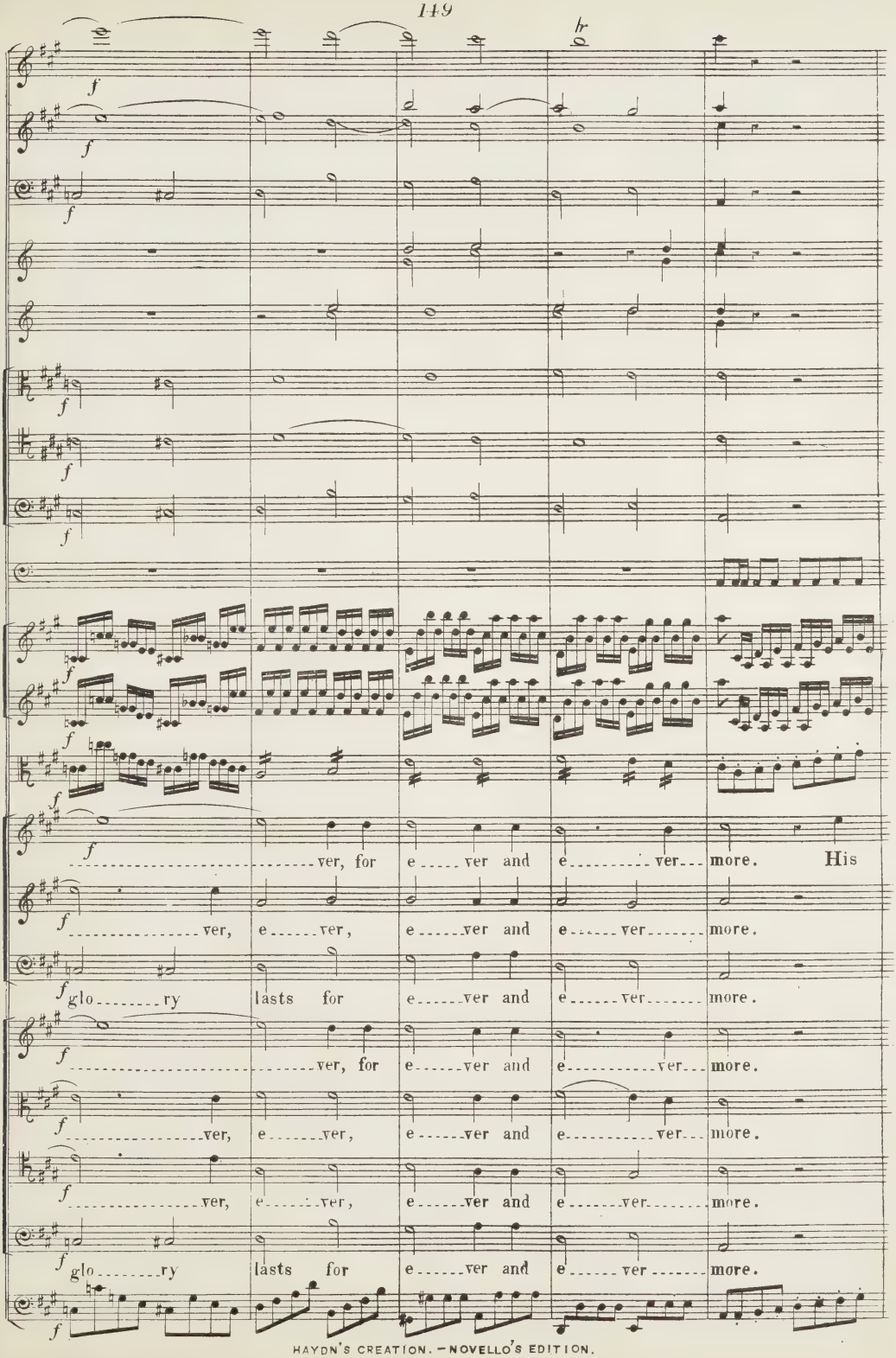
might....., The Lord is great..... The Lord is great..... and great his

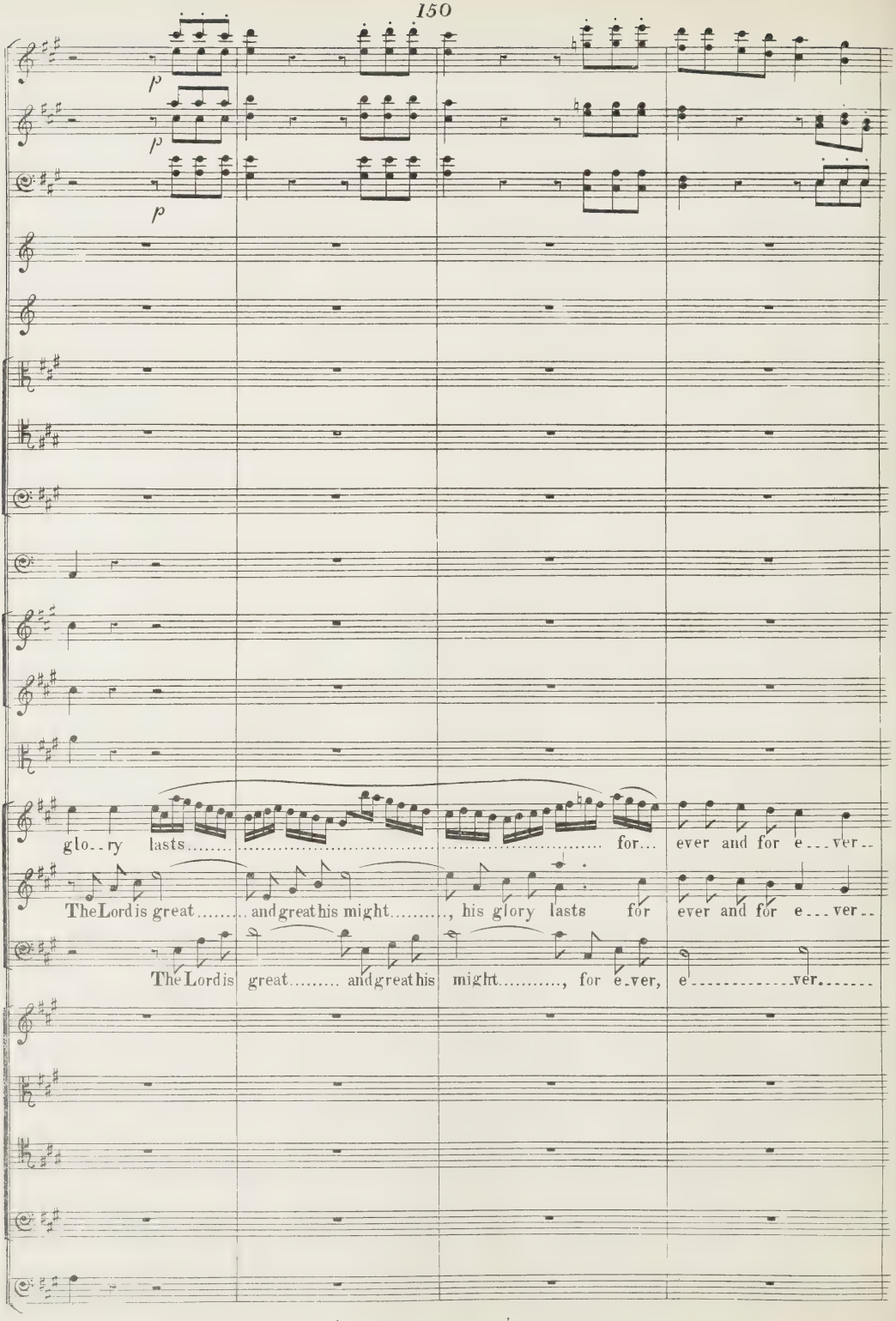
might....., his glo..ry lasts for e..ver, The Lord is great and great his


e-ver, his glo-ry lasts for e-ver.
might, his glo-ry lasts for e-ver, his glo-ry lasts for e-ver.
e-ver, his glo-ry lasts for e-ver.
lasts for e-ver, his glo-ry lasts for e-ver, for
e-ver, for e-ver, for e-ver, for
might, his glo-ry lasts for e-ver, his glo-ry lasts for e-ver, for
might, his glo-ry lasts for e-ver, his glo-ry lasts for e-ver, for


The Lord is great and great his might, his glo ....ry lasts for
The Lord is great and great his might, his glo ....ry lasts for
The Lord is great and great his might, his glory lasts for e.....
e.....ver, e.....ver, lasts for e.....ver
e.....ver, e.....ver, lasts for e.....ver
e.....ver, e.....ver, lasts for e.....ver
e.....ver, e.....ver, lasts for e.....ver


p
cres:
ever, for e--ver, for e
cres.
--ver, for e--ver, His glo----ry lasts, his
-more, for e--ver, for e
-more, for e--ver, His glo----ry lasts, his


f
ver, for e ver and e ver more. His
ver, e ver, e ver and e ver more.
glo ry lasts for e ver and e ver more.
ver, for e ver and e ver more.
ver, e ver, e ver and e ver more.
ver, e ver, e ver and e ver more.
glo ry lasts for e ver and e ver more.


p
p
p
glo..ry lasts..... for... ever and for e...ver..
The Lord is great..... and great his might....., his glory lasts for ever and for e...ver..
The Lord is great..... and great his might....., for e-ver, e-----ver.....

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

more, his glo ry lasts for ever,

more, lasts for ever, e ver

more, for e ver, e ver, e ver

The Lord is great and great his might, his glory lasts for ever, ever, e ver

The Lord is great and great his might, his glory lasts for e ver

The Lord is great and great his might, his glory lasts... for e ver

The Lord is great and great his might, his glory lasts for e ver

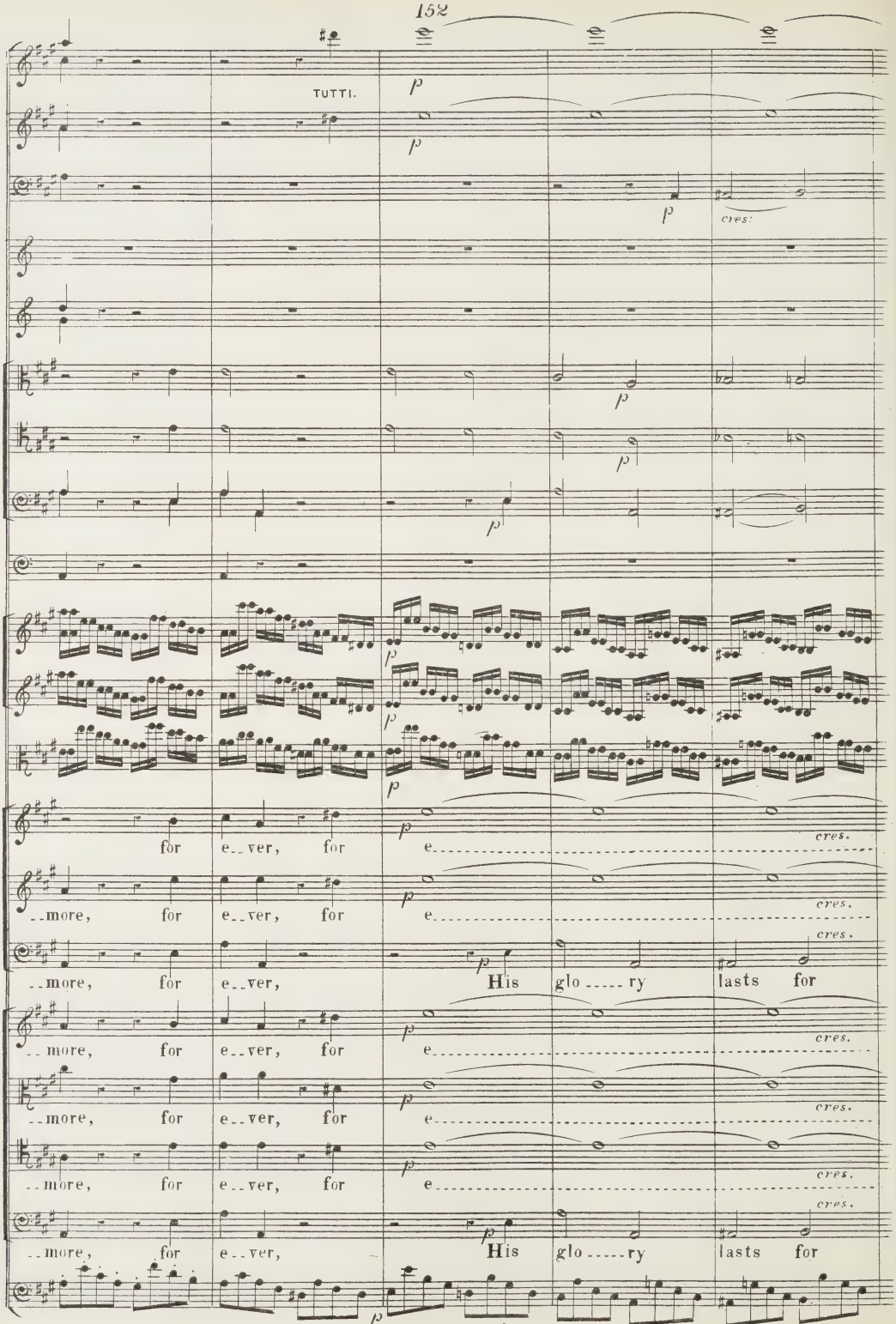
ff

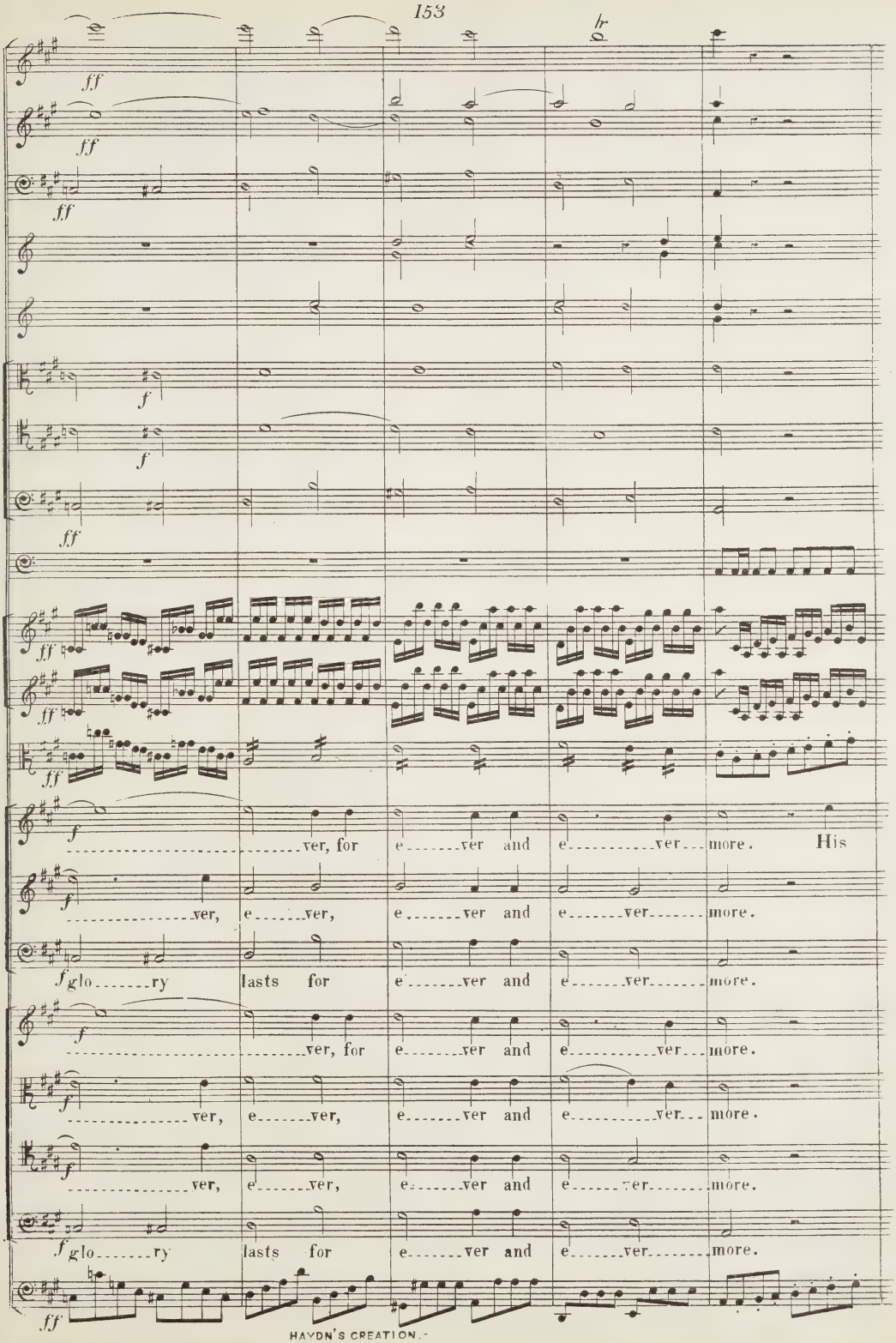
CELLO.

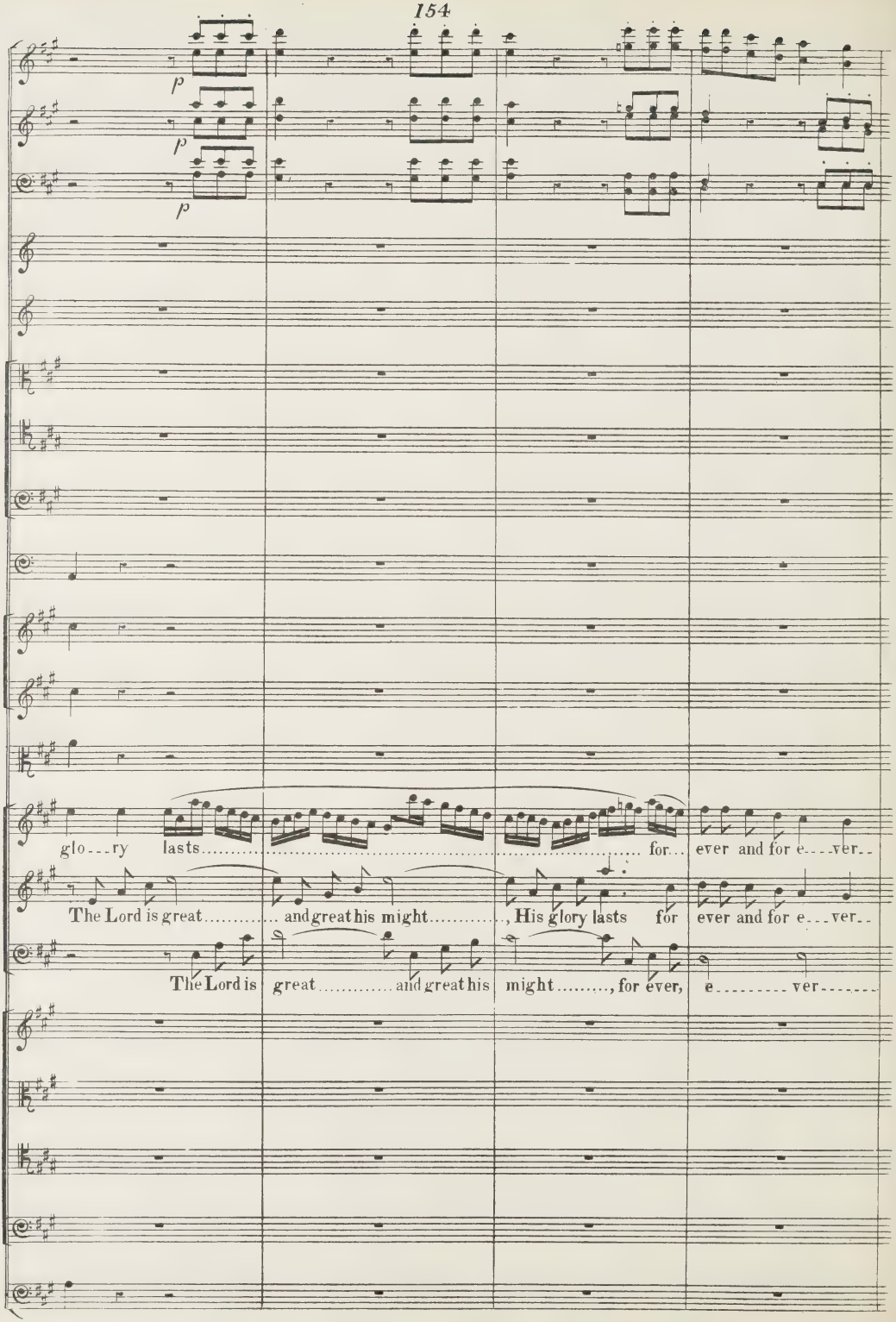
BASSO.

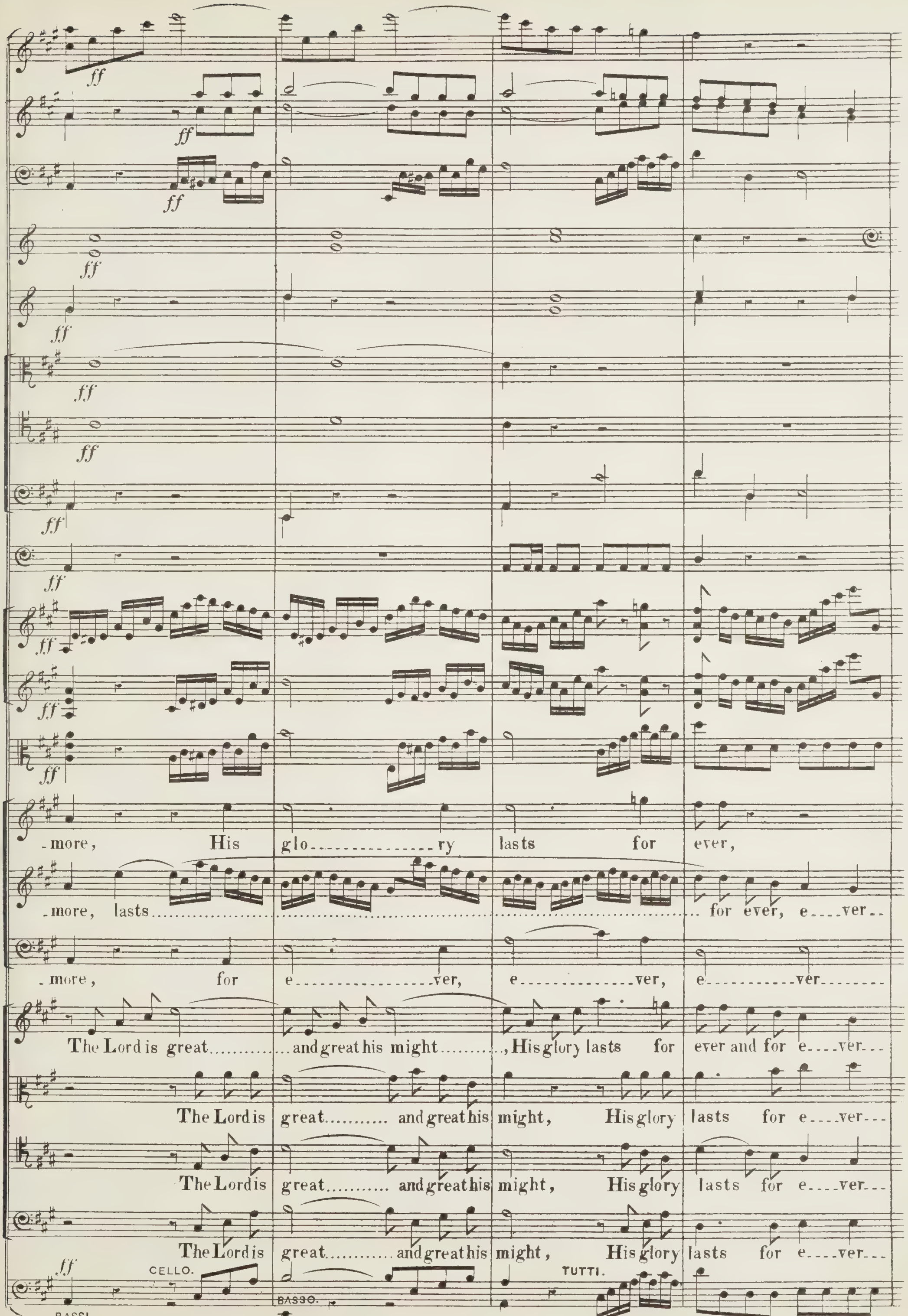
TUTTI.

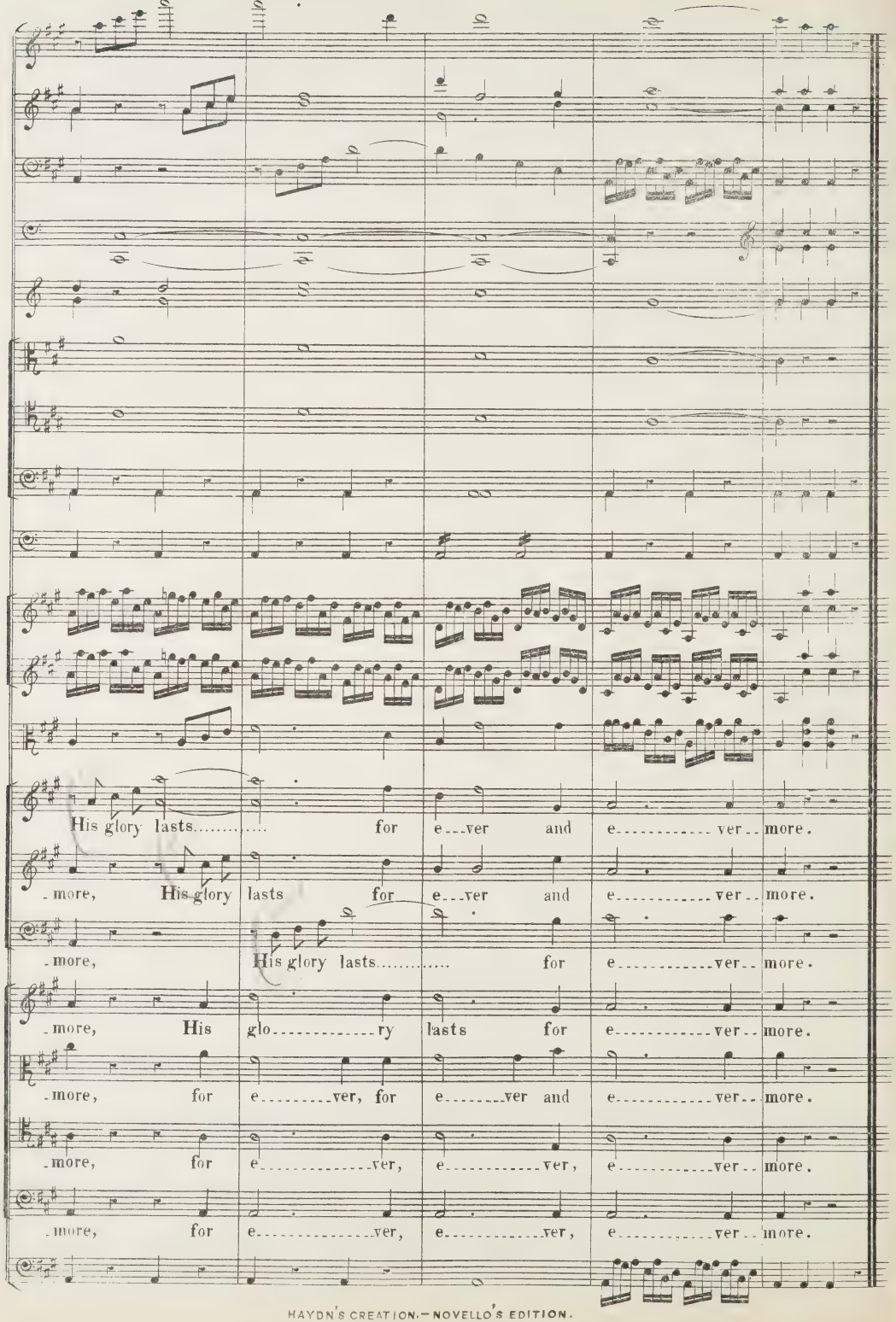
BASSI.


TUTTI.
p
cres.
for e..ver, for e
..more, for e..ver, for e
..more, for e..ver, His glo ..... ry lasts for
..more, for e..ver, for e
..more, for e..ver, for e
..more, for e..ver, for e
..more, for e..ver, His glo ..... ry lasts for


ff
f
ff
f
ff
ff
ff
ff
f
ver, for e ver and e ver more. His
f
ver, e ver, e ver and e ver more.
f glo ry lasts for e ver and e ver more.
f
ver, for e ver and e ver more.
f
ver, e ver, e ver and e ver more.
f
ver, e ver, e ver and e ver more.
f glo ry lasts for e ver and e ver more.
ff


p
p
p
glo---ry lasts..... for... ever and for e---ver--
The Lord is great..... and great his might....., His glory lasts for ever and for e---ver--
The Lord is great..... and great his might....., for ever, e--------- ver-------


ff
-more, His glo................ry lasts for ever,
-more, lasts.. for ever, e....ver..
-more, for e.................ver, e................ver, e..........ver.......
The Lord is great............and great his might..........., His glory lasts for ever and for e....ver...
The Lord is great.......... and great his might, His glory lasts for e....ver...
The Lord is great.......... and great his might, His glory lasts for e....ver...
The Lord is great........... and great his might, His glory lasts for e....ver...
CELLO.
BASSO.
TUTTI.
BASSI.


His glory lasts..... for e---ver and e----------ver--more.
-more, His glory lasts for e---ver and e----------ver--more.
-more, His glory lasts..... for e----------ver--more.
-more, His glo----------ry lasts for e----------ver--more.
-more, for e---------ver, for e-------ver and e----------ver--more.
-more, for e----------ver, e----------ver, e----------ver--more.
-more, for e----------ver, e----------ver, e----------ver--more.

N.o 21. RECIT.— AND GOD SAID, LET THE EARTH BRING FORTH.

RAPHAEL.

And God said, Let the earth bring forth the liv-ing crea-ture af-ter his

BASSO.

kind, cattle, and creeping thing, and beast of the earth af-ter his kind.

N.o 22. RECIT.— STRAIGHT OPENING HER FERTILE WOMB.

Presto. ♩ = 152.

FLAUTI.

FAGOTTI E CONTRA FAGOTTO.

TROMBONE 1.MO

TROMBONE 2.DO

VIOLINO 1.MO

VIOLINO 2.DO

VIOLA.

Recit.

RAPHAEL.

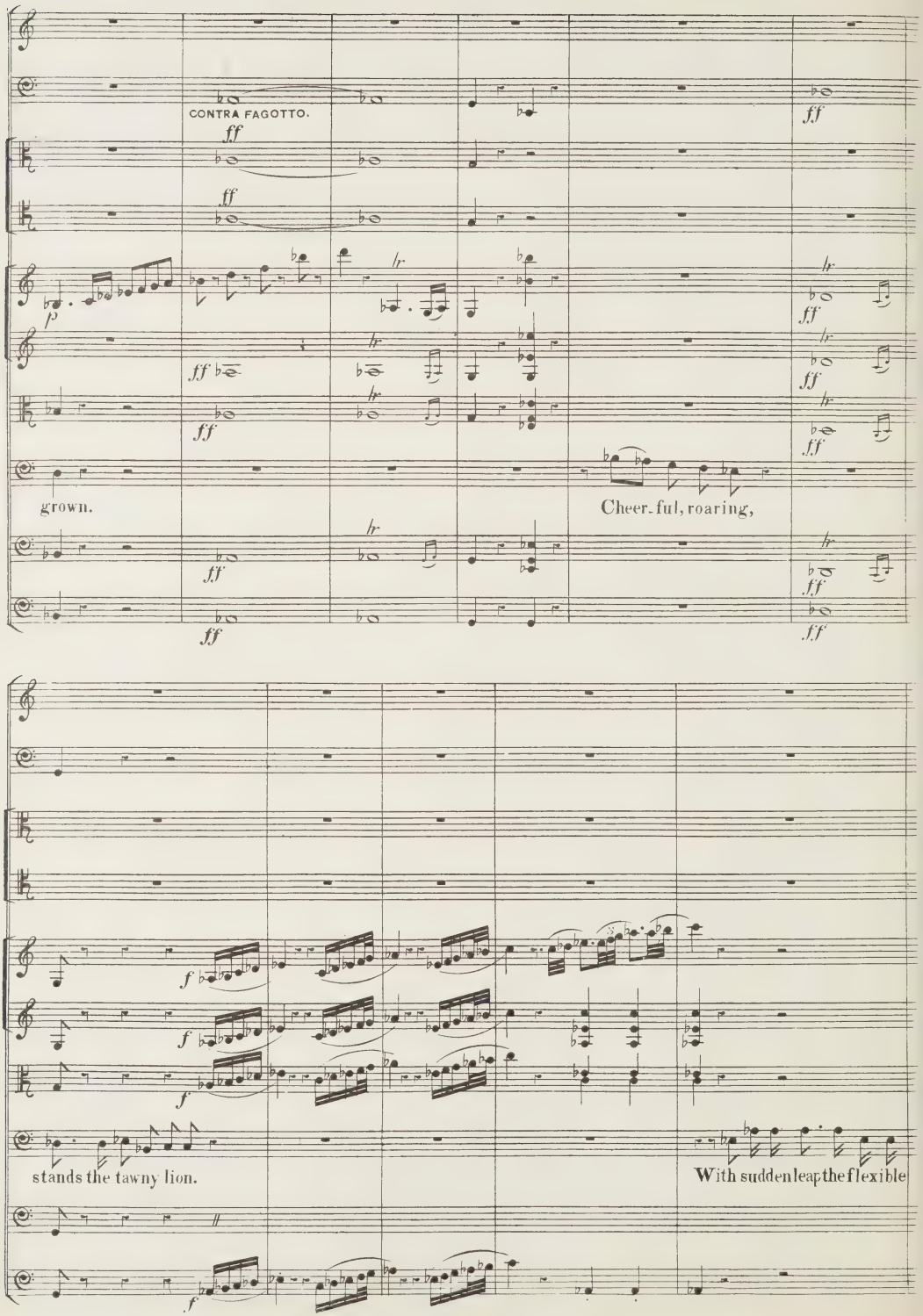
Straight o-pen-ing her fertile womb,

Presto. ♩ = 152.

VIOLONCELLO.

BASSI.

The earth o-bey'd the word, and teem'd creatures num-ber-less, In perfect forms and ful-ly


CONTRA FAGOTTO.
ff
p
grown.
Cheer-ful, roaring,
f
stands the tawny lion.
With sudden leap the flexible

Presto. ♩= 112.

f

tiger appears.

Presto. ♩= 112.

f

The nimble stag bears up his branching head.

With flying mane, and fiery look, im_patient neighs the no_ble

SOLO.

Andante. ♪ = 120.

p pizz. arco.

p pizz. arco.

p pizz. arco.

steed. *Andante.* ♩ = 120. The cat_tle in herds al_

pizz. arco.

p pizz. arco.

SOLO.

pizz.

pizz.

pizz.

-rea-dy seek their food On fields and meadows green.

pizz.

pizz.

arco.

arco.

arco.

p

p

p

And o'er the ground, as plants, are spread The fleecy, meek, and bleating flocks. Unnumber'd as the

arco.

p

arco.

p

Adagio. ♪ = 88.

sands in swarms a - rose The host of insects.

Adagio. ♪ = 88.

fz *p*

A Tempo.

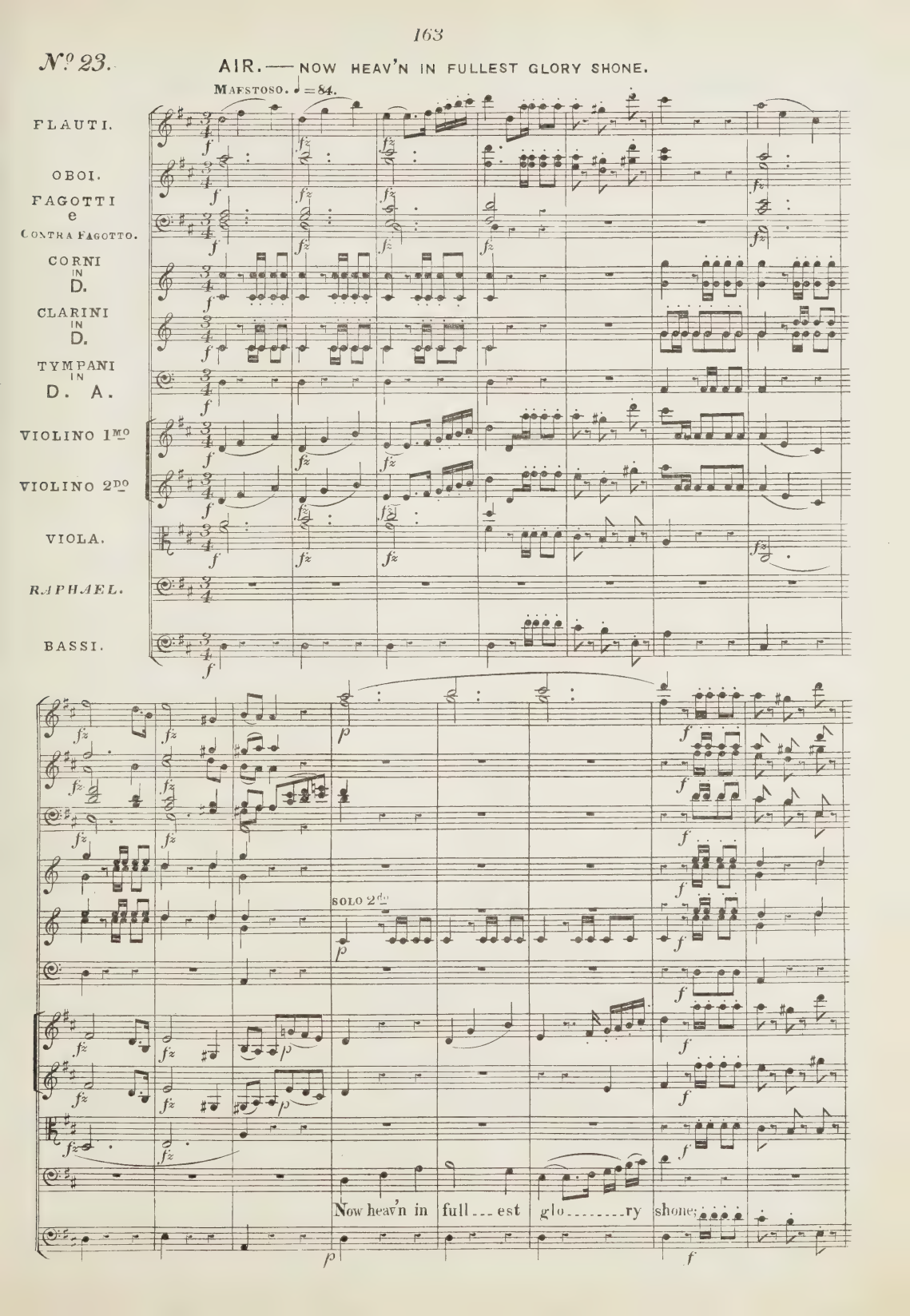
fz *p*

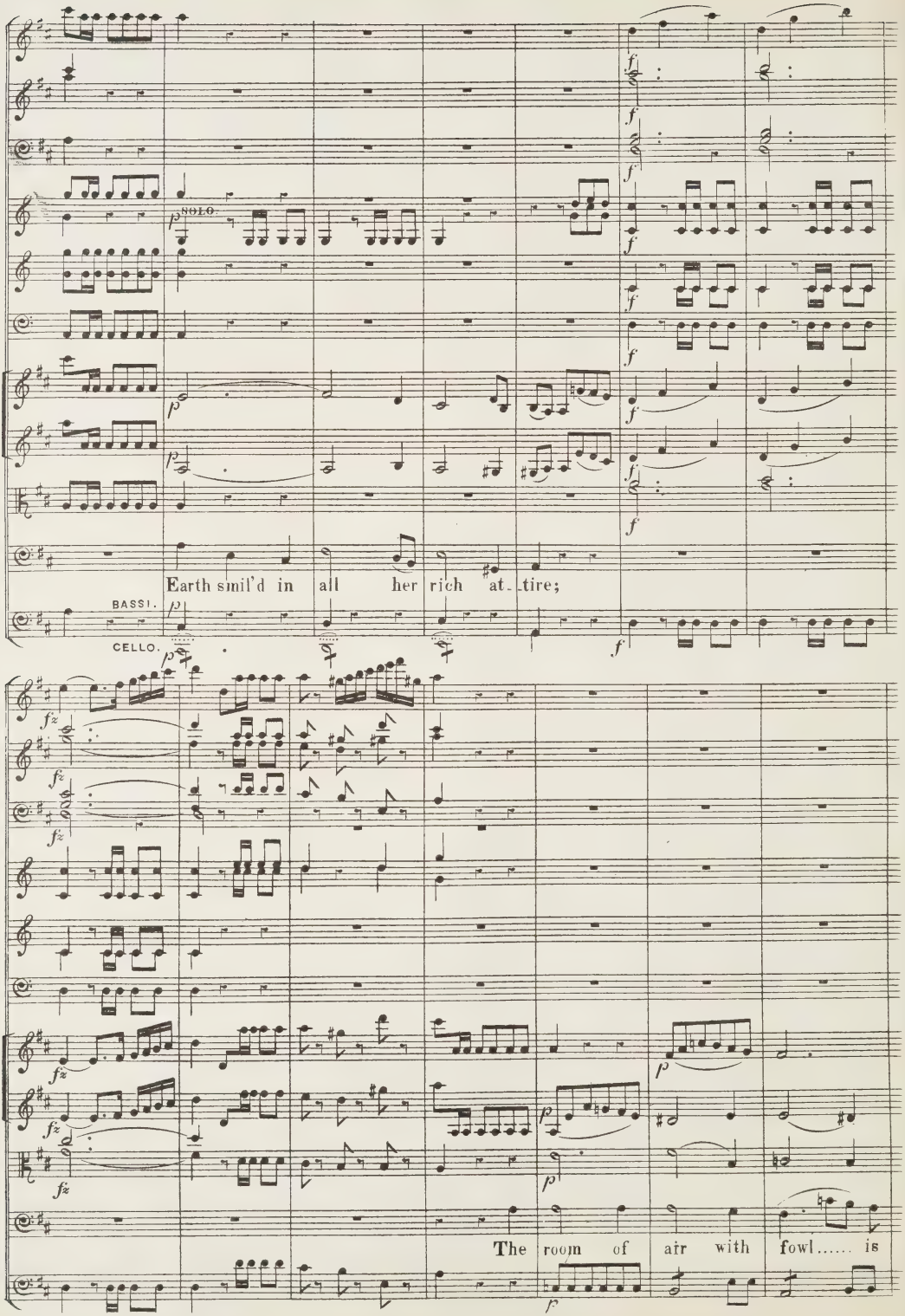
fz *p* *A Tempo.*

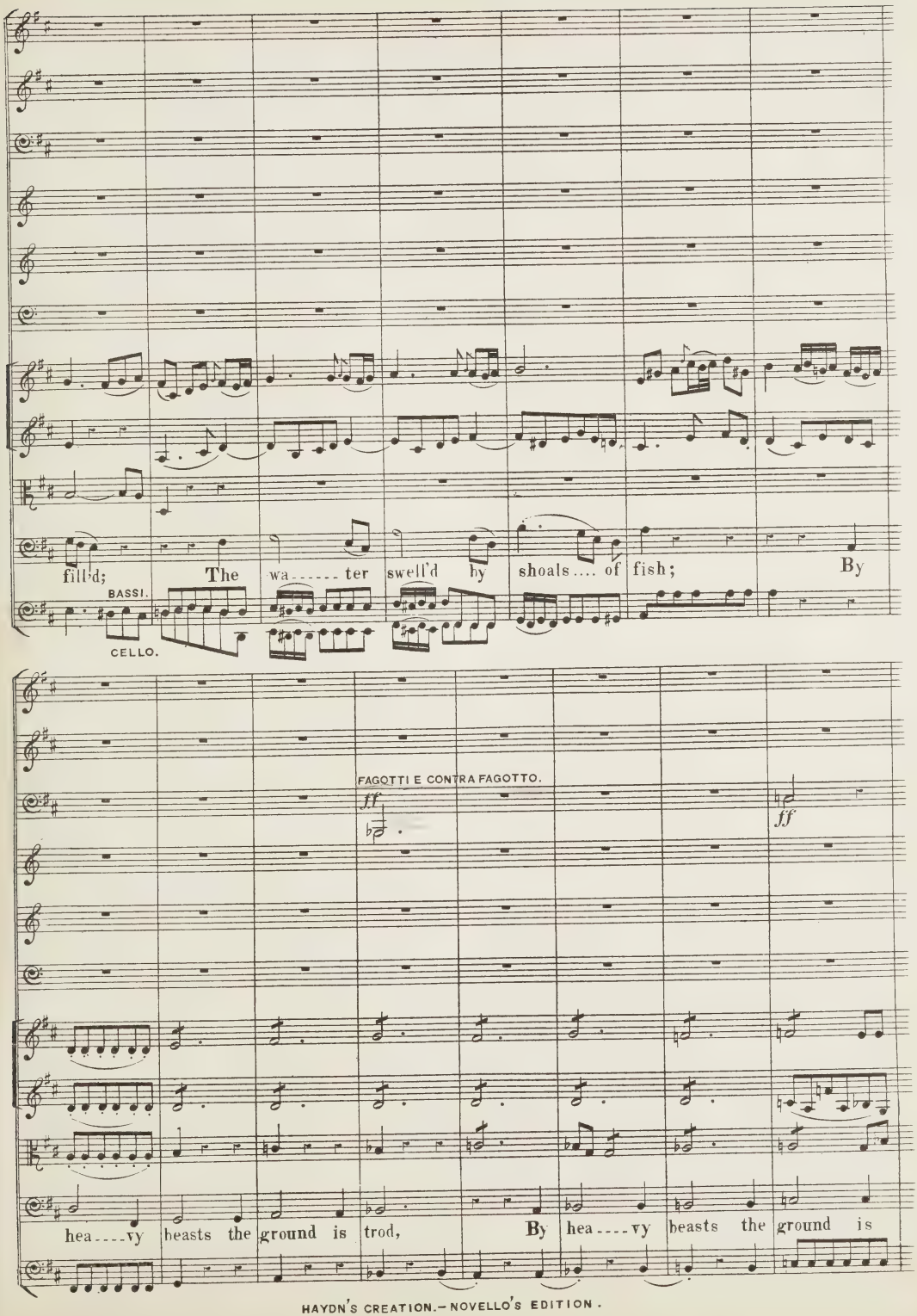
In long di - mension creeps, with si - - - - - - - nuous trace the worm.

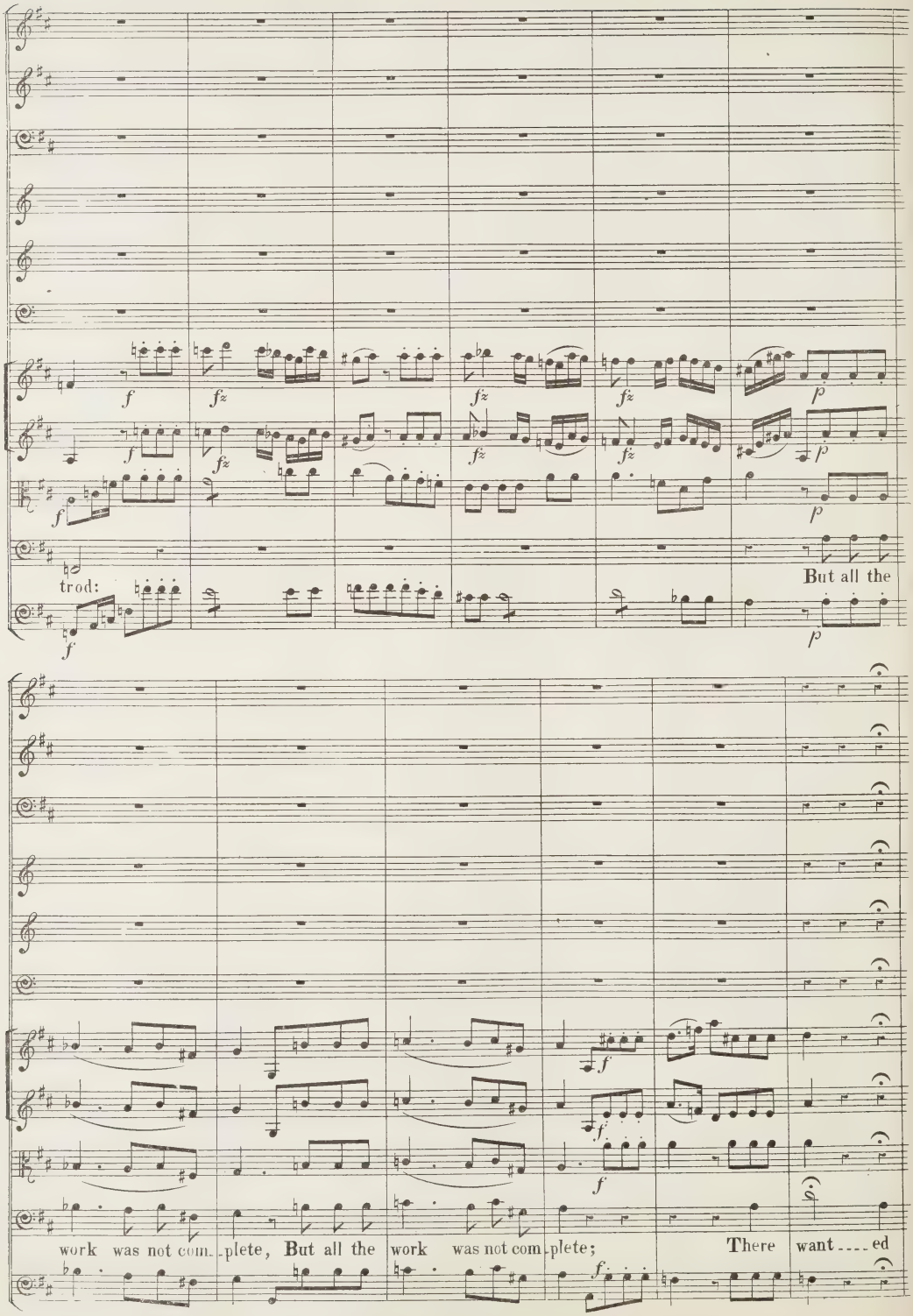
fz *p*

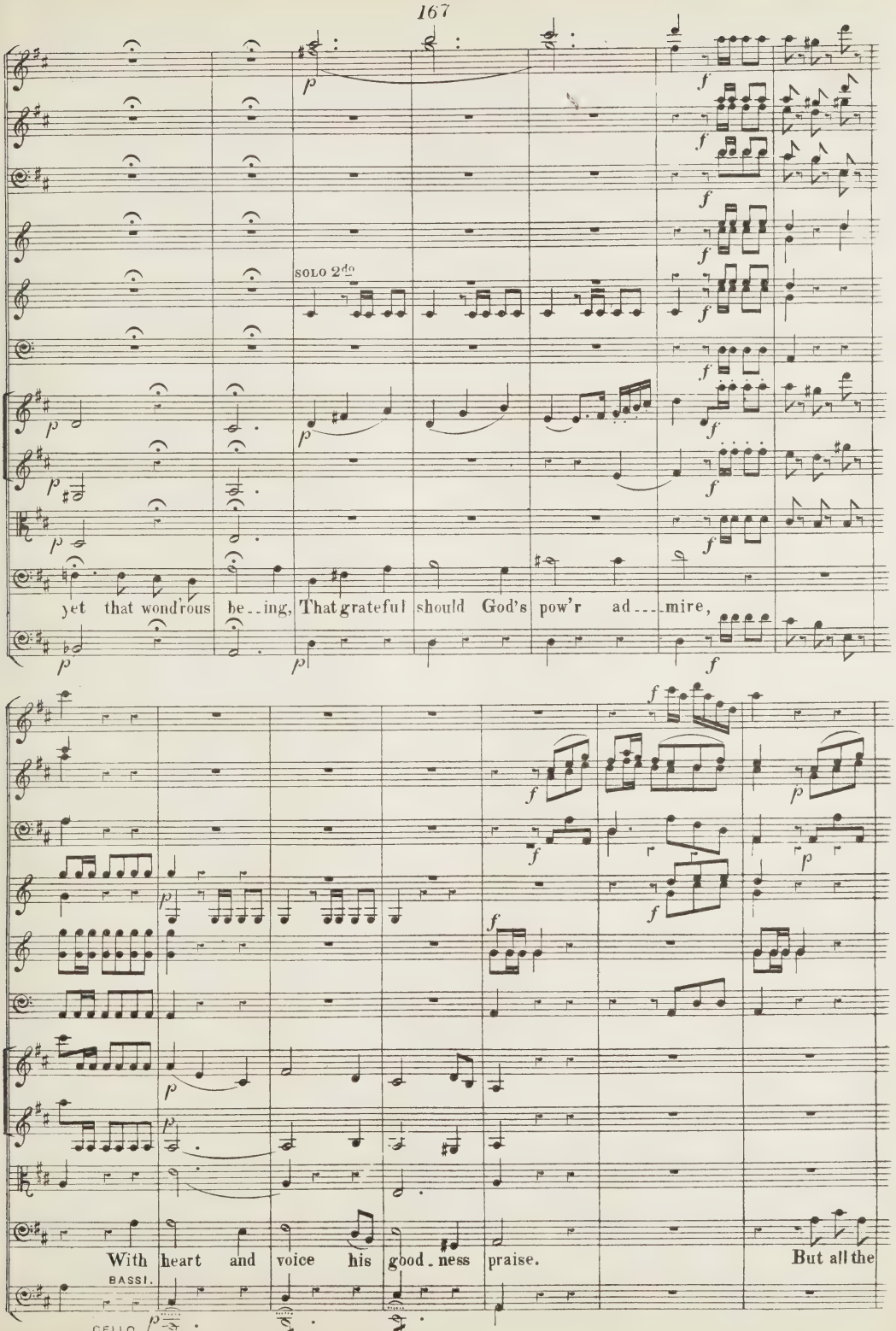
fz *p*

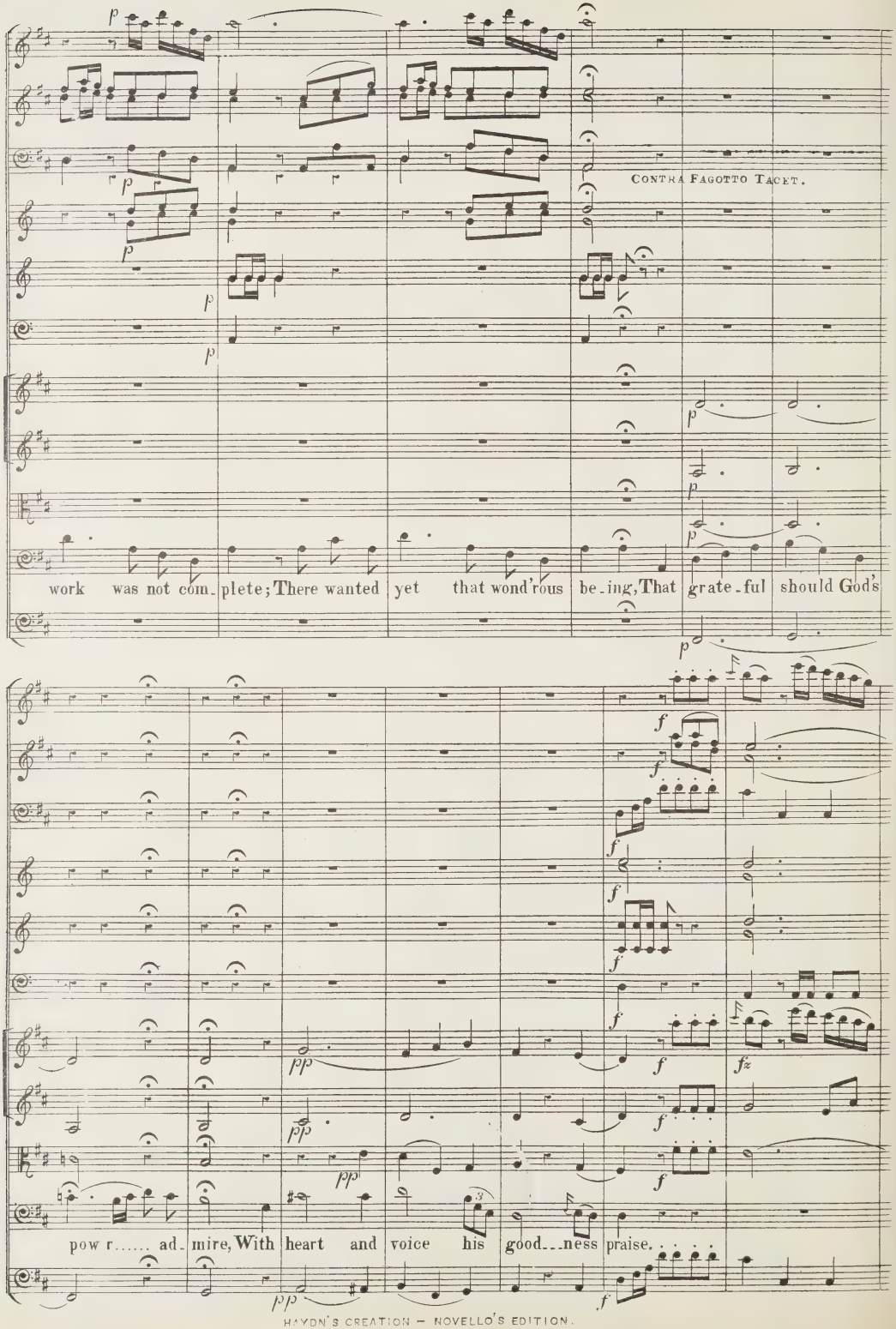

No. 23.
AIR. — NOW HEAV'N IN FULLEST GLORY SHONE.
MAESTOSO. ♩ = 84.
FLAUTI.
OBOI.
FAGOTTI e CONTRA FAGOTTO.
CORNI IN D.
CLARINI IN D.
TYMPANI IN D. A.
VIOLINO 1mo
VIOLINO 2do
VIOLA.
RAPHAEL.
BASSI.
SOLO 2do
Now heav'n in full ... est glo ..... ry shone.

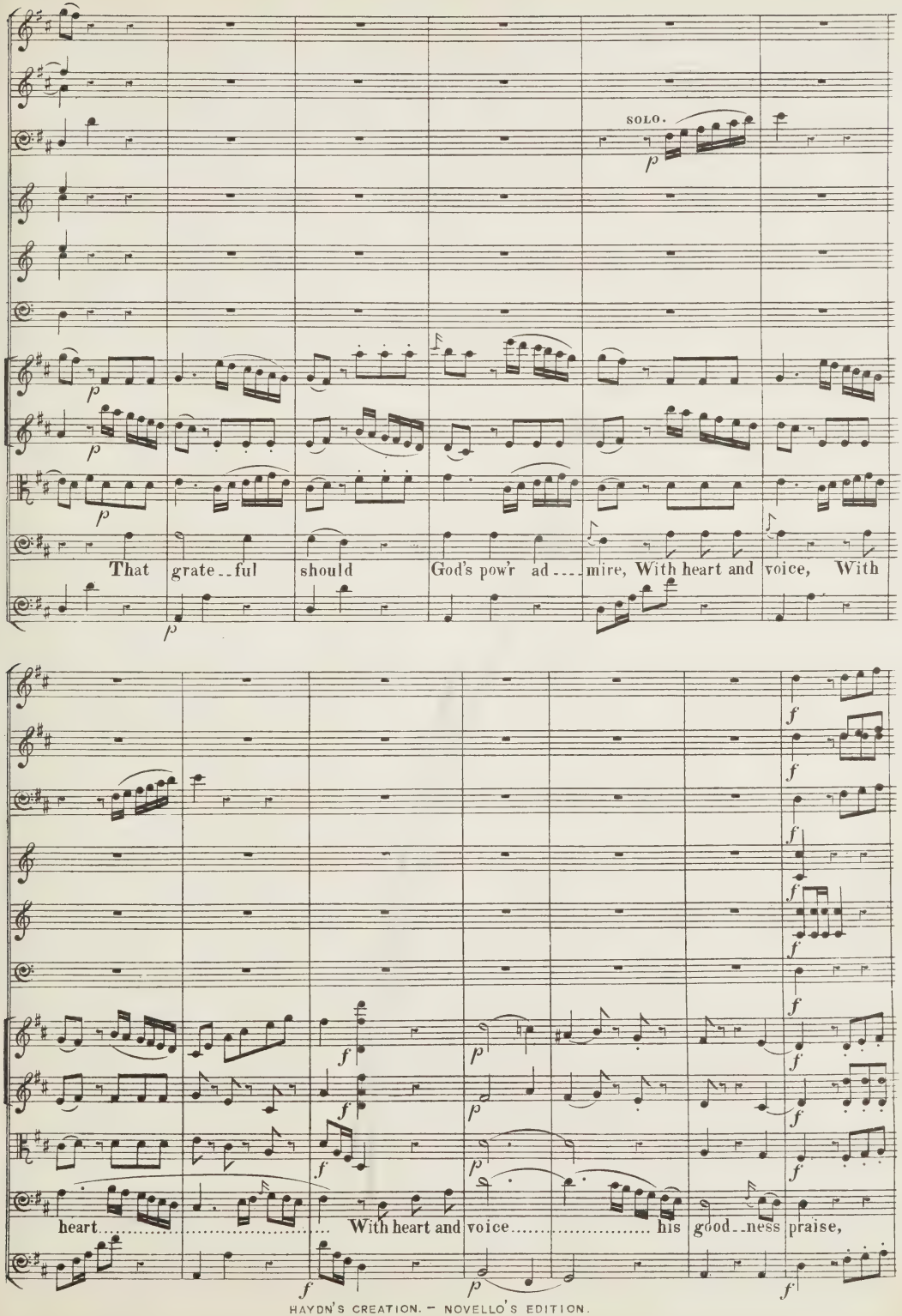

SOLO.
Earth smil'd in all her rich at_tire;
BASSI.
CELLO.
The room of air with fowl..... is

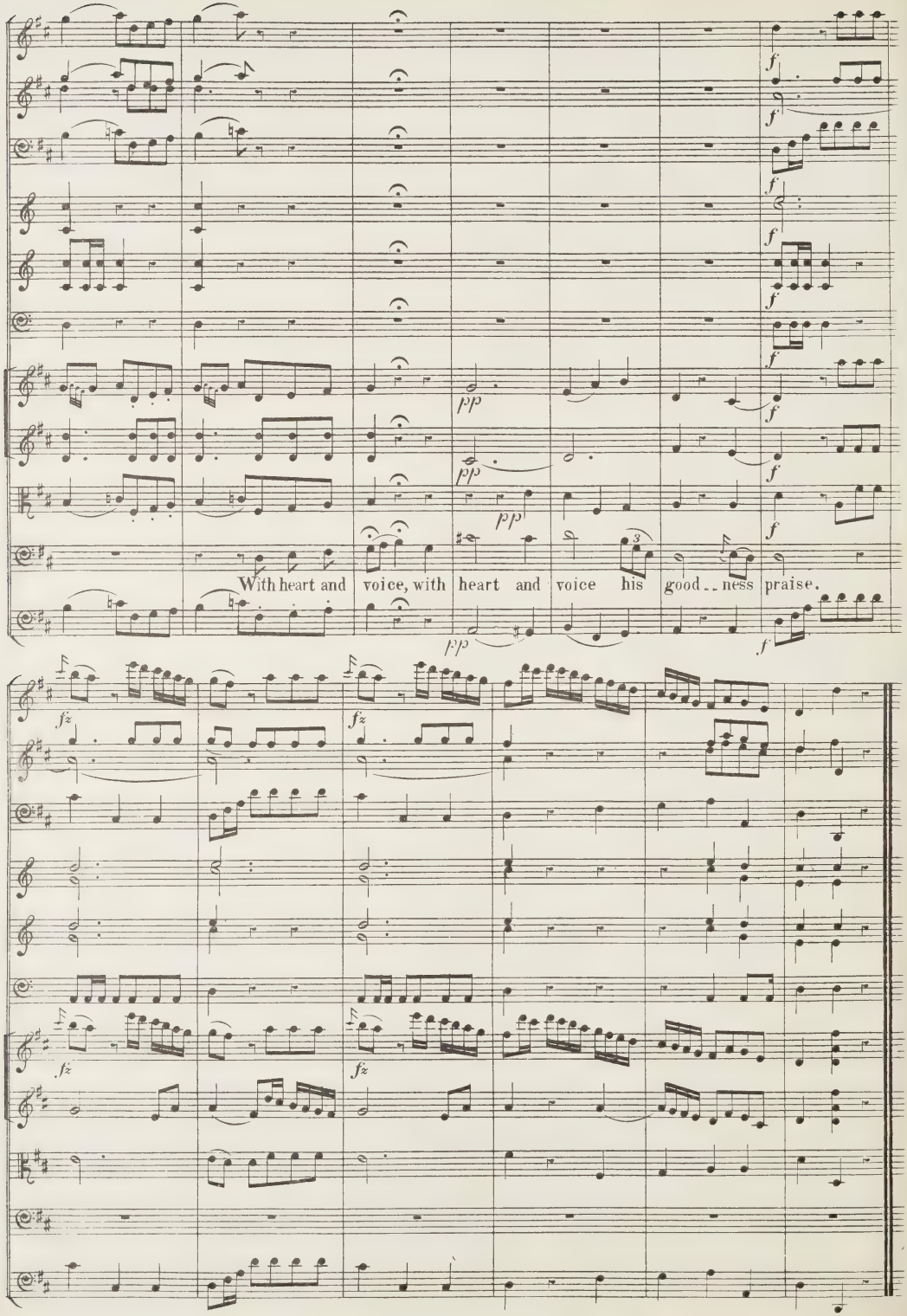

fill'd; The wa------ter swell'd by shoals.... of fish; By
BASSI.
CELLO.
FAGOTTI E CONTRA FAGOTTO.
ff
ff
hea----vy beasts the ground is trod, By hea----vy beasts the ground is


f
fz
p
trod:
But all the
work was not com..plete, But all the work was not com..plete; There want....ed


SOLO 2do
yet that wond'rous be..ing, That grateful should God's pow'r ad...mire,
With heart and voice his good..ness praise.
But all the
BASSI.
CELLO.


Contra Fagotto Tacet.
work was not com_plete; There wanted yet that wond'rous be_ing, That grate_ful should God's
pow r..... ad_mire, With heart and voice his good__ness praise.


SOLO.
p
That grate--ful should God's pow'r ad----mire, With heart and voice, With
heart..... With heart and voice..... his good--ness praise,
f
p


With heart and voice, with heart and voice his good - - ness praise.

N.º 24. RECIT. — AND GOD CREATED MAN.

URIEL.

And God cre_a_ted Man in his own image, In the image of

BASSO.

God cre_a_ted he him; Male and fe_male cre_a_ted he them. He breath_ed

in_to his nostrils the breath of life, and Man be_came a living soul.

N.º 25. AIR. — IN NATIVE WORTH.

ANDANTE. ♩ = 88.

FLAUTI.

OBOI.

FAGOTTI.

CORNI IN C.

CLARINI IN C.

TYMPANI IN C. G.

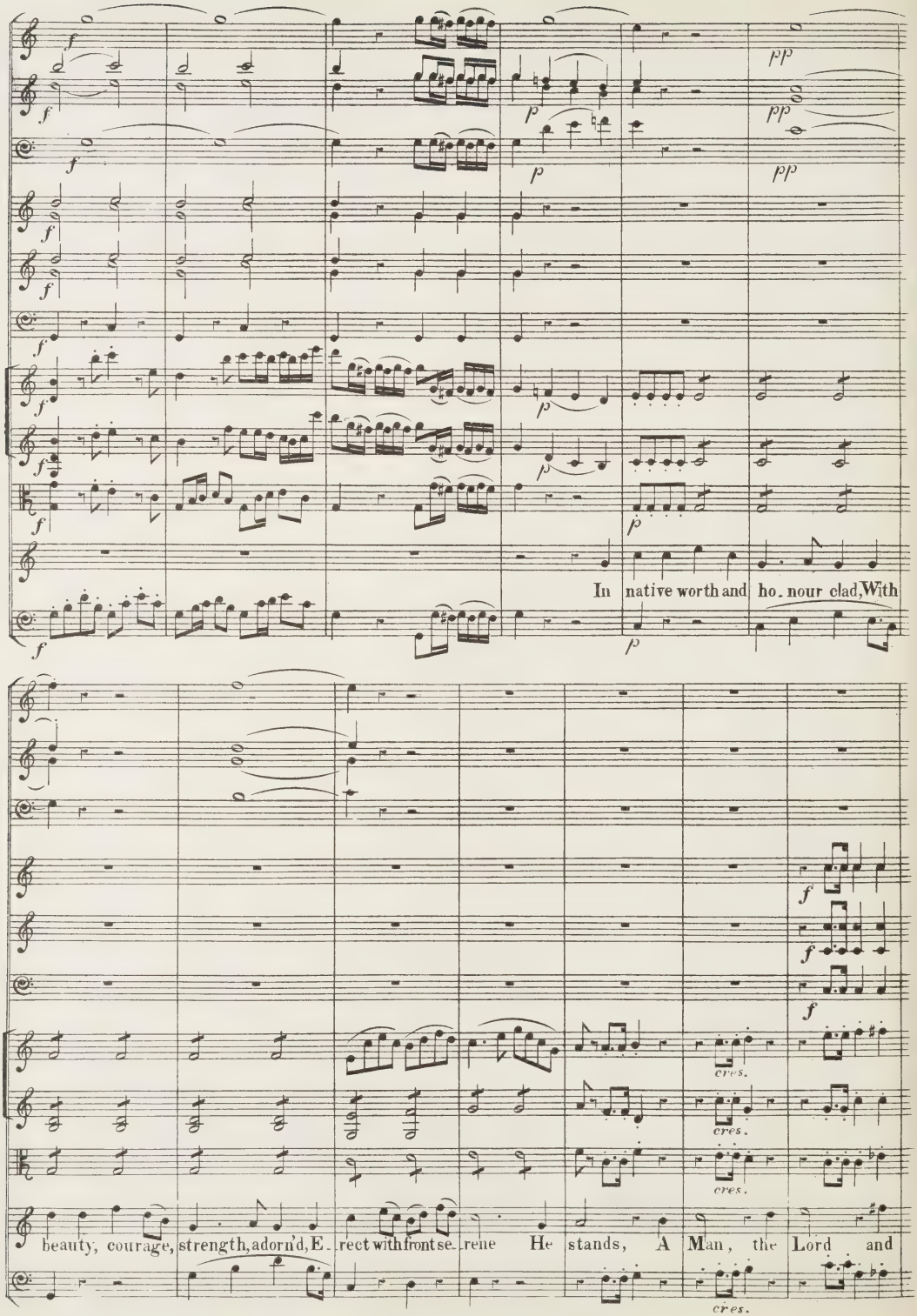
VIOLINO 1.MO

VIOLINO 2.DO

VIOLA.

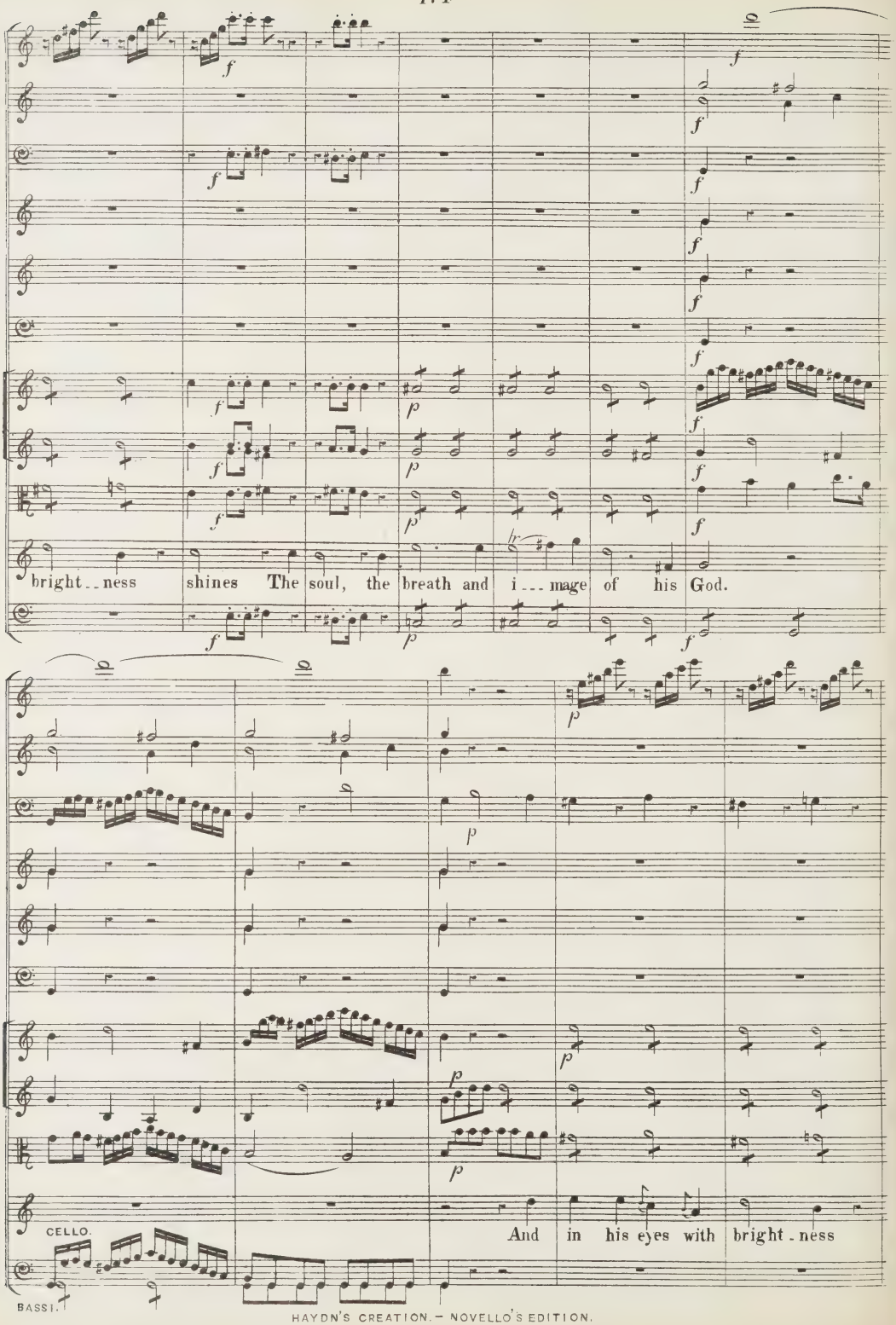
URIEL.

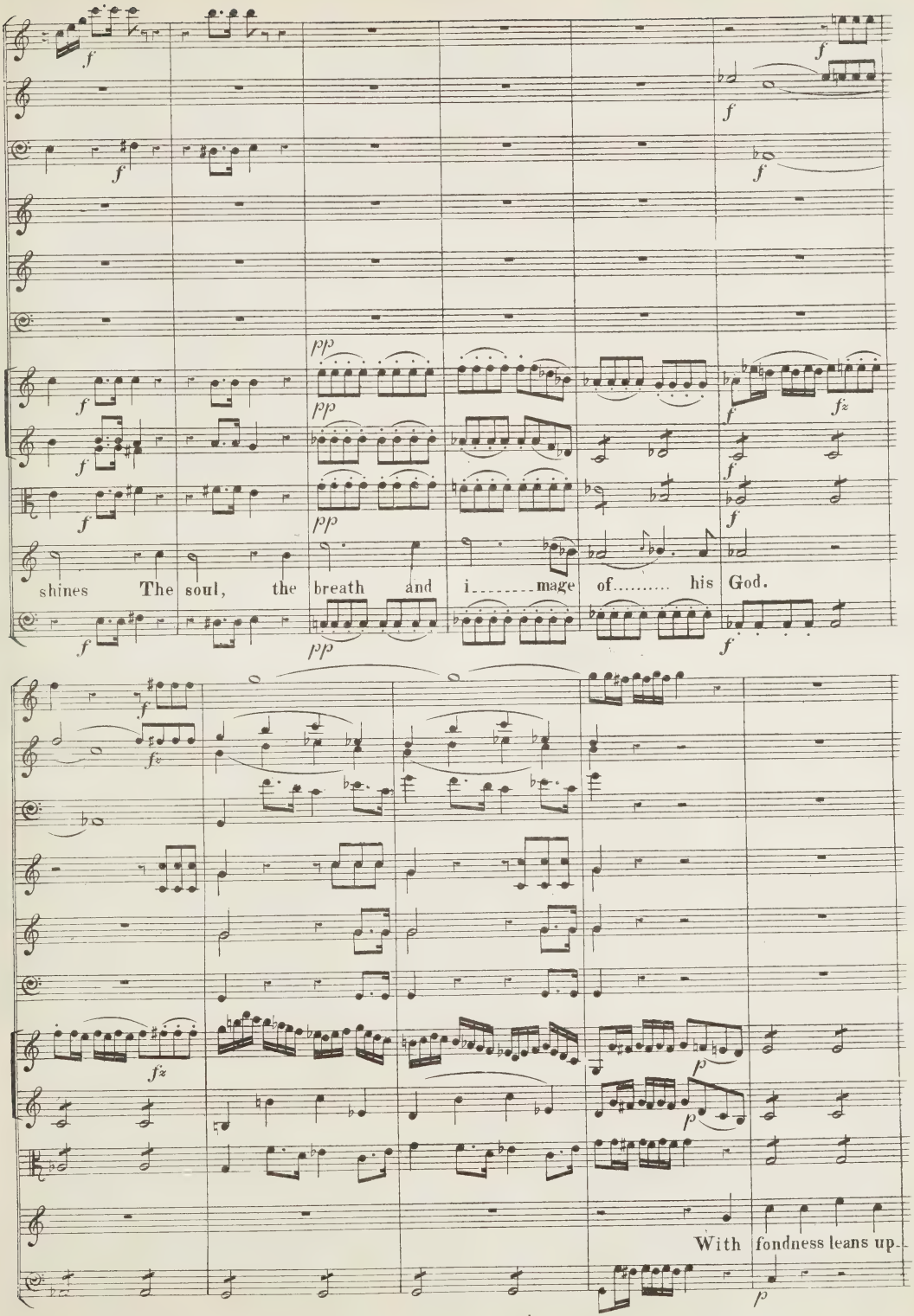
BASSI.


In native worth and ho. nour clad, With
beauty, courage, strength, adorn'd, E. rect with front se. rene He stands, A Man, the Lord and
cres.

King of na...ture all. His large and arched brow sublime,

Of wisdom deep de clares the seat; and in his eyes with


bright..ness shines The soul, the breath and i...mage of his God.
CELLO.
And in his eyes with bright-ness
BASSI.


shines The soul, the breath and i-------mage of..... his God.
With fondness leans up-

p

p

p

..on his breast The partner for him form'd, A wo-man fair and graceful spouse, A woman fair and

p

Legato e pp:

pp

pp

grace...ful spouse. Her softly smiling virgin looks, Of flow'ry spring the

pp

mirror, Be_speak him love, love,..... and joy,.... and

CELLO.

pizz.

BASSI.

pizz.

SOLO.

p

SOLO.

p

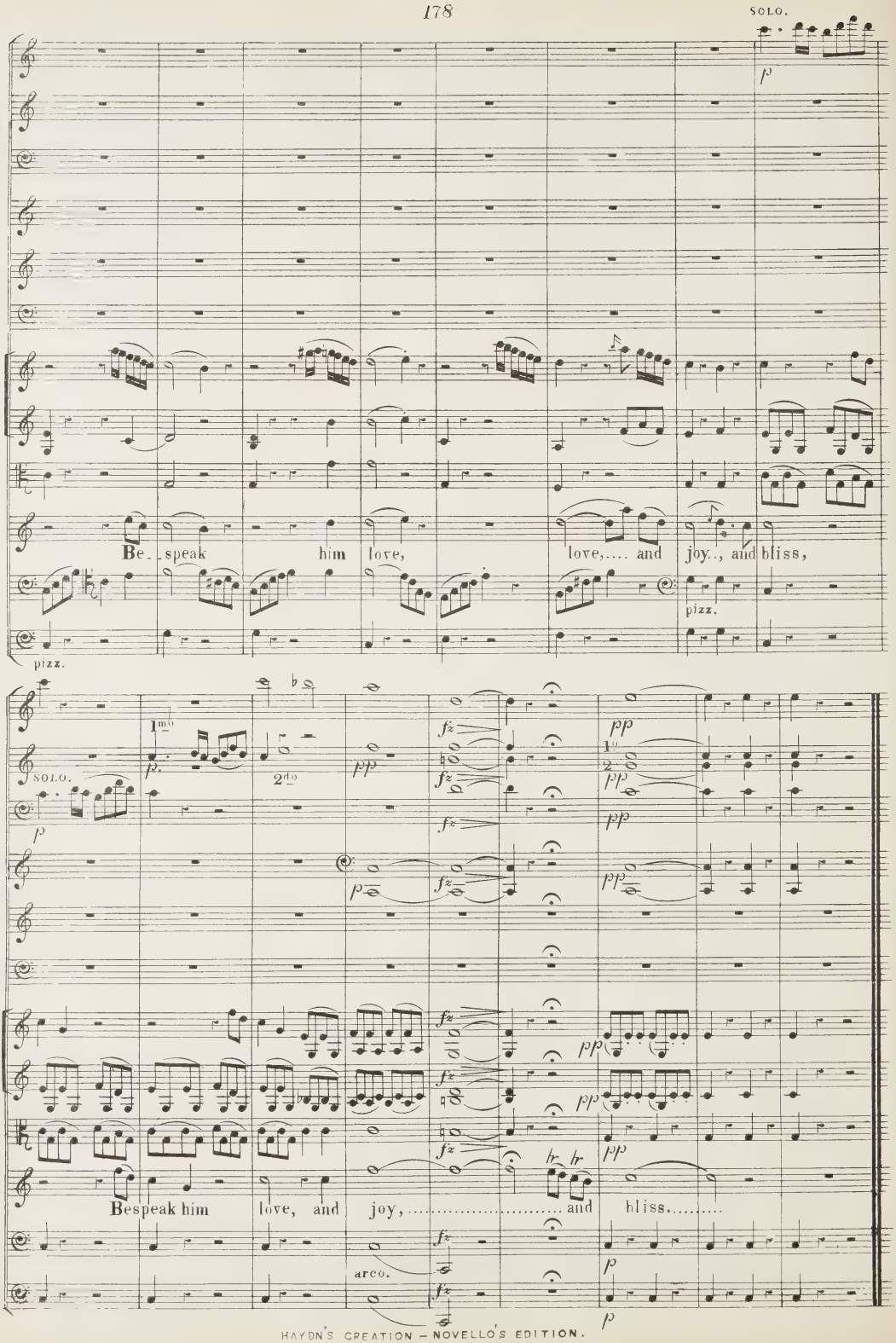
SOLO.

p

bliss. Her soft_ly smil_ing virgin looks, Of flow'_ry spring the mirror,

arco.

arco.


SOLO.
p
Be_speak him love, love,.... and joy.., and bliss,
pizz.
pizz.
SOLO.
p
1mo
2do
pp
fz
pp
1o
2
pp
pp
p
fz
pp
fz
pp
fz
pp
fz
pp
lr lr
Bespeak him love, and joy,..... and bliss.....
fz
arco.
p
fz
p

No. 26. RECIT. — AND GOD SAW EV'RY THING THAT HE HAD MADE.

RAPHAEL.

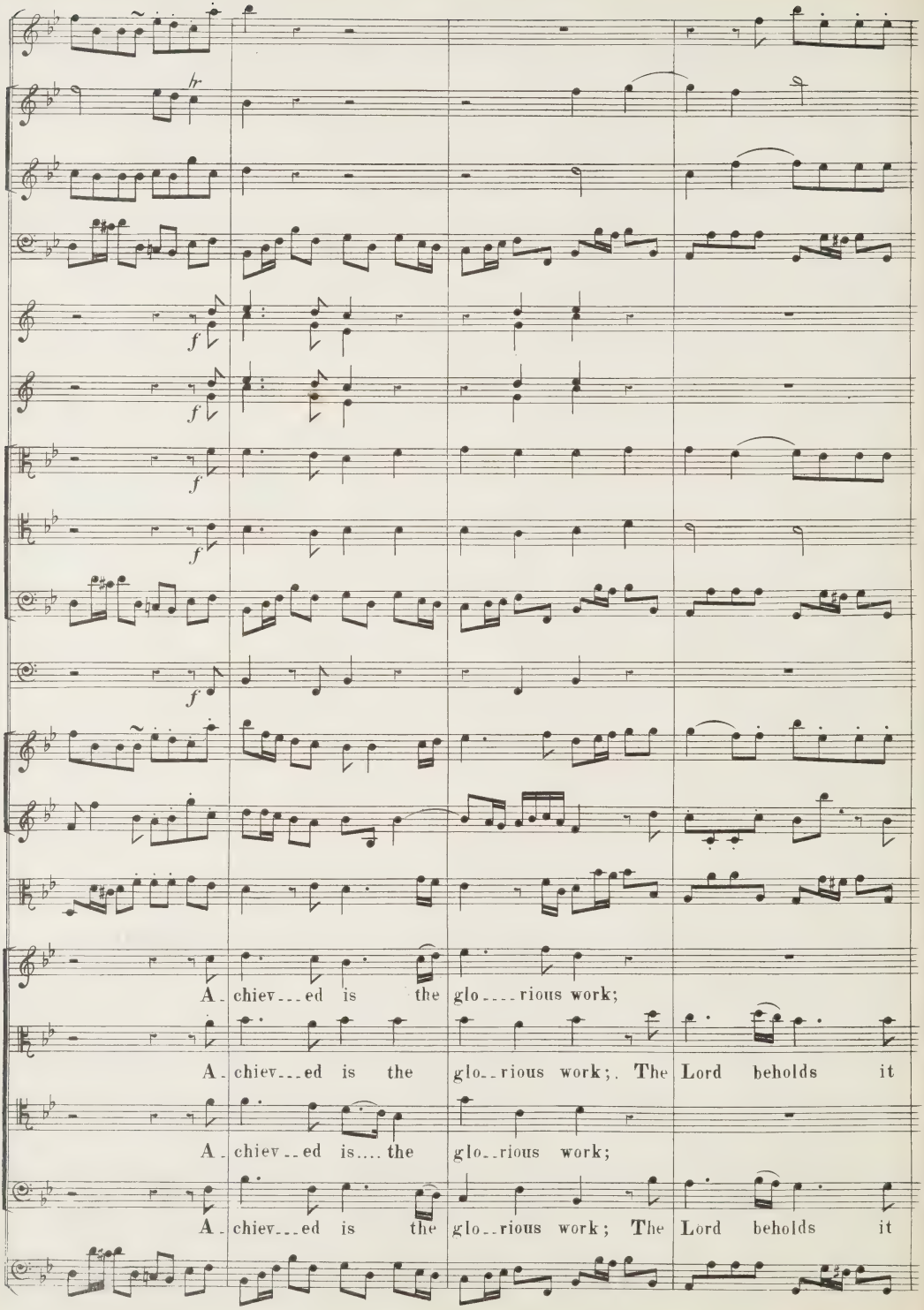
And God saw ev'ry thing that He had made, and behold it was ve..ry good; and the heaven..ly choir, in song di..vine, thus closed the sixth day:

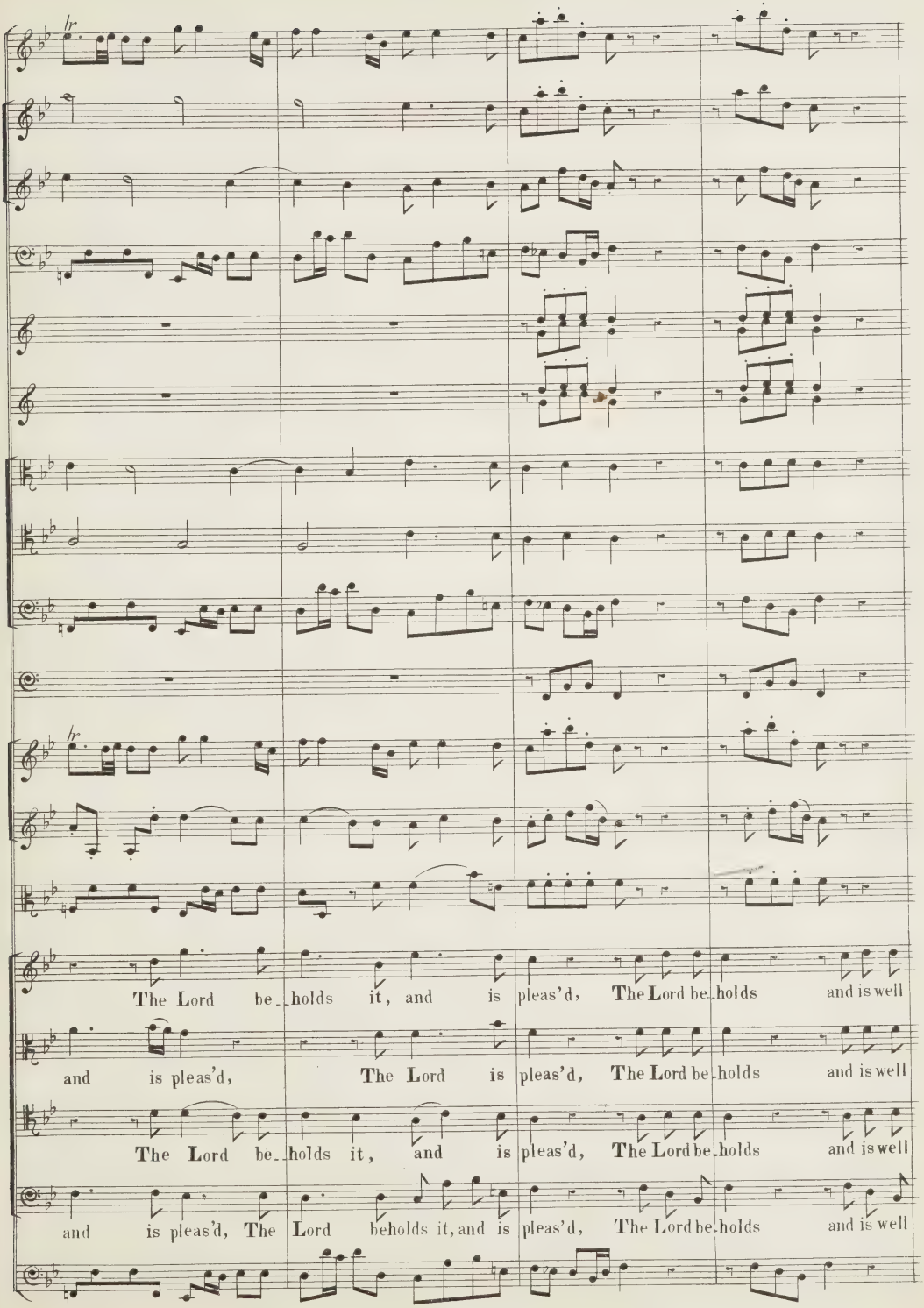
BASSO.

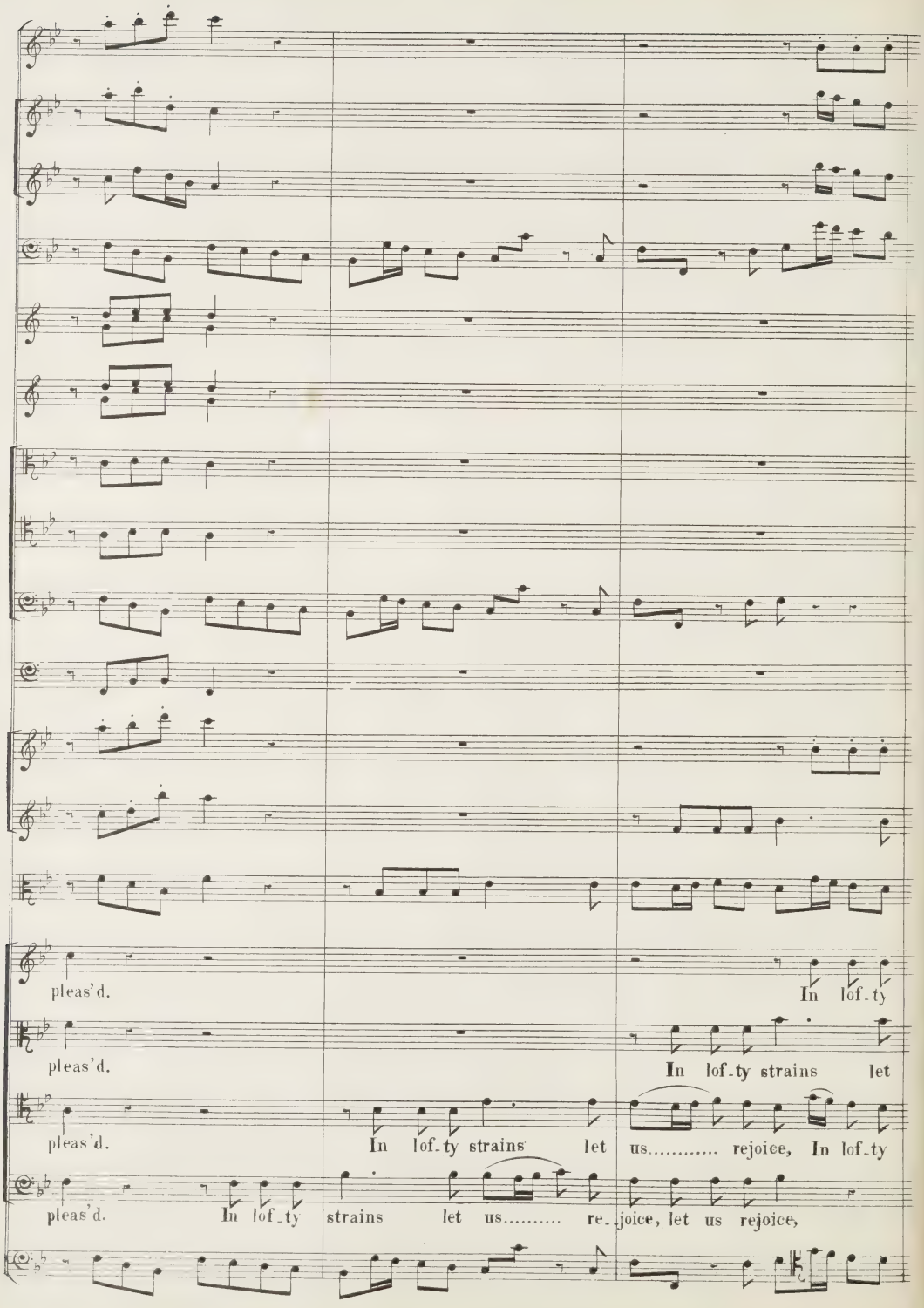
No. 27. ♩=88. CHORUS. — ACHIEVED IS THE GLORIOUS WORK.

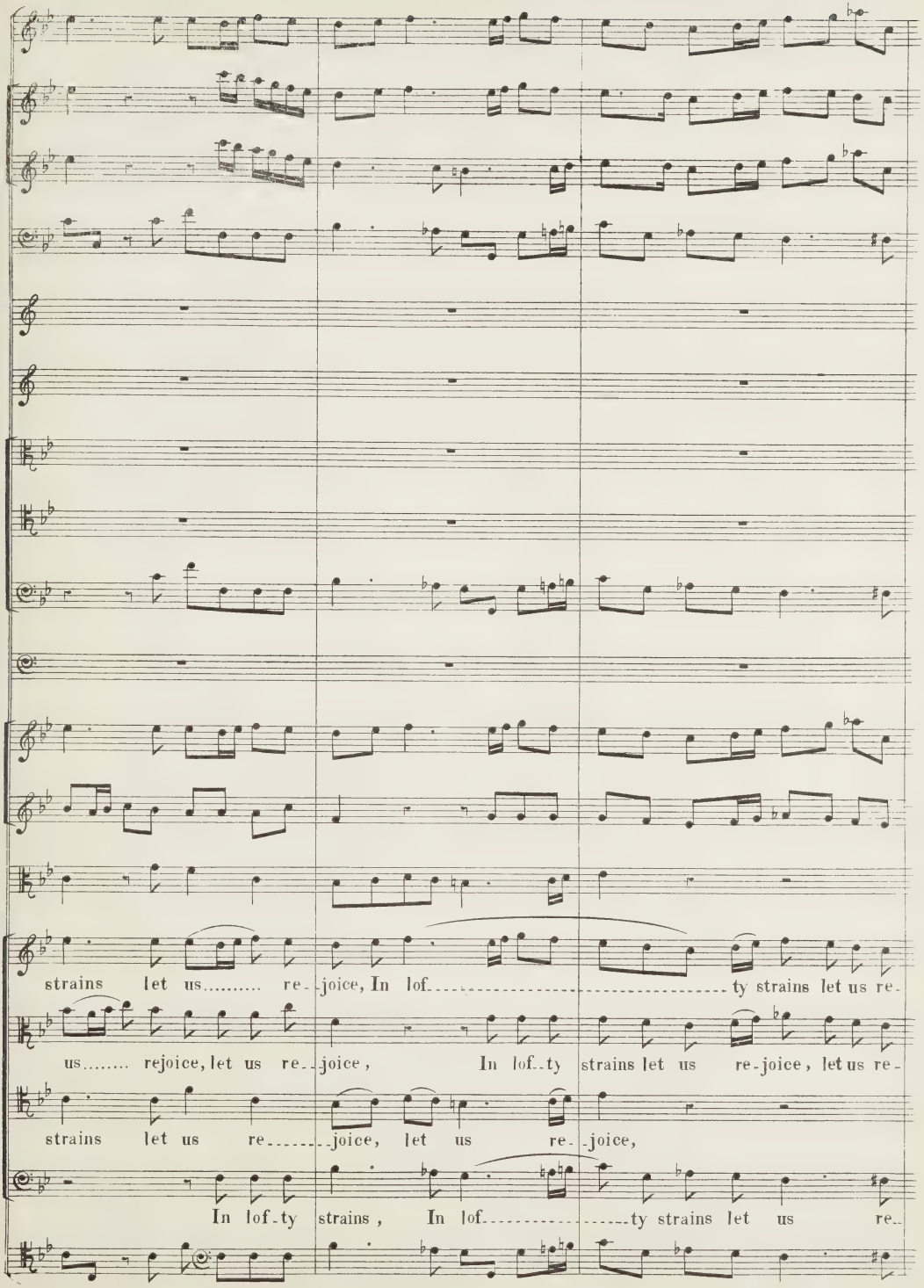
VIVACE. TUTTI UNIS.

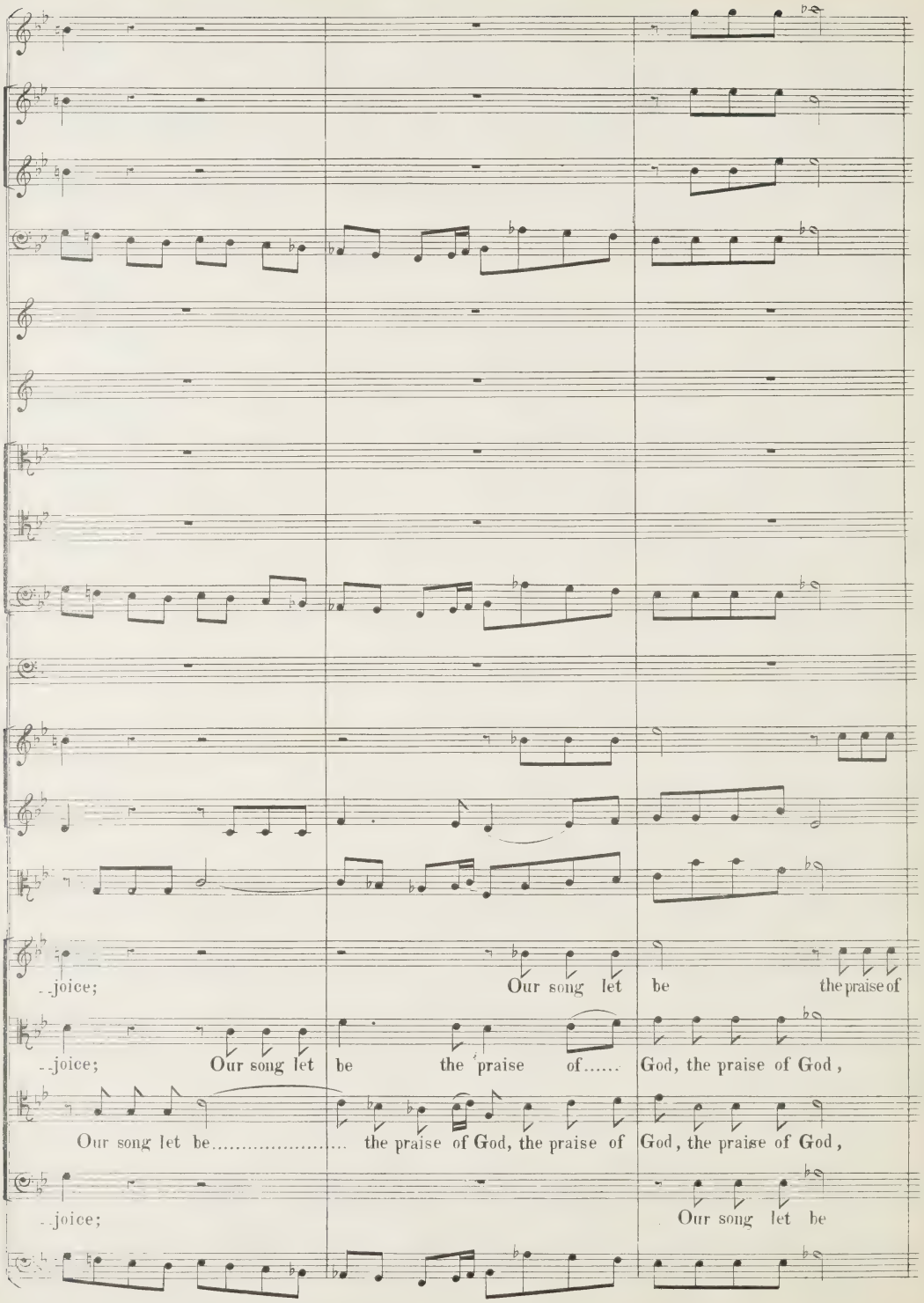
FLAUTI. OBOE 1mo OBOE 2do FAGOTTI. CORNI IN B♭. CLARINI IN B♭. TROMBONE 1mo TROMBONE 2do TROMBONE 3zo E CONTRA FAGOTTO TYMPANI IN B♭. F. VIOLINO 1mo VIOLINO 2do VIOLA. SOPRANO. ALTO. TENOR. BASS. BASSI.

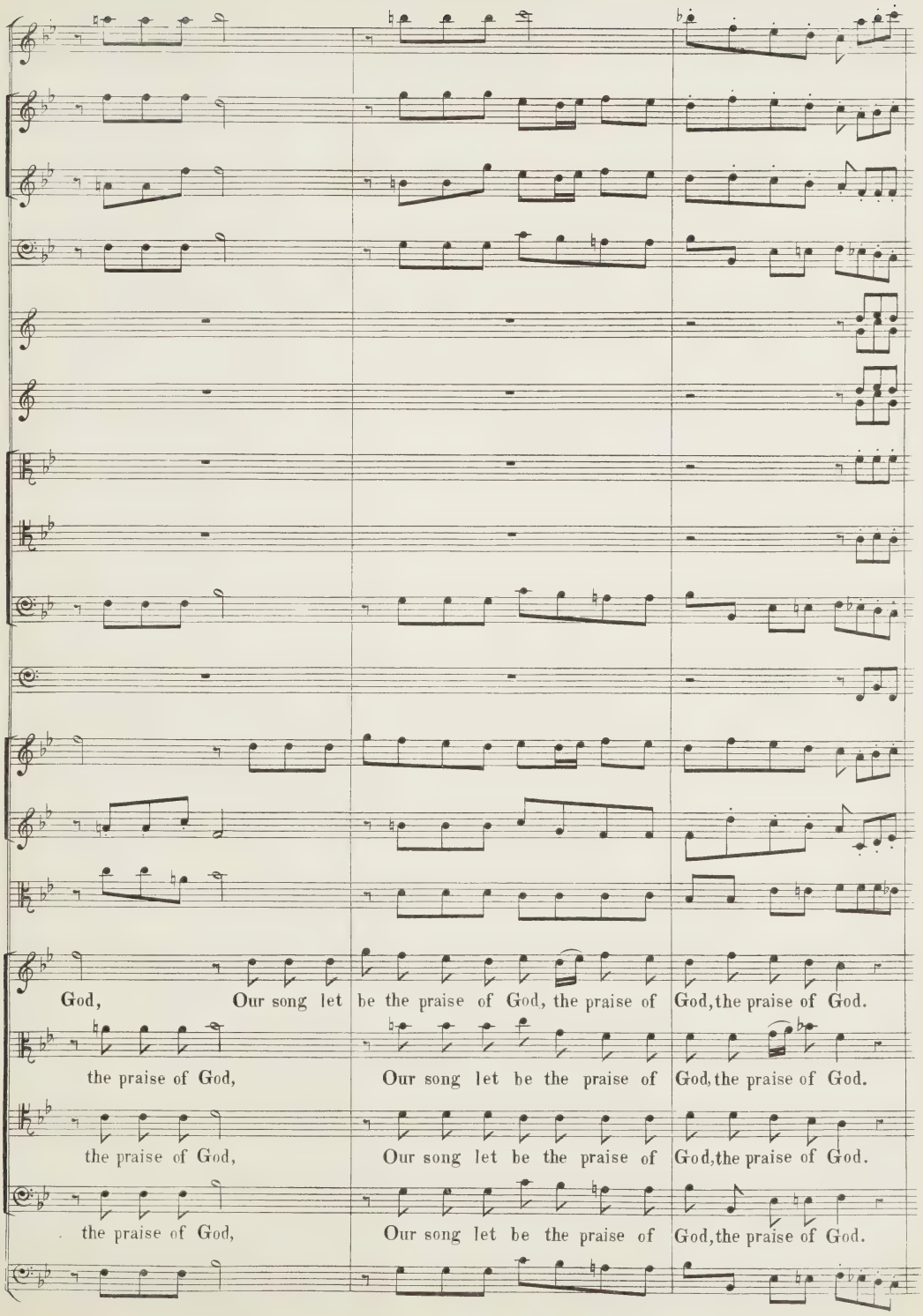

A - chiev - - - ed is the glo - - - - rious work;
A - chiev - - - ed is the glo - - rious work; The Lord beholds it
A - chiev - - ed is.... the glo - - rious work;
A - chiev - - - ed is the glo - - rious work; The Lord beholds it

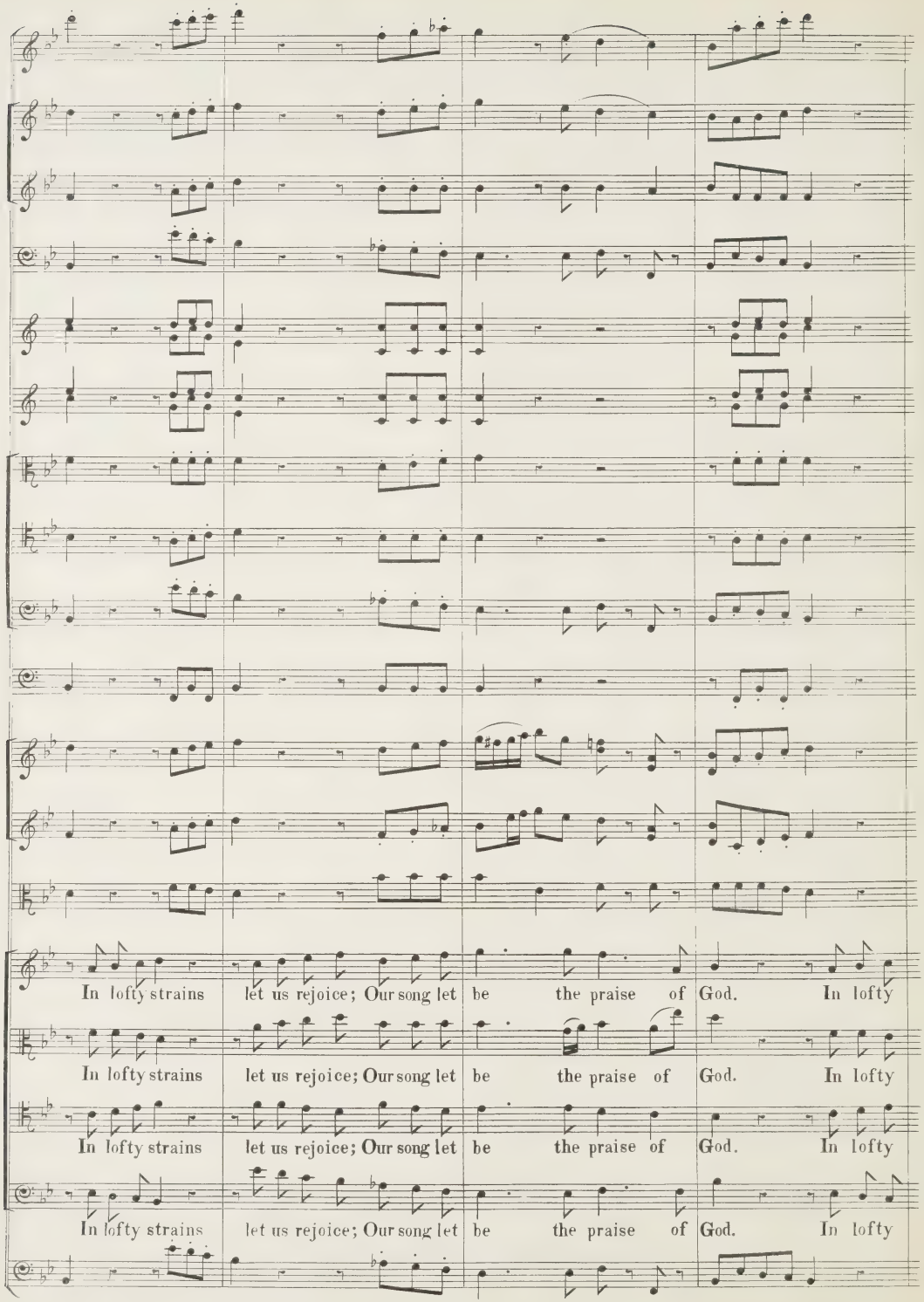

The Lord be_holds it, and is pleas'd, The Lord be_holds and is well
and is pleas'd, The Lord is pleas'd, The Lord be_holds and is well
The Lord be_holds it, and is pleas'd, The Lord be_holds and is well
and is pleas'd, The Lord beholds it, and is pleas'd, The Lord be_holds and is well

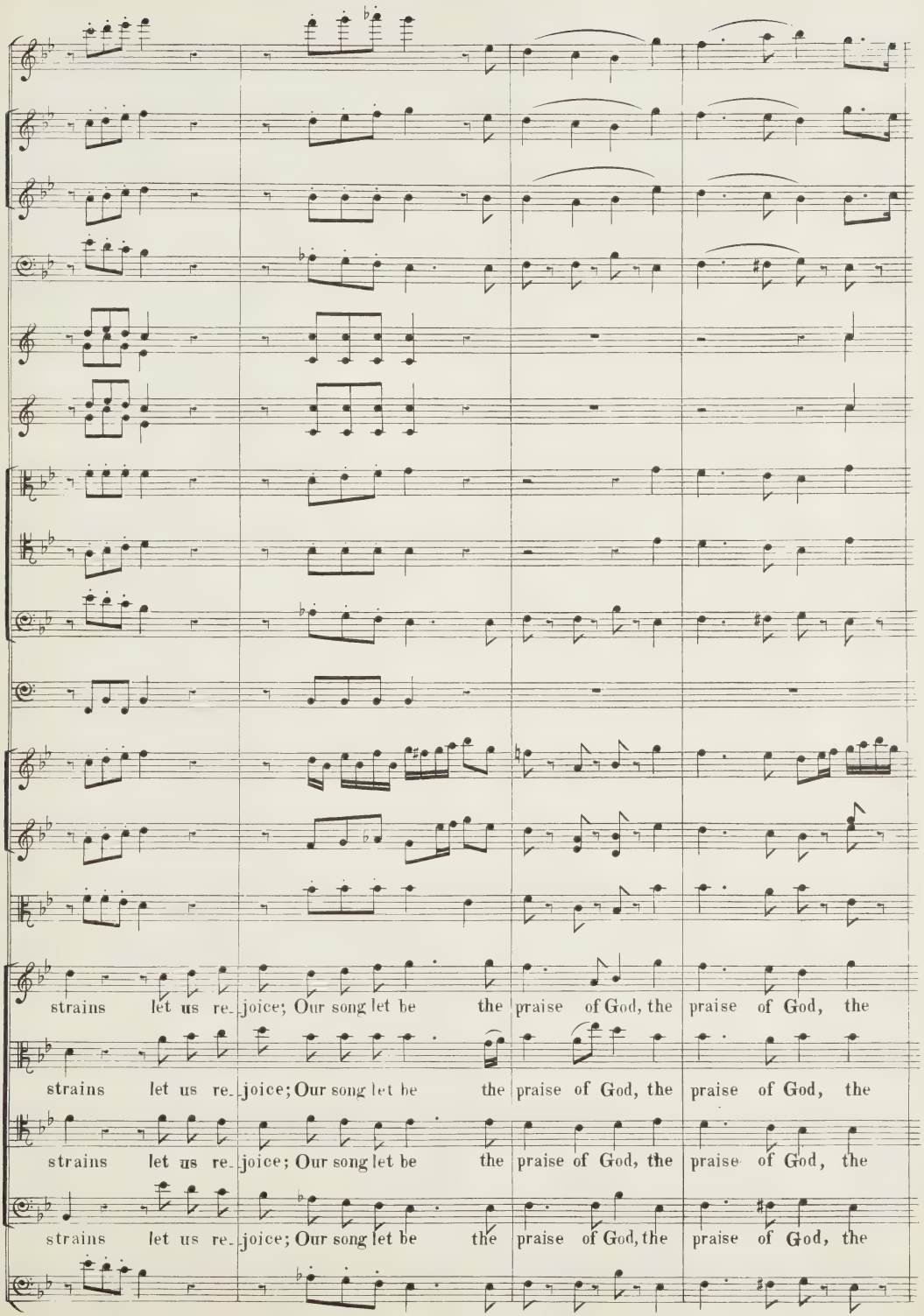

pleas'd.
In lof_ty
pleas'd.
In lof_ty strains let
pleas'd.
In lof_ty strains let us..... rejoice, In lof_ty
pleas'd.
In lof_ty strains let us..... re_joice, let us rejoice,

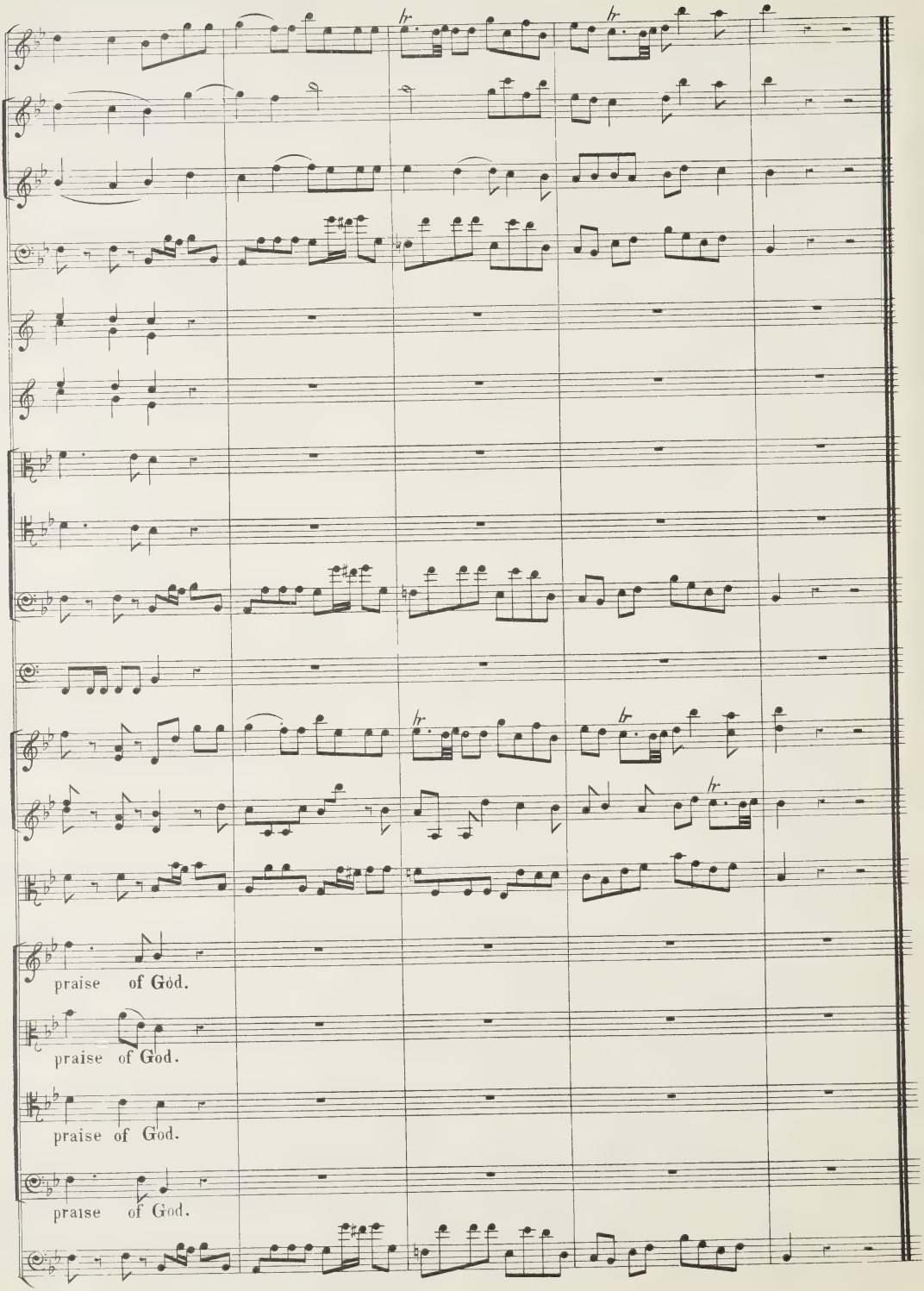

strains let us..... re-joice, In lof-----ty strains let us re-
us..... rejoice, let us re-joice, In lof-ty strains let us re-joice, let us re-
strains let us re-----joice, let us re-joice,
In lof-ty strains, In lof-----ty strains let us re-


joice; Our song let be the praise of
joice; Our song let be the praise of..... God, the praise of God,
Our song let be..... the praise of God, the praise of God, the praise of God,
joice; Our song let be


God, Our song let be the praise of God, the praise of God, the praise of God.
the praise of God, Our song let be the praise of God, the praise of God.
the praise of God, Our song let be the praise of God, the praise of God.
the praise of God, Our song let be the praise of God, the praise of God.


In lofty strains let us rejoice; Our song let be the praise of God. In lofty
In lofty strains let us rejoice; Our song let be the praise of God. In lofty
In lofty strains let us rejoice; Our song let be the praise of God. In lofty
In lofty strains let us rejoice; Our song let be the praise of God. In lofty


strains let us re-joice; Our song let be the praise of God, the praise of God, the
strains let us re-joice; Our song let be the praise of God, the praise of God, the
strains let us re-joice; Our song let be the praise of God, the praise of God, the
strains let us re-joice; Our song let be the praise of God, the praise of God, the


tr
tr
tr
tr
tr
praise of God.
praise of God.
praise of God.
praise of God.

No. 27.A

TRIO. — ON THEE EACH LIVING SOUL AWAITS.

FLAUTO.
OBOE.
CLARINETTI. IN B♭.
FAGOTTI.
CORNI IN E♭.
VIOLINO 1MO
VIOLINO 2DO
VIOLA.
GABRIEL.
URIEL.
RAPHAEL.
BASSI.

Poco Adagio. ♩= 66.

Cantabile.

fz *p* *p*

On thee each li-----ving

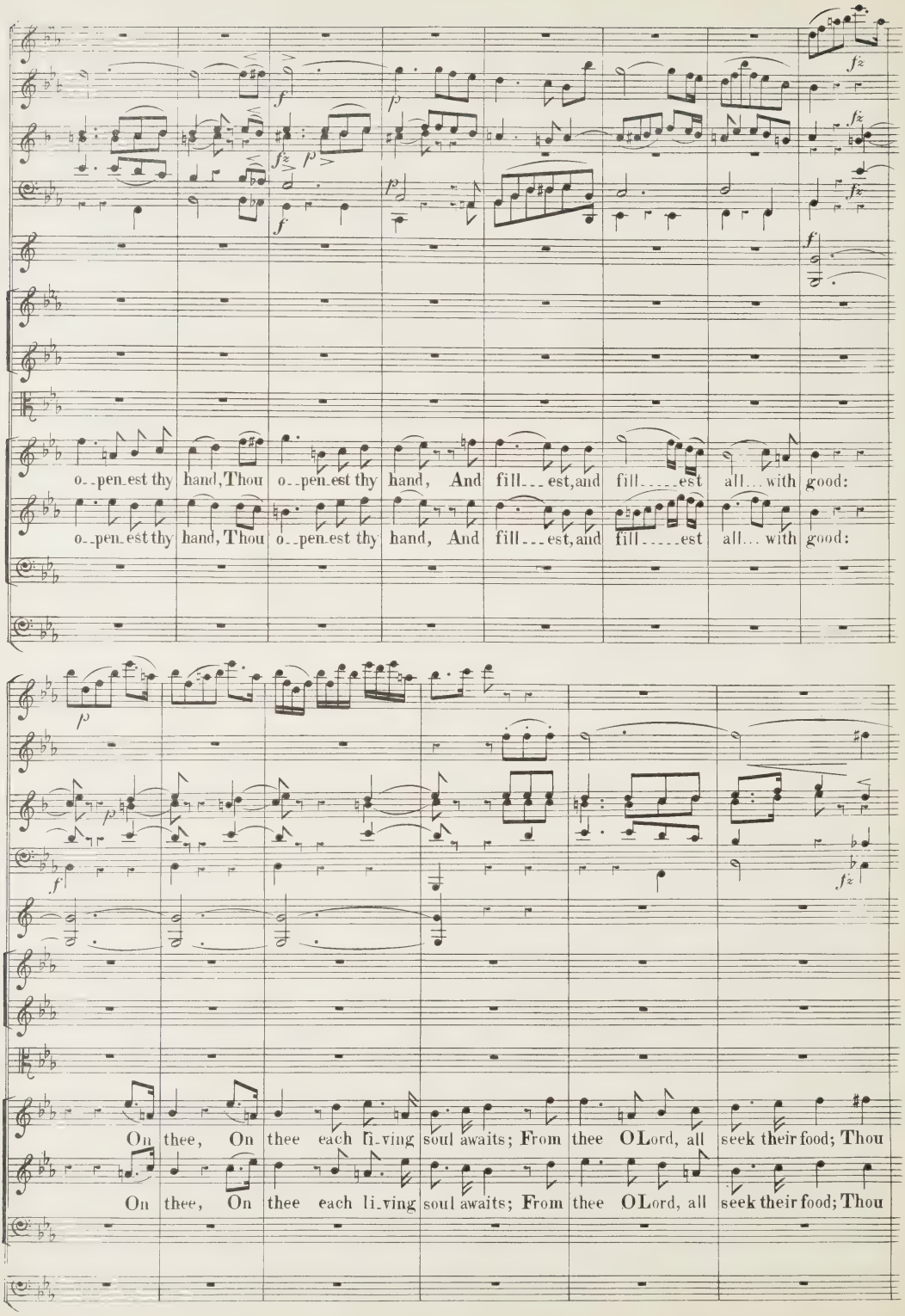
On thee each li----ving

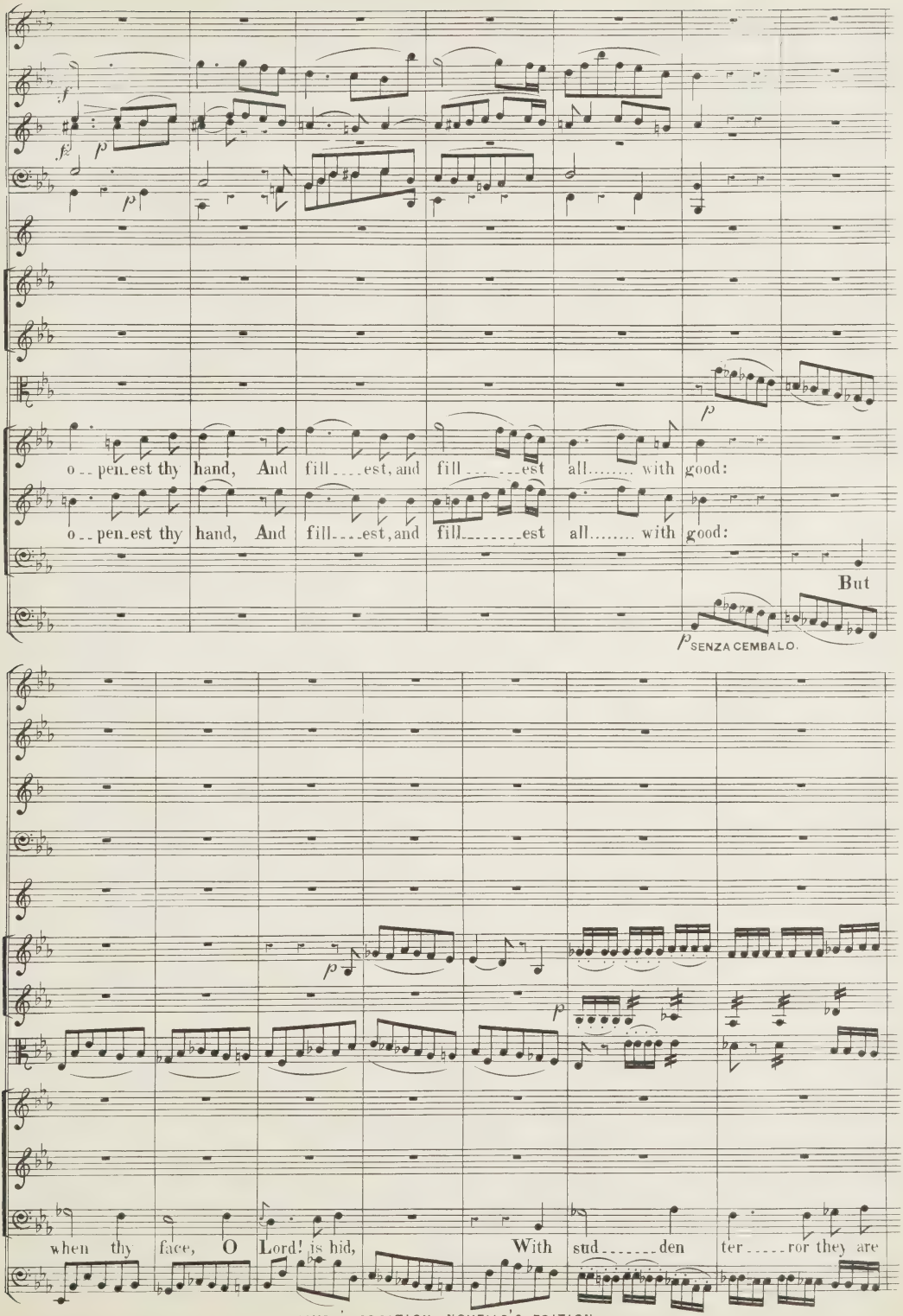
SOLO.

fz *p* *fz* *fz* *f* *p* *p* *p*

soul a--waits; From thee O Lord, all seek their food; Thou

soul a--waits; From thee O Lord, all seek their food; Thou


o_pen_est thy hand, Thou o_pen_est thy hand, And fill___est, and fill_____est all... with good:
o_pen_est thy hand, Thou o_pen_est thy hand, And fill___est, and fill_____est all... with good:
On thee, On thee each li_ving soul awaits; From thee O Lord, all seek their food; Thou
On thee, On thee each li_ving soul awaits; From thee O Lord, all seek their food; Thou


f
p
p
p
o - pen - est thy hand, And fill - - - est, and fill - - - - - est all..... with good:
o - pen - est thy hand, And fill - - - est, and fill - - - - - - - est all..... with good:
But
p SENZA CEMBALO.
p
p
p
when thy face, O Lord! is hid, With sud - - - - - den ter - - - - - ror they are

struck; Thou tak'st their breath away, They va - nish in - to

pp fz fz pp pp

dust. Thou tak'st their breath away, They va - nish into dust.

pp fz

p

p

p

p

p

p

p

Thou send-est forth thy breath again, And life with vi---gour

Thou send-est forth thy breath again, And life with vi---gour

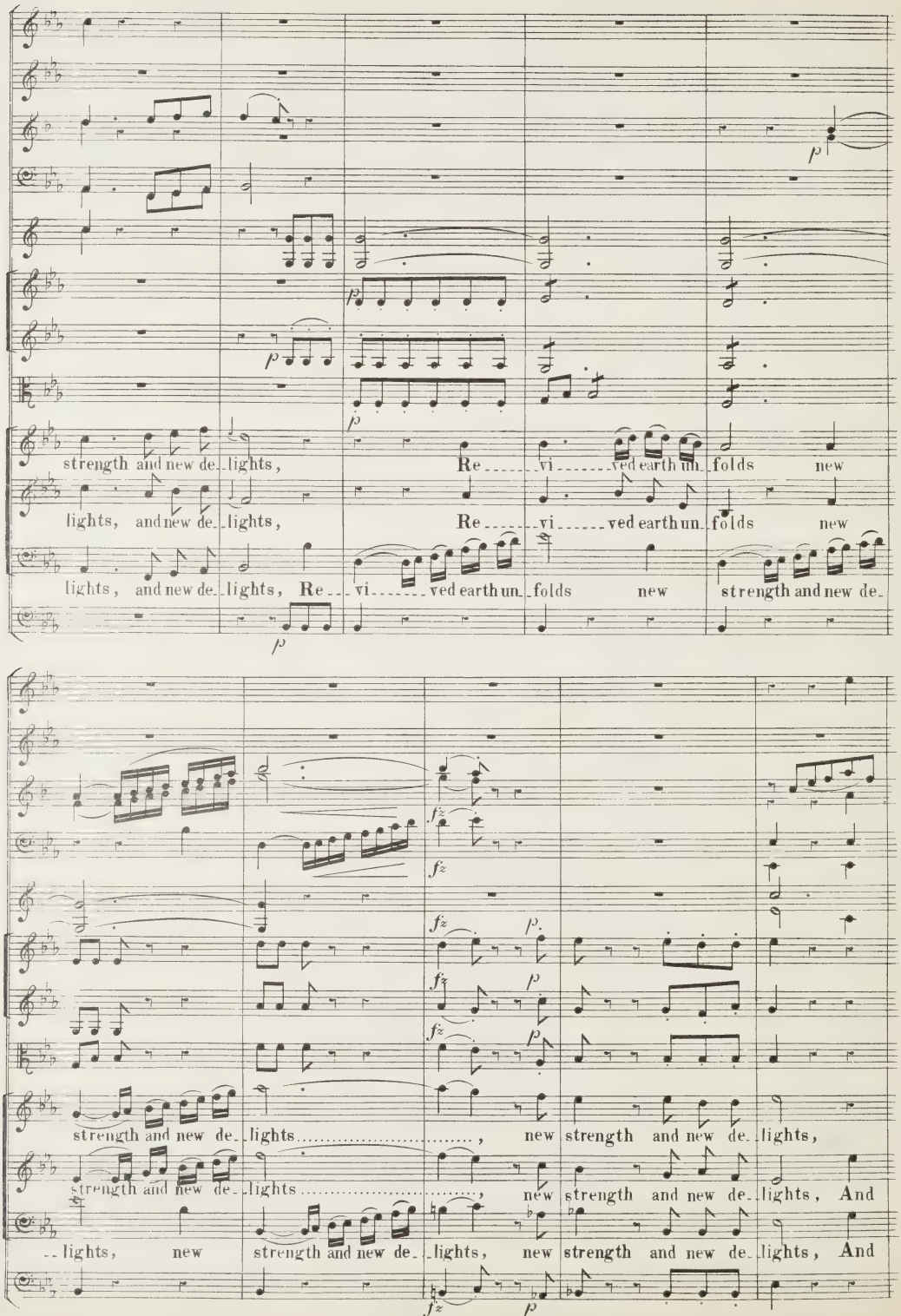
Thou send-est forth thy breath again, And life with vi---gour

p

fresh re---turns; Re---vi---ved earth un--folds new

fresh ..... re---turns; Re---vi---ved earth un--folds new strength and new de-

fresh re---turns; Re---vi---ved earth un--folds new strength and new de-


strength and new de_lights, Re_vi_ved earth un_folds new
lights, and new de_lights, Re_vi_ved earth un_folds new
lights, and new de_lights, Re_vi_ved earth un_folds new strength and new de_
strength and new de_lights, new strength and new de_lights,
strength and new de_lights, new strength and new de_lights, And
_lights, new strength and new de_lights, new strength and new de_lights, And

And life with vigour fresh returns Re-vi-ved earth un-

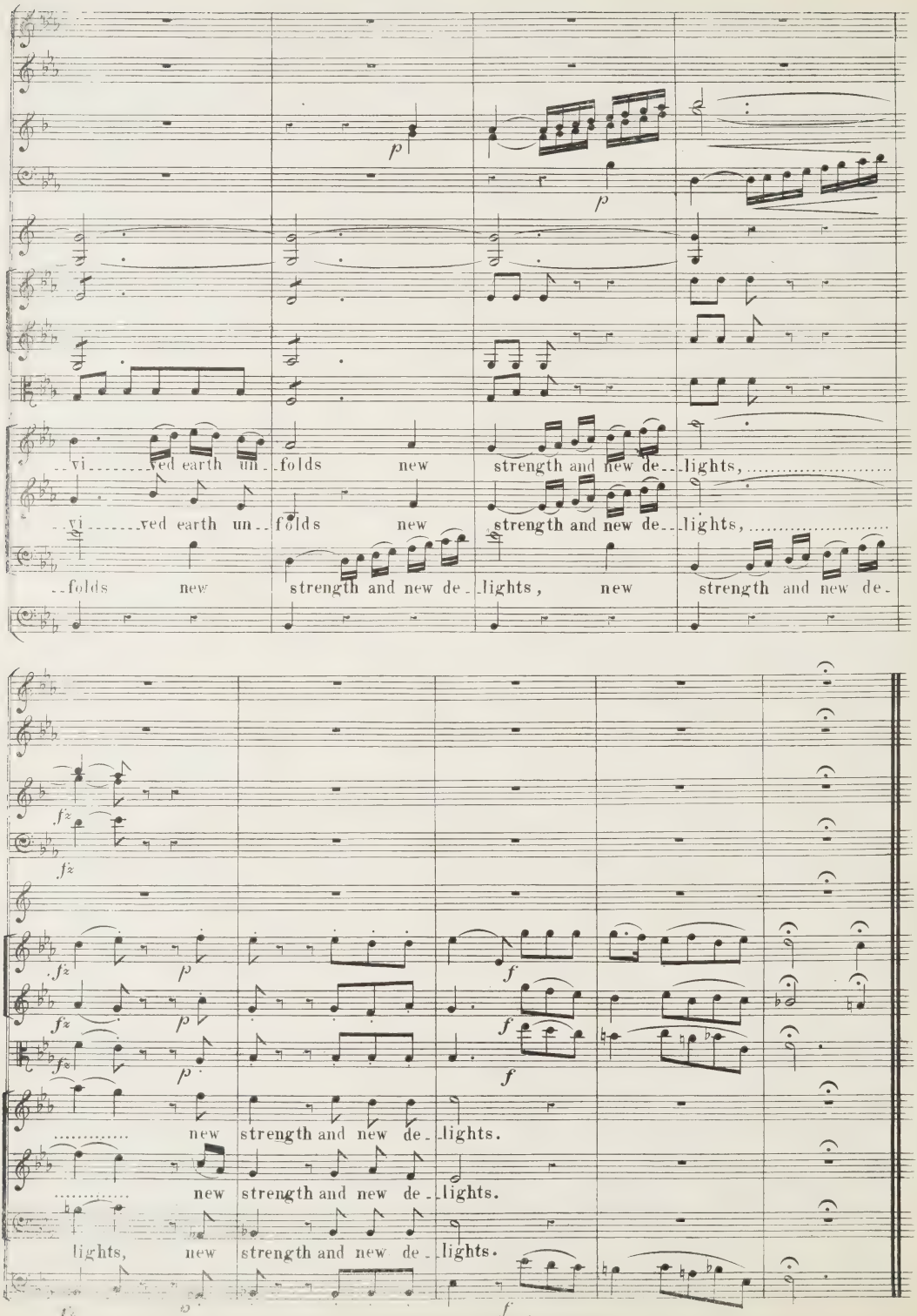
life with vigour fresh returns Re-vi-ved earth un-folds new

life with vigour fresh returns Re-vi-ved earth un-folds new

-folds new strength and new de-lights, Re-

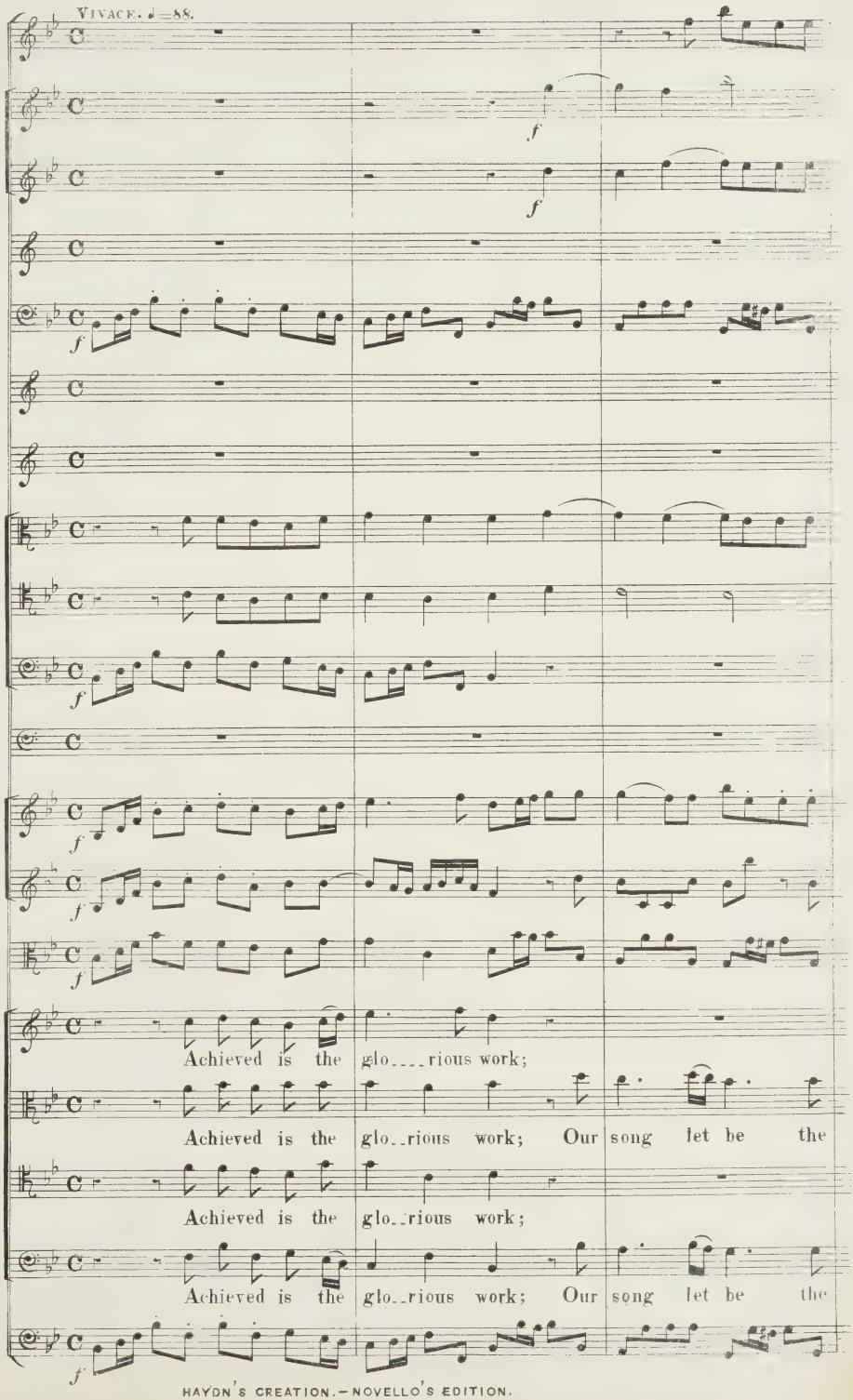
strength and new de-lights, and new de-lights, Re-

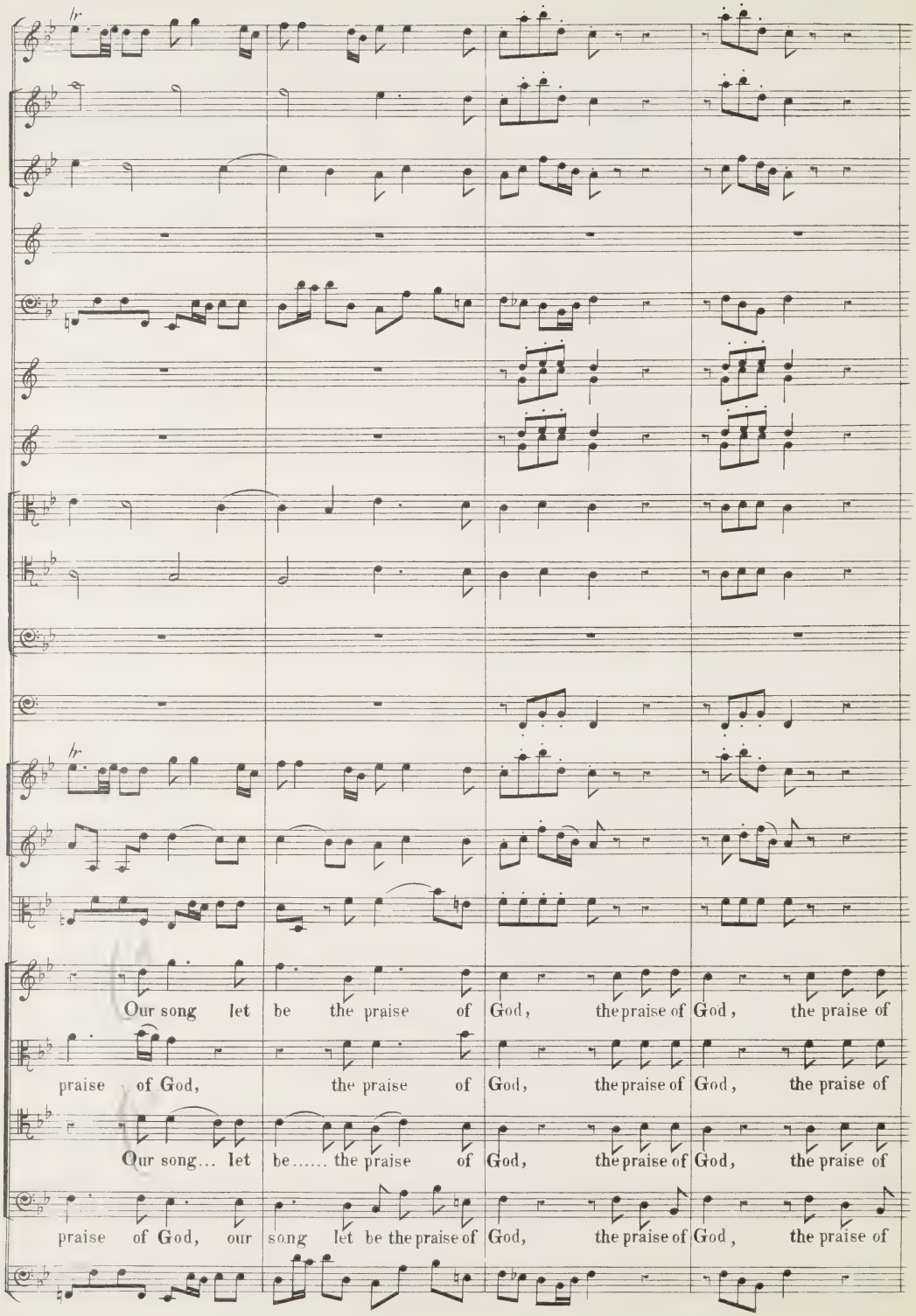
strength and new de-lights, and new de-lights, Re-vi-ved earth un-

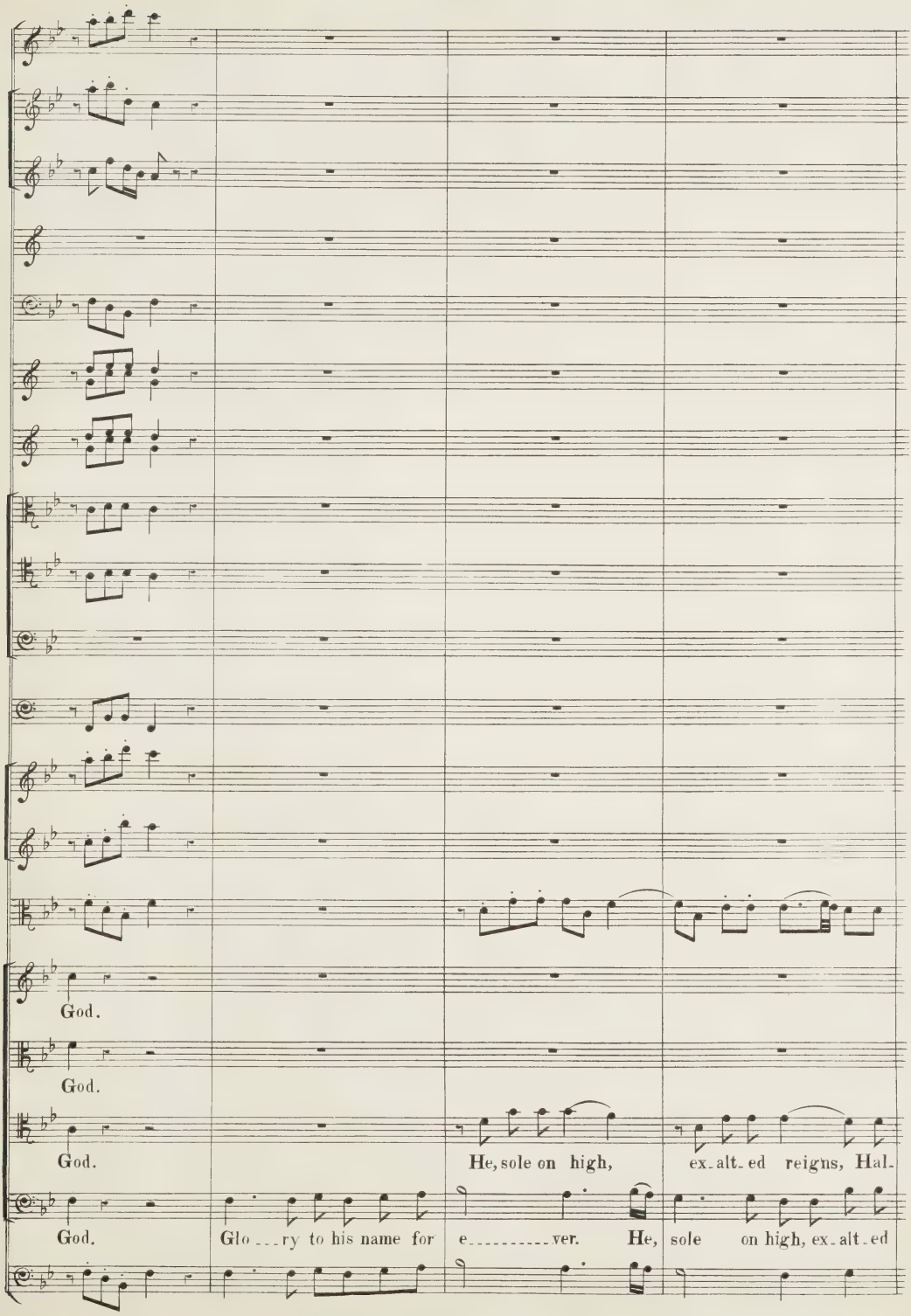

p
p
vi ..... ved earth un .. folds new strength and new de .. lights, ...
vi ..... ved earth un .. folds new strength and new de .. lights, ...
.. folds new strength and new de .. lights, new strength and new de.
fz
fz
fz
p
f
fz
p
f
fz
p
f
..... new strength and new de .. lights.
..... new strength and new de .. lights.
lights, new strength and new de .. lights.
fz
p
f

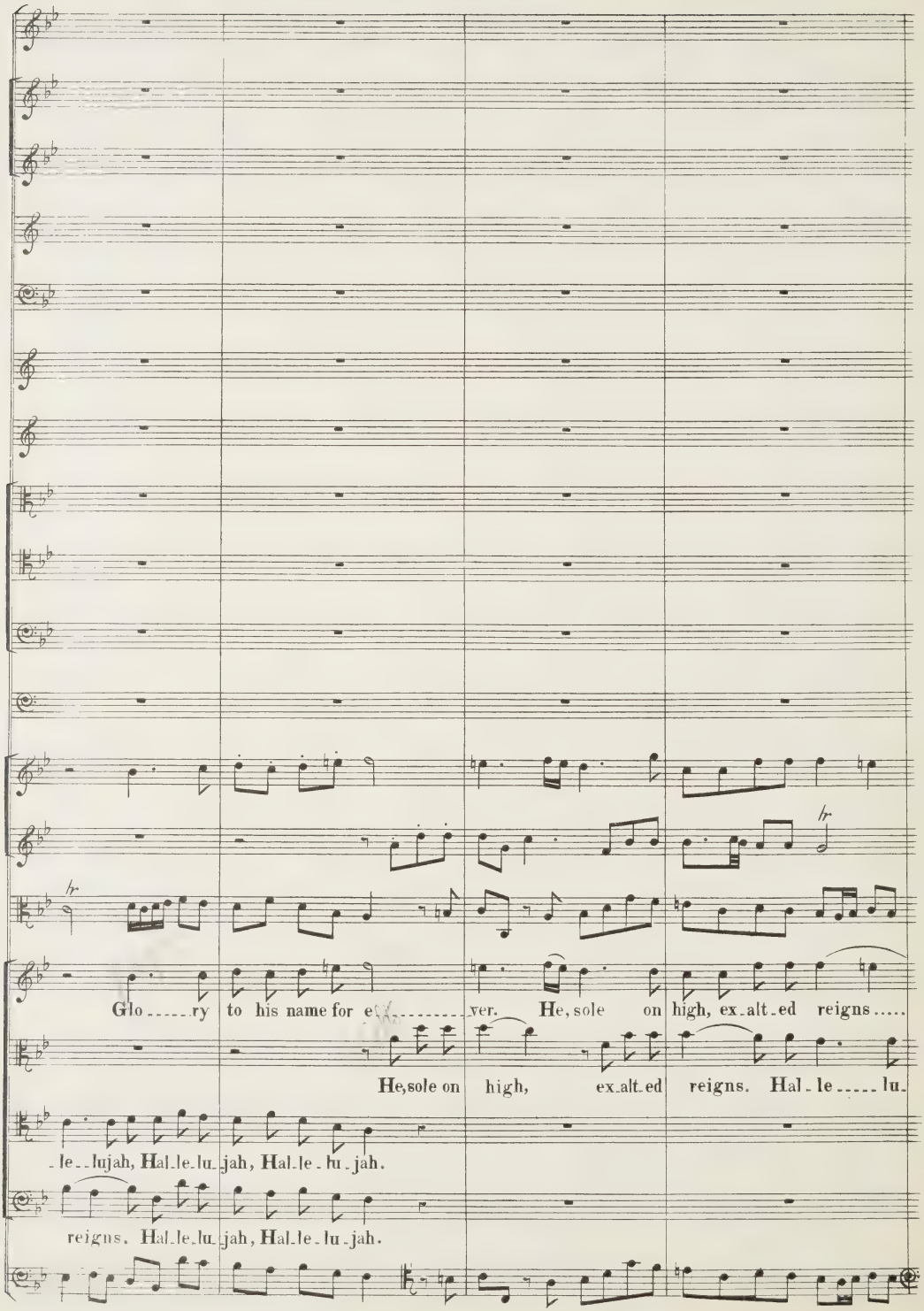
No. 27.B

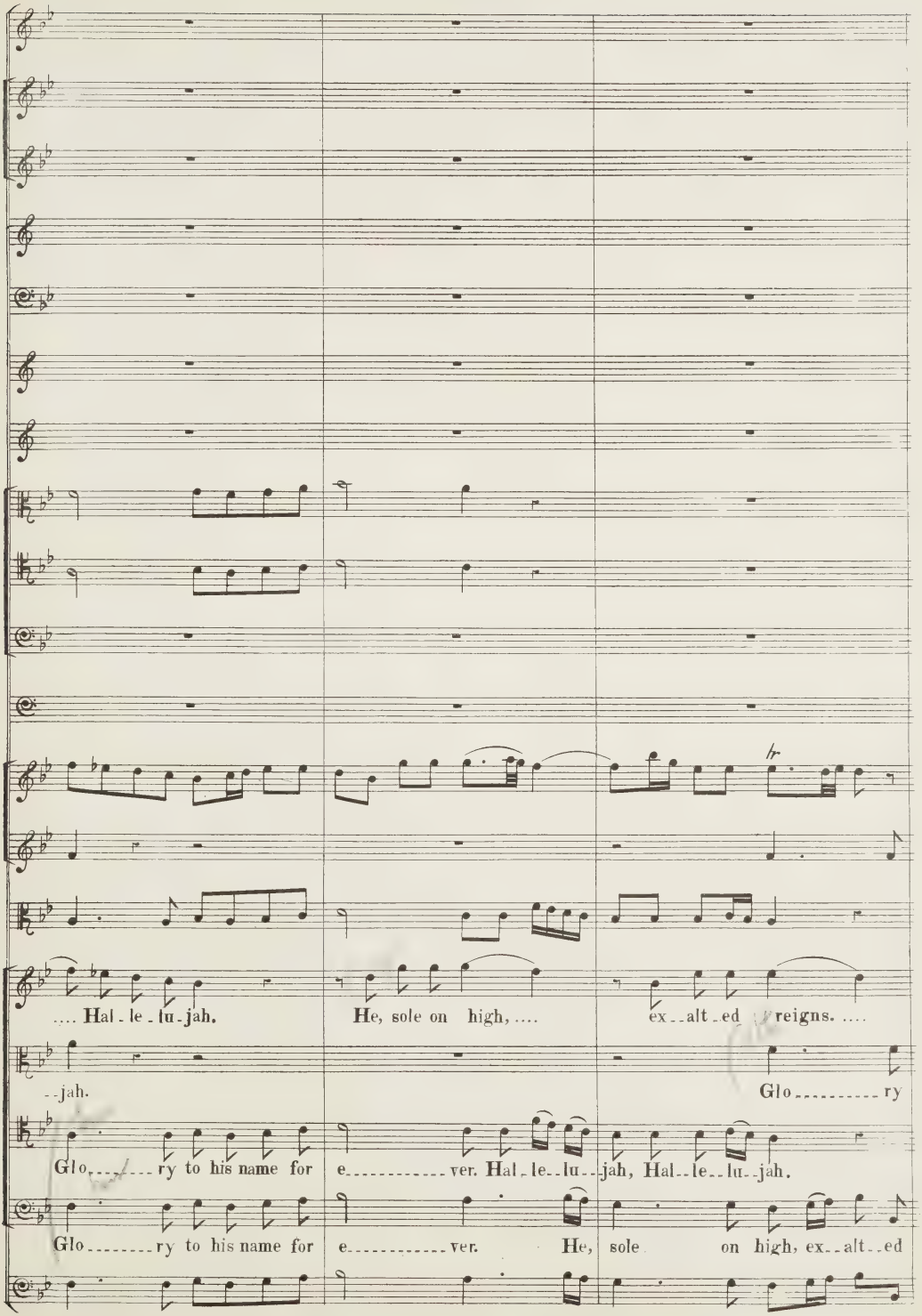
SECOND CHORUS.—ACHIEVED IS THE GLORIOUS WORK.

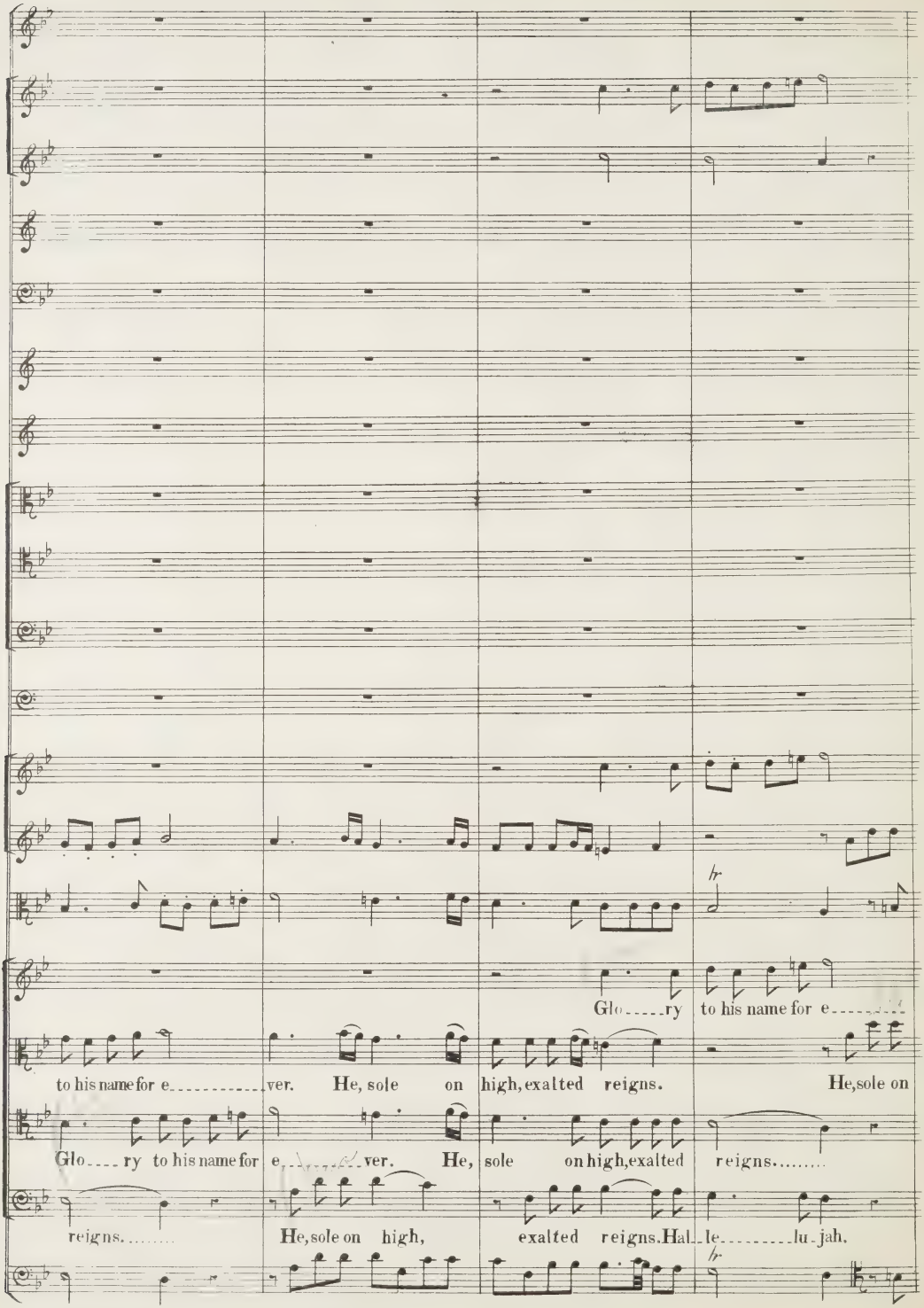


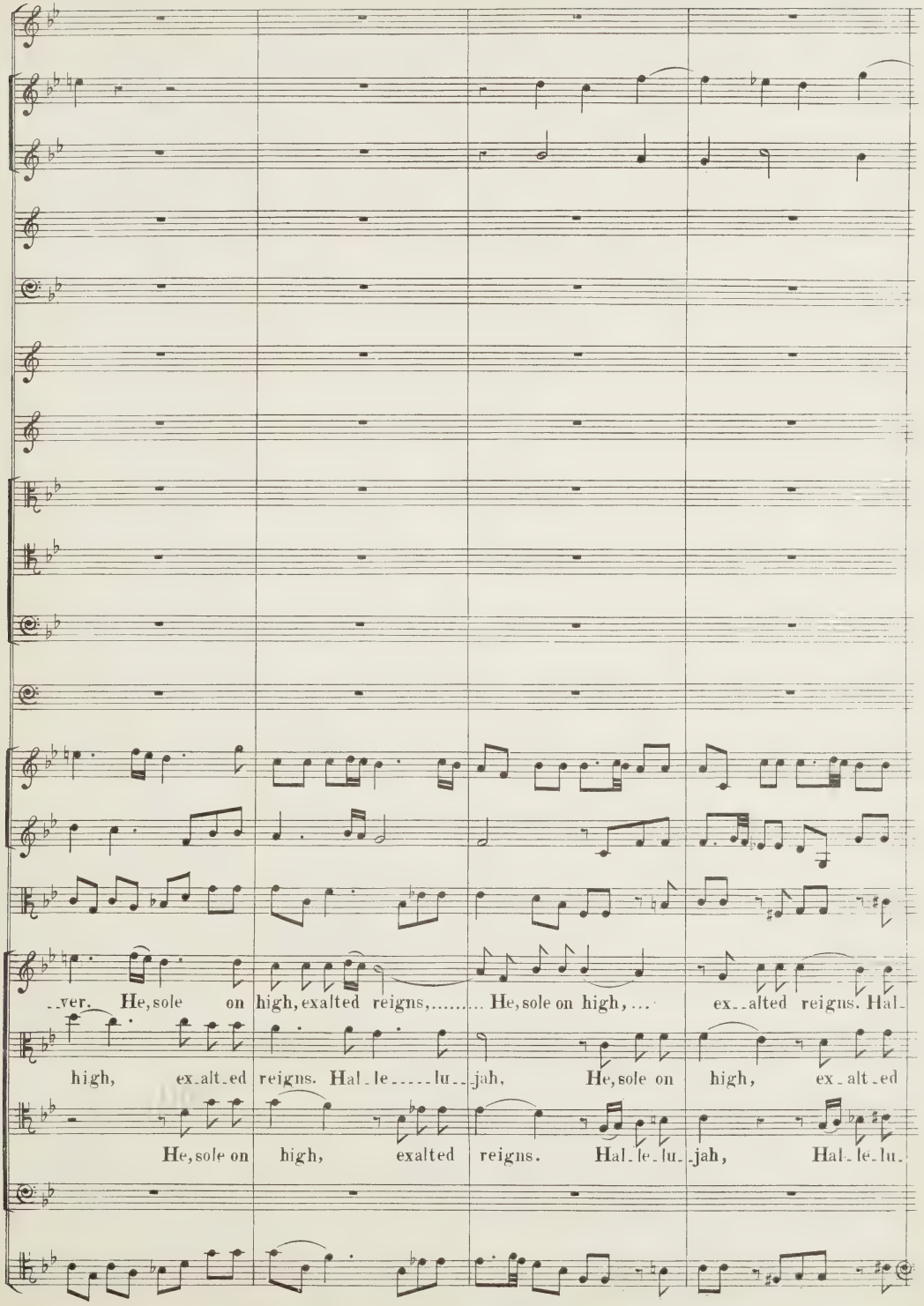

lr
lr
Our song let be the praise of God, the praise of God, the praise of
praise of God, the praise of God, the praise of God, the praise of
Our song... let be..... the praise of God, the praise of God, the praise of
praise of God, our song let be the praise of God, the praise of God, the praise of

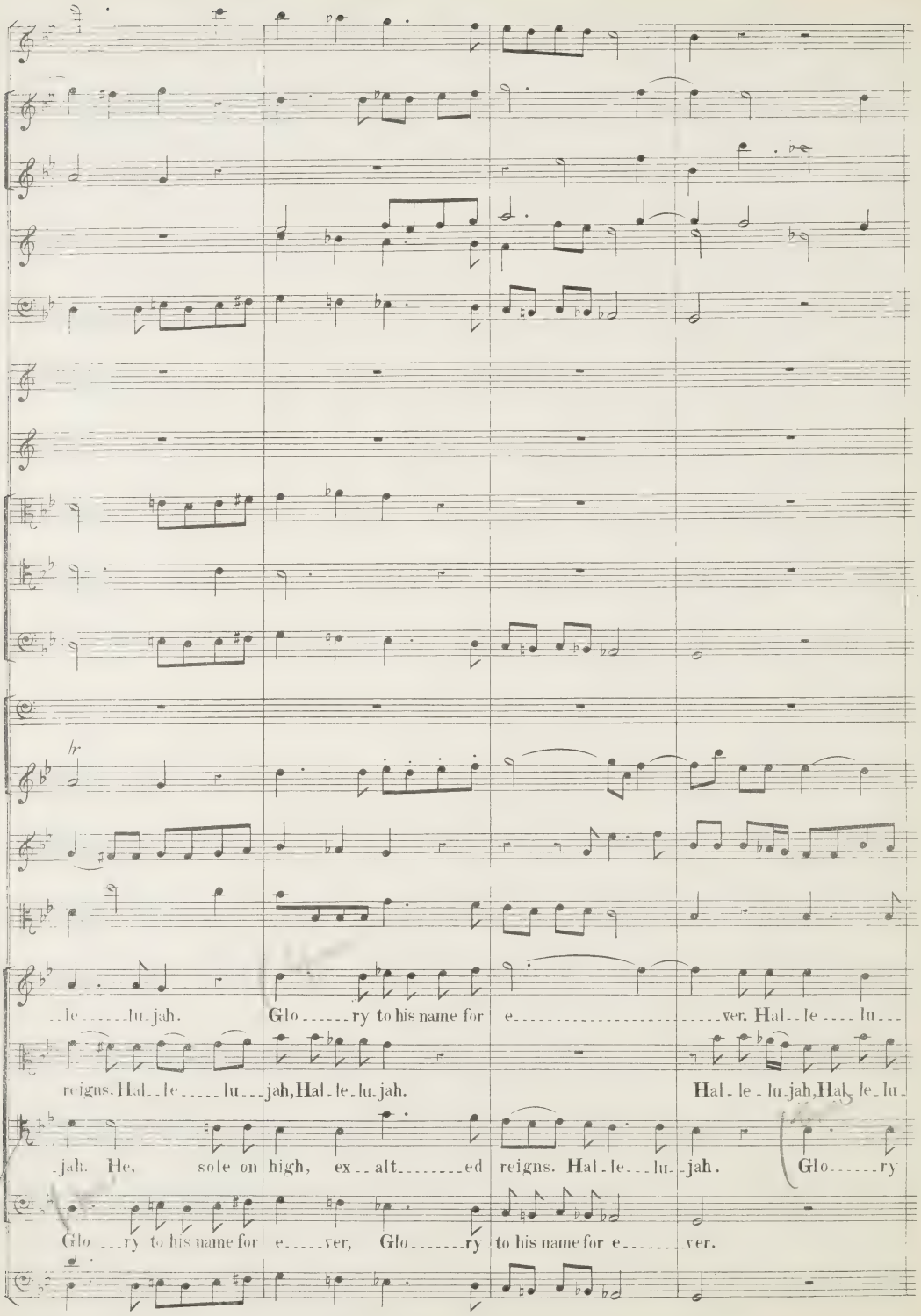

God.
God.
God.
He, sole on high, ex-alt-ed reigns, Hal-
God. Glo---ry to his name for e----------ver. He, sole on high, ex-alt-ed


Glo ..... ry to his name for e ..... ver. He, sole on high, ex-alt-ed reigns .....
He, sole on high, ex-alt-ed reigns. Hal-le ..... lu-
-le-lujah, Hal-le-lu-jah, Hal-le-lu-jah.
reigns. Hal-le-lu-jah, Hal-le-lu-jah.


.... Hal - le - lu - jah. He, sole on high, ... ex - alt - ed reigns. ....
- jah. Glo - - - - - - - - - ry
Glo - - - - - - ry to his name for e - - - - - - - - - - - ver. Hal - le - lu - jah, Hal - le - lu - jah.
Glo - - - - - - - ry to his name for e - - - - - - - - - - - ver. He, sole on high, ex - alt - ed


Glo-----ry to his name for e----------
to his name for e----------ver. He, sole on high, exalted reigns. He, sole on
Glo----ry to his name for e----------ver. He, sole on high, exalted reigns.....
reigns..... He, sole on high, exalted reigns. Hal--le----------lu-jah.


..ver. He, sole on high, exalted reigns, ... He, sole on high, ... ex..alted reigns. Hal-
high, ex.alt.ed reigns. Hal.le.....lu..jah, He, sole on high, ex.alt.ed
He, sole on high, exalted reigns. Hal.le.lu..jah, Hal.le.lu.

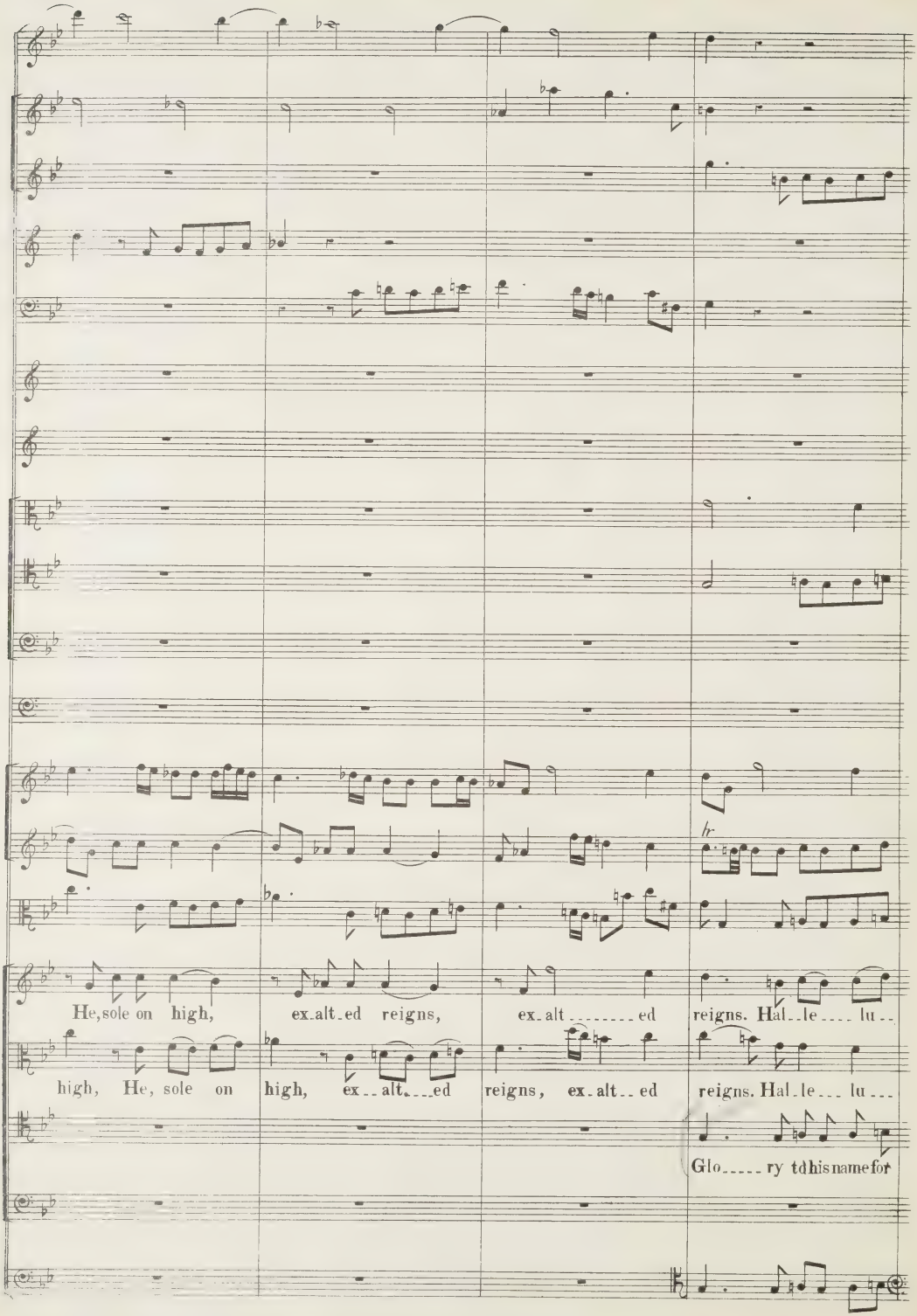

..le.....lu-jah. Glo.....ry to his name for e.....ver. Hal..le....lu...
reigns. Hal..le.....lu...jah, Hal-le-lu-jah. Hal-le-lu-jah, Hal-le-lu-
-jah. He, sole on high, ex..alt.....ed reigns. Hal-le...lu..jah. Glo.....ry
Glo...ry to his name for e.....ver, Glo.....ry to his name for e.....ver.

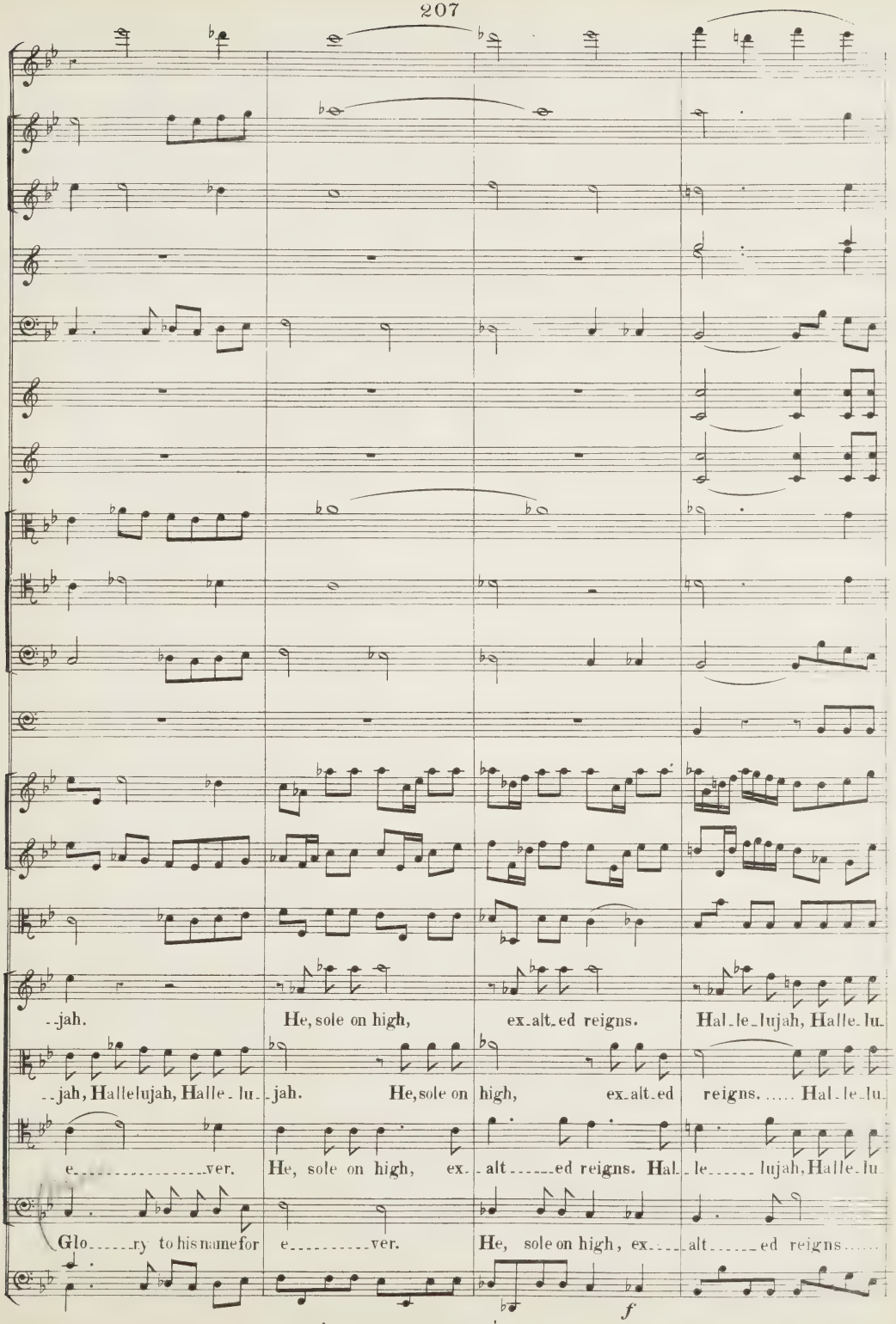
--jah. He, sole on high,

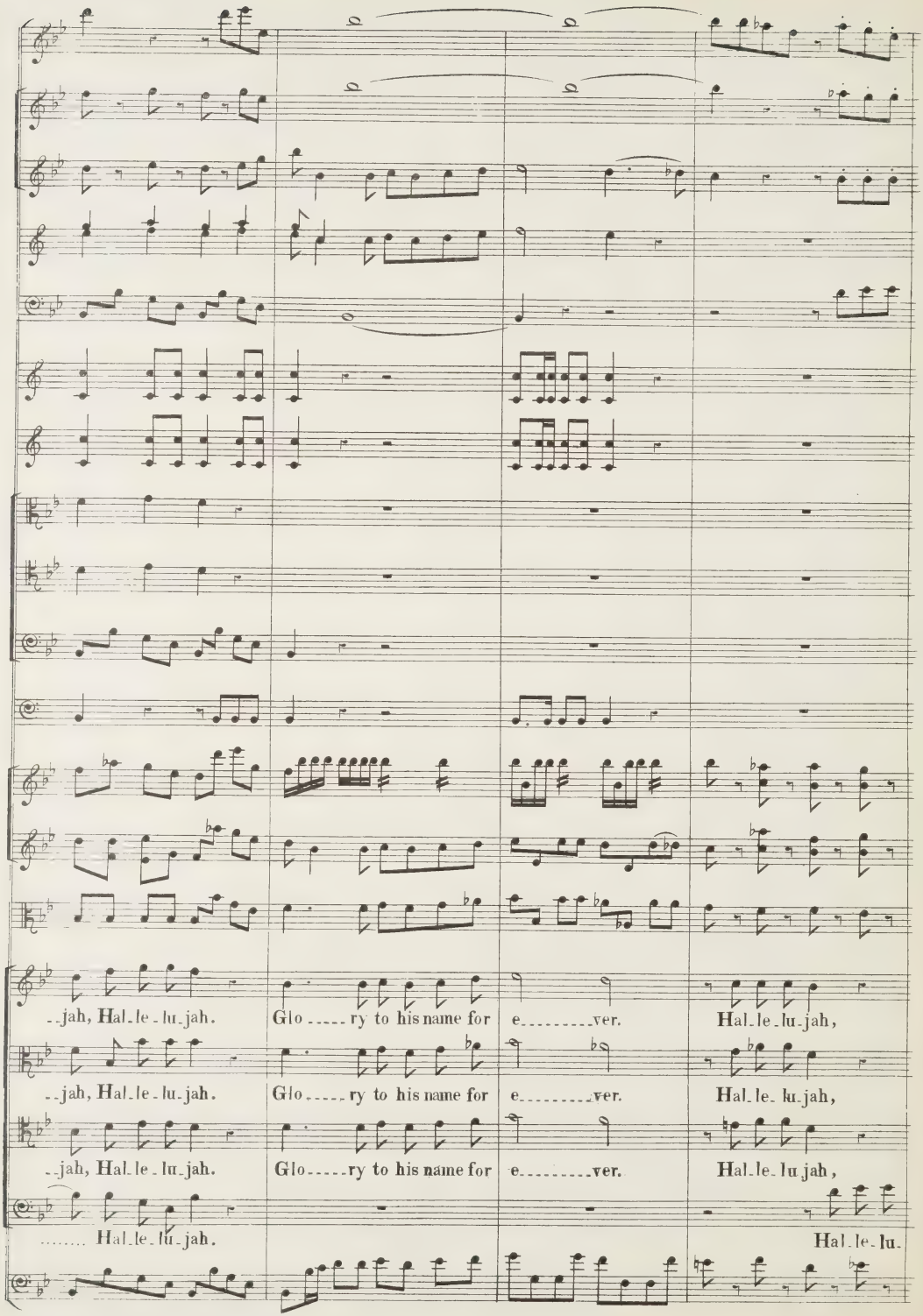
--jah. Glo---ry to his name for e-------ver, Hal-le-lu--jah. He, sole on

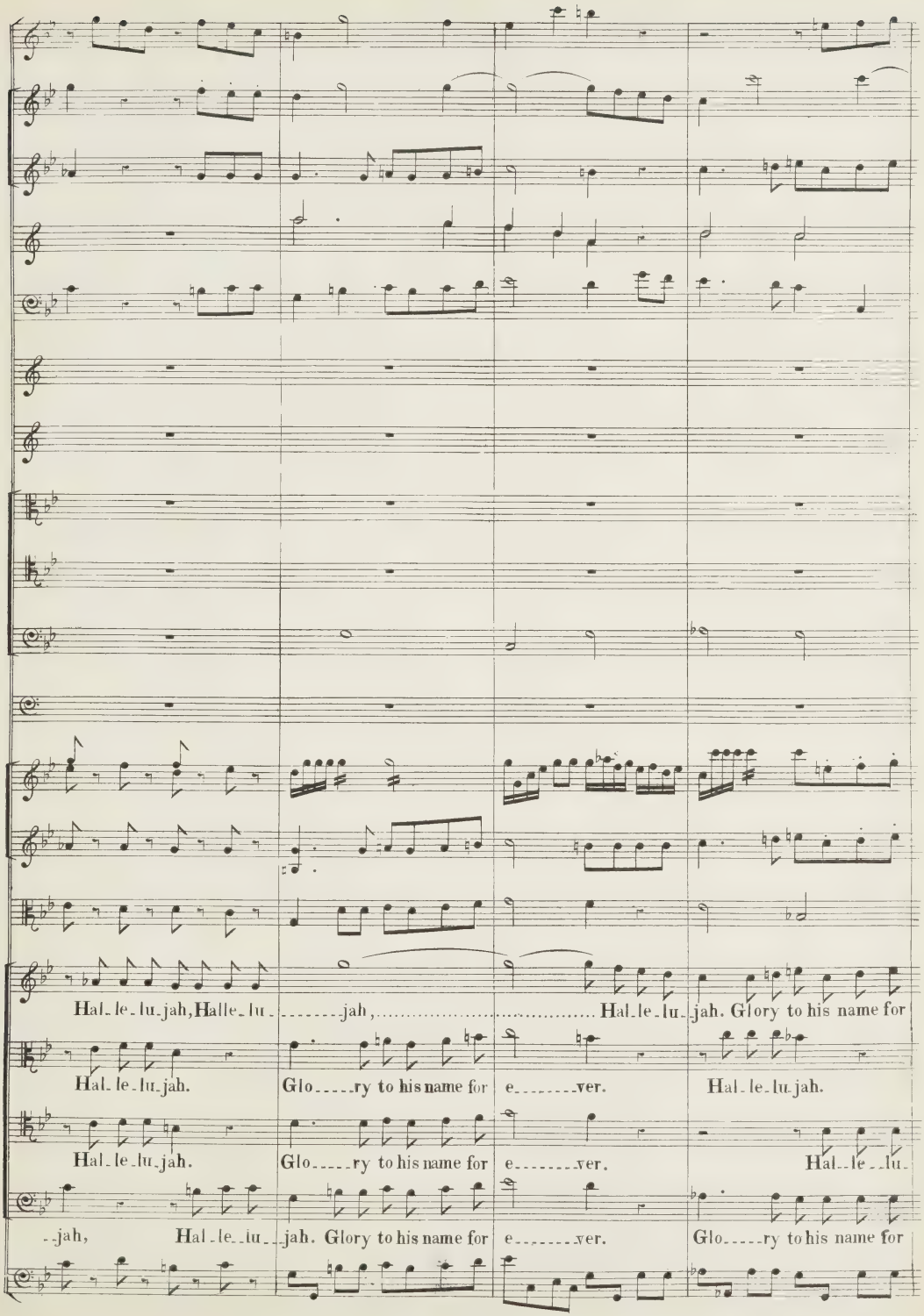
to his name for e----------ver, Hal--le----lu---jah, Hal---le-----lu---jah.

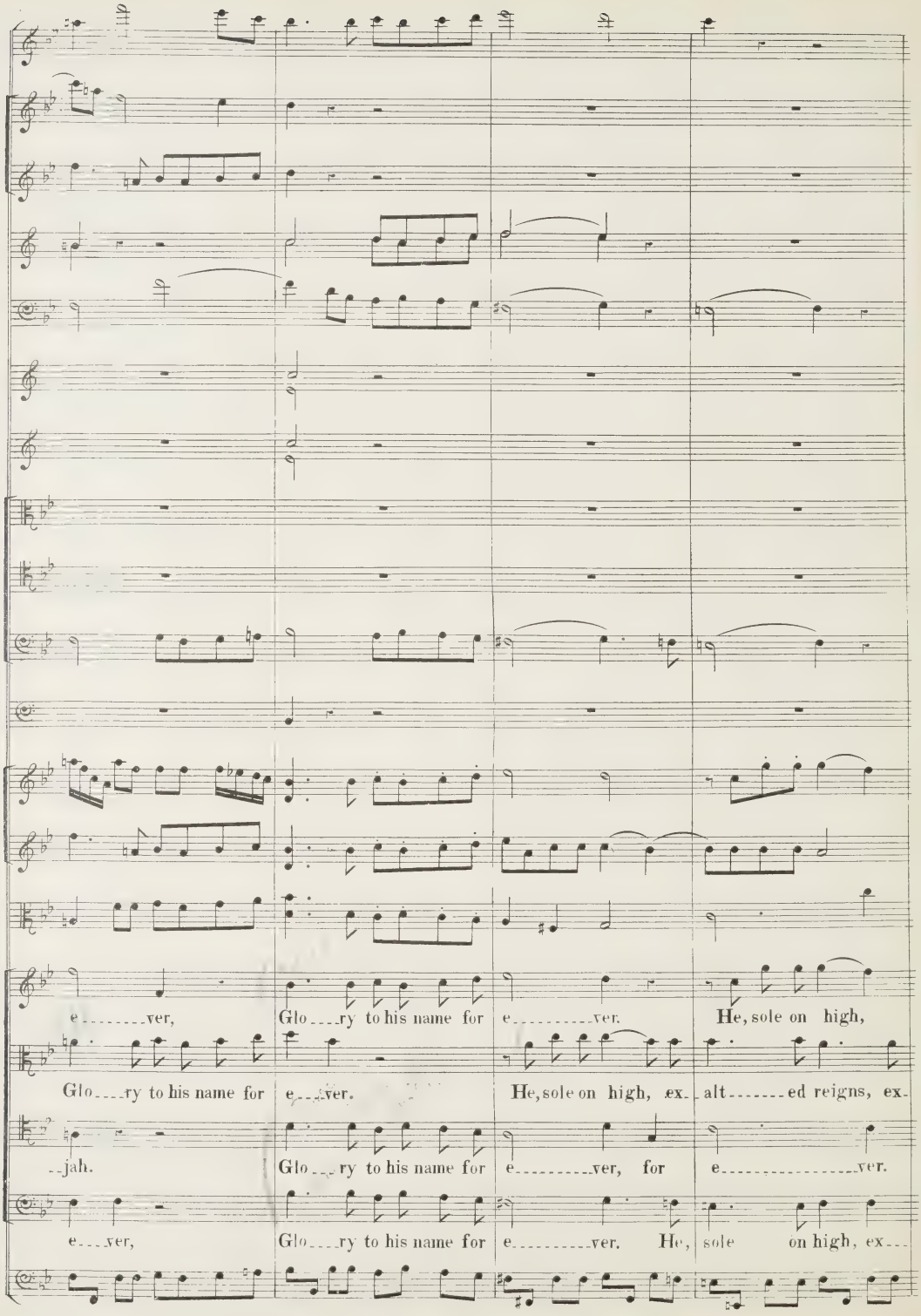
Glo----ry to his name for e--------ver, Hal--le---lu--jah, Hal-le-lu--jah.

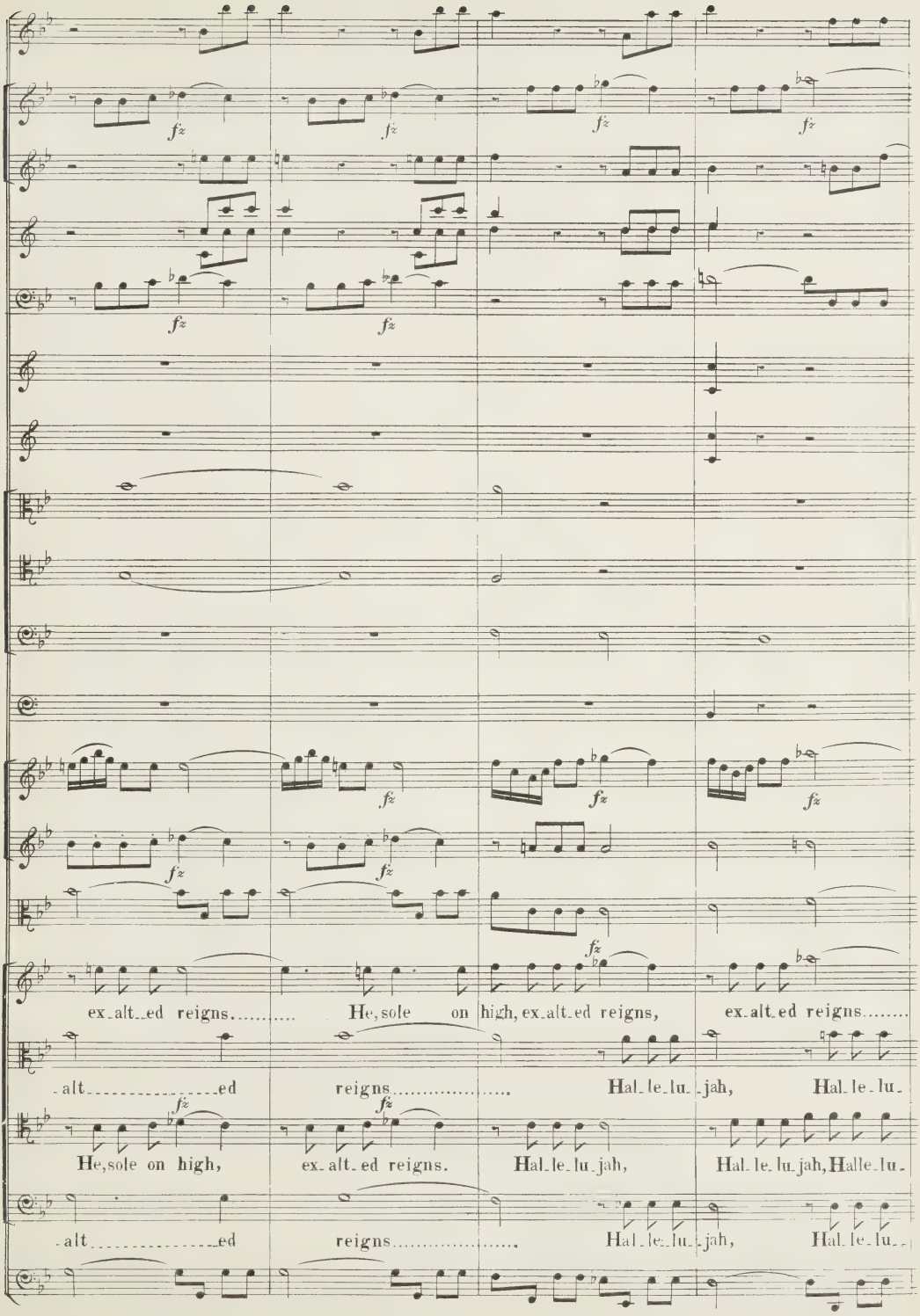

He, sole on high, ex-alt-ed reigns, ex-alt-------ed reigns. Hal--le---- lu--
high, He, sole on high, ex--alt----ed reigns, ex-alt--ed reigns. Hal-le--- lu---
Glo-----ry to this name for

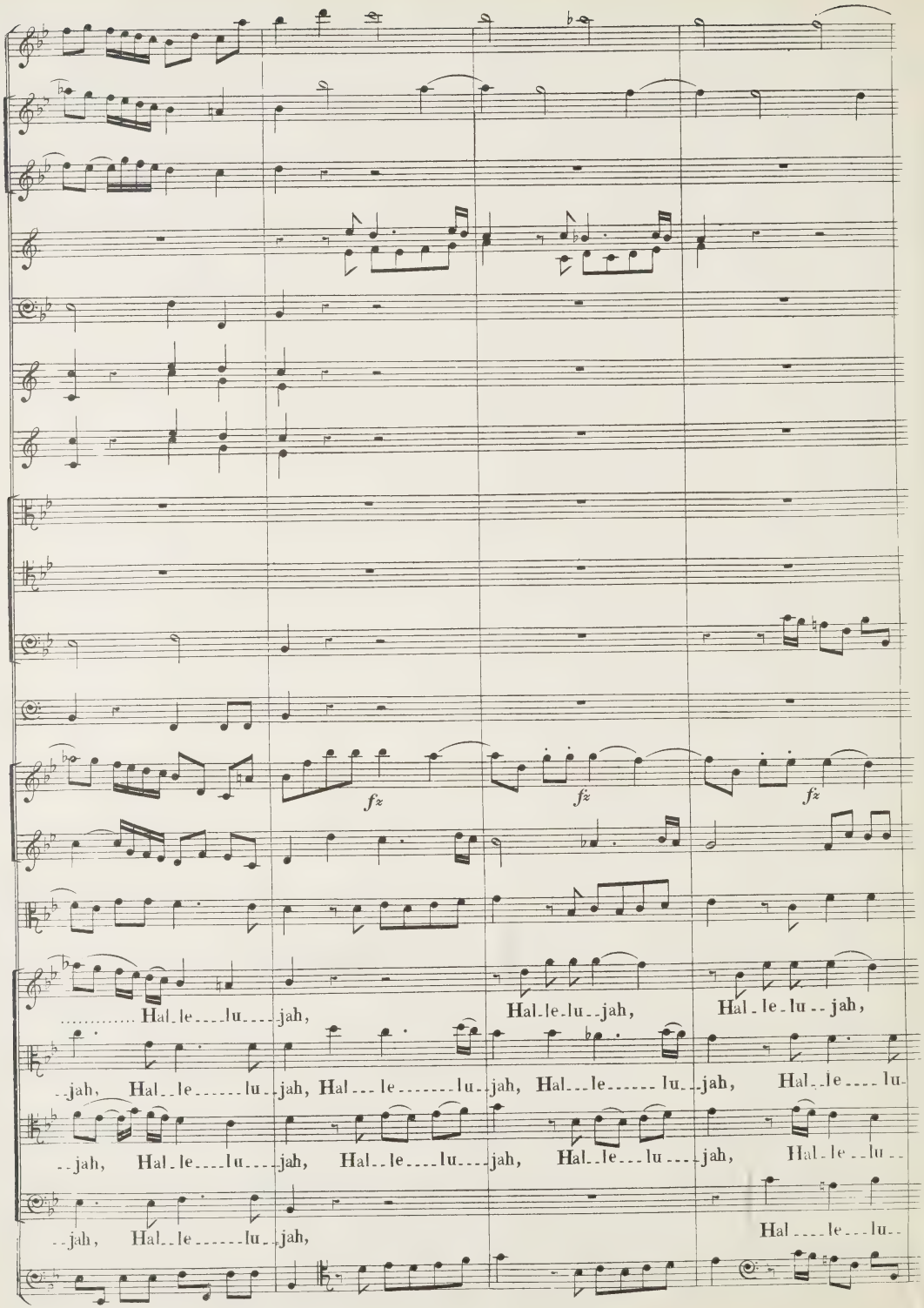

jah.
He, sole on high,
ex-alt-ed reigns.
Hal-le-lujah, Halle-lu-
jah, Hallelujah, Halle-lu-
jah.
He, sole on
high,
ex-alt-ed
reigns.
Hal-le-lu-
e-ver.
He, sole on high,
ex-alt-ed reigns.
Hal-le-lujah, Halle-lu-
Glo-ry to his name for
e-ver.
He, sole on high, ex-alt-ed reigns
f

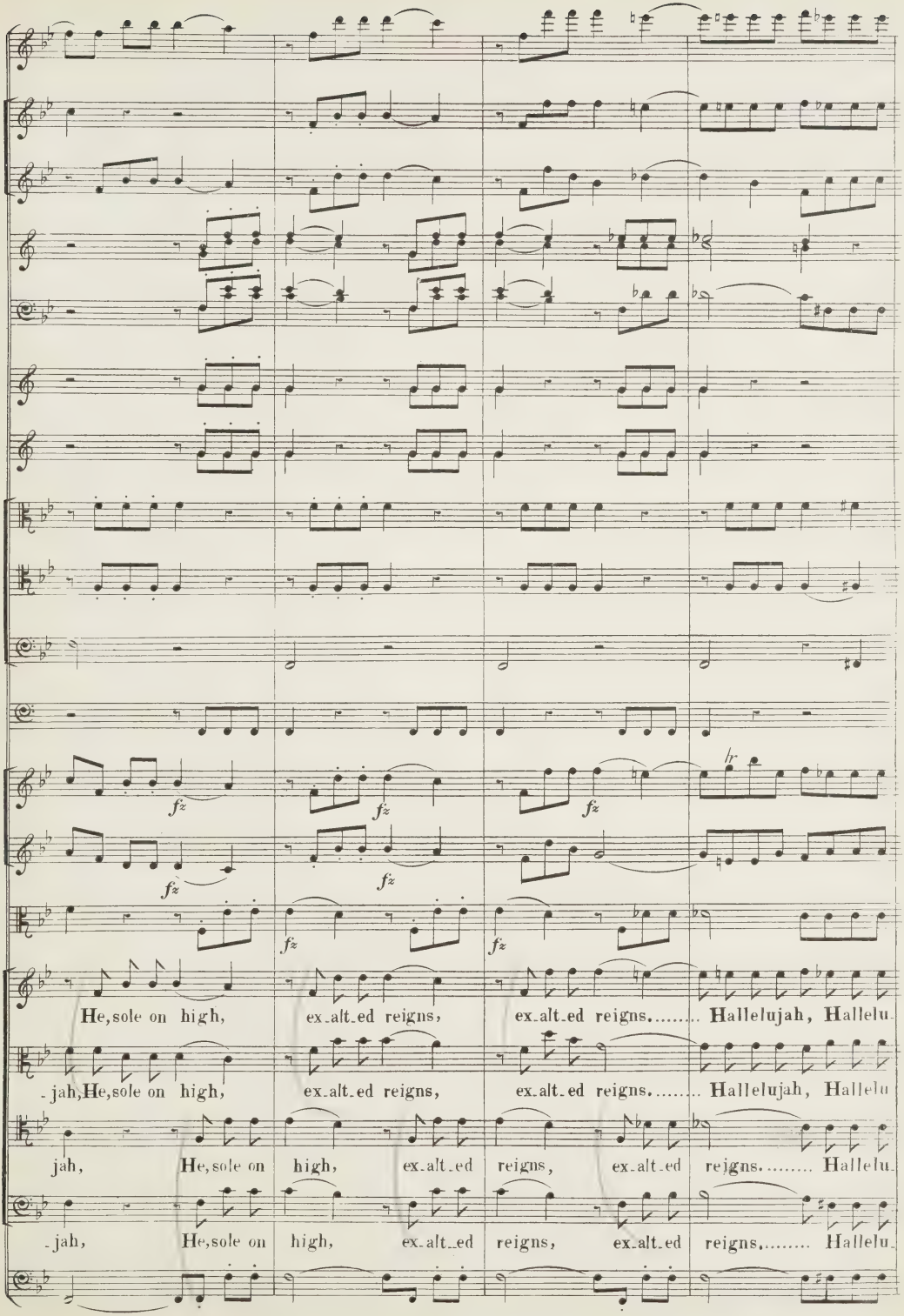

..jah, Hal-le-lu-jah. Glo-ry to his name for e-ver. Hal-le-lu-jah,
..jah, Hal-le-lu-jah. Glo-ry to his name for e-ver. Hal-le-lu-jah,
..jah, Hal-le-lu-jah. Glo-ry to his name for e-ver. Hal-le-lu-jah,
..... Hal-le-lu-jah. Hal-le-lu-

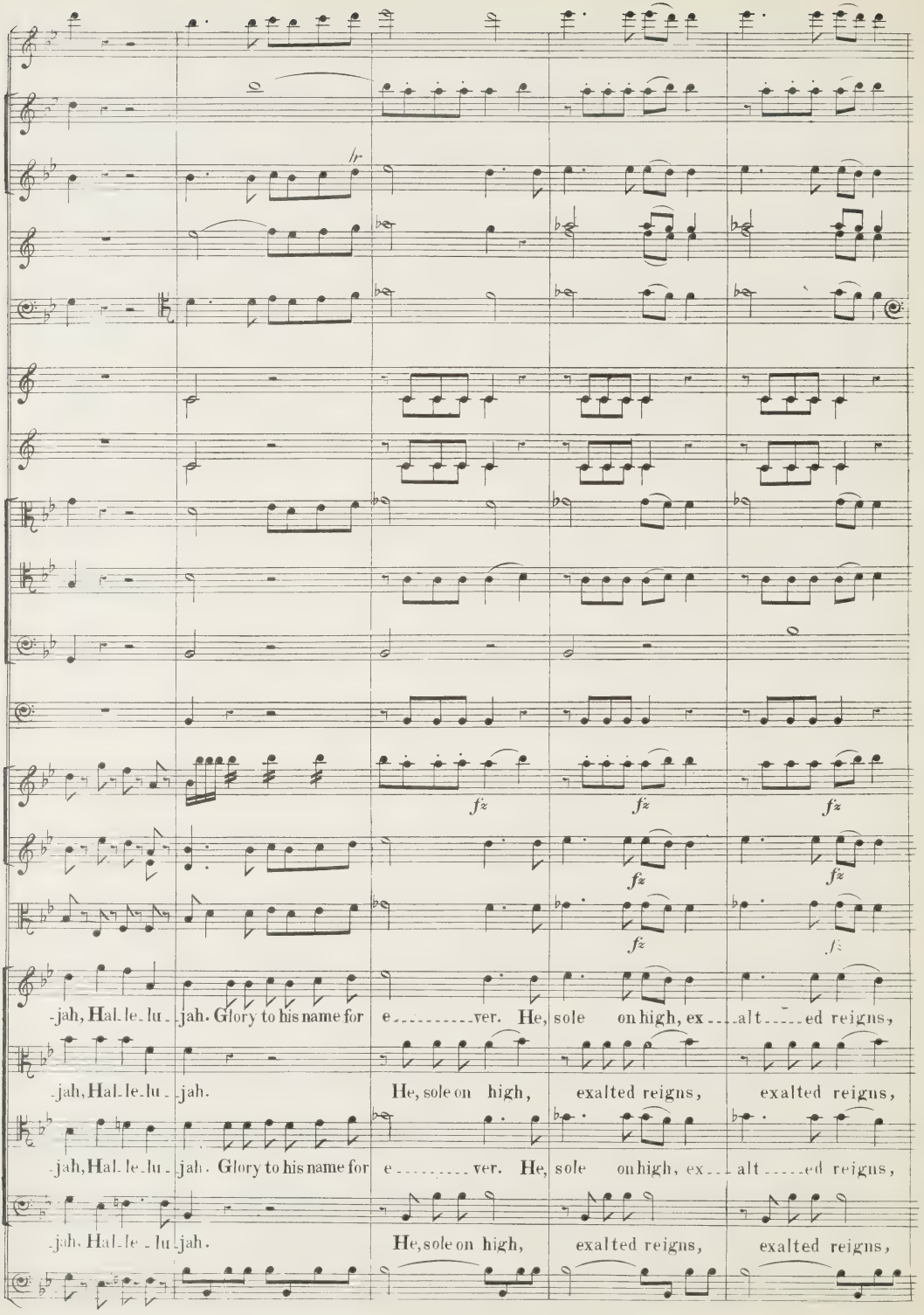

Hal-le-lu-jah, Halle-lu-jah, Hal-le-lu-jah. Glory to his name for
Hal-le-lu-jah. Glo-ry to his name for e-ver. Hal-le-lu-jah.
Hal-le-lu-jah. Glo-ry to his name for e-ver. Hal-le-lu-
-jah, Hal-le-lu-jah. Glory to his name for e-ver. Glo-ry to his name for


e-------ver, Glo---ry to his name for e---------ver. He, sole on high,
Glo---ry to his name for e---ver. He, sole on high, ex-alt------ed reigns, ex-
-jah. Glo---ry to his name for e---------ver, for e----------ver.
e---ver, Glo---ry to his name for e---------ver. He, sole on high, ex---


fz
ex-alt-ed reigns..... He, sole on high, ex-alt-ed reigns, ex-alt-ed reigns.....
-alt-ed reigns..... Hal-le-lu-jah, Hal-le-lu-
He, sole on high, ex-alt-ed reigns. Hal-le-lu-jah, Hal-le-lu-jah, Halle-lu-
-alt-ed reigns..... Hal-le-lu-jah, Hal-le-lu-


fz
fz
fz
Hal-le-lu-jah,
Hal-le-lu-jah,
Hal-le-lu-jah,
jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-
jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-
jah, Hal-le-lu-jah,
Hal-le-lu-


fz
fz
fz
fz
fz
fz
fz
fz
tr
He, sole on high, ex-alt-ed reigns, ex-alt-ed reigns..... Hallelujah, Hallelu-
-jah, He, sole on high, ex-alt-ed reigns, ex-alt-ed reigns..... Hallelujah, Hallelu
jah, He, sole on high, ex-alt-ed reigns, ex-alt-ed reigns..... Hallelu-
-jah, He, sole on high, ex-alt-ed reigns, ex-alt-ed reigns..... Hallelu-


fz
fz
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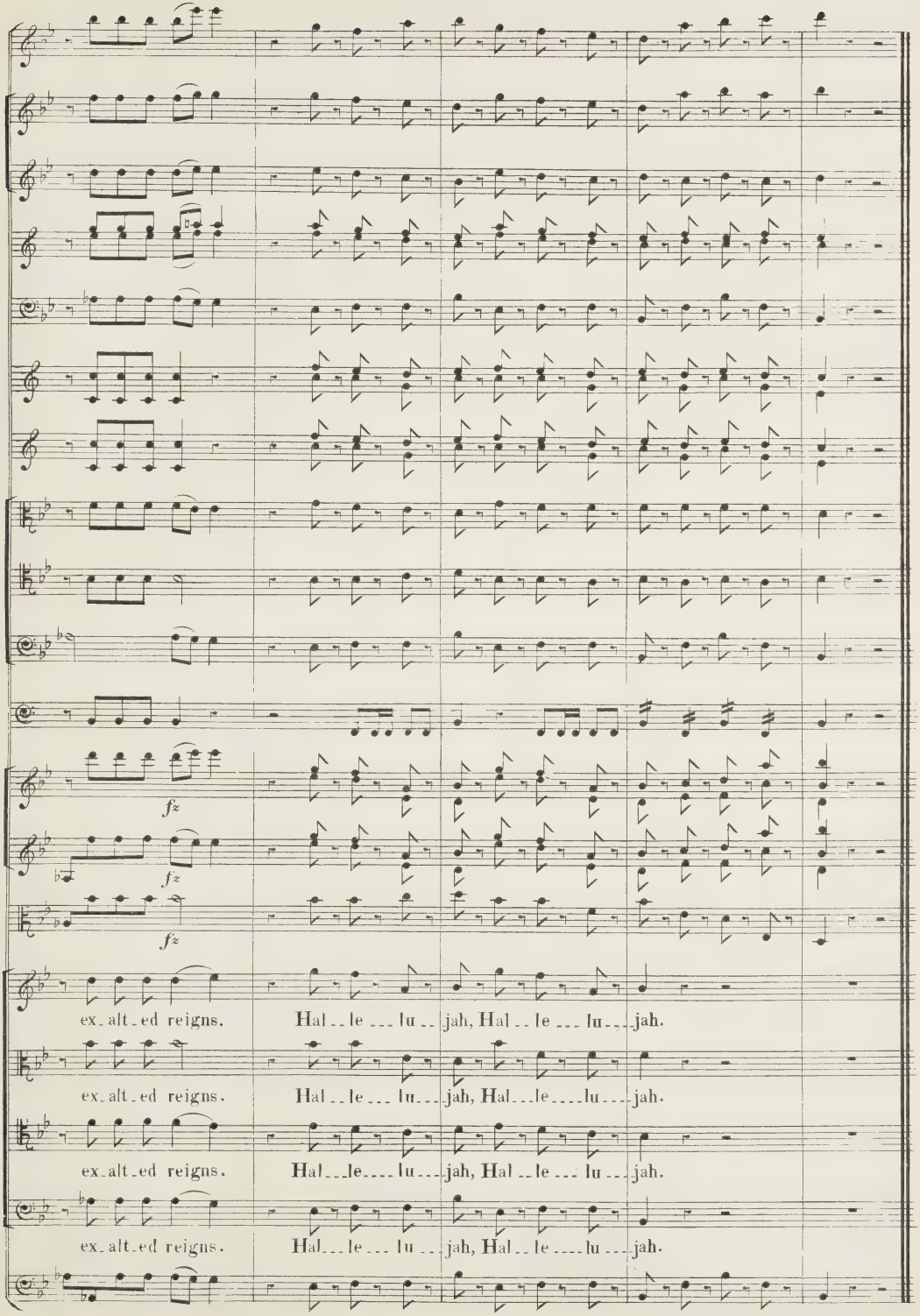
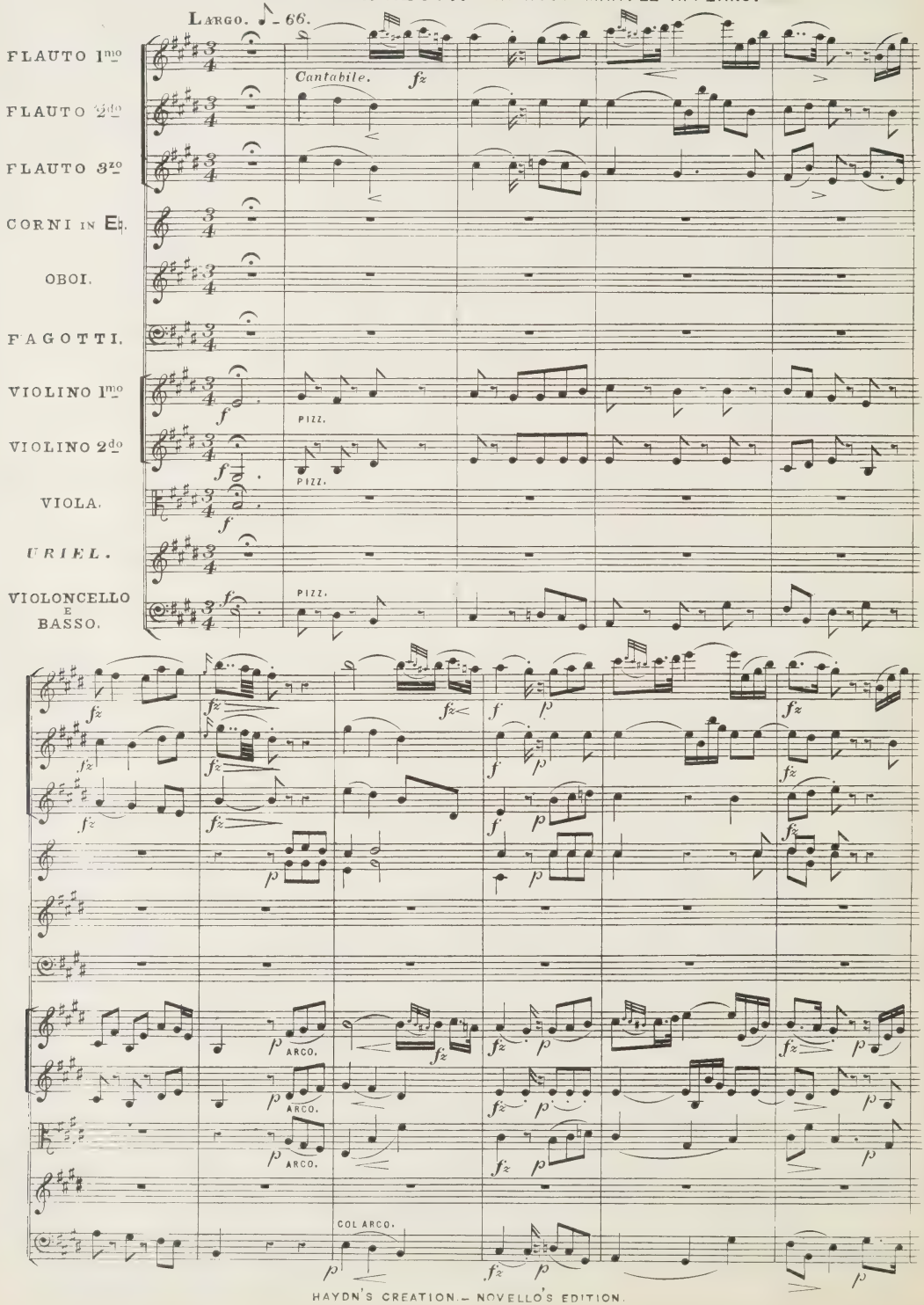
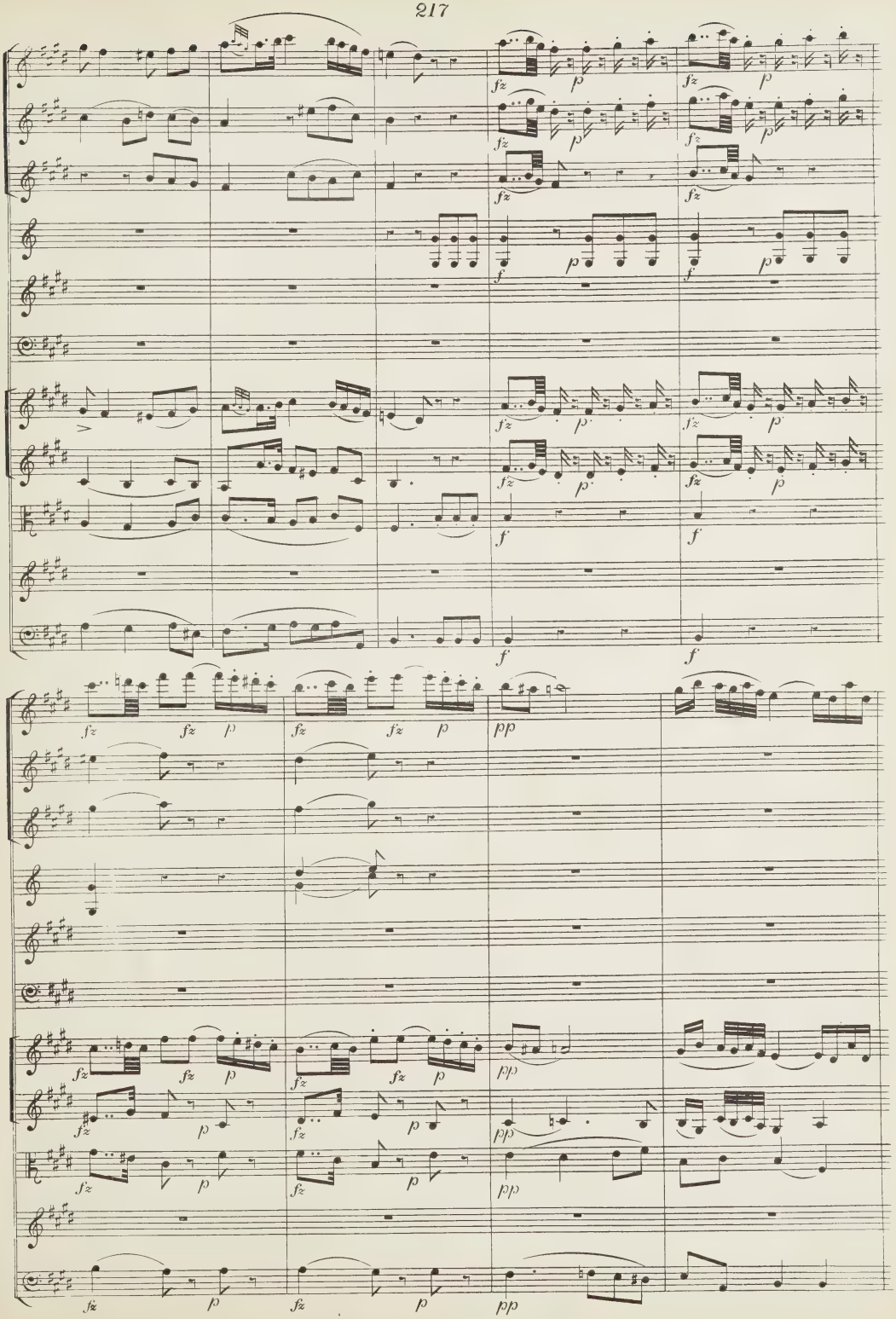
fz
fz
-jah, Hal-le-lu-jah. Glory to his name for e-----ver. He, sole on high, ex---alt-----ed reigns,
-jah, Hal-le-lu-jah. He, sole on high, exalted reigns, exalted reigns,
-jah, Hal-le-lu-jah. Glory to his name for e-----ver. He, sole on high, ex---alt-----ed reigns,
-jah, Hal-le-lu-jah. He, sole on high, exalted reigns, exalted reigns,



End of the Second Part.

No. 28. INTRODUCTION & RECIT.— IN ROSY MANTLE APPEARS.




fz
p
f
pp

In

rosy mantle ap_pears, by mu___sic sweet a__wak'd, the morn___ing young and

fair. From heav'ns an_gel_ic

SOLI.

choir Pure har_mo_ny de_scends on ra_vish'd earth.

Behold the blissful pair, where hand in hand they go:

their glowing looks ex. press the thanks that swell their grateful hearts.

più moto.

f

f

f

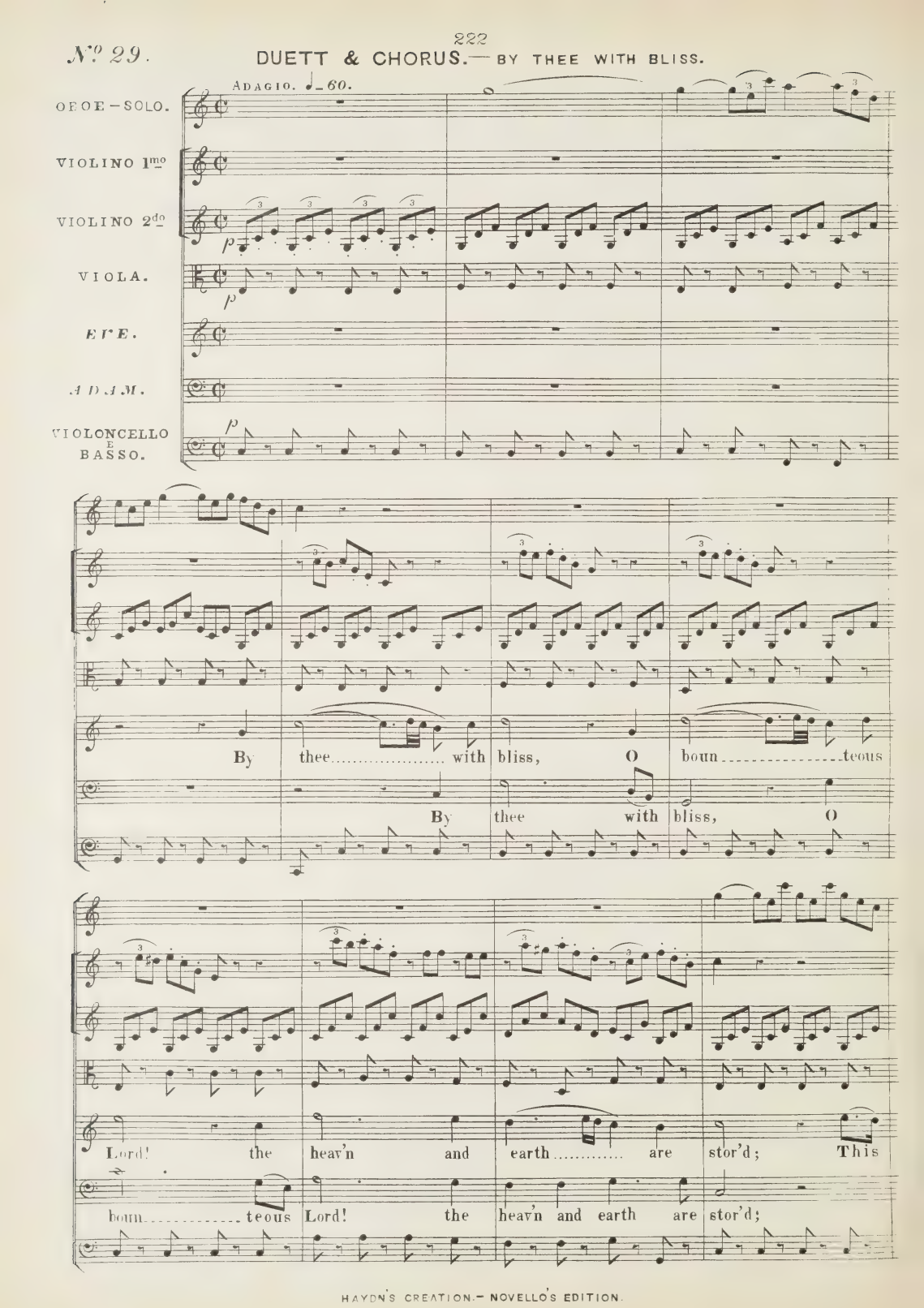
A louder praise of God; their lips shall ut_ter soon;

più moto.

f

Then let our voi_ces ring u_ni_ted with their song.

No. 29. DUETT & CHORUS.— BY THEE WITH BLISS.



world so great, so wonderful, Thy migh.....ty

This world so great, so wonderful, Thy migh-ty hand.....

hand... has fram'd. This world so great, so

.... has fram'd. This world so great,

won-derful, Thy migh.....ty hand... has fram'd. By

so won-derful, Thy migh....ty hand..... has fram'd.

FLAUTI.

OBOI.

FAGOTTI.

CONTRA FAGOTTO Page 230.

TYMPANO IN C. G.

VIOLINO 1mo

VIOLINO 2do

VIOLA.

EVE.

Thee.....with bliss, O boun.....teous Lord! The

ADAM.

By Thee with bliss, O boun...teous Lord! The

SOPRANO.

p

For e.....ver blessed be his pow'r, For e.....ver blessed be his

ALTO.

p

For e.....ver blessed be his pow'r, For e.....ver blessed be his

TENOR.

p

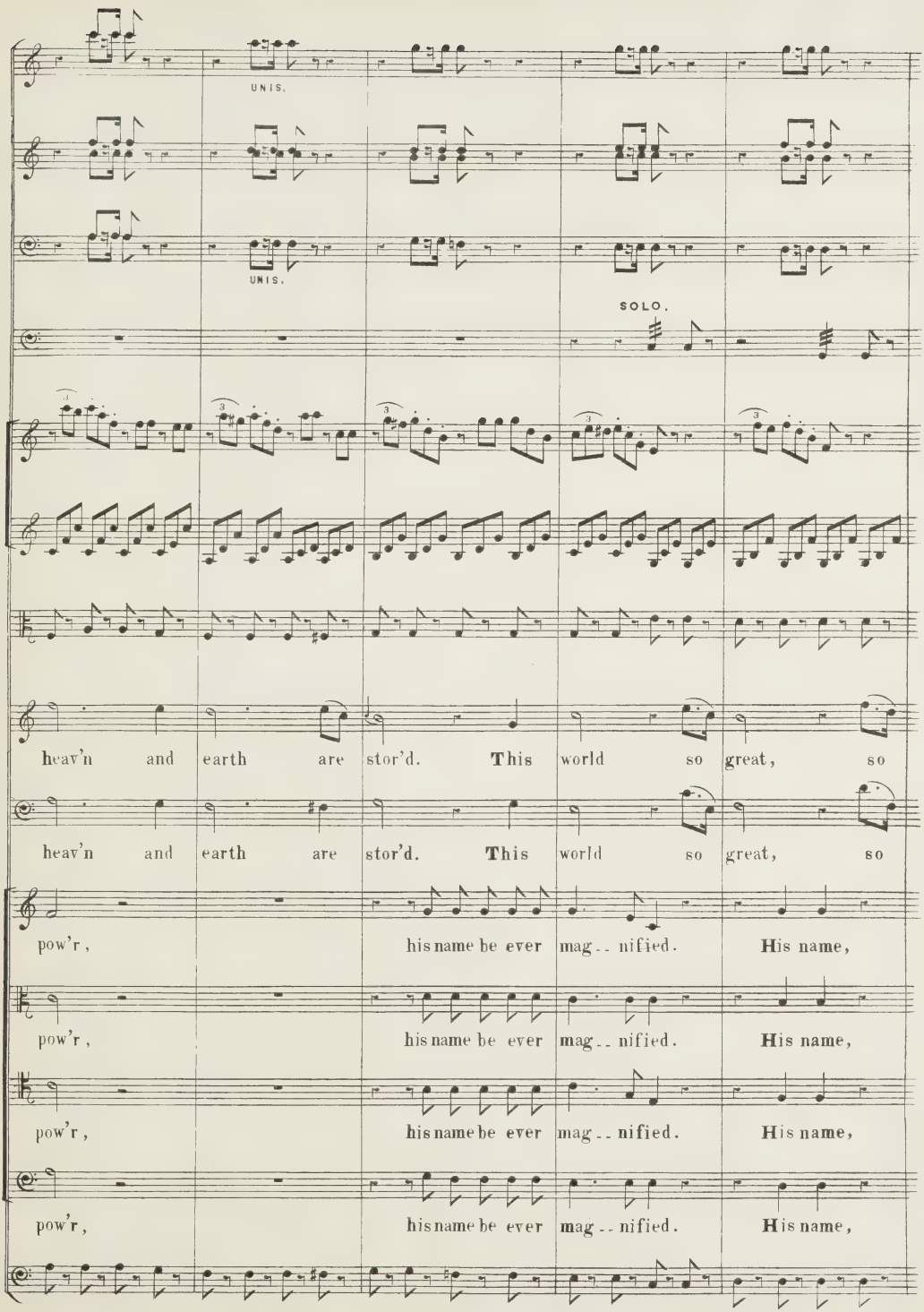
For e.....ver blessed be his pow'r, For e.....ver blessed be his

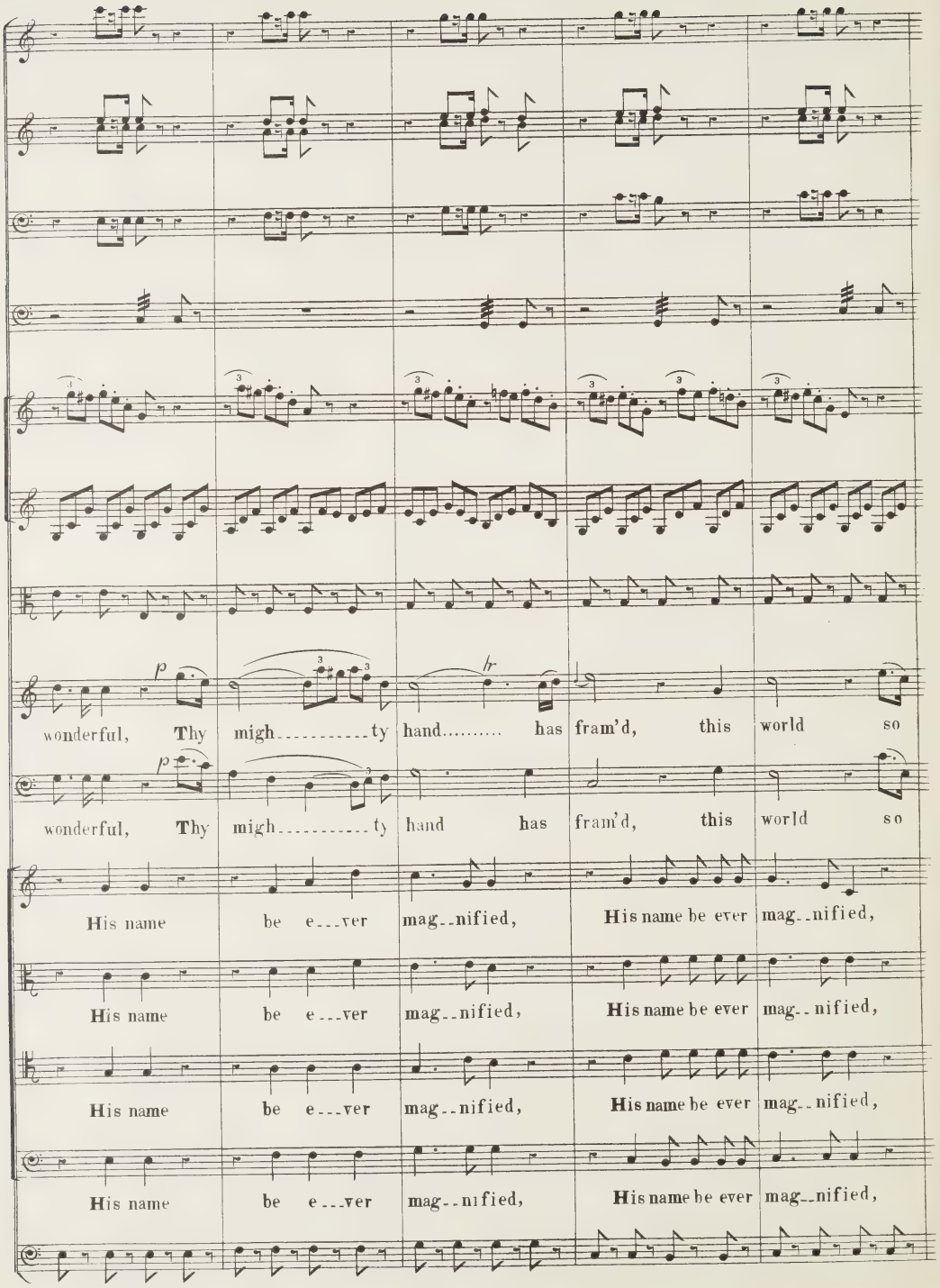
BASS.

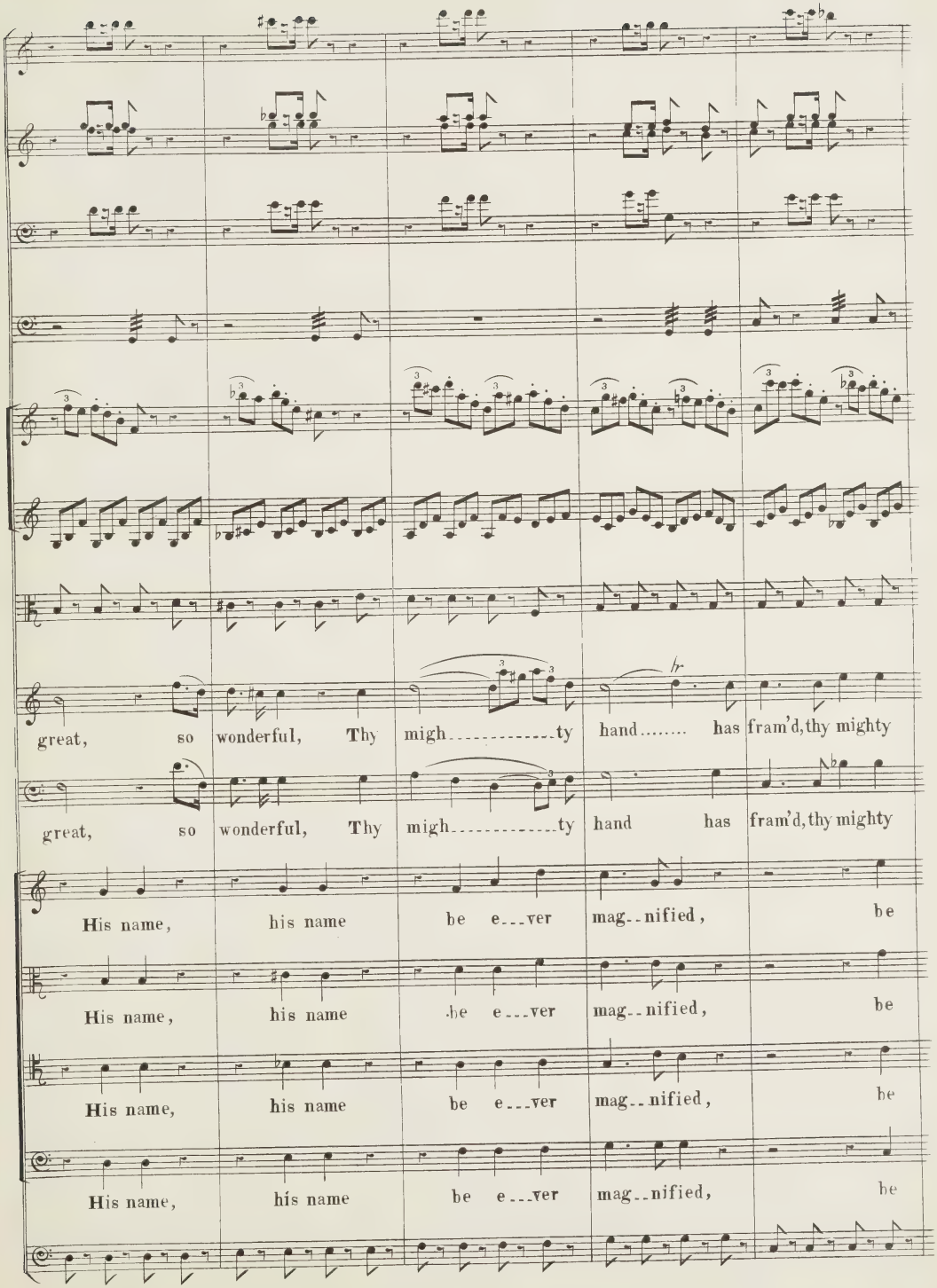
p

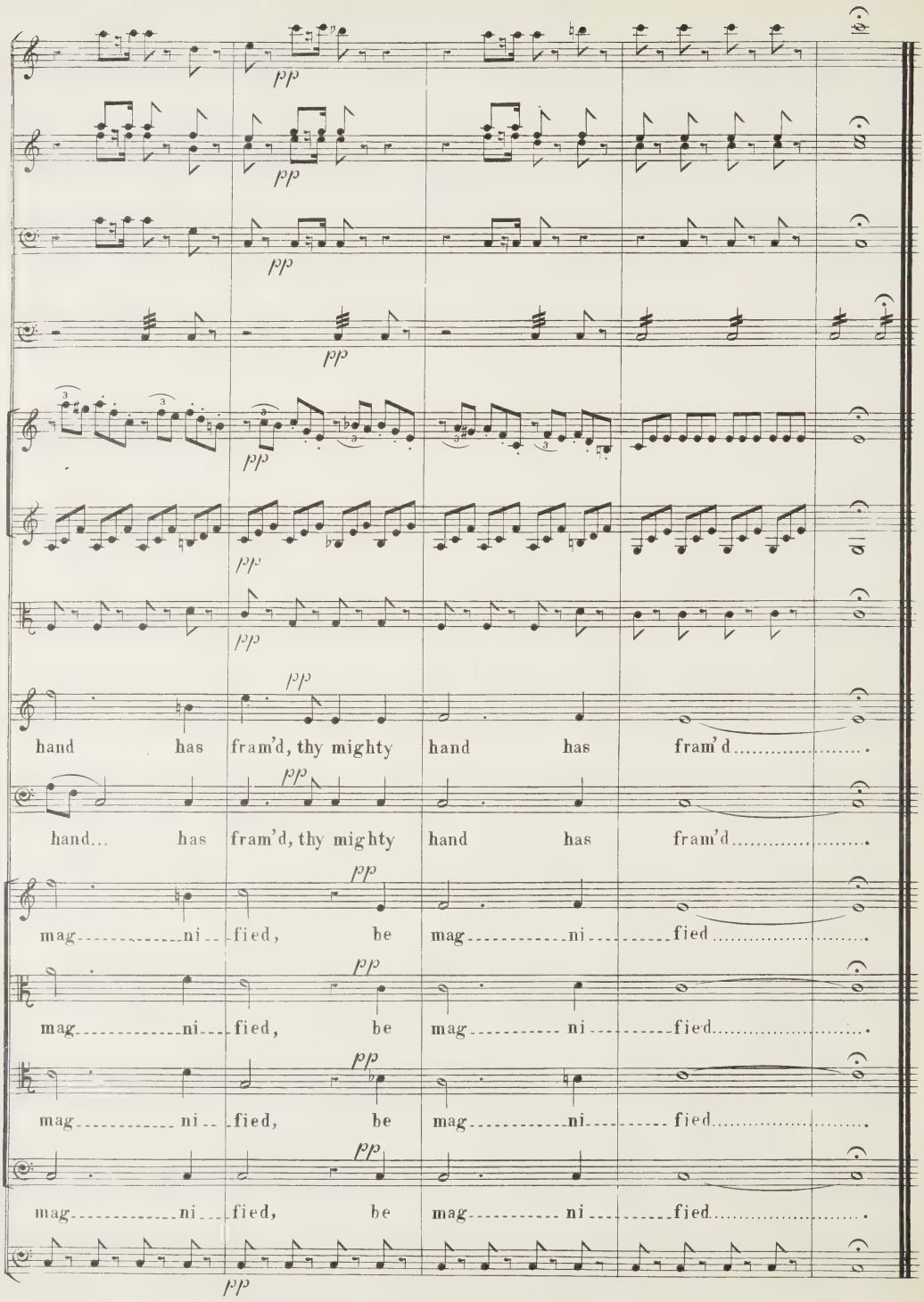
For e.....ver blessed be his pow'r, For e.....ver blessed be his

BASSI.


UNIS.
UNIS.
SOLO.
heav'n and earth are stor'd. This world so great, so
heav'n and earth are stor'd. This world so great, so
pow'r, his name be ever mag-- nified. His name,
pow'r, his name be ever mag-- nified. His name,
pow'r, his name be ever mag-- nified. His name,
pow'r, his name be ever mag-- nified. His name,


p
tr
wonderful, Thy migh.....ty hand..... has fram'd, this world so
p
wonderful, Thy migh.....ty hand has fram'd, this world so
His name be e...ver mag..nified, His name be ever mag..nified,
His name be e...ver mag..nified, His name be ever mag..nified,
His name be e...ver mag..nified, His name be ever mag..nified,
His name be e...ver mag..nified, His name be ever mag..nified,


great, so wonderful, Thy migh ty hand has fram'd, thy mighty
great, so wonderful, Thy migh ty hand has fram'd, thy mighty
His name, his name be e ver mag nified, be
His name, his name be e ver mag nified, be
His name, his name be e ver mag nified, be
His name, his name be e ver mag nified, be


pp
hand has fram'd, thy mighty hand has fram'd
hand... has fram'd, thy mighty hand has fram'd
mag-ni-fied, be mag-ni-fied
mag-ni-fied, be mag-ni-fied
mag-ni-fied, be mag-ni-fied
mag-ni-fied, be mag-ni-fied

No. 29 *continued.* DUETT & CHORUS.— OF STARS THE FAIREST.

ALLEGRETTO. ♪ = 132.

VIOLINO 1mo

VIOLINO 2do

VIOLA.

ADAM.

BASSI.

mez. voce. *mez. voce.* *mez. voce.* *mez. voce.*

Of stars the fair..est

pledge of day, that crowns the smiling morn; and

thou bright sun that cheer'st the world, Thou eye and soul of all,

and thou bright sun that cheer'st the world, Thou eye and

FLAUTI.

OBOI.

FAGOTTI.

CONTRAFAGOTTI

CHOS

Pro_claim in your ex_tend_ed course, Th'al_migh_ty

CHOS

Pro_claim in your ex_tend_ed

CHOS

Pro_claim....., Pro_claim in your ex_tend_ed

CHOS

soul of all. Pro_claim in your ex_tend_ed course,

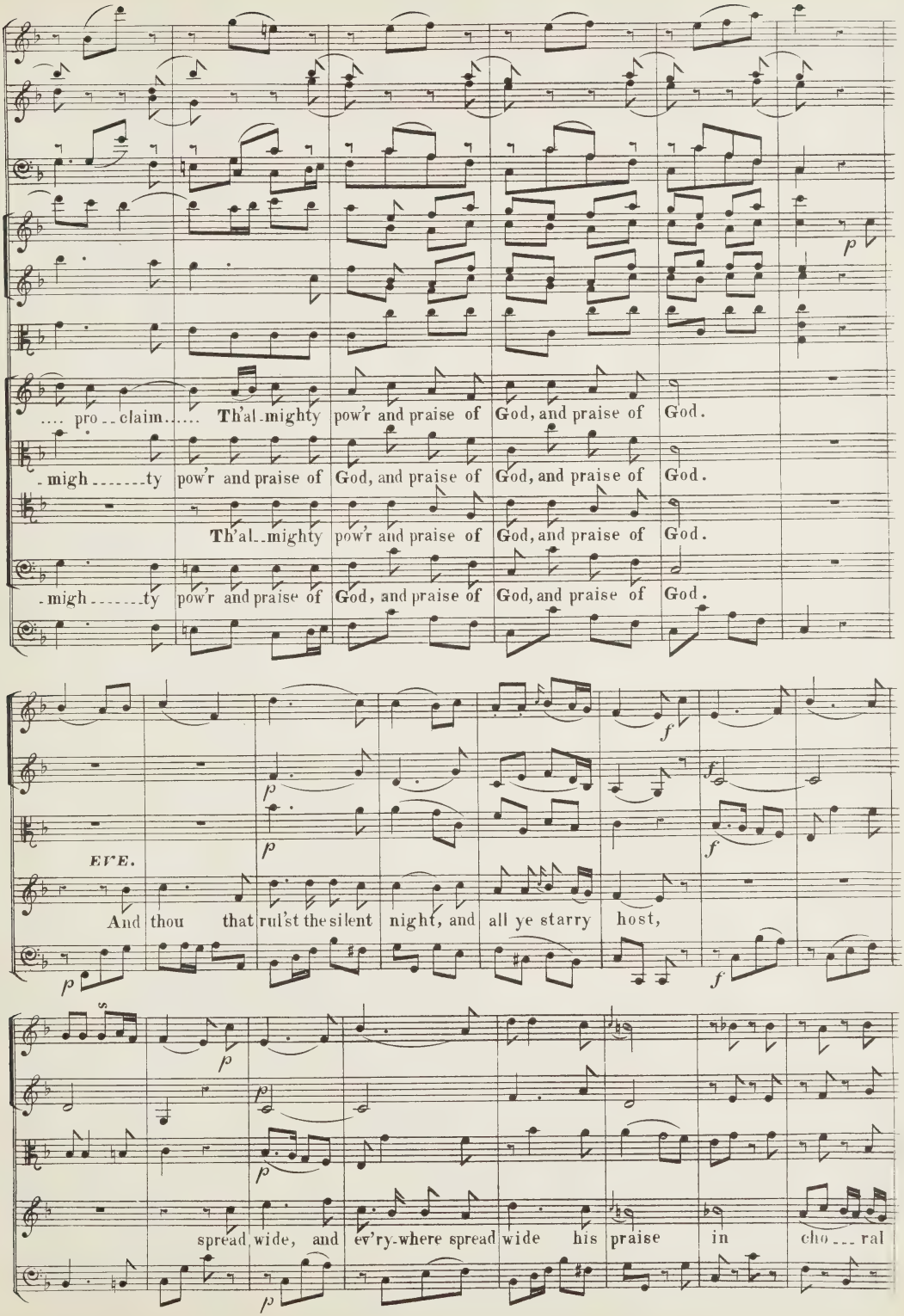
VIOLONCELLO.

pow'r and praise of God, and praise of God, Pro_claim

course, Pro_claim Th'al_mighty pow'r and praise of God, Th'al_

course, Pro_claim, Pro_claim Th'al_migh_ty pow'r and praise of God,

Pro_claim in your ex_tend_ed course, Th'al_


.... pro - claim..... Th'al - mighty pow'r and praise of God, and praise of God.
- migh - - - - - - ty pow'r and praise of God, and praise of God, and praise of God.
Th'al - mighty pow'r and praise of God, and praise of God.
- migh - - - - - - ty pow'r and praise of God, and praise of God, and praise of God.
EVE.
And thou that rul'st the silent night, and all ye starry host,
spread wide, and ev'ry-where spread wide his praise in cho - - - ral

songs a-bout, Spread wide..... and ev'-rywhere his

f

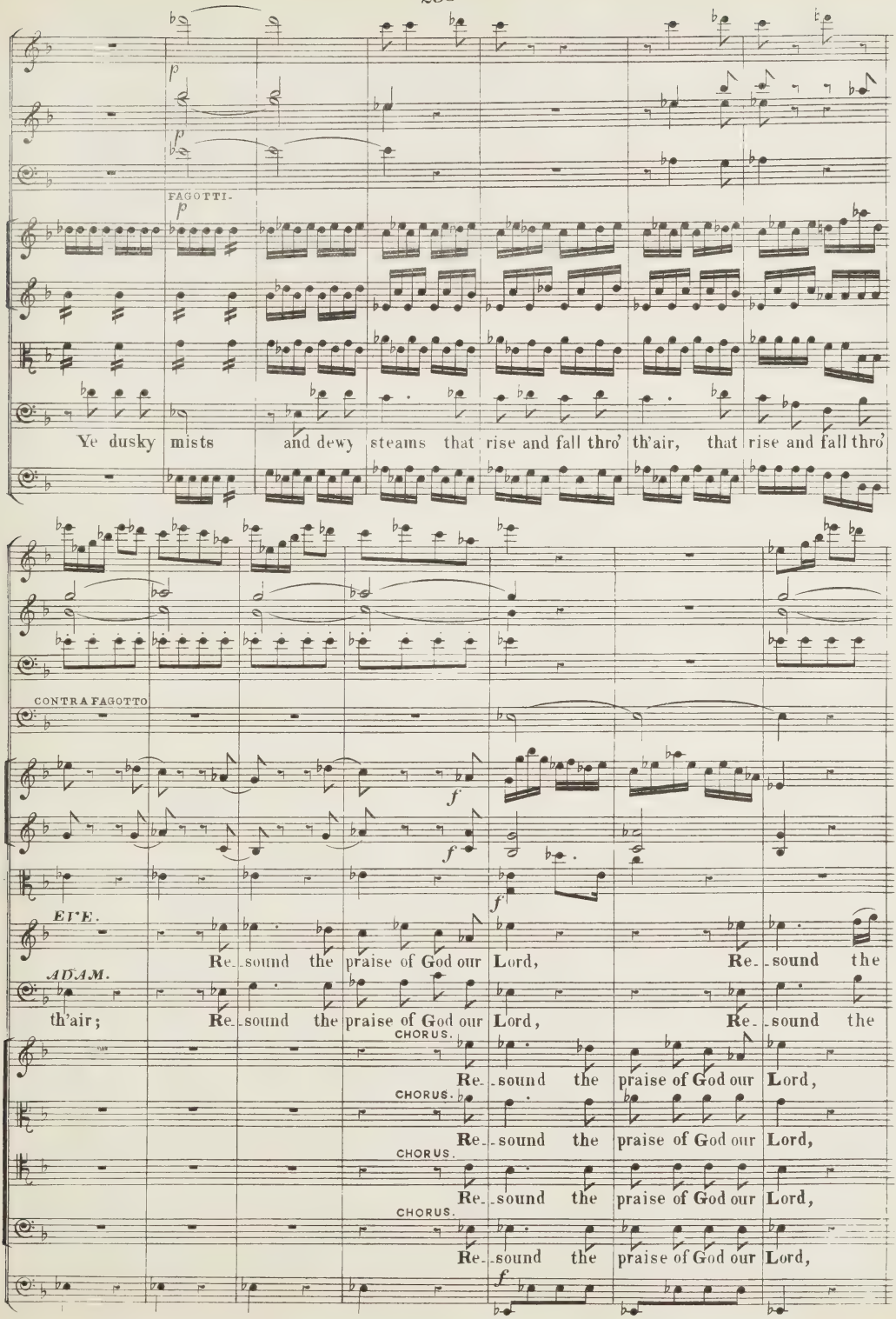
praise in cho.....ral songs a-bout. Ye mighty e-lements,

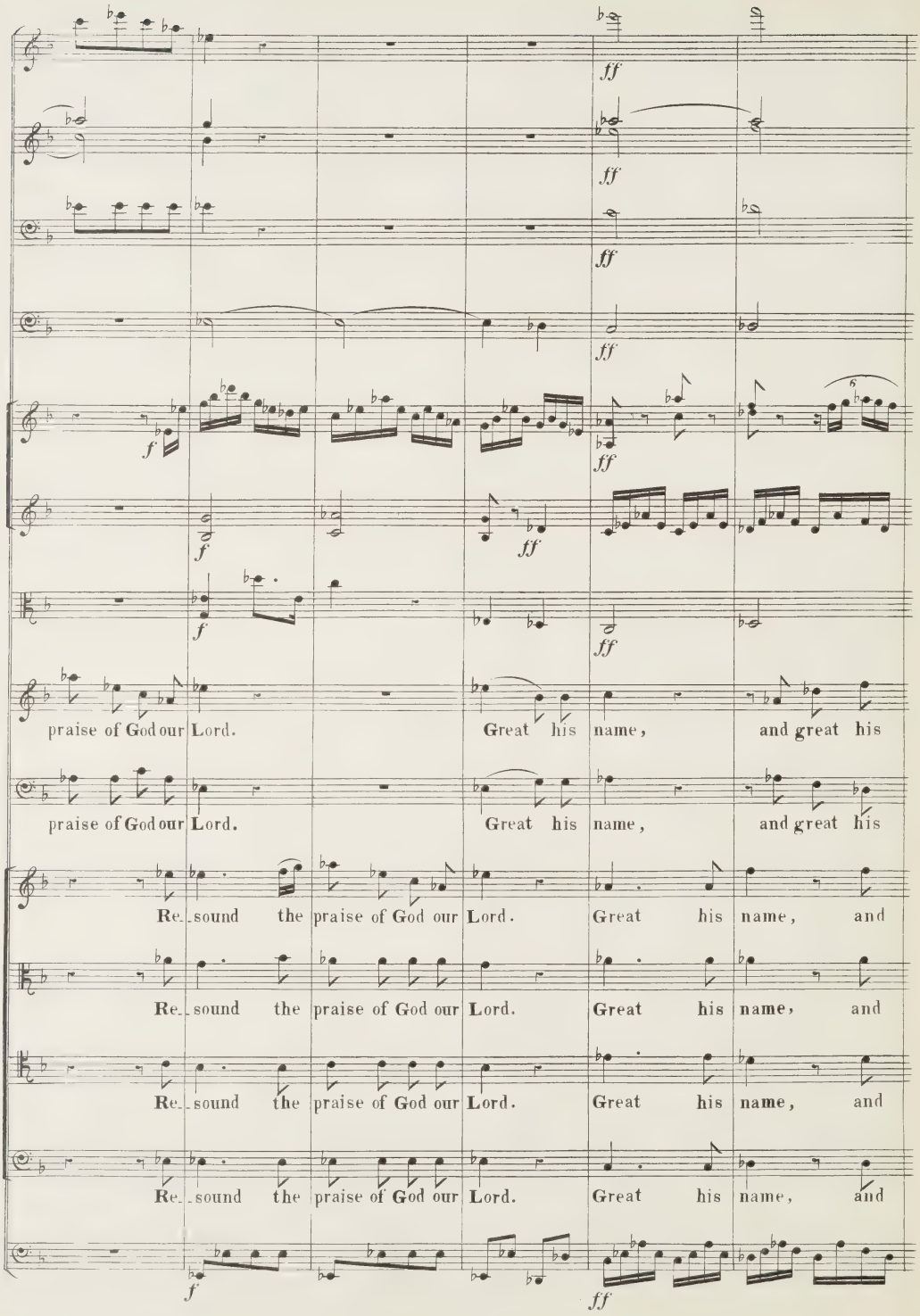
ADAM.

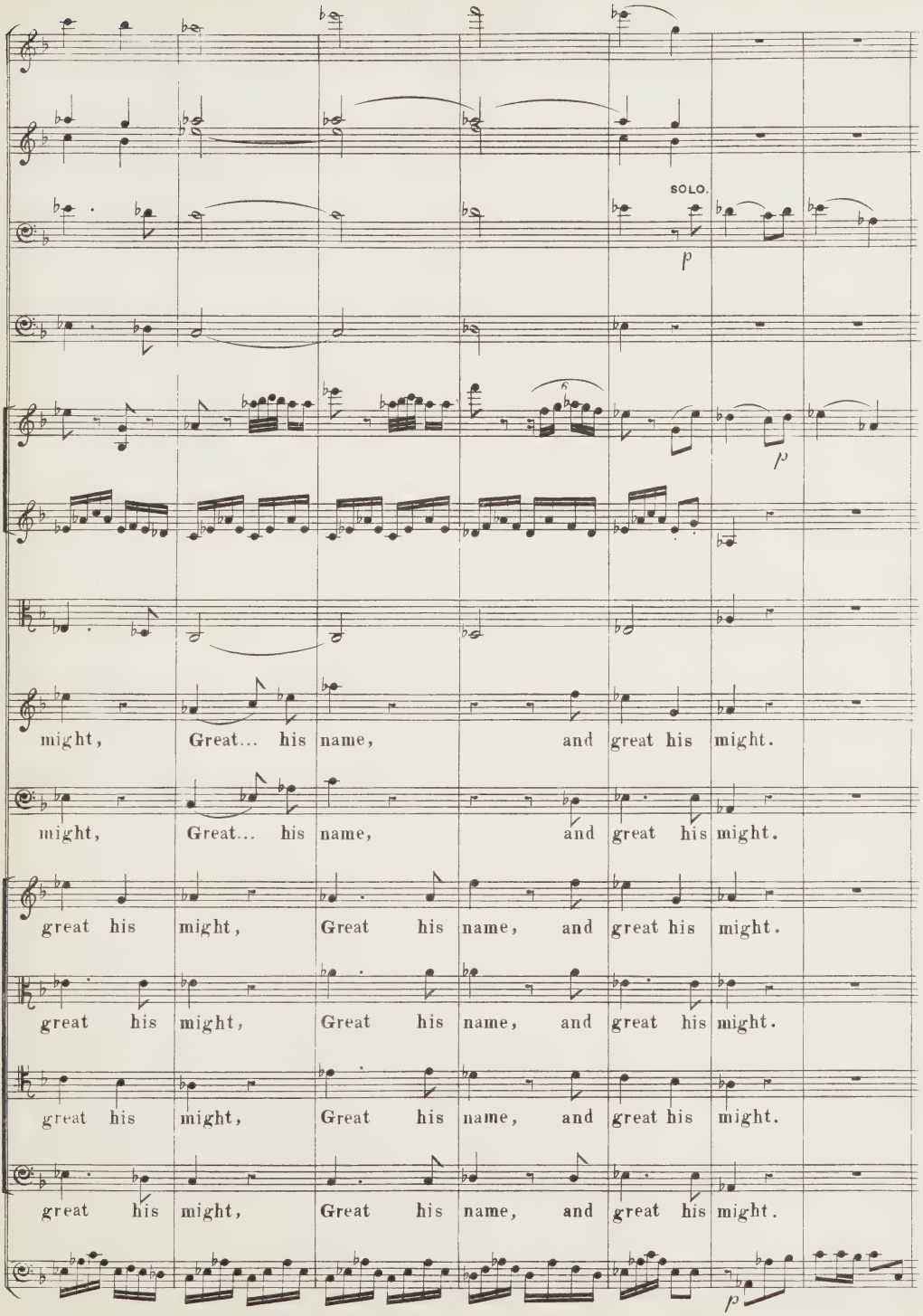
f

p

by His pow'r your ceaseless changes make, your ceaseless changes make; Ye


p
p
FAGOTTI.
p
Ye dusky mists and dewy steams that rise and fall thro' th'air, that rise and fall thro'
CONTRA FAGOTTO
f
f
f
EVE.
Re-sound the praise of God our Lord, Re-sound the
ADAM.
th'air; Re-sound the praise of God our Lord, Re-sound the
CHORUS.
Re-sound the praise of God our Lord,
CHORUS.
Re-sound the praise of God our Lord,
CHORUS.
Re-sound the praise of God our Lord,
CHORUS.
Re-sound the praise of God our Lord,
f


ff
ff
ff
ff
f
ff
f
ff
f
ff
praise of God our Lord. Great his name, and great his
praise of God our Lord. Great his name, and great his
Re-sound the praise of God our Lord. Great his name, and
Re-sound the praise of God our Lord. Great his name, and
Re-sound the praise of God our Lord. Great his name, and
Re-sound the praise of God our Lord. Great his name, and
f
ff


SOLO.
p
p
might, Great... his name, and great his might.
might, Great... his name, and great his might.
great his might, Great his name, and great his might.
great his might, Great his name, and great his might.
great his might, Great his name, and great his might.
great his might, Great his name, and great his might.
p

p

p

EVE.

p

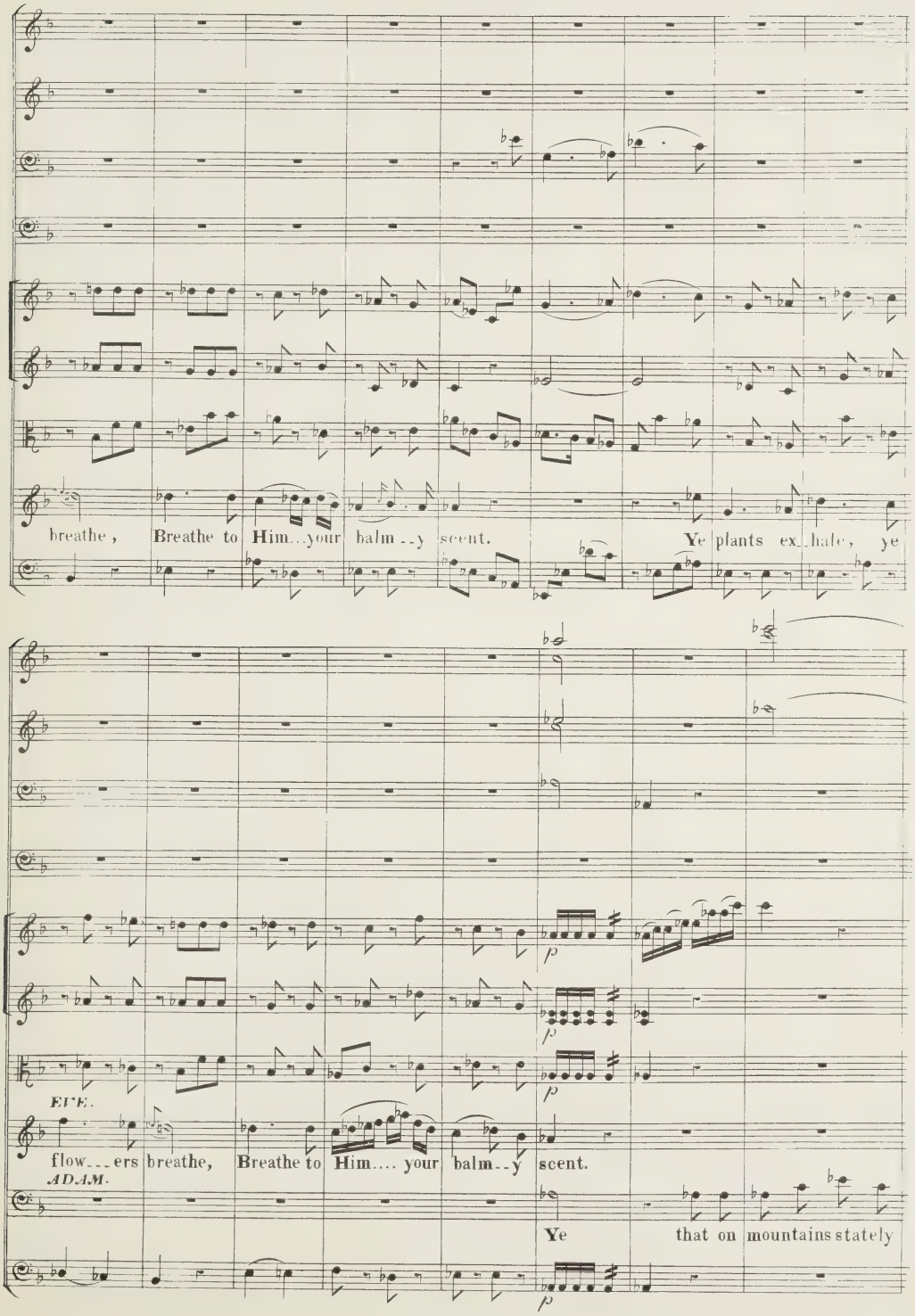
Ye purl ___ ing foun_tains, tune his praise..; and

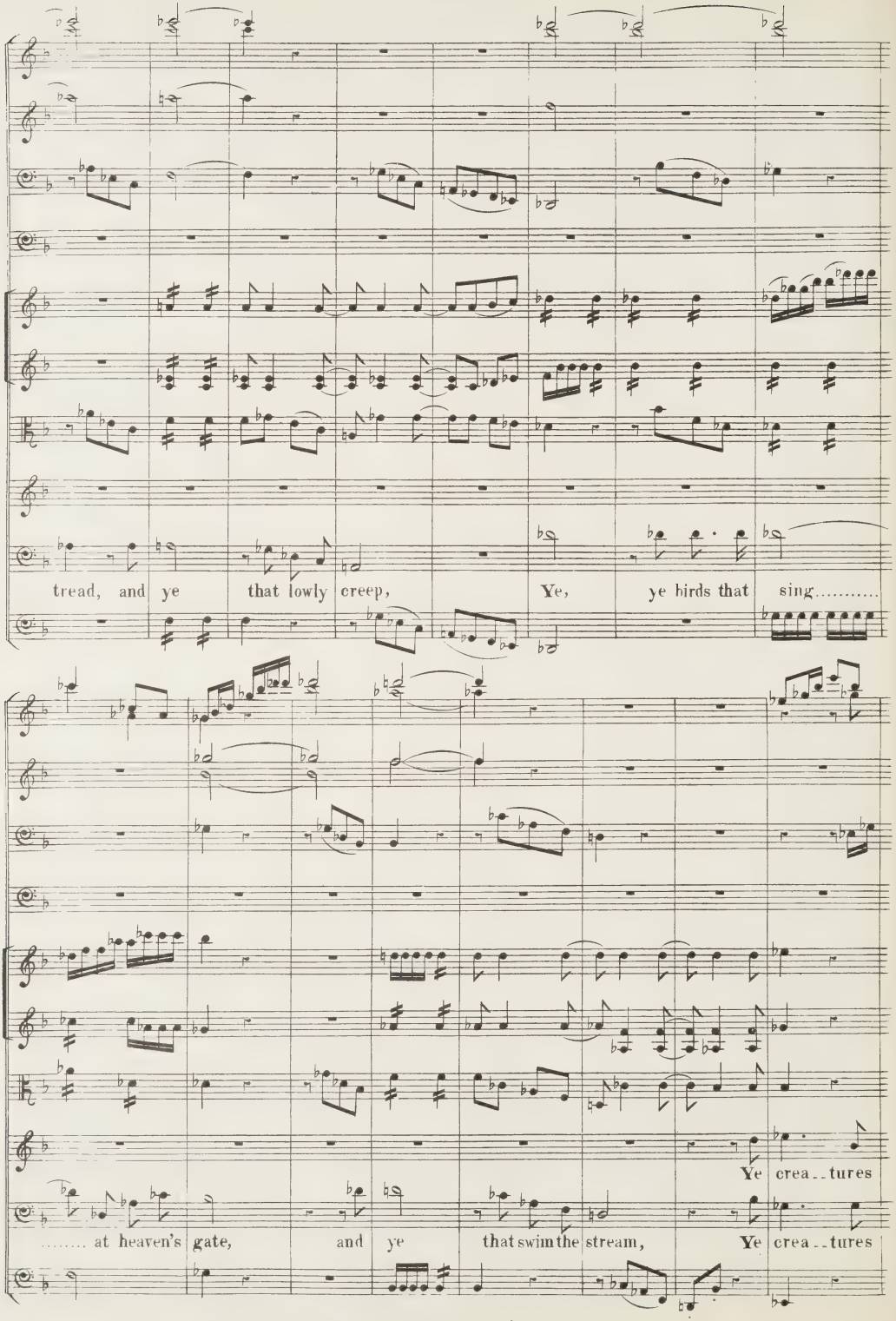
SOLO.

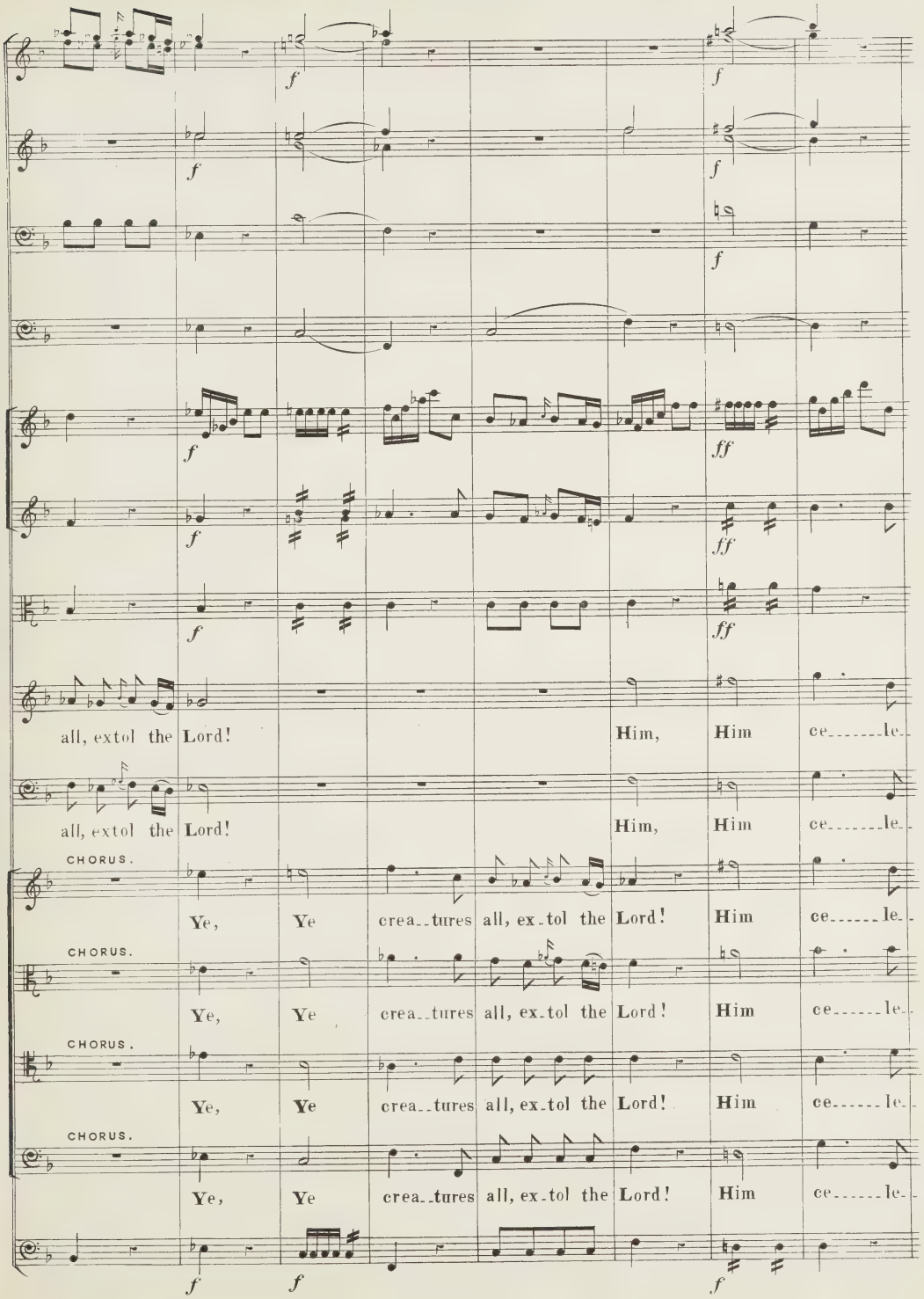
fz

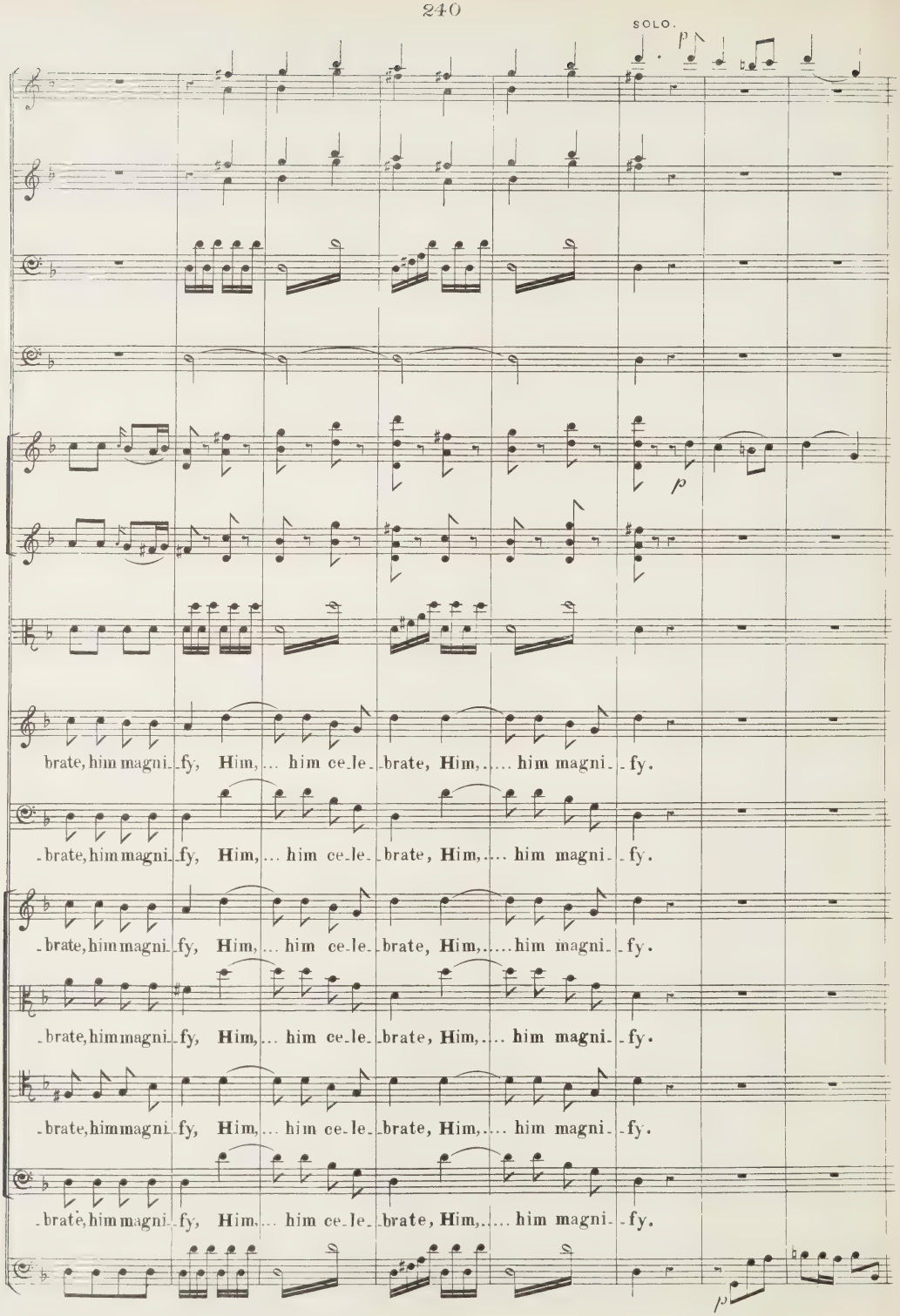
wave your tops ye pines.

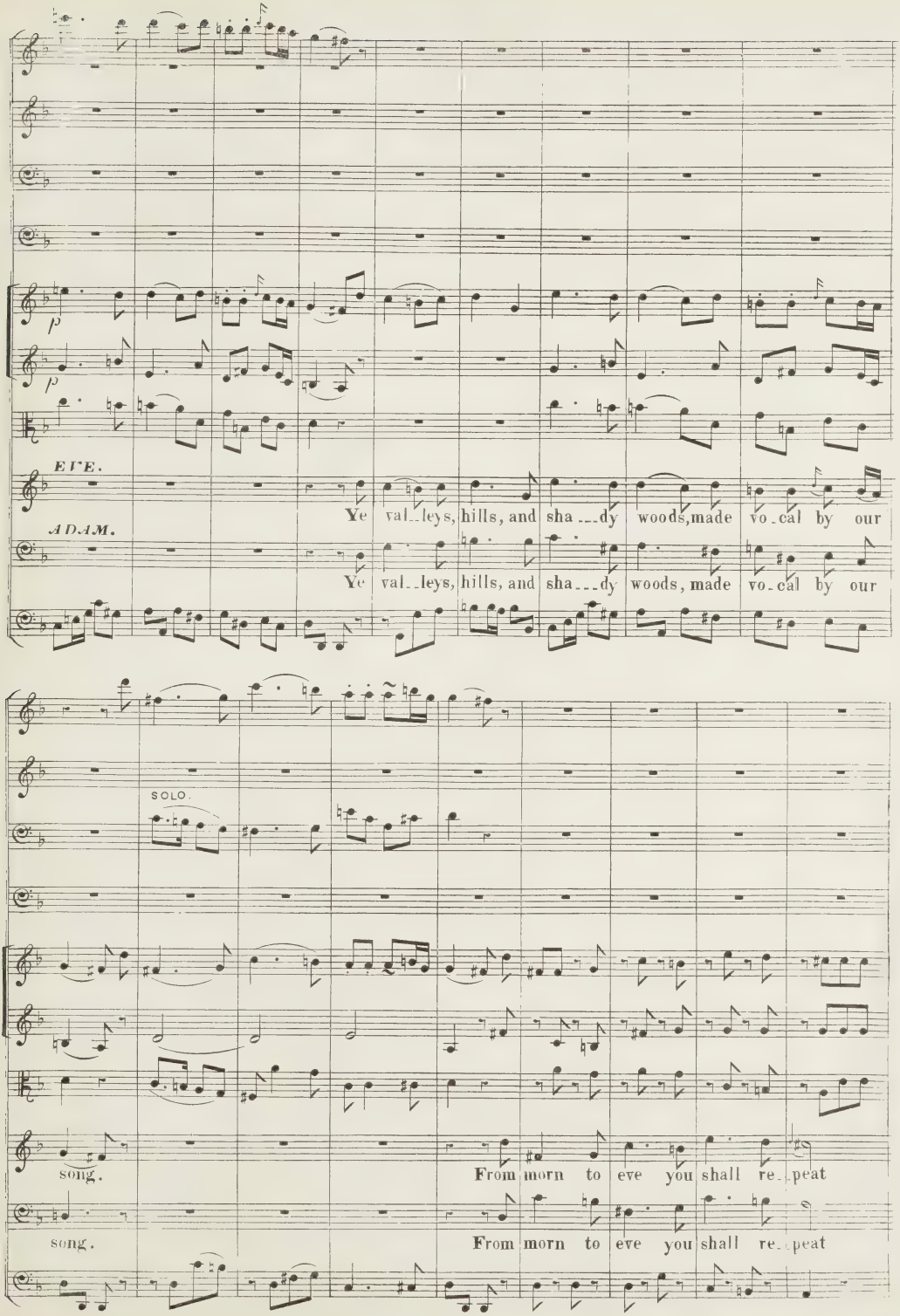
Ye plants ex_hale, ye flow_ers


breathe, Breathe to Him...your balm--y scent. Ye plants ex--hale, ye
p
p
p
EVE.
flow---ers breathe, Breathe to Him.... your balm--y scent.
ADAM.
Ye that on mountains stately
p


tread, and ye that lowly creep, Ye, ye birds that sing.....
Ye crea..tures
..... at heaven's gate, and ye that swim the stream, Ye crea..tures


all, extol the Lord! Him, Him ce-le-
all, extol the Lord! Him, Him ce-le-
CHORUS.
Ye, Ye crea-tures all, ex-tol the Lord! Him ce-le-
CHORUS.
Ye, Ye crea-tures all, ex-tol the Lord! Him ce-le-
CHORUS.
Ye, Ye crea-tures all, ex-tol the Lord! Him ce-le-
CHORUS.
Ye, Ye crea-tures all, ex-tol the Lord! Him ce-le-


SOLO.
p
p
brate, him magni_fy, Him,... him ce_le_brate, Him,.... him magni_fy.
_brate, him magni_fy, Him,... him ce_le_brate, Him,.... him magni_fy.
_brate, him magni_fy, Him,... him ce_le_brate, Him,.....him magni_fy.
_brate, him magni_fy, Him,... him ce_le_brate, Him,.... him magni_fy.
_brate, him magni_fy, Him,... him ce_le_brate, Him,.... him magni_fy.
_brate, him magni_fy, Him,... him ce_le_brate, Him,.... him magni_fy.
p

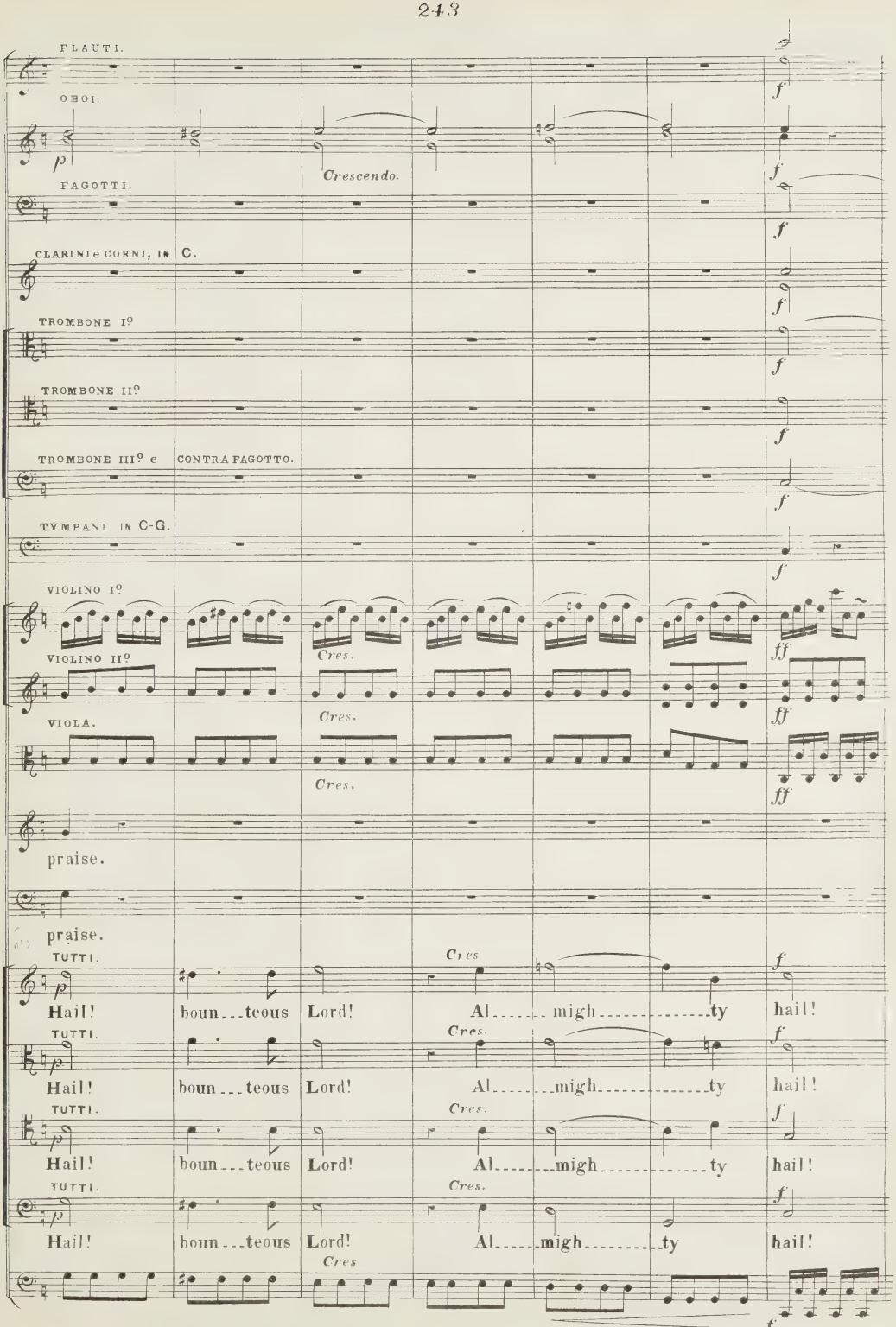

p
p
EVE.
Ye val_leys, hills, and sha___dy woods, made vo_cal by our
ADAM.
Ye val_leys, hills, and sha___dy woods, made vo_cal by our
SOLO.
song.
From morn to eve you shall re_peat
song.
From morn to eve you shall re_peat

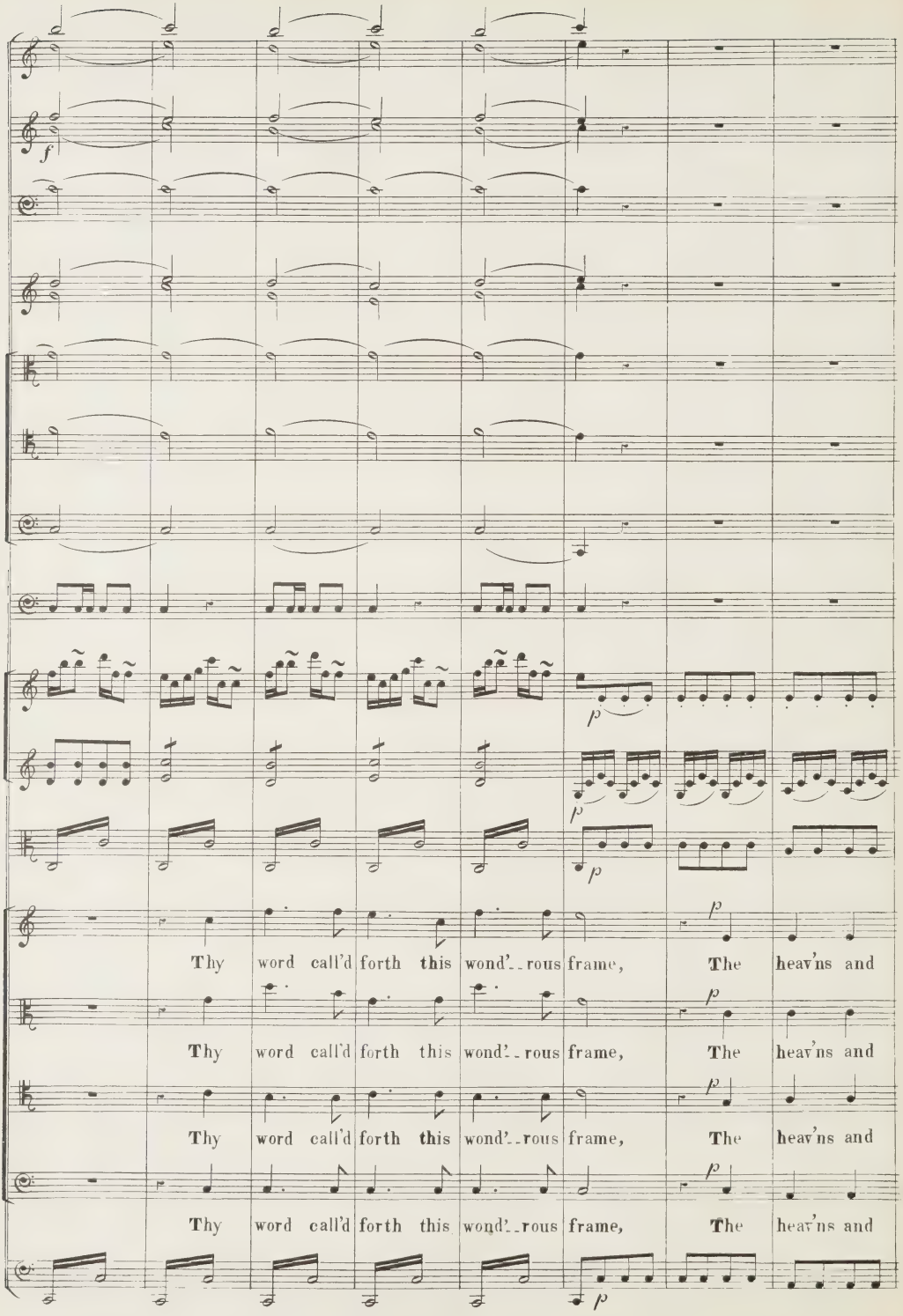
our grate_ful hymns of praise, From morn ..... to

our grateful hymns of praise, From morn to eve you shall repeat, From

eve you shall re_peat our grateful, our grate..... ful hymns of

morn to eve you shall repeat our grateful, our grate..... ful hymns of


FLAUTI.
OBOI.
Crescendo.
FAGOTTI.
CLARINI e CORNI, IN C.
TROMBONE I°
TROMBONE II°
TROMBONE III° e CONTRA FAGOTTO.
TYMPANI IN C-G.
VIOLINO I°
Cres.
VIOLINO II°
Cres.
VIOLA.
Cres.
praise.
praise.
TUTTI.
Hail! boun...teous Lord! Al.....migh.....ty hail!
TUTTI.
Hail! boun...teous Lord! Al.....migh.....ty hail!
TUTTI.
Hail! boun...teous Lord! Al.....migh.....ty hail!
TUTTI.
Hail! boun...teous Lord! Al.....migh.....ty hail!
Cres.

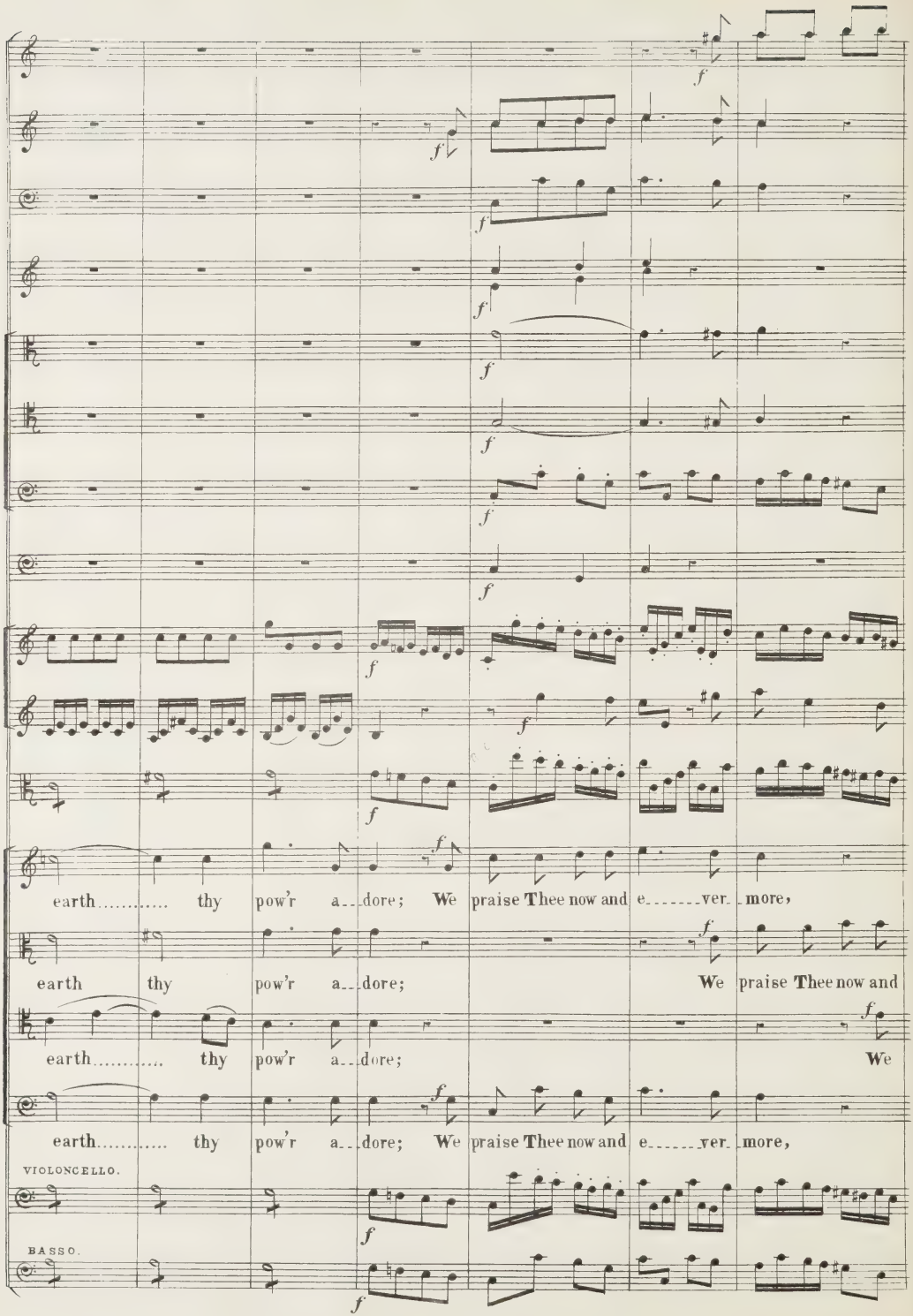

f
p
Thy word call'd forth this wond'-rous frame, The heav'ns and
Thy word call'd forth this wond'-rous frame, The heav'ns and
Thy word call'd forth this wond'-rous frame, The heav'ns and
Thy word call'd forth this wond'-rous frame, The heav'ns and

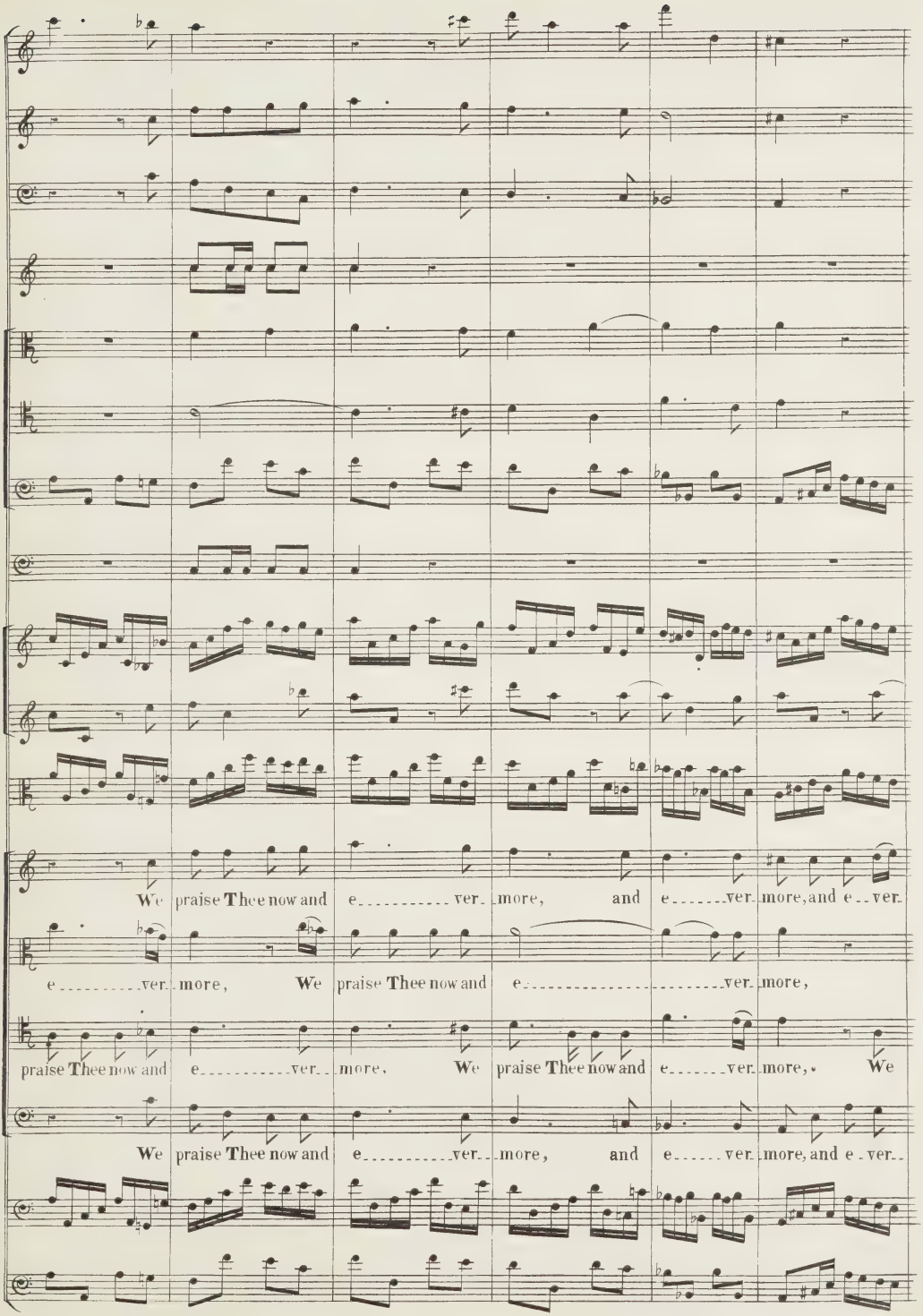
earth thy pow'r a-dore; The heav'ns and earth thy pow'r a-dore; The heav'ns and

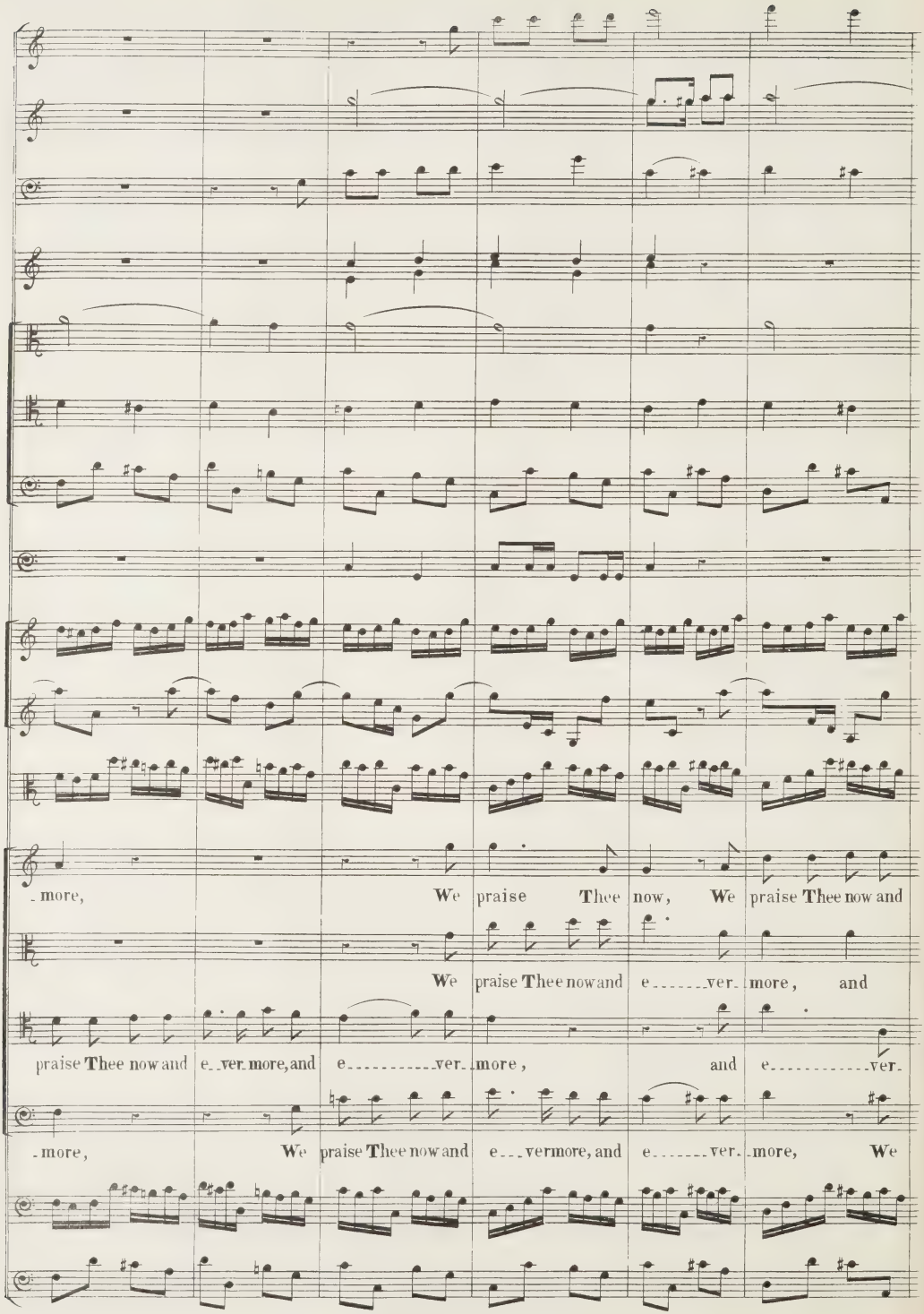
earth thy pow'r a-dore; The heav'ns and earth thy pow'r a-dore; The heav'ns and

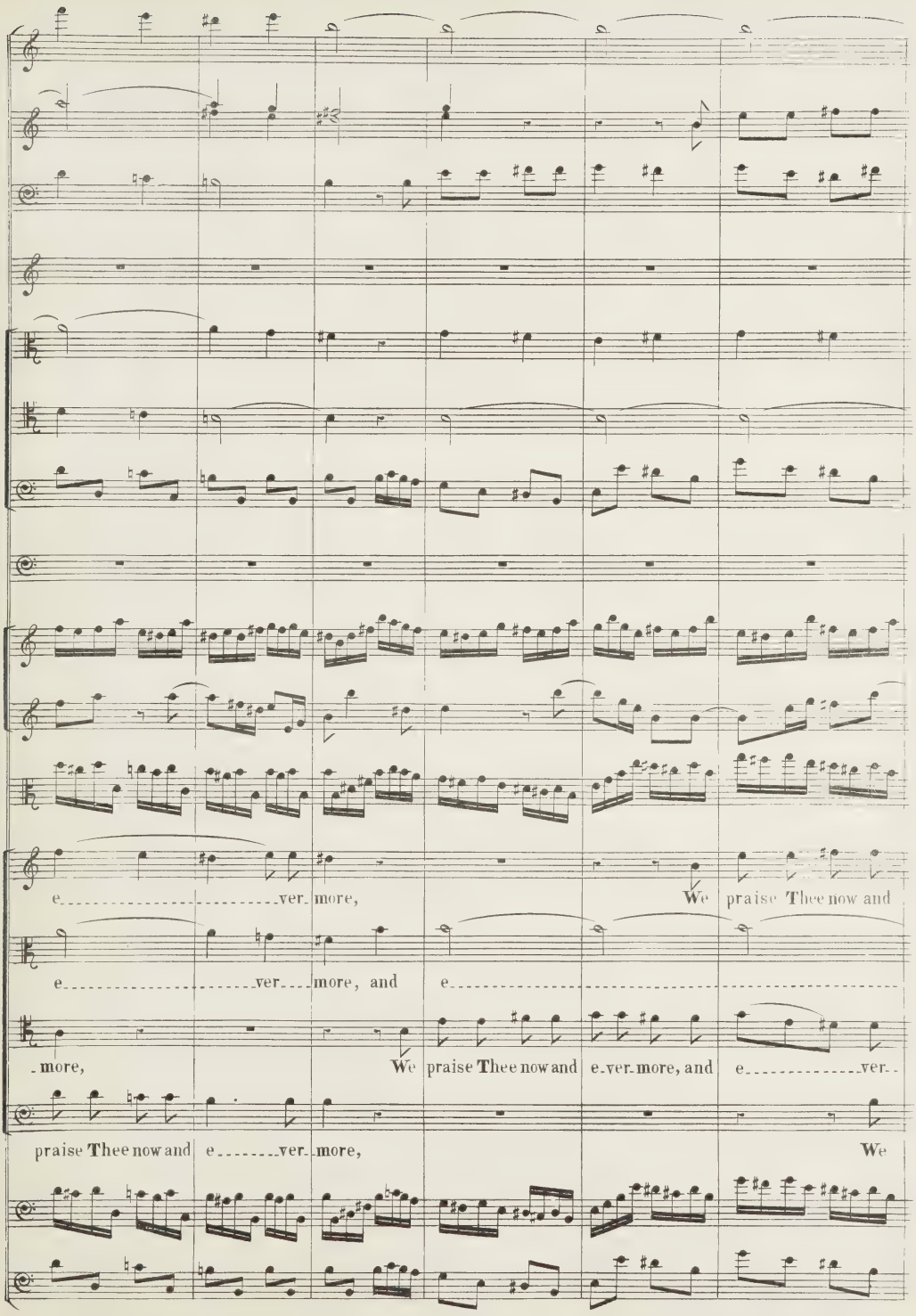
earth thy pow'r a-dore; The heav'ns and earth thy pow'r a-dore; The heav'ns and

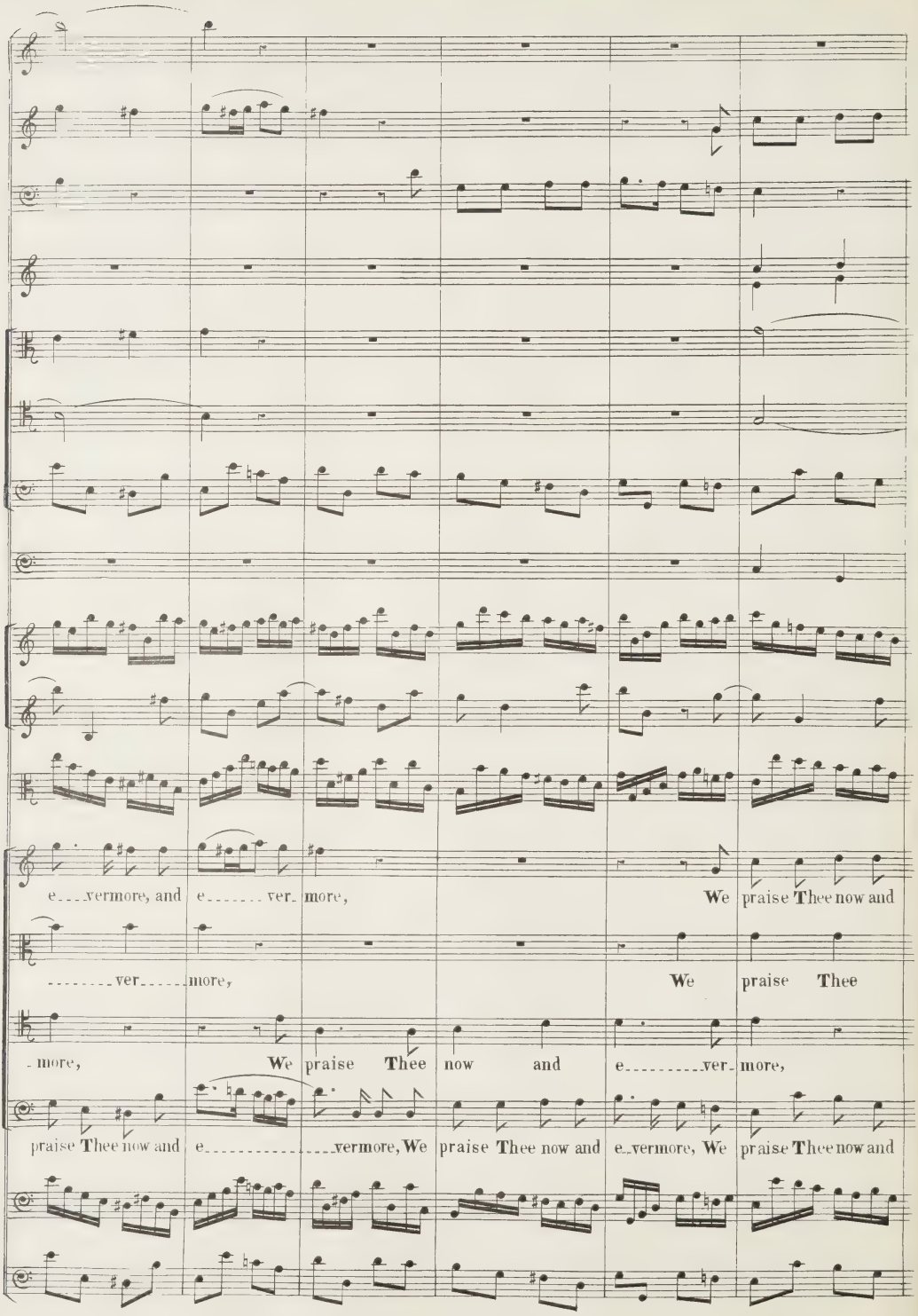
earth thy pow'r a-dore; The heav'ns and earth thy pow'r a-dore; The heav'ns and

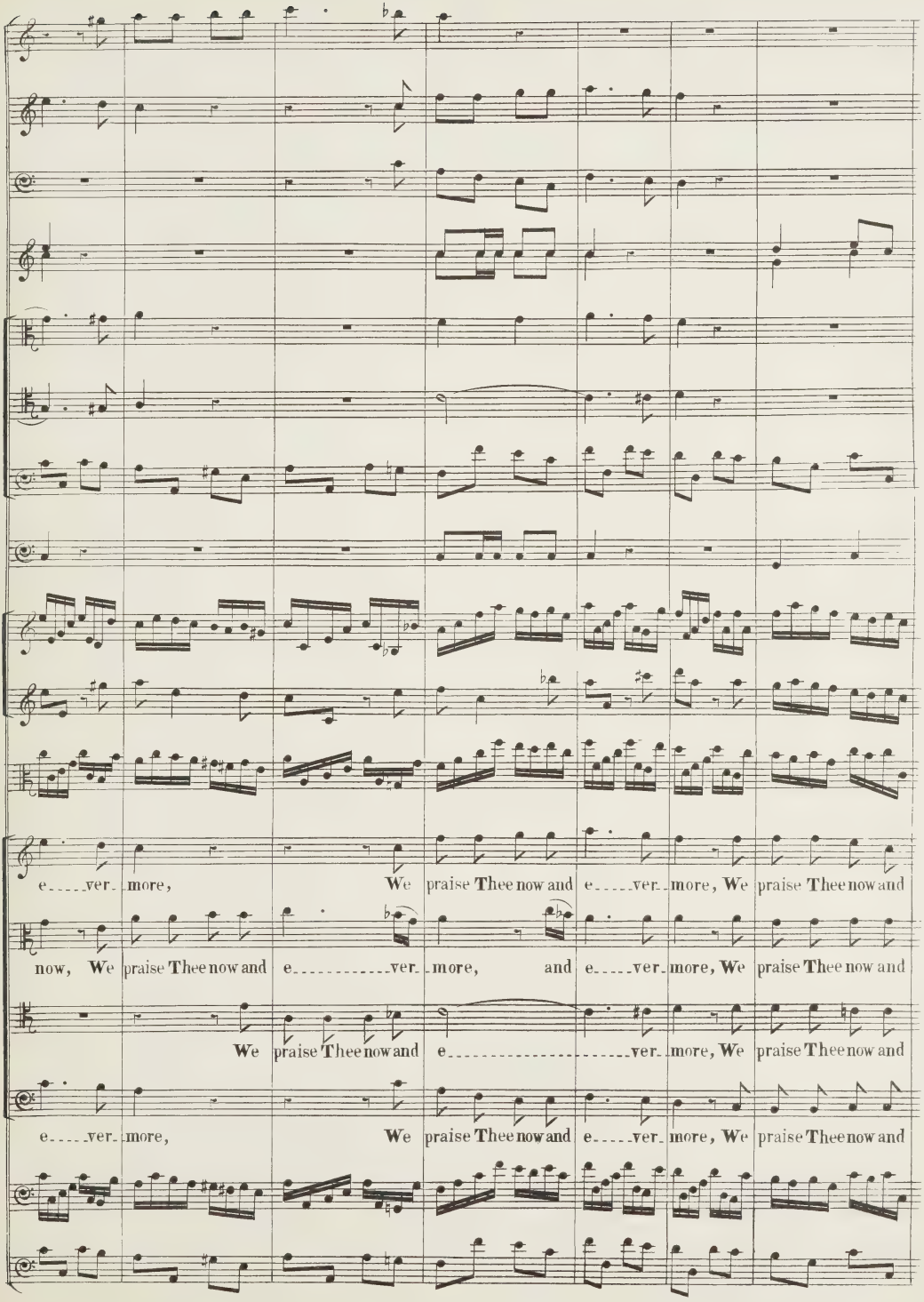

earth..... thy pow'r a...dore; We praise Thee now and e.....ver..more,
earth thy pow'r a...dore; We praise Thee now and
earth..... thy pow'r a...dore; We
earth..... thy pow'r a...dore; We praise Thee now and e.....ver..more,
VIOLONCELLO.
BASSO.

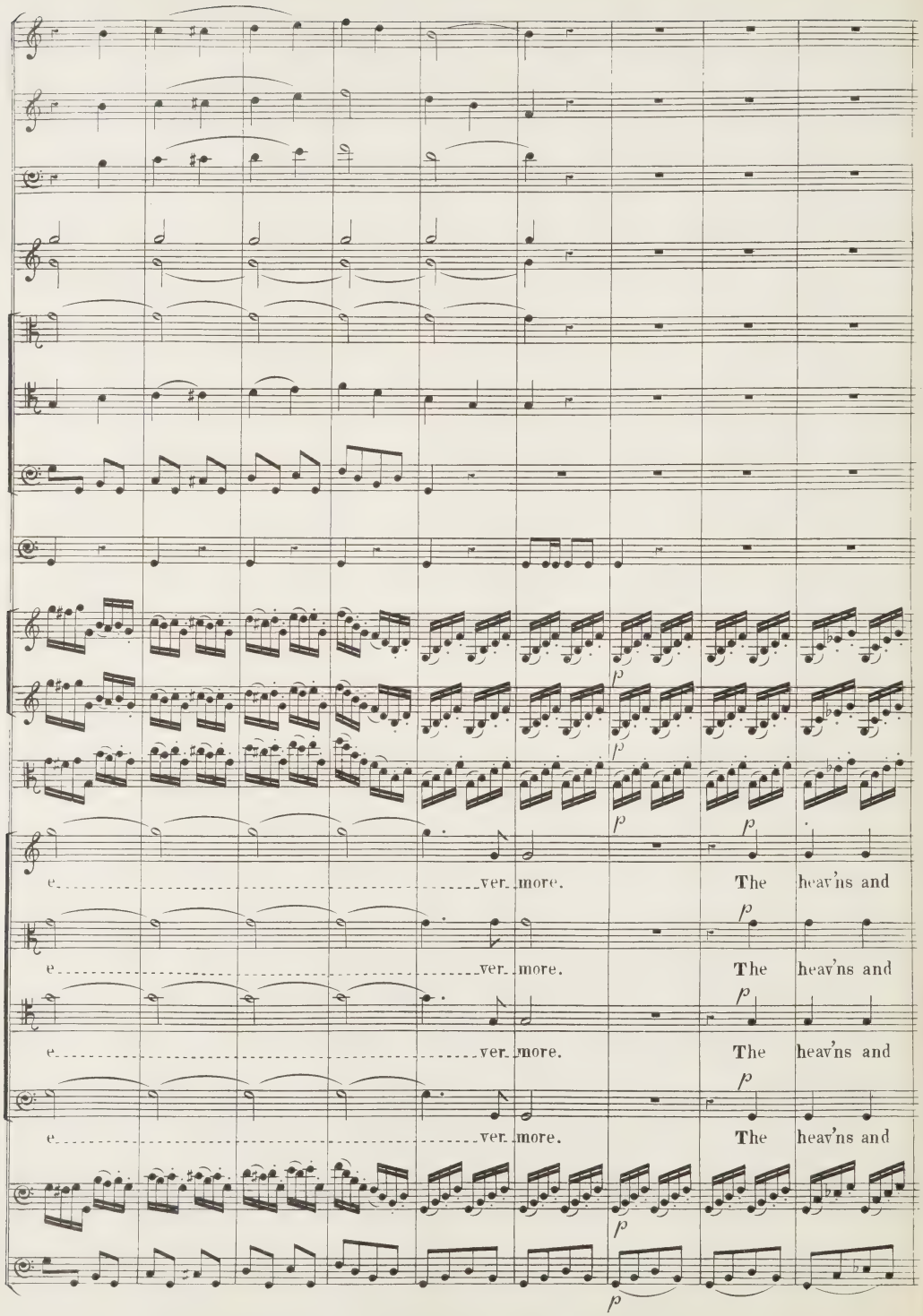

We praise Thee now and e-----ver-more, and e-----ver-more, and e--ver-
e-----ver-more, We praise Thee now and e-----ver-more,
praise Thee now and e-----ver-more, We praise Thee now and e-----ver-more, We
We praise Thee now and e-----ver-more, and e-----ver-more, and e-ver-

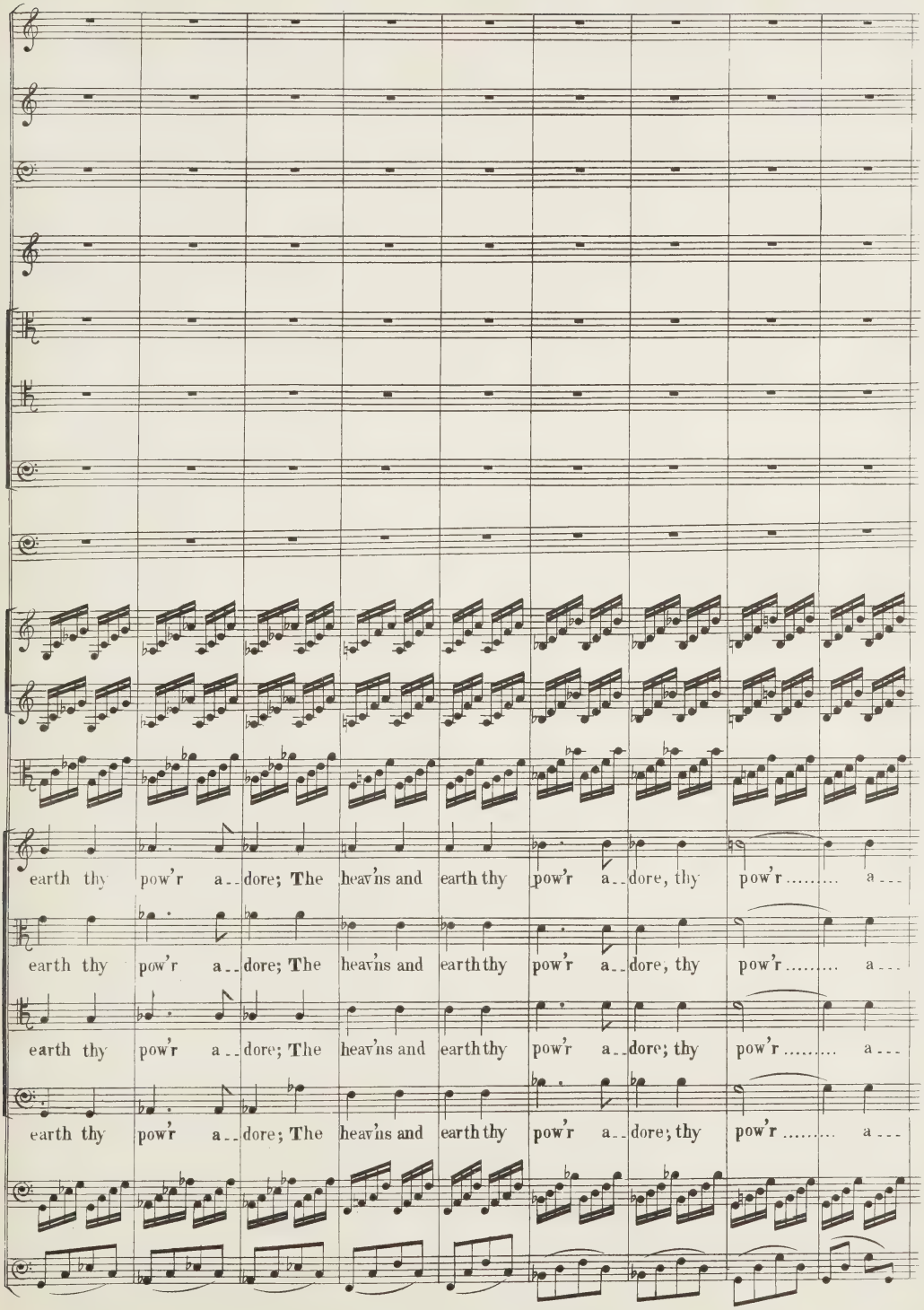

more, We praise Thee now, We praise Thee now and
We praise Thee now and e-ver-more, and
praise Thee now and e-ver-more, and e-ver-more, and e-ver-
more, We praise Thee now and e-ver-more, and e-ver-more, We

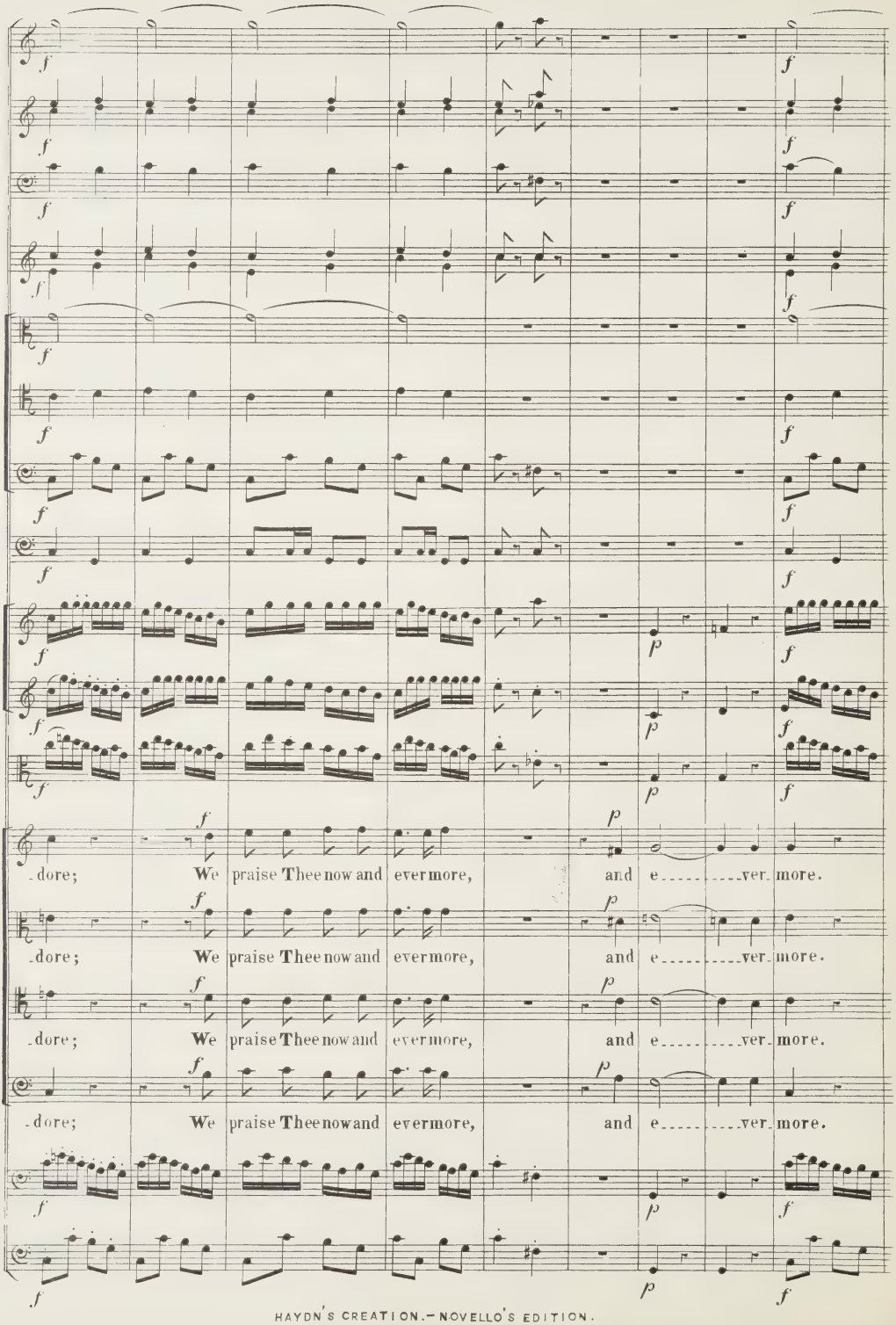

e ver more, We praise Thee now and
e ver more, and e
more, We praise Thee now and e ver more, and e ver
praise Thee now and e ver more, We

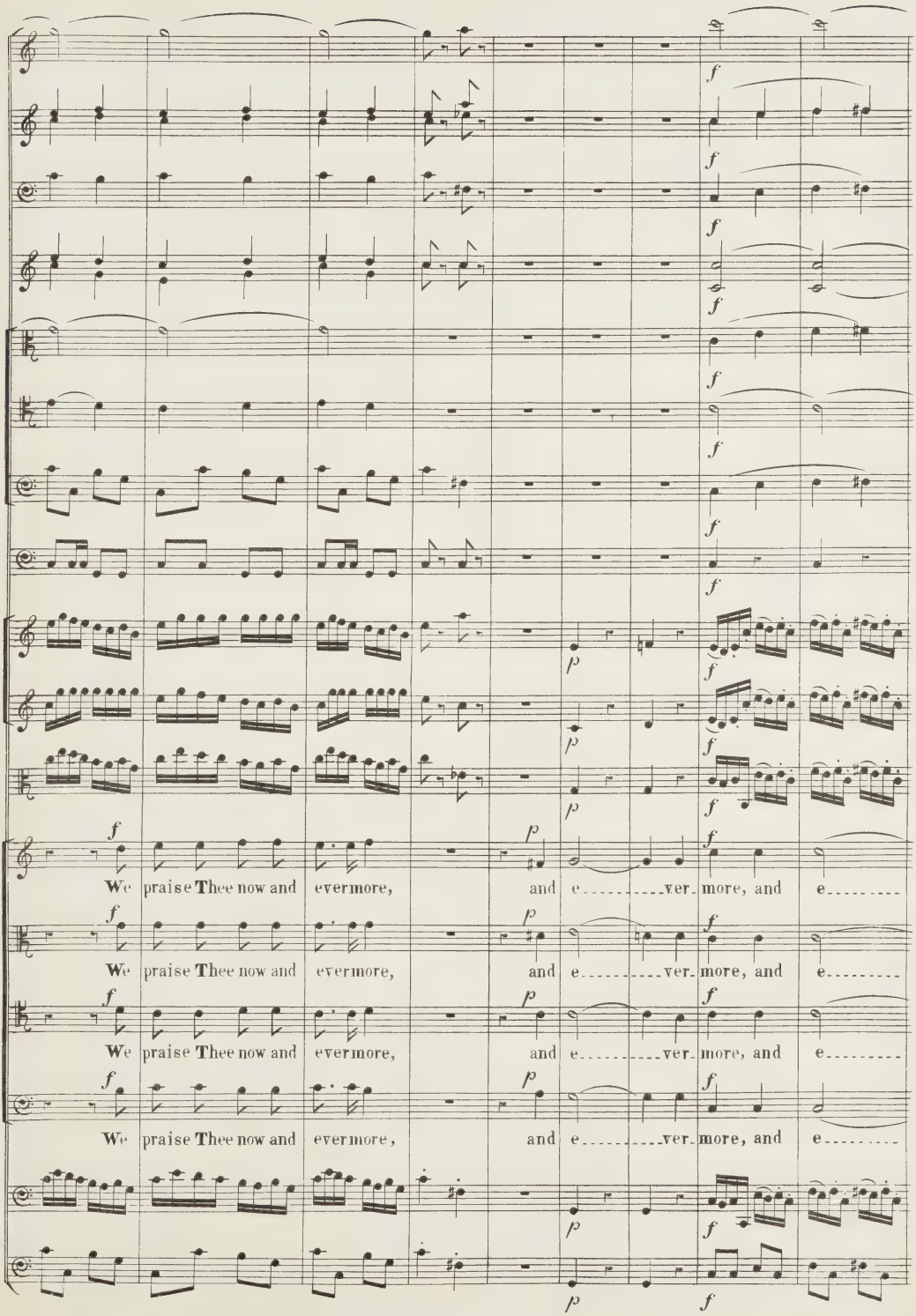

e___vermore, and e_____ver_more, We praise Thee now and
_____ver_____more, We praise Thee
_more, We praise Thee now and e_____ver_more,
praise Thee now and e_____vermore, We praise Thee now and e_vermore, We praise Thee now and

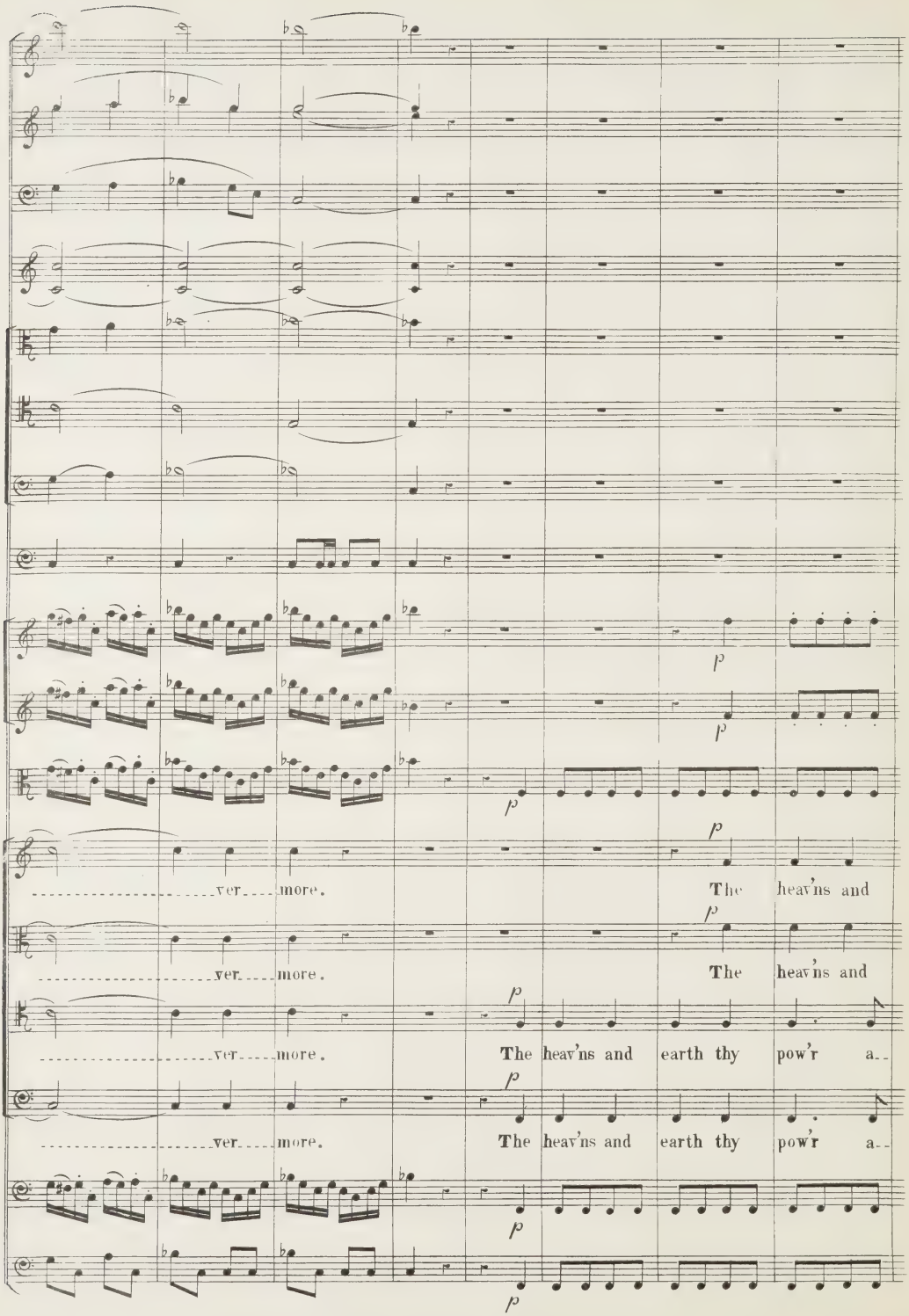

e-----ver-more, We praise Thee now and e-----ver-more, We praise Thee now and
now, We praise Thee now and e----------ver-more, and e-----ver-more, We praise Thee now and
We praise Thee now and e----------ver-more, We praise Thee now and
e-----ver-more, We praise Thee now and e-----ver-more, We praise Thee now and

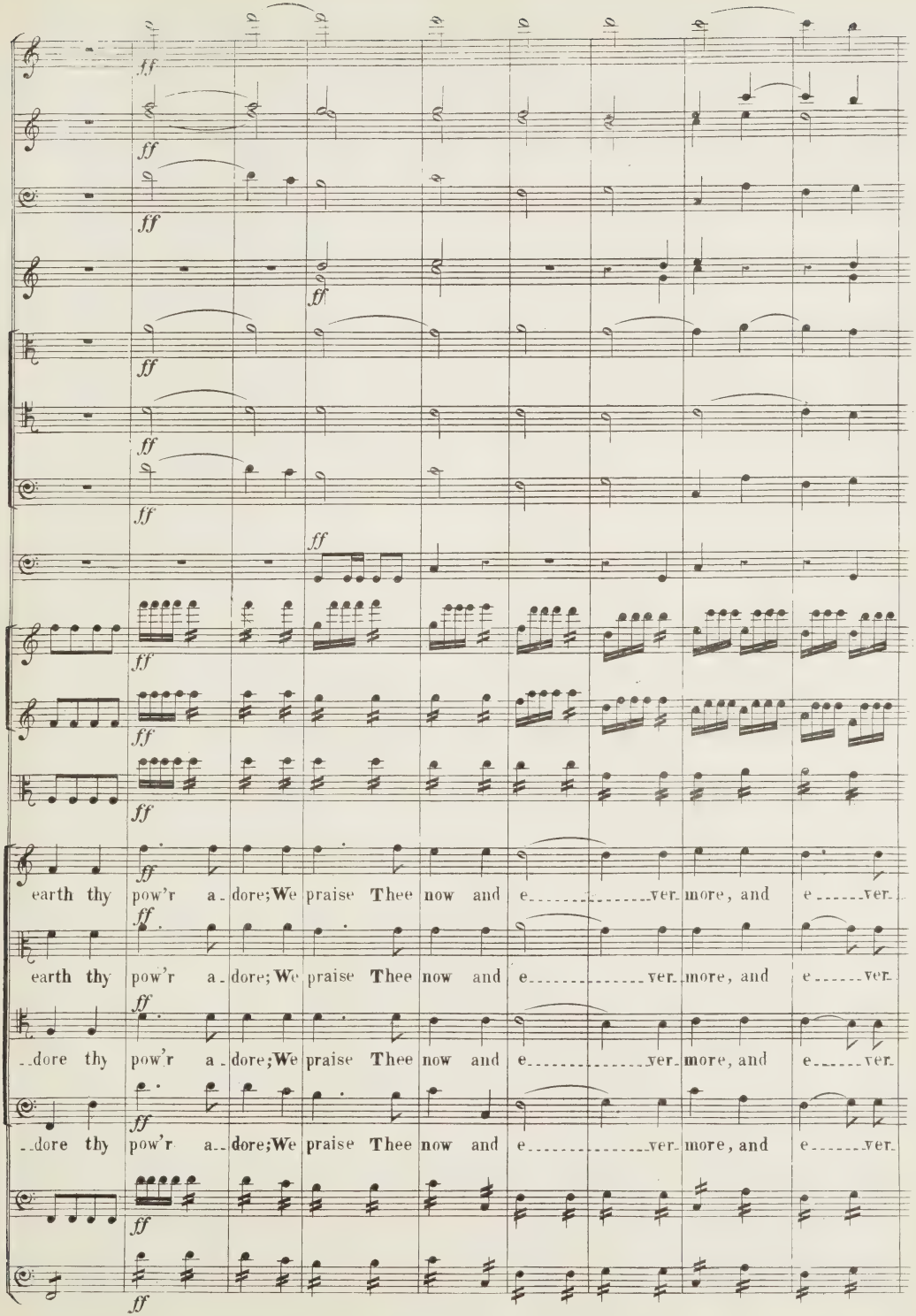

p
p
p
p
e ver more. The heav'ns and
p
e ver more. The heav'ns and
p
e ver more. The heav'ns and
p
e ver more. The heav'ns and
p
p

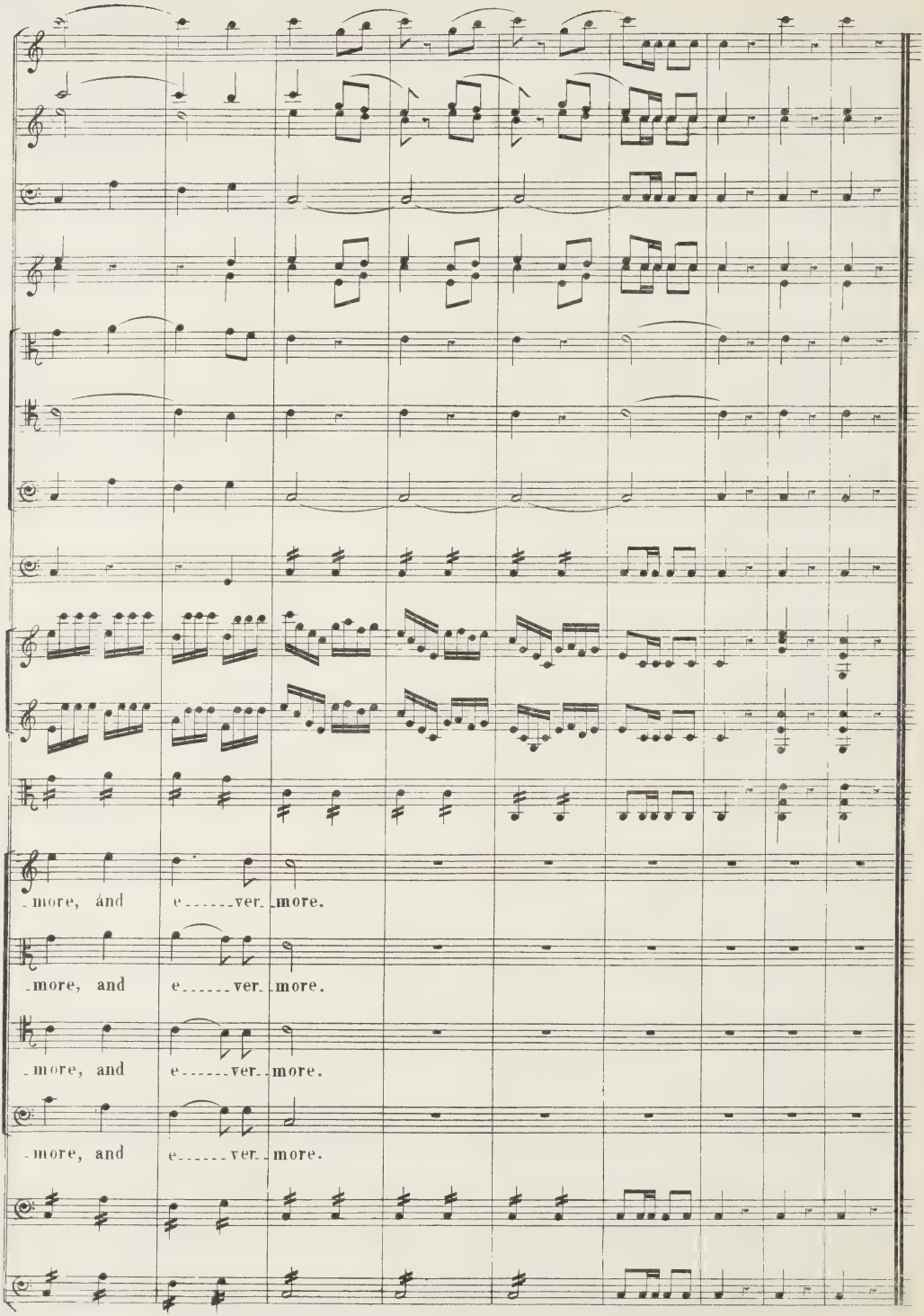

earth thy pow'r a--dore; The heav'ns and earth thy pow'r a--dore, thy pow'r..... a---
earth thy pow'r a--dore; The heav'ns and earth thy pow'r a--dore, thy pow'r..... a---
earth thy pow'r a--dore; The heav'ns and earth thy pow'r a--dore; thy pow'r..... a---
earth thy pow'r a--dore; The heav'ns and earth thy pow'r a--dore; thy pow'r..... a---


-dore; We praise Thee now and evermore, and e----------ver-more.
-dore; We praise Thee now and evermore, and e----------ver-more.
-dore; We praise Thee now and evermore, and e----------ver-more.
-dore; We praise Thee now and evermore, and e----------ver-more.


We praise Thee now and evermore, and e ver more, and e
We praise Thee now and evermore, and e ver more, and e
We praise Thee now and evermore, and e ver more, and e
We praise Thee now and evermore, and e ver more, and e


ver more.
The heav'ns and
ver more.
The heav'ns and
ver more.
The heav'ns and earth thy pow'r a--
ver more.
The heav'ns and earth thy pow'r a--


ff
earth thy pow'r a-dore; We praise Thee now and e-ver-more, and e-ver-
earth thy pow'r a-dore; We praise Thee now and e-ver-more, and e-ver-
-dore thy pow'r a-dore; We praise Thee now and e-ver-more, and e-ver-
-dore thy pow'r a-dore; We praise Thee now and e-ver-more, and e-ver-


more, and e------ver more.
more, and e------ver more.
more, and e------ver more.
more, and e------ver more.

No. 30. RECIT. (ADAM & EVE.) – OUR DUTY WE HAVE NOW PERFORM'D.

ADAM.

BASSO.

Our duty we have now per_form'd, in off_ring up to God our thanks.

Allegro. ♩ = 88.

Recit.

Now fol_low me, dear partner of my life! Thy guide I'll be; and ev'ry step

Pours new delights in_to our breasts, shows wonders ev'ry_where: Then may'st thou feel and

know the high degree of bliss the Lord al_lot_ted us, And with de_vo_ted heart His bounty ce_le_

_brate. Come, come follow me, follow me! Thy guide I'll be.

EVE.

O thou! for whom I

am! my help, my shield, My all! thy will is law to me:

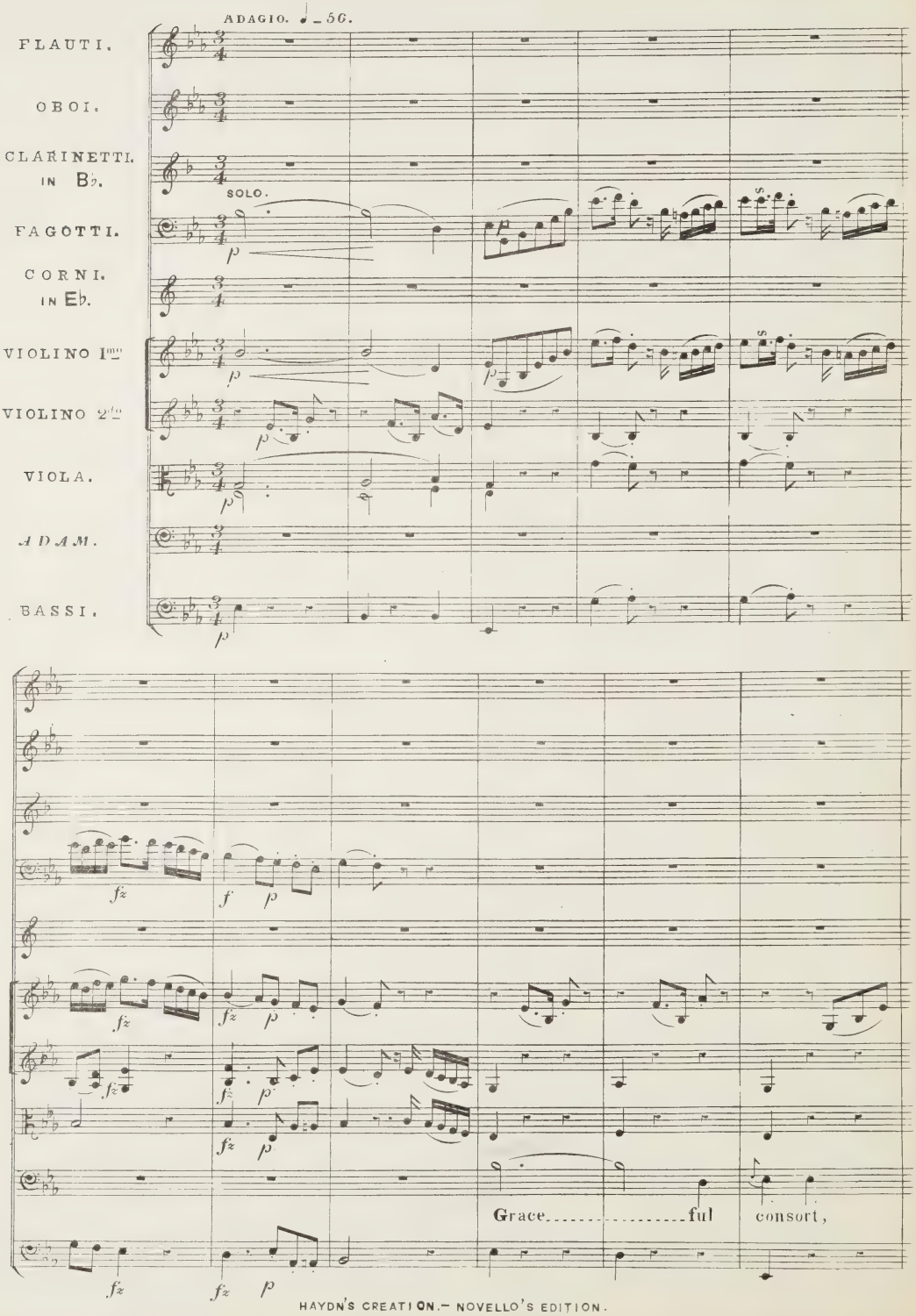
Andante. ♩ = 72.

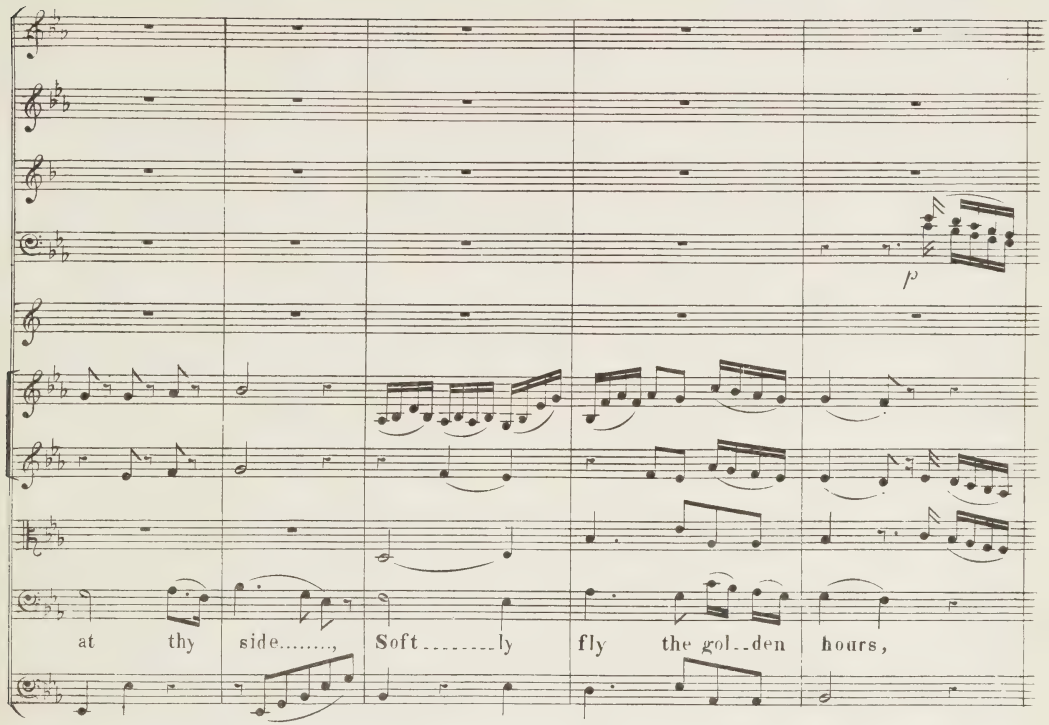
So God our Lord or_dains: and from obedience,

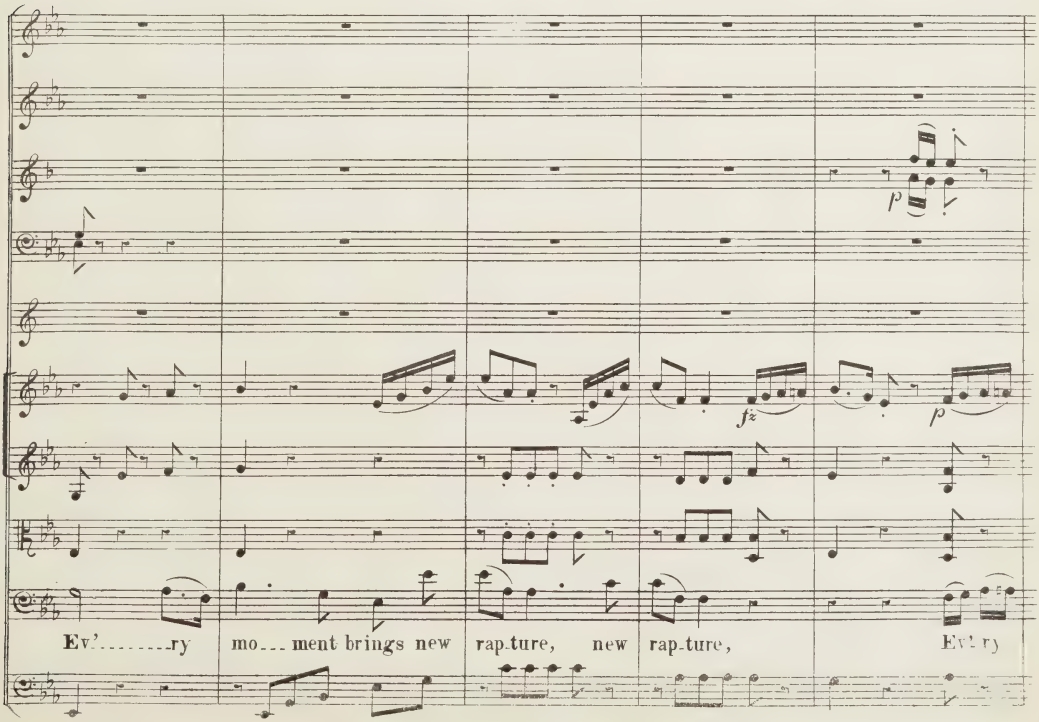
p

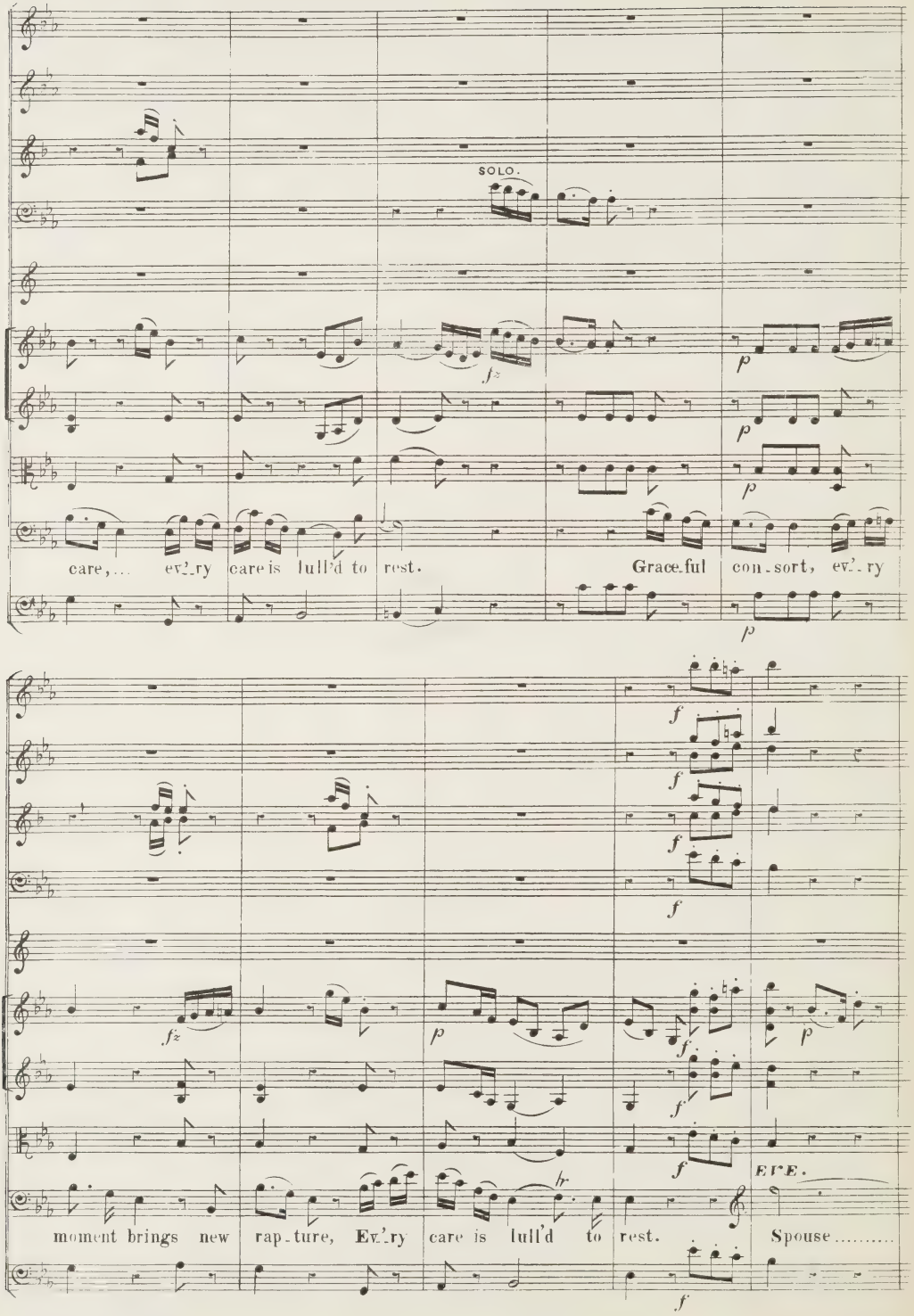
and from o_bedience Grows my pride..... and hap_pi_ness.

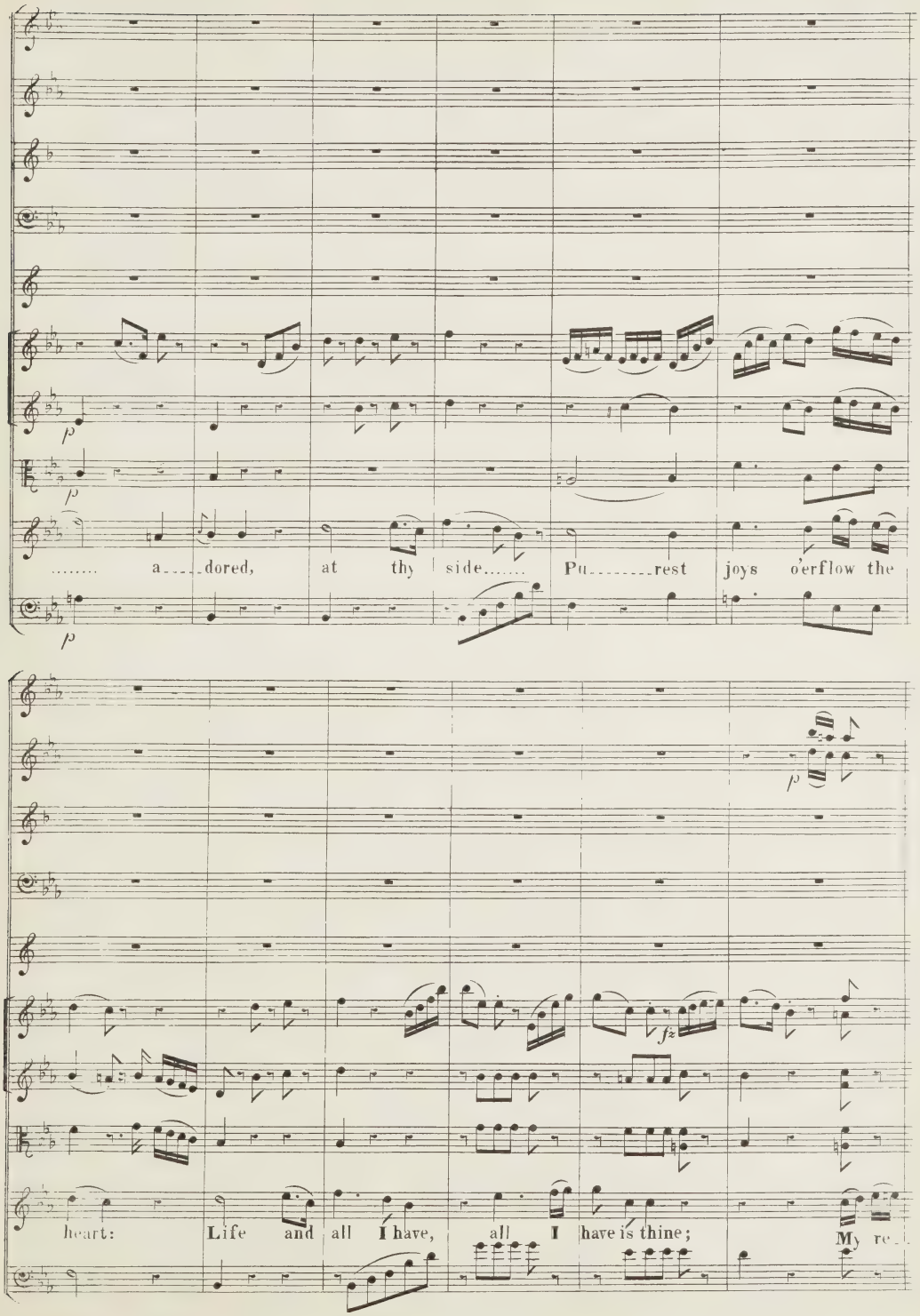
No. 31. DUETT. (ADAM & EVE.) – GRACEFUL CONSORT.

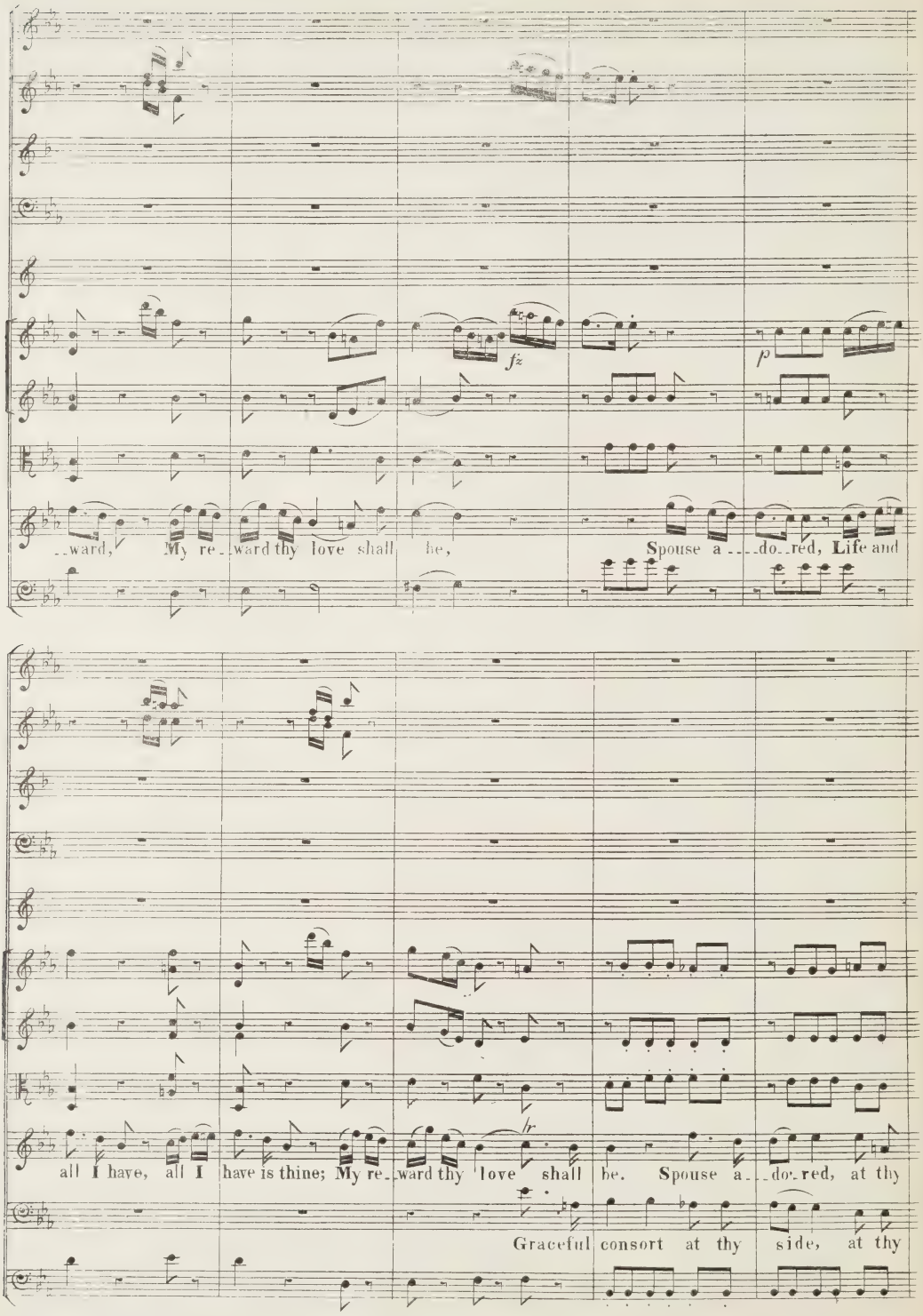



p
at thy side....., Soft.....ly fly the gol..den hours,


p
fz
p
Ev'.....ry mo...ment brings new rap.ture, new rap.ture, Ev'ry


SOLO.
fz
p
care, ... ev'ry care is lull'd to rest.
Grace_ful con_sort, ev'_ry
f
fz
p
EVE.
moment brings new rap_ture, Ev'ry care is lull'd to rest.
Spouse .....


p
p
p
..... a-----dored, at thy side..... Pu-------rest joys o'erflow the
p
fz
heart: Life and all I have, all I have is thine; My re-


fz
p
..ward, My re..ward thy love shall be, Spouse a....do..red, Life and
all I have, all I have is thine; My re..ward thy love shall be. Spouse a...do..red, at thy
Graceful consort at thy side, at thy

side... Purest joys... o'erflow the heart: Life and all..... I have is thine; My re-

side... Soft.....ly fly..... the golden hours, Ev'ry mo.....ment brings new

SOLO.

p

p

p

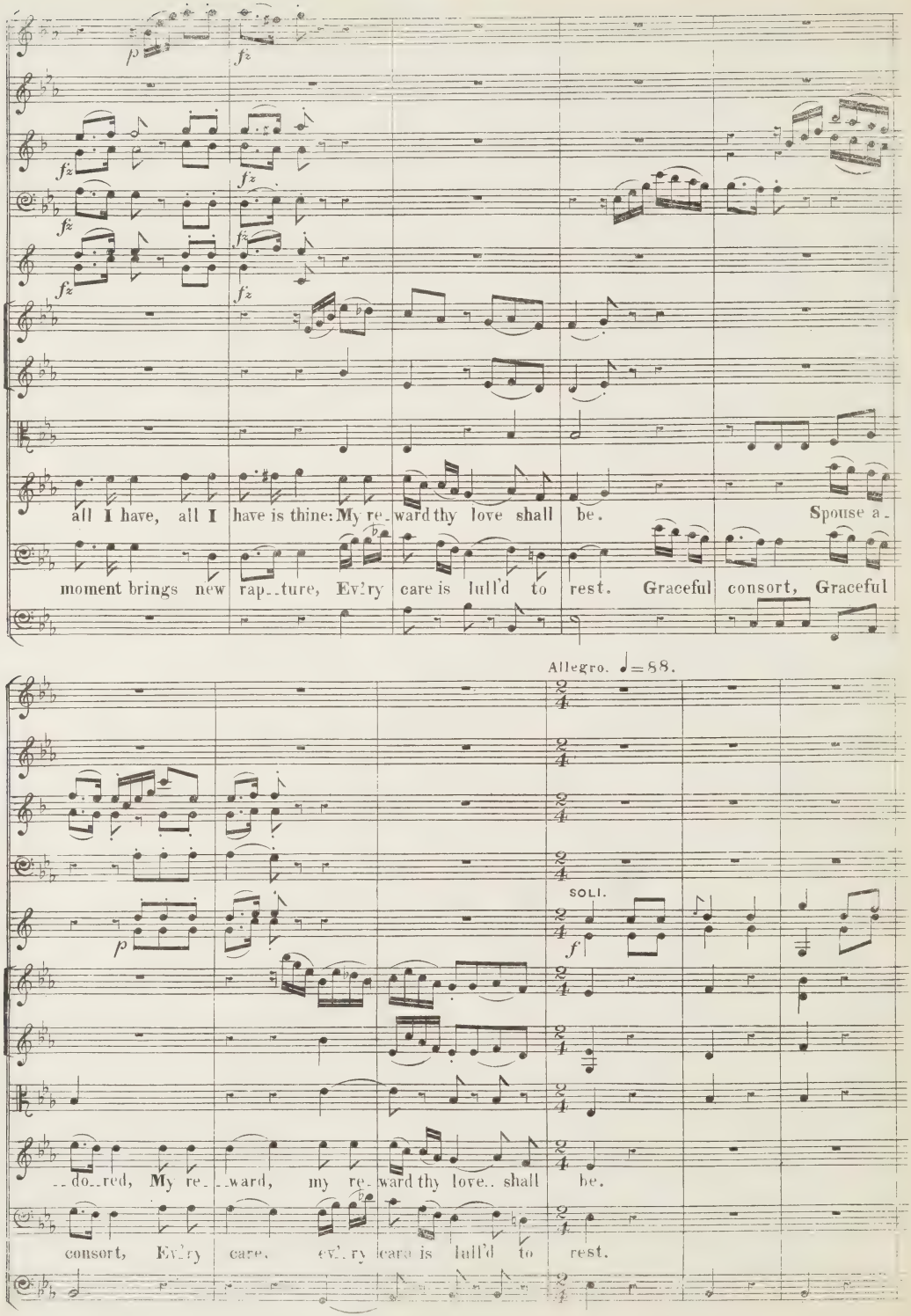
p

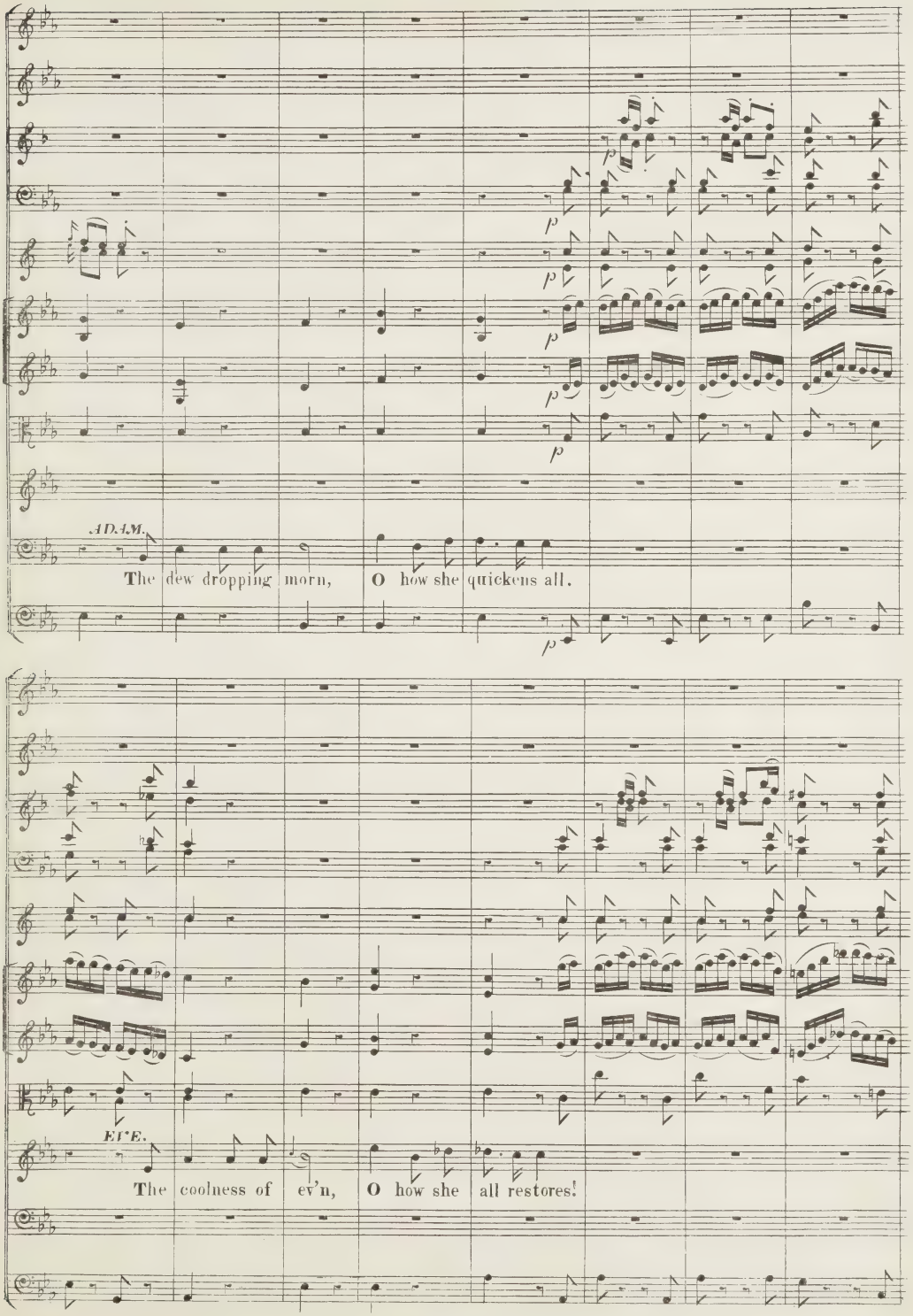
fz

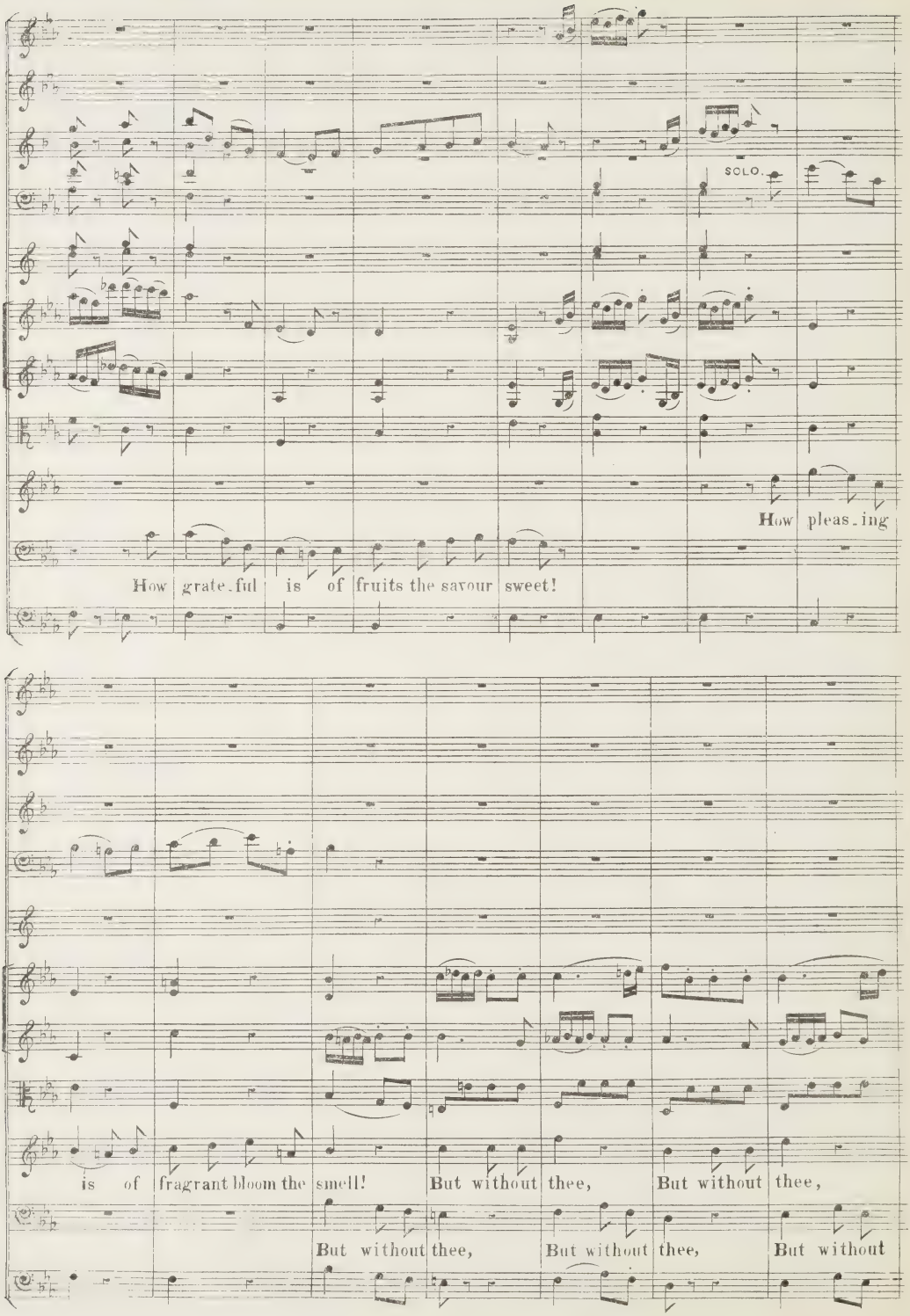
fz

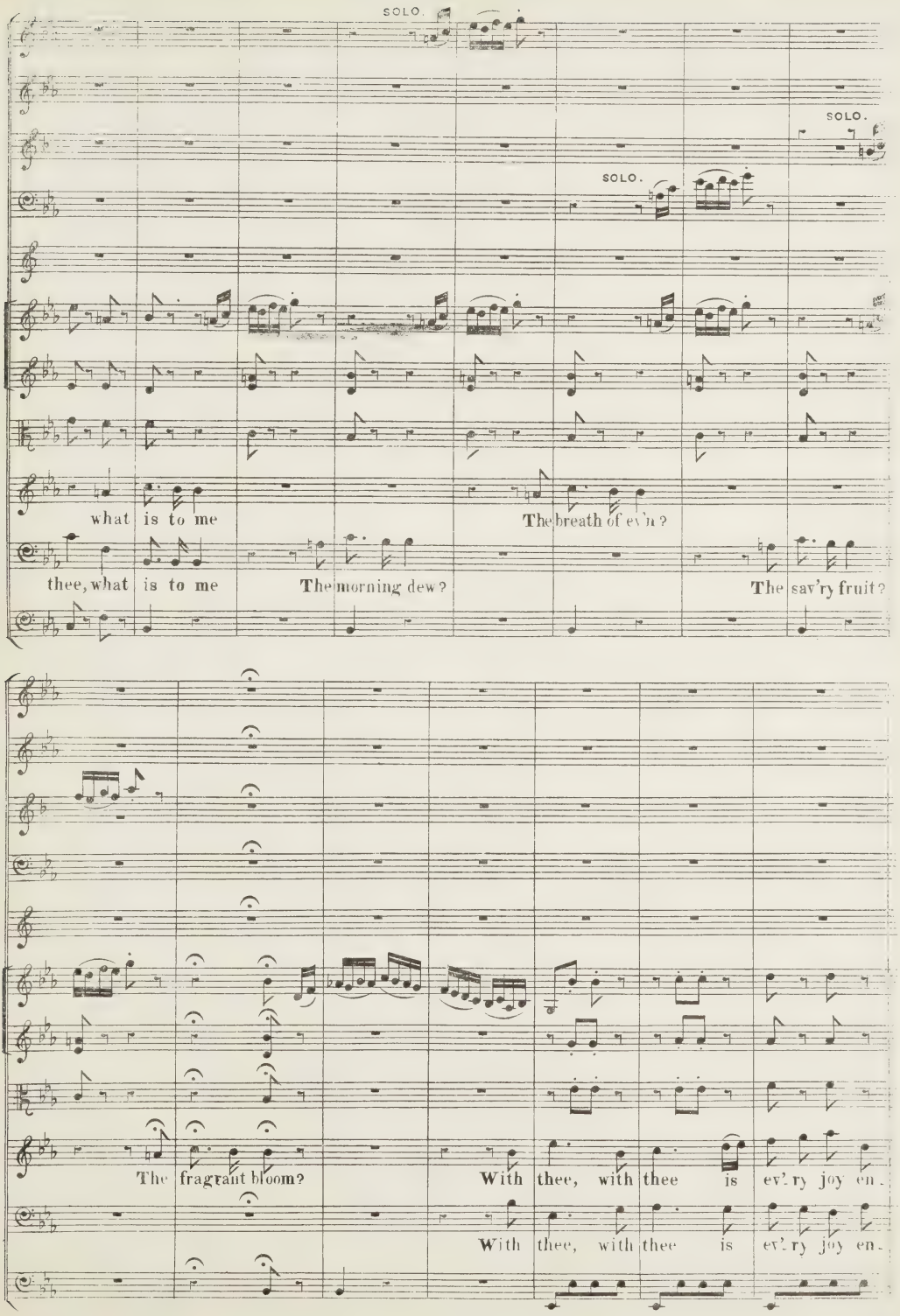
--ward..., my re--ward thy love shall be. Spouse a....do--red, Life and

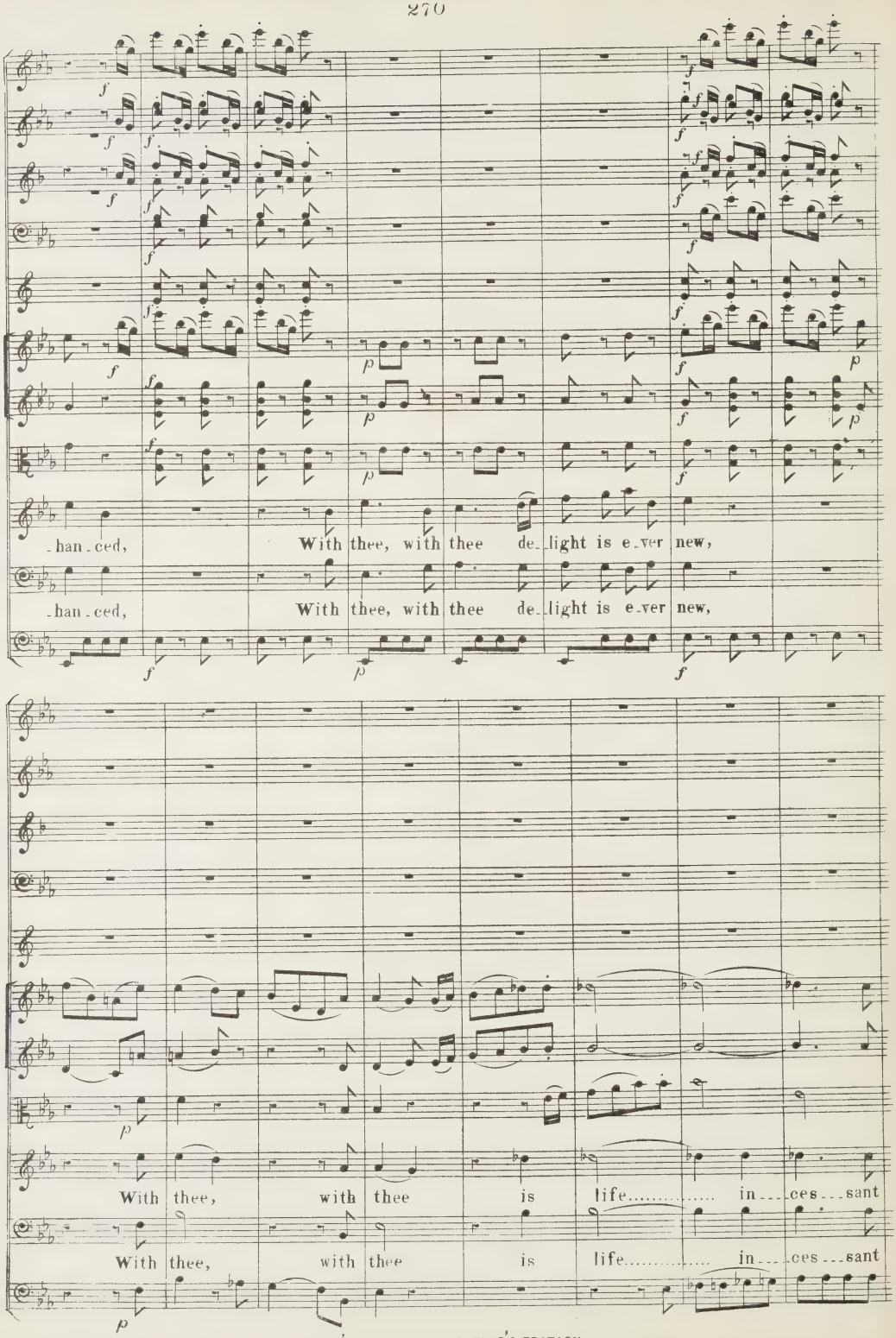
rap--ture, Ev'ry care is lull'd to rest. Grace-ful consort, Ev'-ry


p
fz
all I have, all I have is thine: My re_ward thy love shall be. Spouse a_
moment brings new rap_ture, Ev'ry care is lull'd to rest. Graceful consort, Graceful
Allegro. ♩=88.
SOLI.
p
f
_do_red, My re_ward, my re_ward thy love.. shall be.
consort, Ev'ry care, ev'ry care is lull'd to rest.


p
p
p
p
p
p
p
ADAM.
The dew dropping morn, O how she quickens all.
p
EVE.
The coolness of ev'n, O how she all restores!


SOLO.
How pleas_ing
How grate_ful is of fruits the savour sweet!
is of fragrant bloom the smell! But without thee, But without thee,
But without thee, But without thee, But without


SOLO.
SOLO.
SOLO.
what is to me
The breath of ev'n?
thee, what is to me
The morning dew?
The sav'ry fruit?
The fragrant bloom?
With thee, with thee is ev'ry joy en-
With thee, with thee is ev'ry joy en-


-han-ced, With thee, with thee de-light is e-ver new,
-han-ced, With thee, with thee de-light is e-ver new,
With thee, with thee is life..... in-ces-sant
With thee, with thee is life..... in-ces-sant

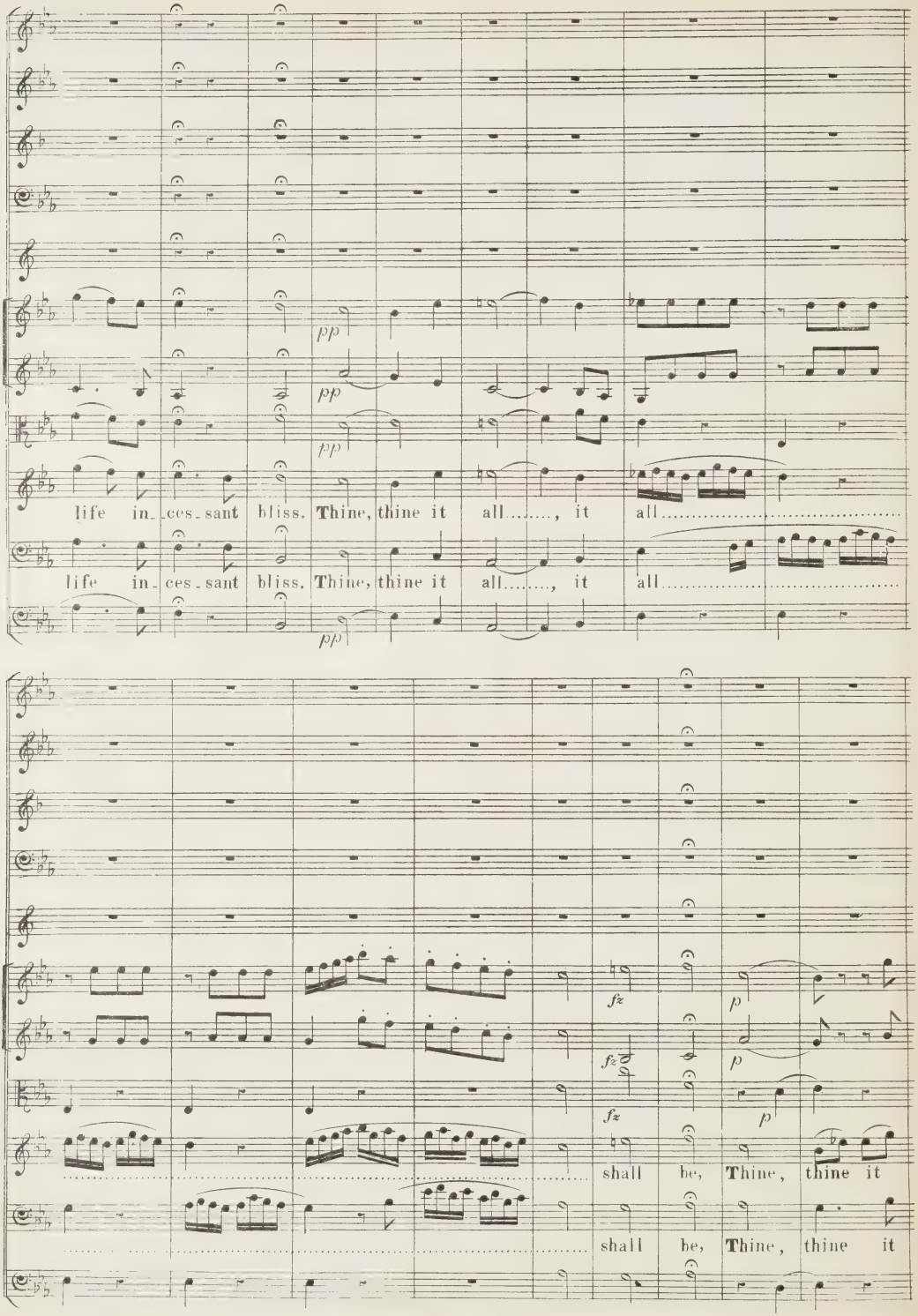
bliss; Thine, thine, thine it all.....shall be.

bliss; Thine, thine, thine it all.....shall be.

SOLO.

With thee, with thee, with thee..... is life, is

With thee, with thee, with thee..... is life, is


pp
pp
pp
life in_ces_sant bliss. Thine, thine it all....., it all.....
life in_ces_sant bliss. Thine, thine it all....., it all.....
pp
fz
p
fz
p
fz
p
shall be, Thine, thine it
shall be, Thine, thine it

pp

p

PIZZ.

ARCO.

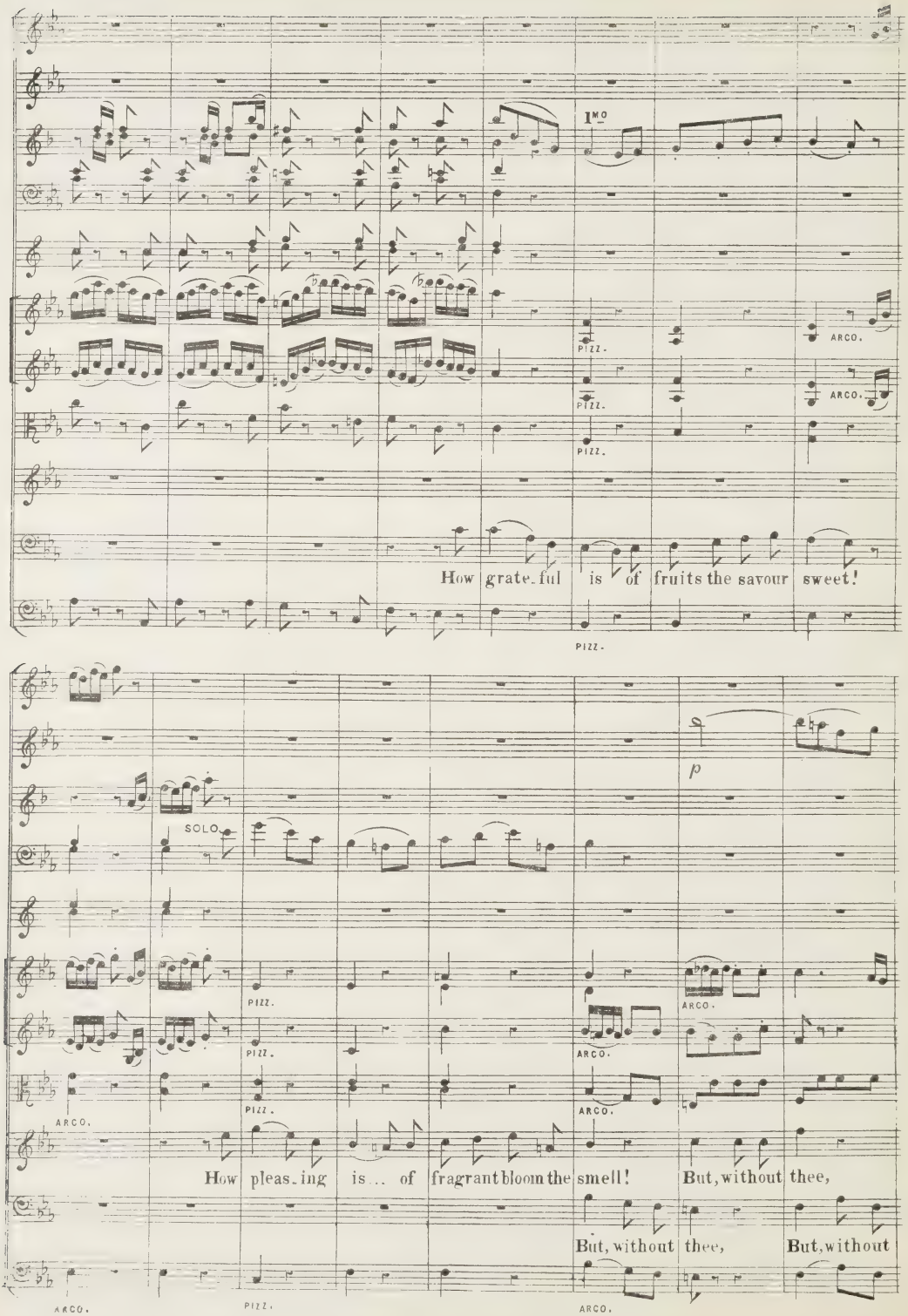
all shall be.

all shall be. The dew dropping morn, O how she quickens all!

pp

p

The coolness of ev'n, O how she all restores!


1mo
PIZZ.
ARCO.
PIZZ.
ARCO.
PIZZ.
How grate_ful is of fruits the savour sweet!
PIZZ.
p
SOLO.
PIZZ.
ARCO.
PIZZ.
ARCO.
ARCO.
PIZZ.
ARCO.
How pleas_ing is .. of fragrant bloom the smell! But, without thee,
But, without thee, But, without
ARCO.
PIZZ.
ARCO.

But, without thee, what is to me the breath of ev'n?

thee, But, without thee, what is to me the morning dew?

f

f

f

f

f

f

f

p

p

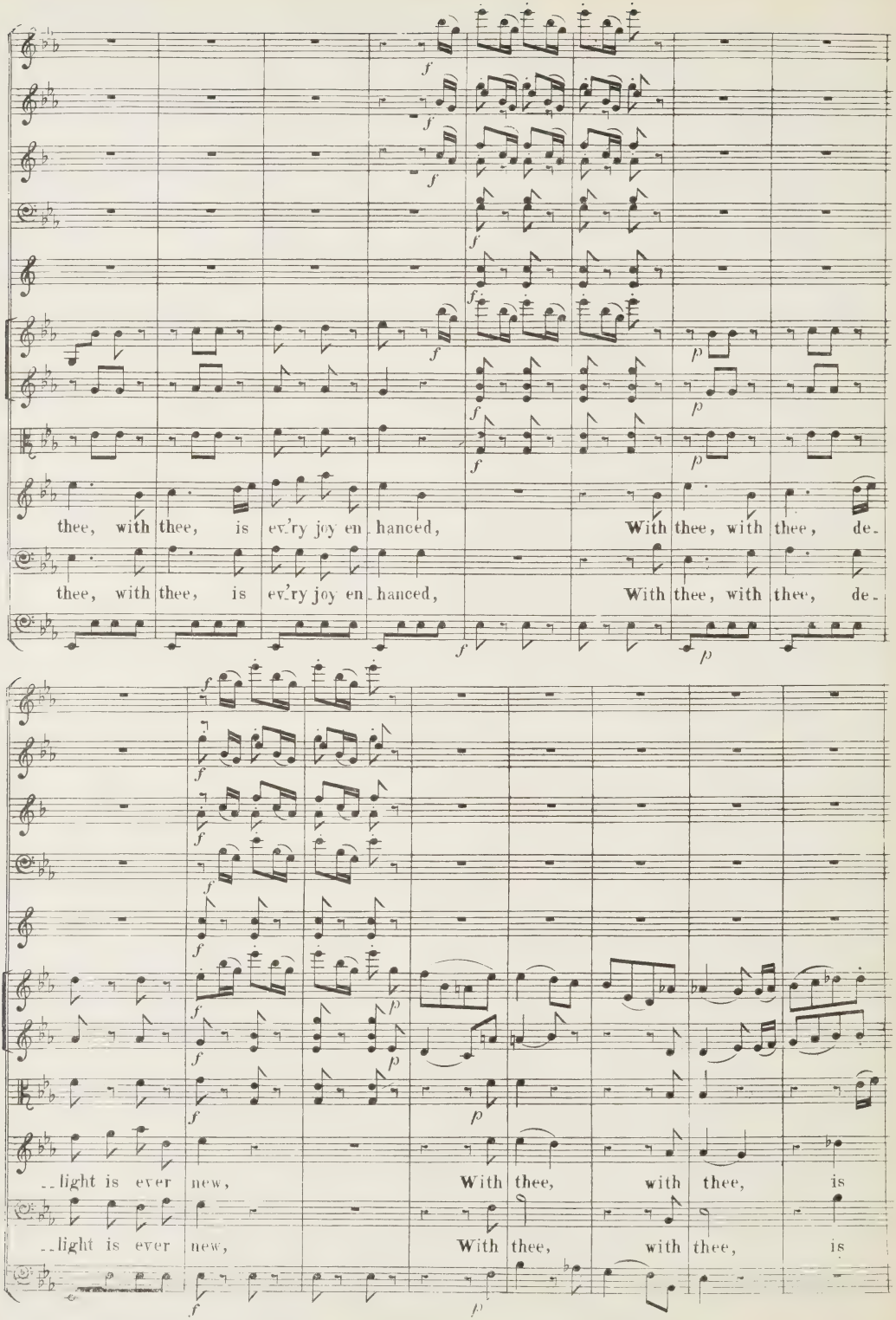
p

the fragrant bloom? With

the sav'ry fruit? With

f

p


f
p
thee, with thee, is ev'ry joy en_hanced, With thee, with thee, de-
thee, with thee, is ev'ry joy en_hanced, With thee, with thee, de-
_light is ever new, With thee, with thee, is
_light is ever new, With thee, with thee, is

life..... in ..ces..sant bliss; Thine, thine, thine it all..... shall

life..... in ...ces..sant bliss; Thine, thine, thine it all..... shall

SOLO.

SOLO

SOLO.

TUTTI.

SOLO.

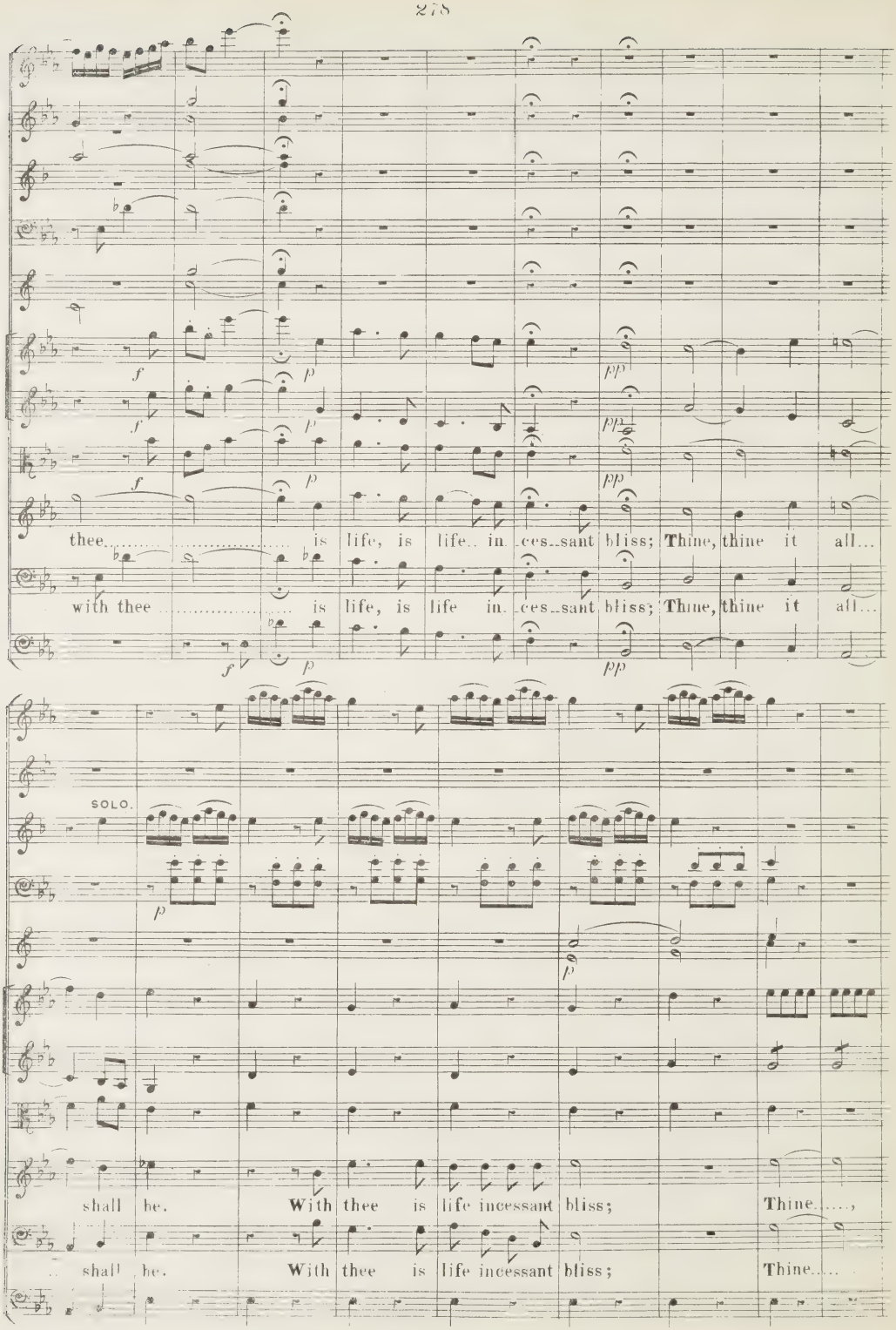
2DO

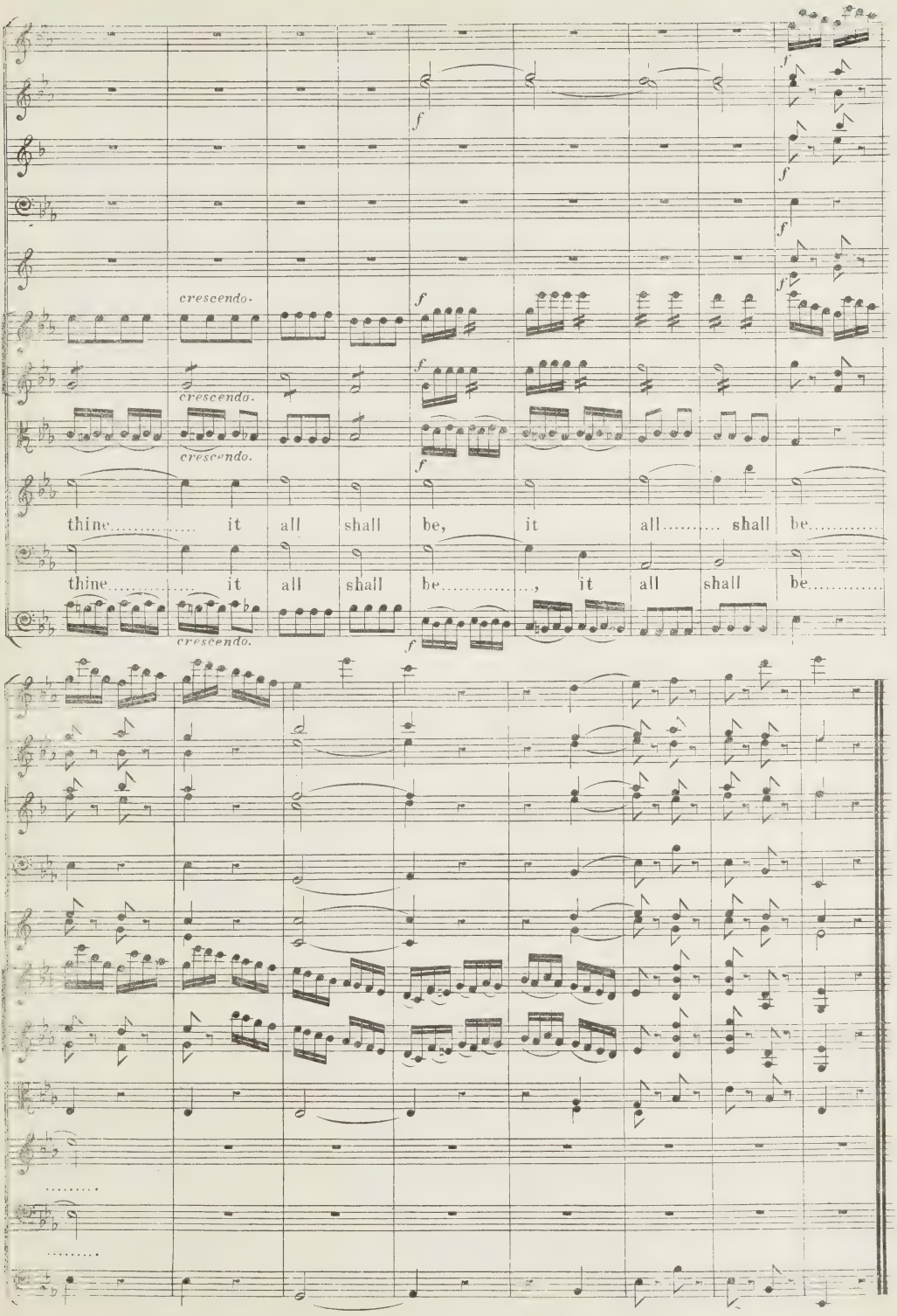
be.

With thee, with thee, with

be.

With thee, with thee,


f
p
pp
thee..... is life, is life.. in..ces..sant bliss; Thine, thine it all...
with thee ..... is life, is life in..ces..sant bliss; Thine, thine it all...
SOLO.
shall be. With thee is life incessant bliss; Thine.....,
.. shall be. With thee is life incessant bliss; Thine.....


crescendo.
crescendo.
crescendo.
crescendo.
thine..... it all shall be, it all..... shall be.....
thine..... it all shall be....., it all shall be.....

N.º 32. RECIT. — O HAPPY PAIR!

URIEL. O happy pair, and happy still might be, If not mis-led by false conceit; ye strive at

BASSO.

more than granted is; and more desire to know, than know ye should.

N.º 33. CHORUS. — SING THE LORD, YE VOICES ALL.

ANDANTE. ♩ = 112.

FLAUTI.

OBOE 1mo

OBOE 2do

CLARINETTI. IN B♭.

FAGOTTI.

CORNI E CLARINI IN B♭.

TROMBONE 1mo

TROMBONE 2do

TROMBONE 3zo E CONTRA FAGOTTO.

TYMPANO B♭ F.

VIOLINO 1mo

VIOLINO 2do

VIOLA.

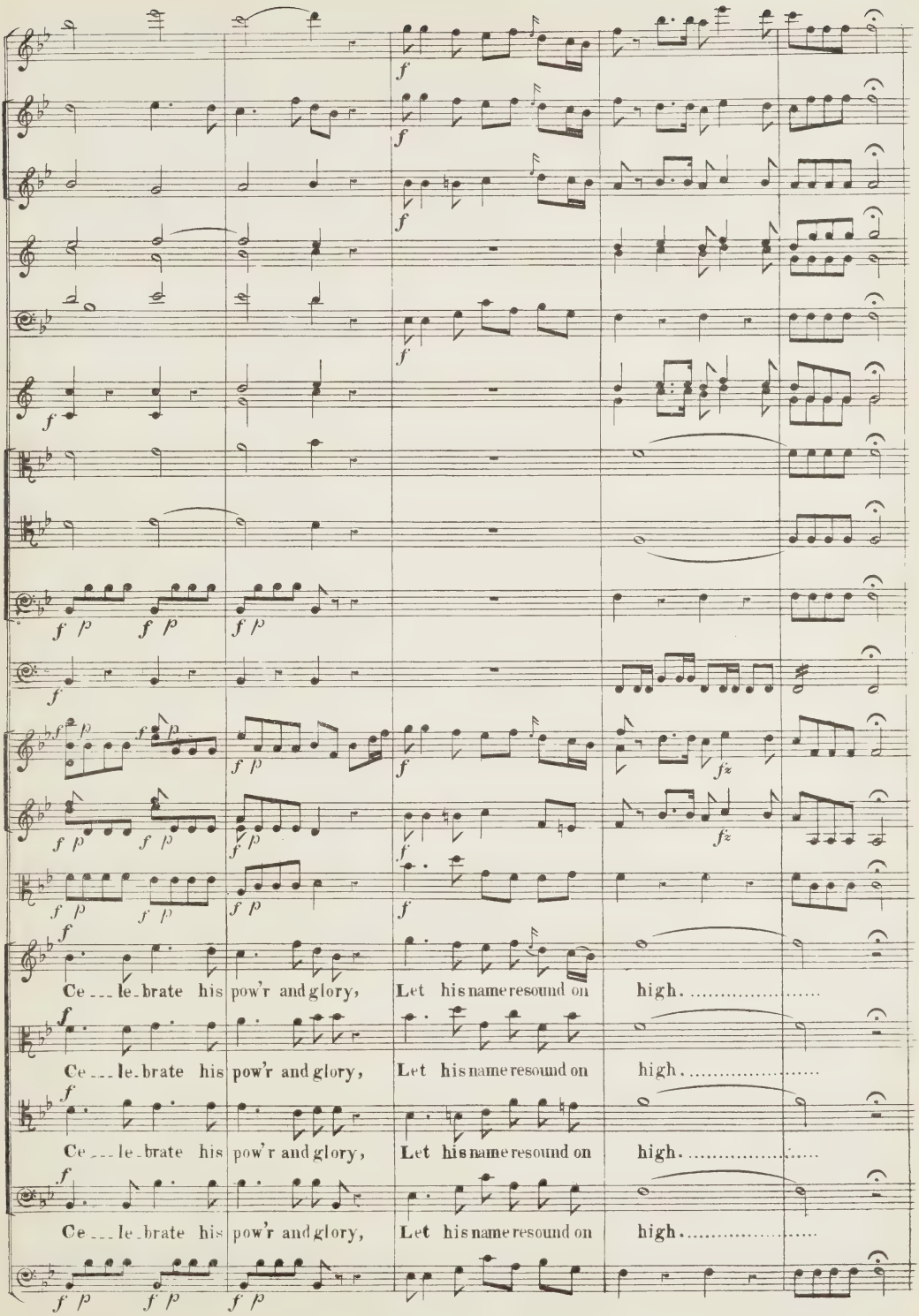
SOPRANO. Sing the Lord, ye voi-ces all, Mag-ni-fy His name thro' all cre-a-tion,

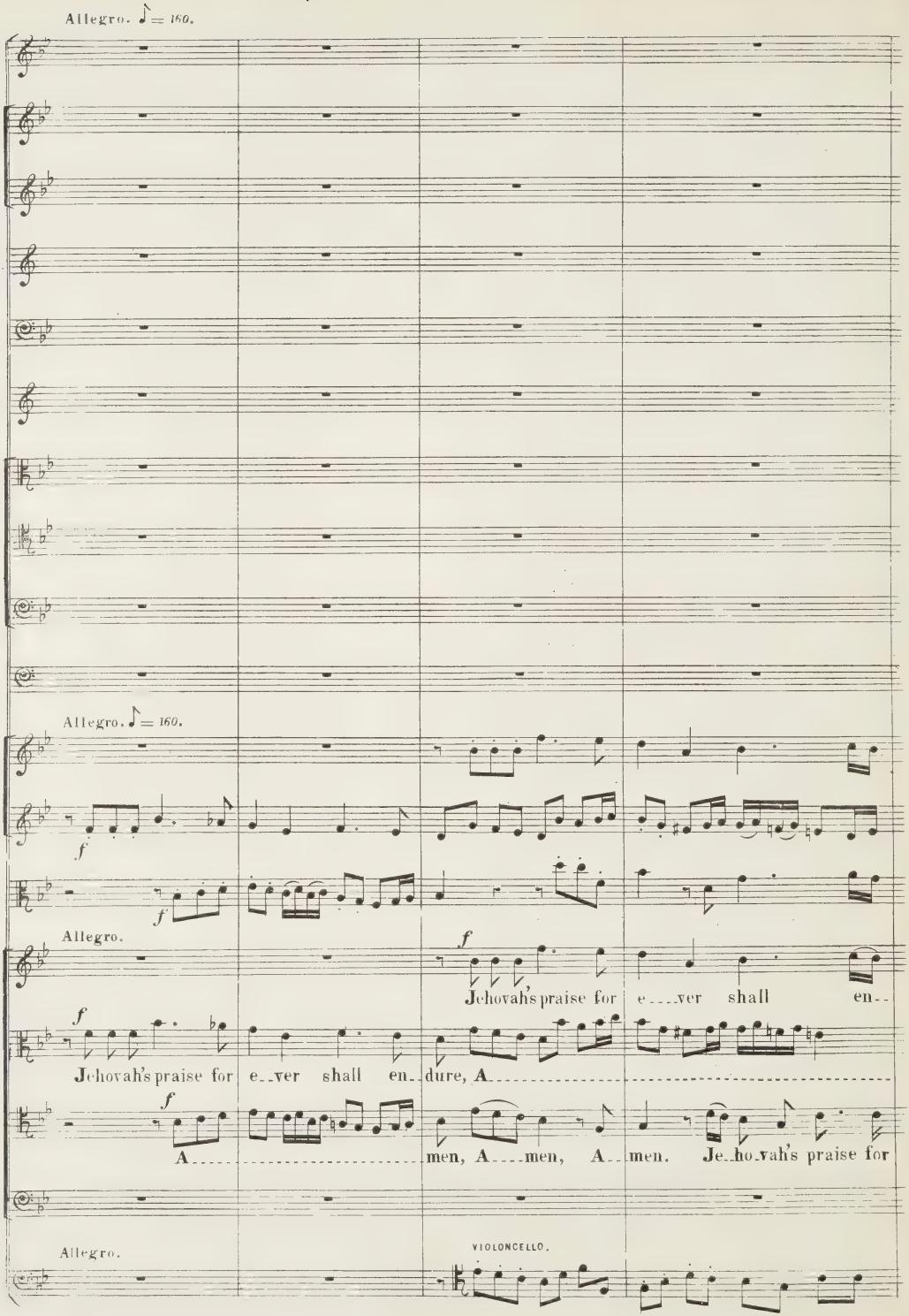
ALTO. Sing the Lord, ye voi-ces all, Mag-ni-fy His name thro' all cre-a-tion,

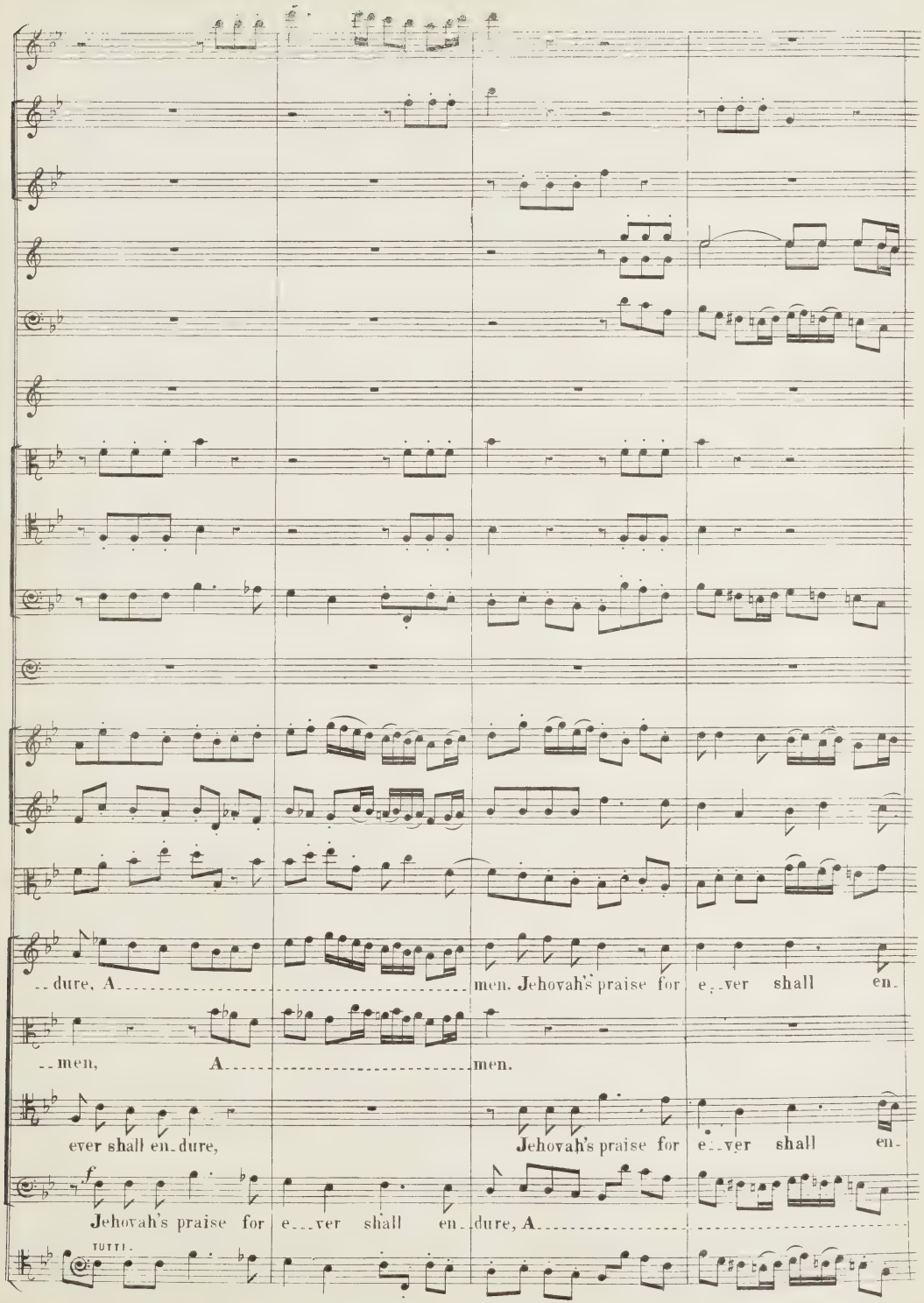
TENOR. Sing the Lord, ye voi-ces all, Mag-ni-fy His name thro' all cre-a-tion,

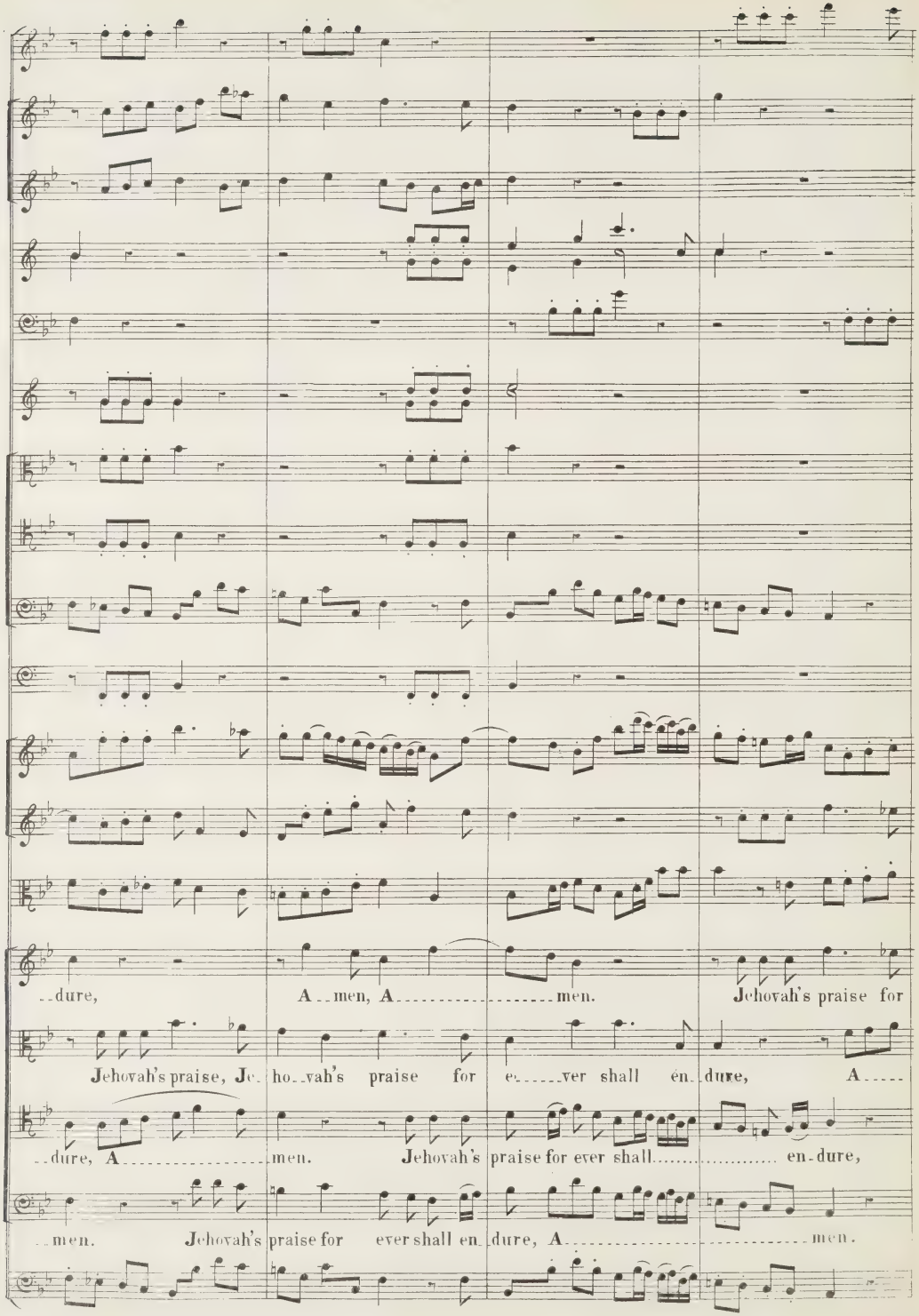
BASSO. Sing the Lord, ye voi-ces all, Mag-ni-fy His name thro' all cre-a-tion,

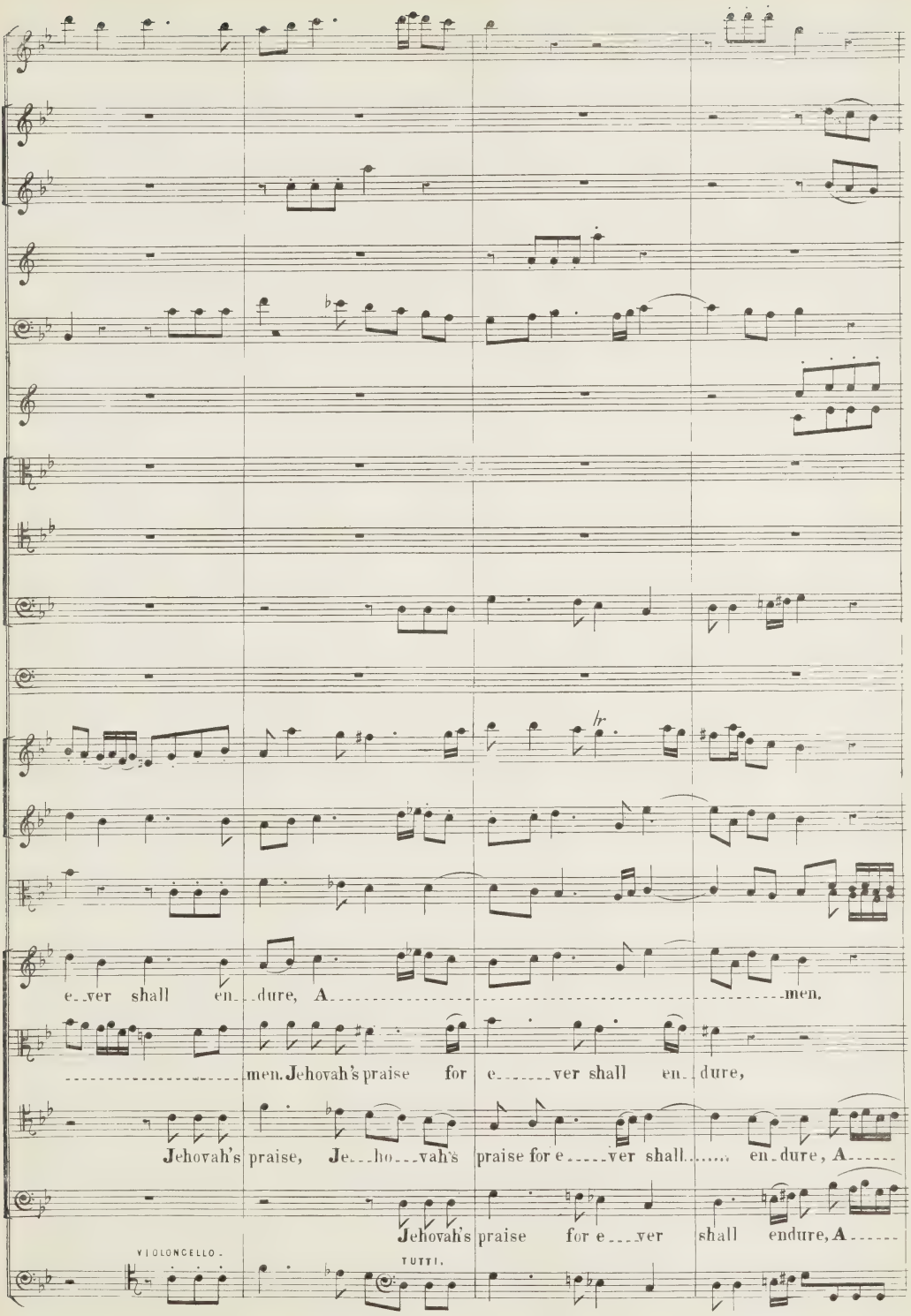
BASSI.

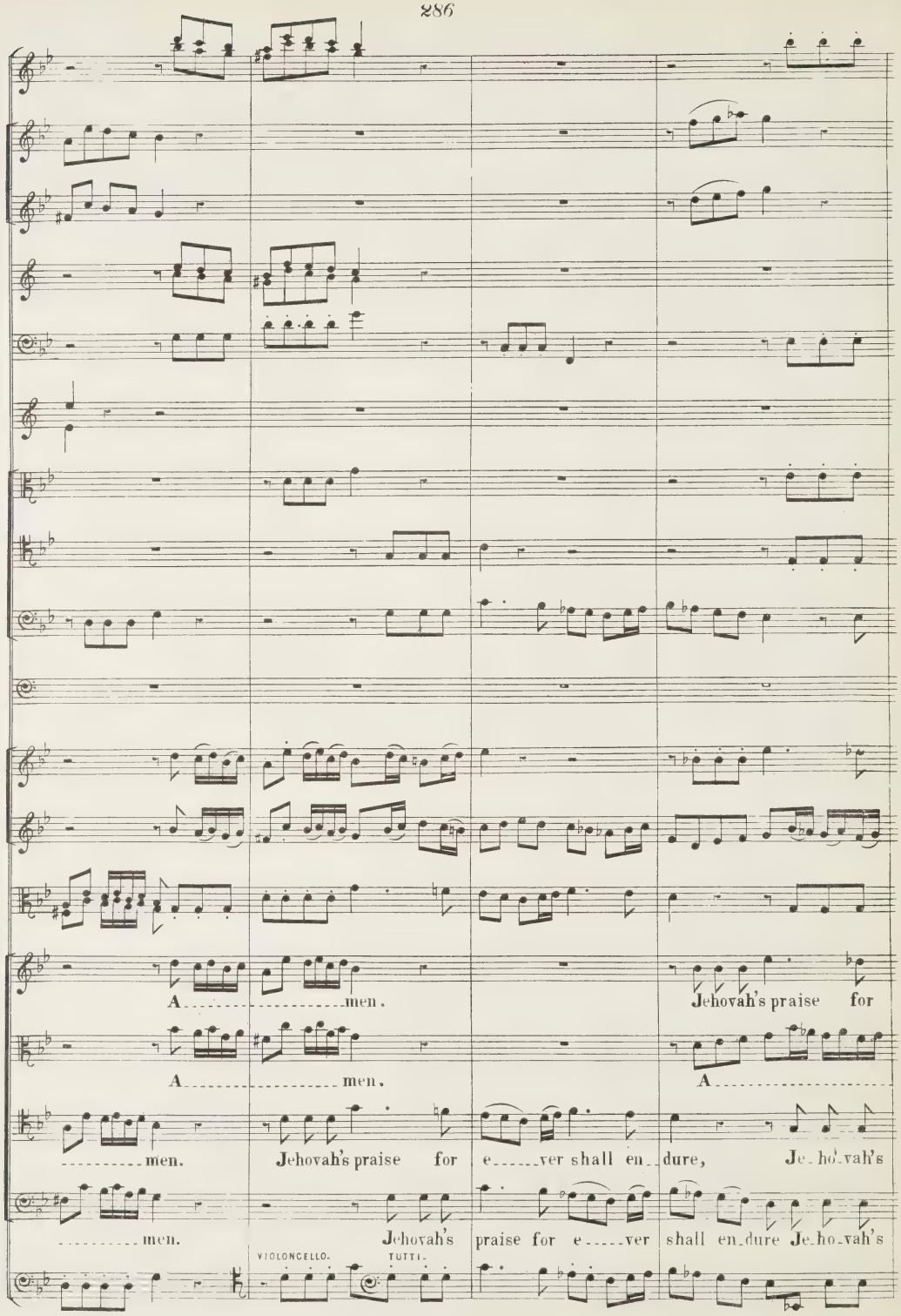

Ce___le_brate his pow'r and glory, Let his name resound on high.
Ce___le_brate his pow'r and glory, Let his name resound on high.
Ce___le_brate his pow'r and glory, Let his name resound on high.
Ce___le_brate his pow'r and glory, Let his name resound on high.

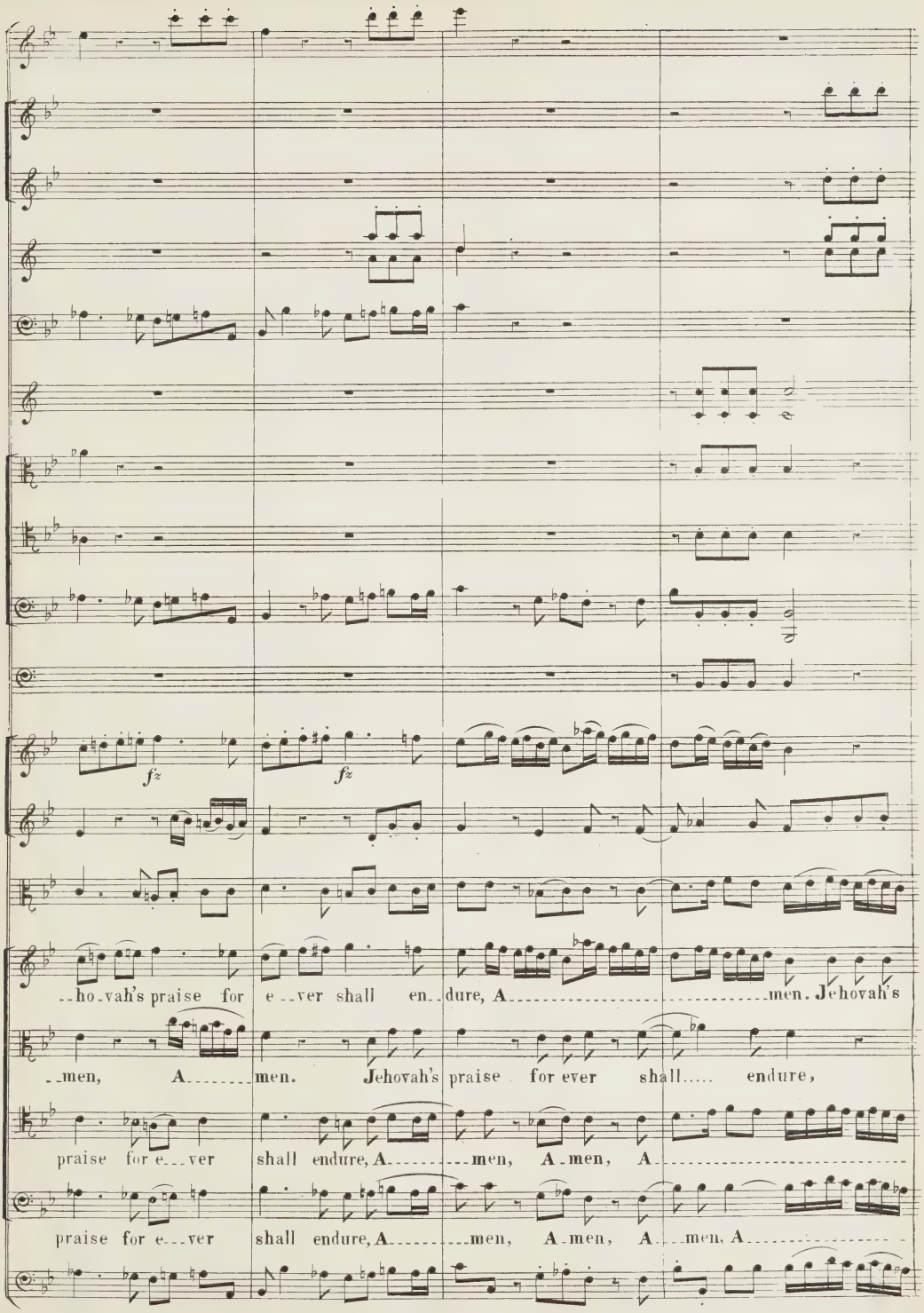

Allegro. ♪ = 160.
Allegro. ♪ = 160.
f
f
Allegro.
f
Jehovah's praise for e--ver shall en--
f
Jehovah's praise for e--ver shall en--dure, A
f
A men, A men, A men. Je-ho-vah's praise for
Allegro.
VIOLONCELLO.

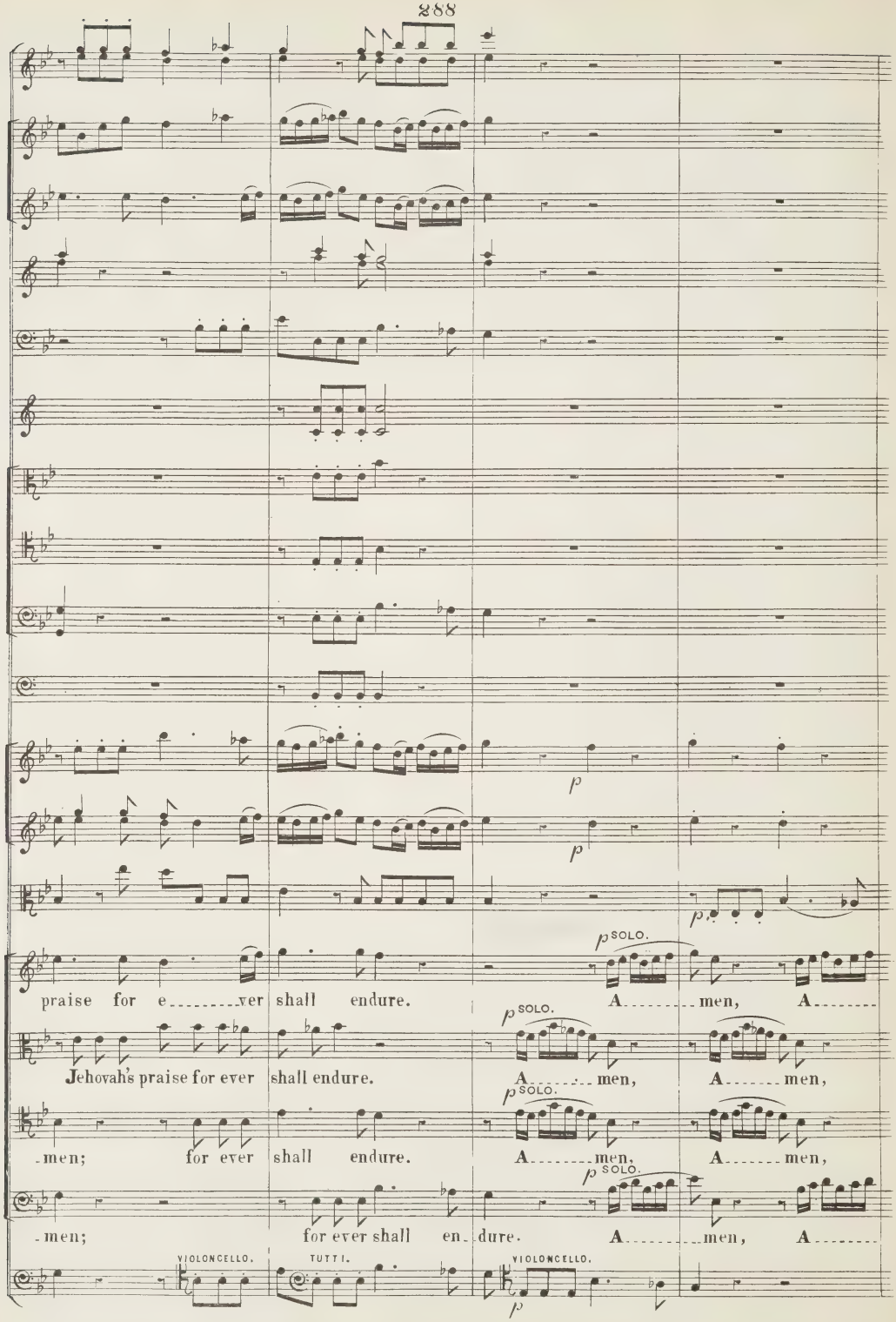

..dure, A men. Jehovah's praise for e..ver shall en.
..men, A men.
ever shall en..dure, Jehovah's praise for e..ver shall en.
f
Jehovah's praise for e...ver shall en..dure, A
TUTTI.

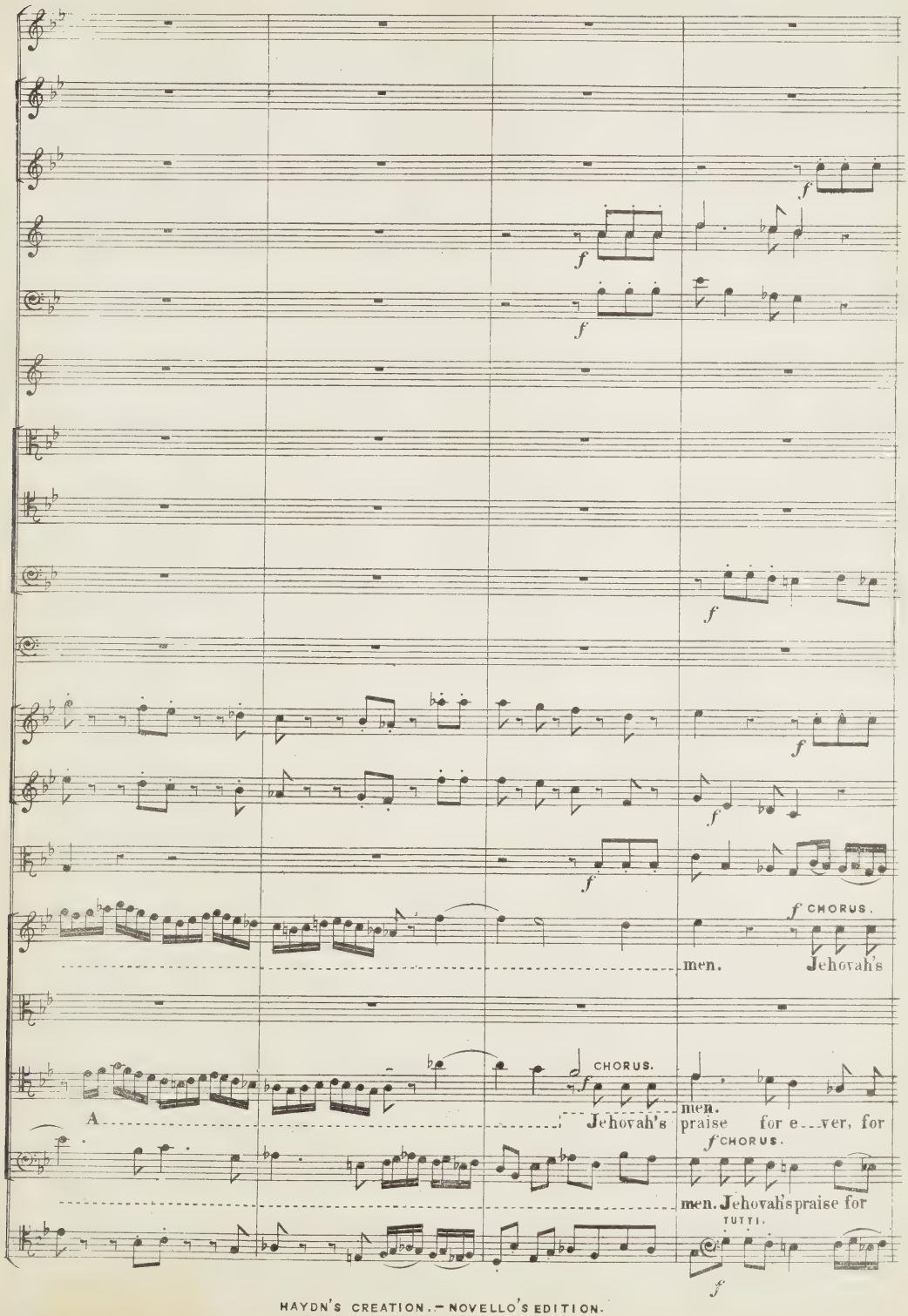

..dure, A..men, A men. Jehovah's praise for
Jehovah's praise, Je. ho..vah's praise for e.....ver shall en..dure, A.....
..dure, A men. Jehovah's praise for ever shall en-dure,
..men. Jehovah's praise for ever shall en..dure, A men.

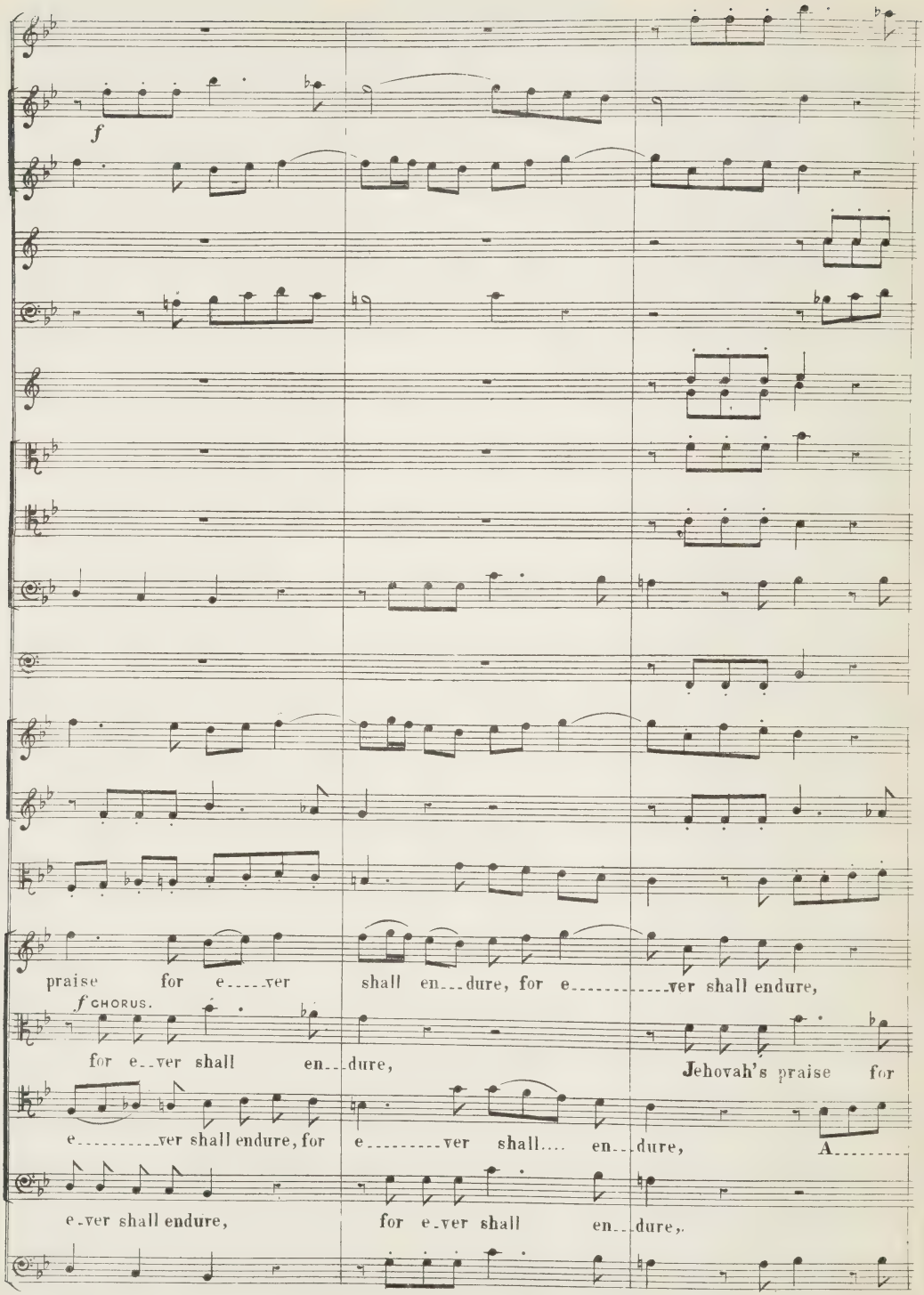

e_ver shall en_dure, A men.
men. Jehovah's praise for e ver shall en_dure,
Jehovah's praise, Je_ho_vah's praise for e ver shall en_dure, A
Jehovah's praise for e_ver shall endure, A
VIOLONCELLO.
TUTTI.


A men.
Jehovah's praise for
A men.
A
men.
Jehovah's praise for e ver shall en dure,
Je ho vah's
men.
Jehovah's praise for e ver shall en dure Je ho vah's
VIOLONCELLO.
TUTTI.


fz
fz
--ho-vah's praise for e--ver shall en--dure, A men. Jehovah's
--men, A men. Jehovah's praise for ever shall..... endure,
praise for e--ver shall endure, A men, A-men, A
praise for e--ver shall endure, A men, A-men, A--men, A


p
p
p
p SOLO.
praise for e-----ver shall endure.
A-----men, A-----
p SOLO.
Jehovah's praise for ever shall endure.
A-----men, A-----men,
p SOLO.
-men; for ever shall endure.
A-----men, A-----men,
p SOLO.
-men; for ever shall en-dure.
A-----men, A-----
VIOLONCELLO.
TUTTI.
VIOLONCELLO.
p


f
f
f
f
f
f
f
f
f
f CHORUS.
men. Jehovah's
CHORUS.
f
men.
A Jehovah's praise for e ver, for
f CHORUS.
men. Jehovah's praise for
TUTTI.
f


f
praise for e-ver shall en-dure, for e-ver shall endure,
f CHORUS.
for e-ver shall en-dure,
Jehovah's praise for
e-ver shall endure, for e-ver shall.... en-dure,
A-
e-ver shall endure,
for e-ver shall en-dure,

Jehovah's praise for e---ver shall en--dure, A----------

e---ver shall en--dure, A----------men, A-----

----------men, A-----men, A--men. Je-ho-vah's praise for e--ver shall endure,

Jehovah's praise for

TUTTI.

VIOLONCELLO.

men. Jehovah's praise for e...ver shall en..dure,

men. Jehovah's praise for

Jehovah's praise for e...ver shall en..dure, A

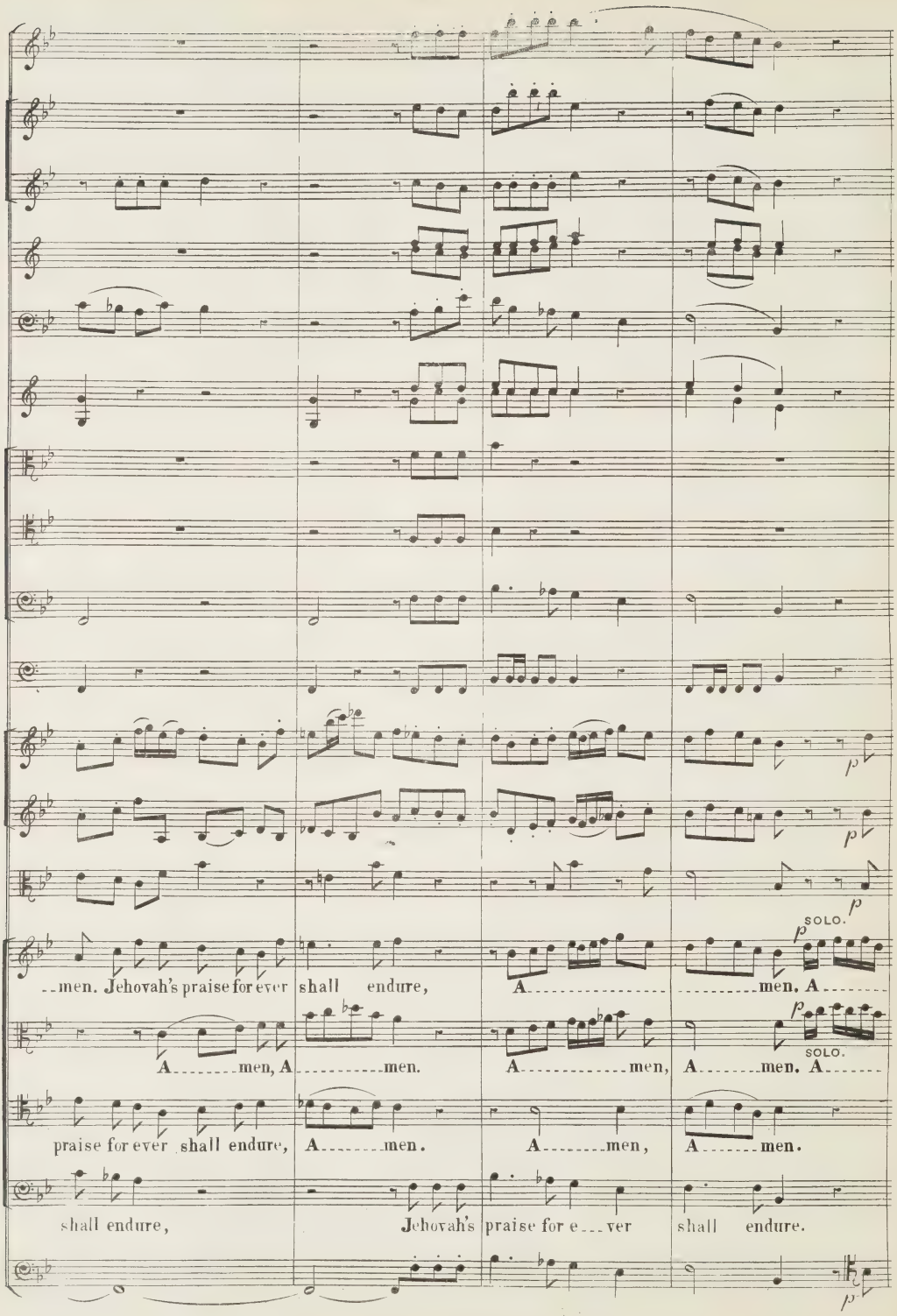
e...ver shall en..dure, A men. Jehovah's

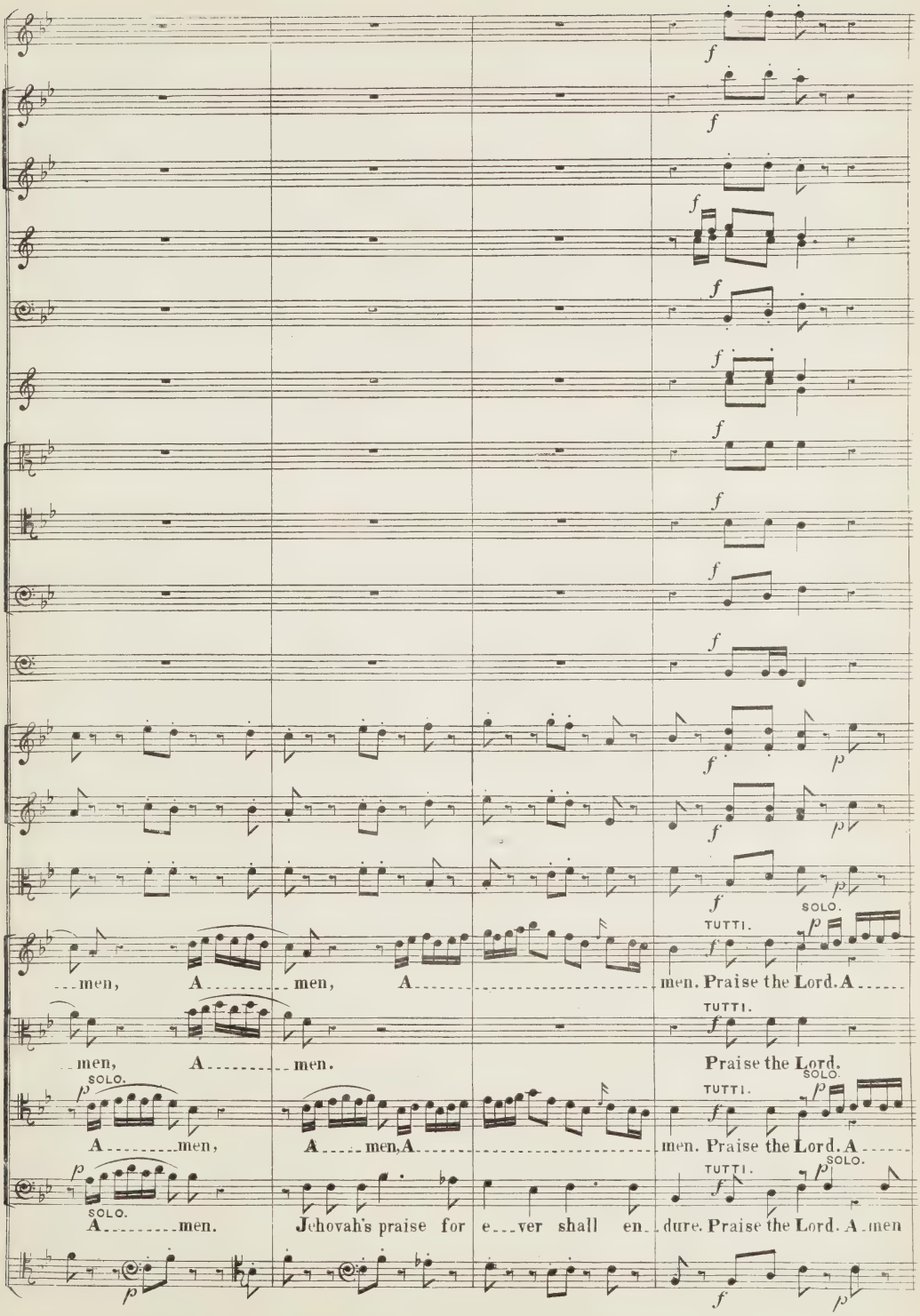
A men, A men, A men, A

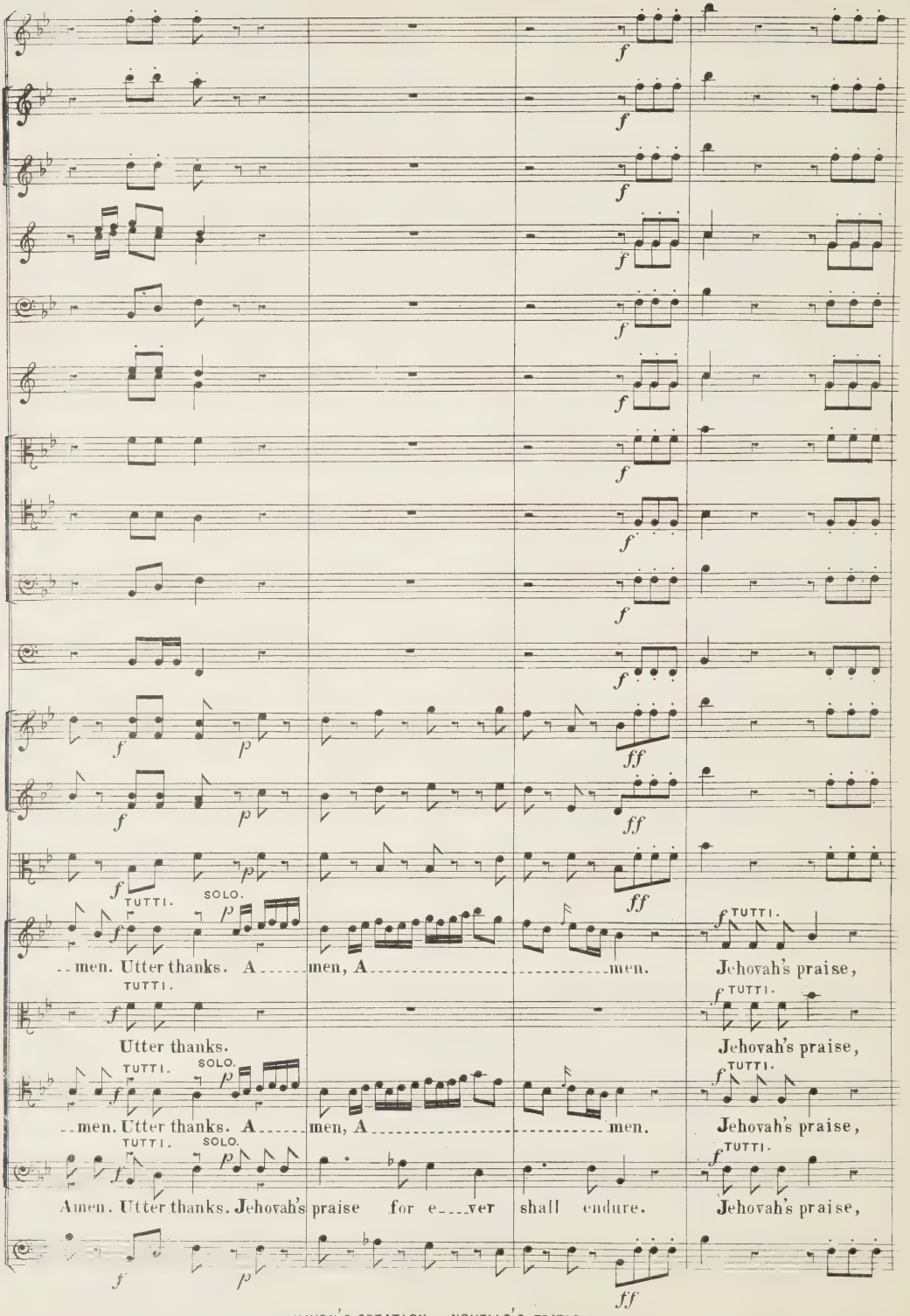
e ver shall en dure, Jehovah's praise for e ver shall endure,

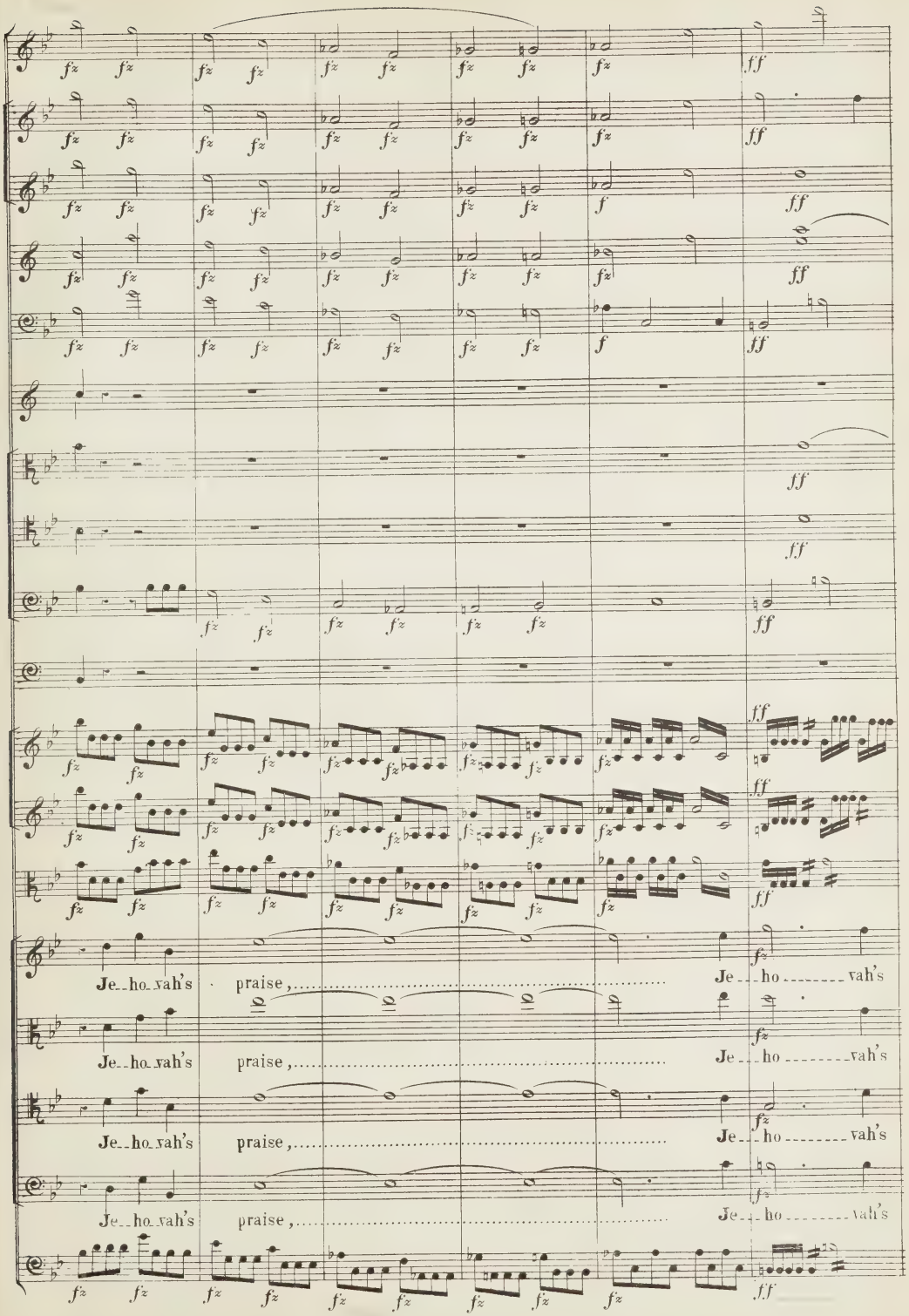
men. Jehovah's praise for ever shall en dure, Jehovah's praise, Je ho vah's

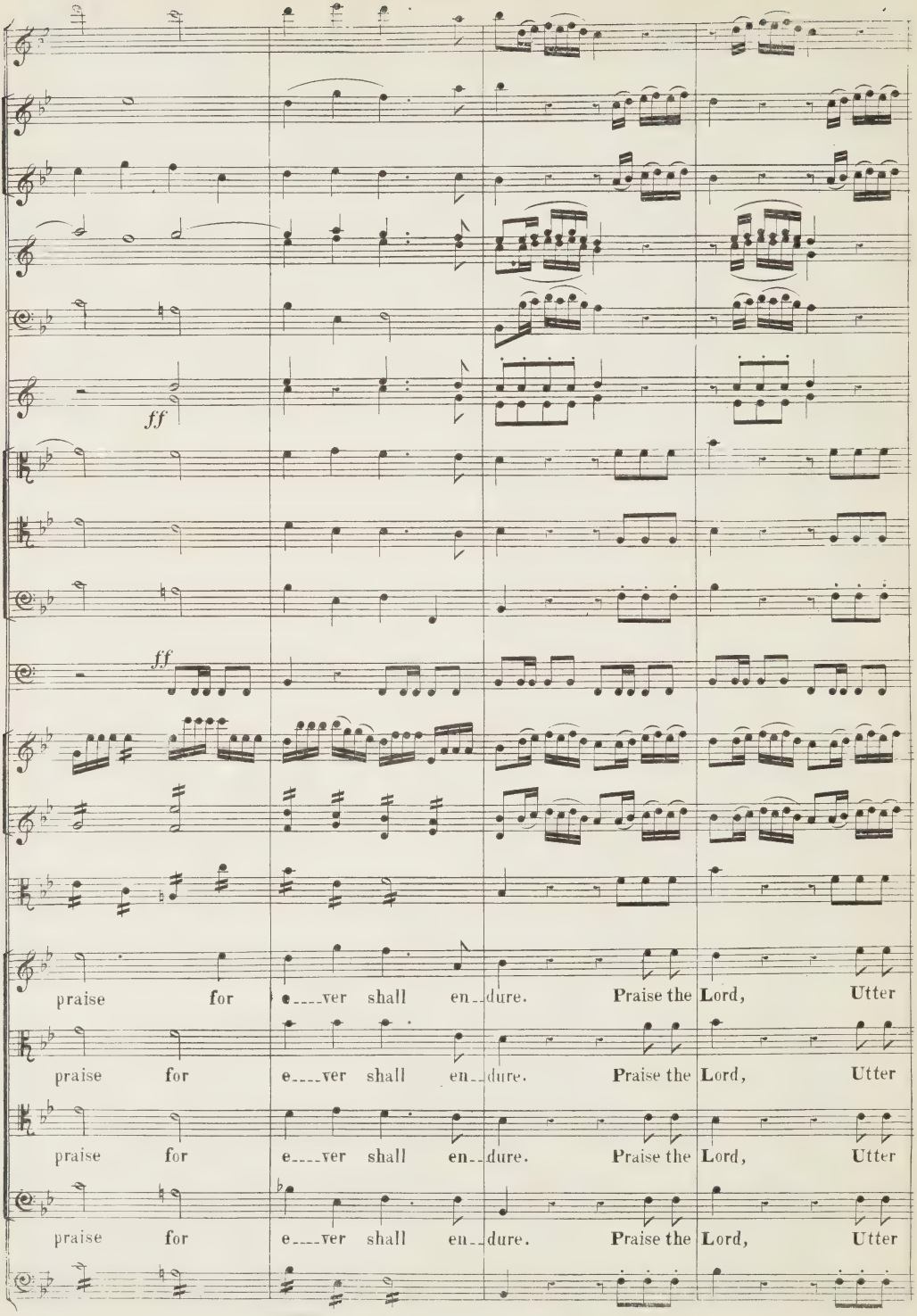
praise for ever shall en dure, A men. Jehovah's praise for e ver


p
p
p
p
SOLO.
p
--men. Jehovah's praise for ever shall endure, A men, A
p
SOLO.
A men, A men. A men, A men. A
praise for ever shall endure, A men. A men, A men.
shall endure, Jehovah's praise for e ver shall endure.
p


men, A men, A men. Praise the Lord. A
TUTTI.
SOLO.
men, A men.
Praise the Lord.
A men, A men, A men. Praise the Lord. A
A men. Jehovah's praise for e ver shall en dure. Praise the Lord. A men


TUTTI.
SOLO.
men. Utter thanks. A men, A men.
Jehovah's praise,
Utter thanks.
Jehovah's praise,
men. Utter thanks. A men, A men.
Jehovah's praise,
Amen. Utter thanks. Jehovah's praise for e ver shall endure.
Jehovah's praise,


Je-ho-vah's praise, Je-ho-vah's
Je-ho-vah's praise, Je-ho-vah's
Je-ho-vah's praise, Je-ho-vah's
Je-ho-vah's praise, Je-ho-vah's


ff
ff
praise for e----ver shall en--dure. Praise the Lord, Utter
praise for e----ver shall en--dure. Praise the Lord, Utter
praise for e----ver shall en--dure. Praise the Lord, Utter
praise for e----ver shall en--dure. Praise the Lord, Utter

thanks, Jehovah's praise for e---ver shall endure. A----men. A----men.

thanks, Jehovah's praise for e---ver shall endure. A----men. A----men.

thanks, Jehovah's praise for e---ver shall endure. A----men. A----men.

thanks, Jehovah's praise for e---ver shall endure. A----men. A----men.

END.

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[Die Schöpfung. English]
The Creation

Music

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